

Colorado State Chess Association

COLORADO CHESS INFORMANT



Photo by Michael Wokurka

Grandmaster Tejas Bakre receiving his prize winnings from Organizer, Joe Fromme.

Grandmaster In The House!

Bobby Fischer Saluted



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Send address changes and memberships to Randy Reynolds. Send pay renewals to Richard Buchanan. **See back cover for EZ renewal form!**

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Informant Article

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From The Editor

Whew, it has been a busy past few months for chess in Colorado.

When the membership voted to go to an all electronic issue of the Informant, that gave me the ability to expand an issue as much as the number of articles allowed without incurring any cost to the CSCA.

44 pages of chess in Colorado awaits you in this issue! That should keep you busy for the next three months. The feature of this issue is the wonderful "Salute to Bobby Fischer Chess Tournament" that was held in early May and which I was once again honored by the Organizer, Joe Fromme, in having selected me as the Tournament Director. Again a premier event all around and even more so when we had the pleasure of hosting Grandmaster Tejas Bakre from India, who decided to play.

So keep those great articles coming, because we now have the opportunity to really expand our presence in the state wide chess community... and beyond!

May Caissa be with you.

Fred Eric Spell



In This Issue

- | | |
|---|------------------------------------|
| 3. A Passed Pawn Promoted | <i>Fred Eric Spell</i> |
| 4. Spectre Of The Possible | <i>Joe Fromme</i> |
| 8. My Games At The "Salute to Bobby Fischer" | <i>Chris Peterson</i> |
| 13. TD Report: The Colorado Class | <i>Jerry Maier</i> |
| 15. TD Report: The 2012 Spring Chess Festival | <i>Jerry Maier</i> |
| 17. Colorado Closed Games | <i>Richard Buchanan</i> |
| 19. Colorado Closed Challenger Games | <i>Richard Buchanan</i> |
| 20. Colorado Scholastic Closed Games | <i>Richard Buchanan</i> |
| 21. Colorado Scholastic Closed Challenger Games | <i>Richard Buchanan</i> |
| 22. Colorado Tour Standings | <i>Randy Reynolds</i> |
| 23. Tactics Time | <i>Tim Brennan</i> |
| 25. Clearance Sacrifice | <i>NM Todd Bardwick</i> |
| 26. Colorado Senior Championship | <i>Richard Buchanan</i> |
| 28. Wise Beyond Her Years | <i>Paul Anderson / Tim Brennan</i> |
| 30. Striking At The King | <i>Jeffrey Baffo</i> |
| 32. Colorado Springs Open | <i>Richard Buchanan</i> |
| 37. 2012 RMTCC Report | <i>Paul Covington</i> |
| 40. Colorado Tour Committee Report | <i>Paul Covington</i> |
| 41. Colorado Chess Club Directory | |
| 42. Upcoming Colorado Tournaments | |

A Passed Pawn Promoted

by Fred Eric Spell

*"I have had many names and forms."
- Chaitanya Neuhaus*

Chaitanya (Chai) Neuhaus passed away on May 5th, 2012, only a month after being diagnosed with leukemia.

I met Chai only once and that was when he played in the first tournament that I ever organized - the inaugural *Monument Open* in August of 2009. He went 6/6 in the Under 1500 section, took home some money and gained 122 points. Sadly it was the last time I ever saw him.

What follows is some kind words spoken about him from some of his fellow chess players, a game from the *Monument Open* he played in, and a selection of some of Chai's poetry.

I want to thank Paul Anderson (<http://cschess.webs.com>) and Tim Brennan (www.TacticsTime.com) for the information from their websites for this tribute.

"I did not know Chai very well, but we did play some USCF rated correspondence games together. He was always very courteous, and seemed like a great guy. His handle was "Still Sky", which reflected his spiritual nature."

Tim Brennan

"Chai Neuhaus was a Boulder, CO chess player. I played him a few times at the Boulder Chess Club and watched him play Ginny Gaige a few times. He was a deep person."

Brian Wall

**Chai Neuhaus (1447)
Michael Martinson (1227)
Monument Open I
August 23, 2009
Round 2**

1.d4 d5 2.Nc3 Nf6 3.Bg5 e6 4.Nf3 Be7
5.e3 Nc6 6.h4 h6 7.Bf4 Bb4 8.Be2 Ne4
9.Qd3 Qe7 10.O-O Nxc3 11.bxc3 Bd6
12.Rae1 Bd7 13.Bxd6 Qxd6 14.Nd2 e5
15.e4 O-O-O 16.exd5 Qxd5 17.Bf3 Qxa2
18.Ra1 Qe6 19.d5 Qd6 20.dxc6 Bxc6

21.Bg4+ Kb8 22.Qe3 b6 23.Ne4 Qe7
24.Bf3 Qxh4 25.Nc5 Bxf3 26.Na6+ Kc8
27.Qxf3 e4 28.Qf5+ Rd7 29.Rfd1 Rhd8
30.Rxd7 Rxd7 31.Rd1 Qe7 32.Nb8 Kxb8
33.Rxd7 Qa3 34.Qxe4 Kc8 35.Re7 Qc1+
36.Kh2 Qg5 37.Qa8# 1-0

Ascension

*I just keep
falling
backwards
off this cliff*

*heels over head,
earth rushing
up to swallow
my body
whole.*

*Hands clasped,
the prayer
knives
through
the Void
and I follow
bleeding
gratitude.*

Seeds

*Are you fertile?
Full of longing*

*For Truth?
If I tell you the secret
will you hold it
closer than your heart?
More precious than
your last breath?*

I think not.

*Ten minutes from now
Beauty will dance before you
and you will start to dream
Or*

*Fear will whisper
a nightmare in your ear
and you will try to hide your
naked
ness.
Or tomorrow
you will go to work
and forget you ever heard
This.*

*Are you willing to die
for Truth?*

*Really?
How romantic!*

*Are you willing
to just stop lying?
For once?
It's all I ask.*

**Do not move
(It is simple.)
until the whole
Universe
moves.**

Truth.

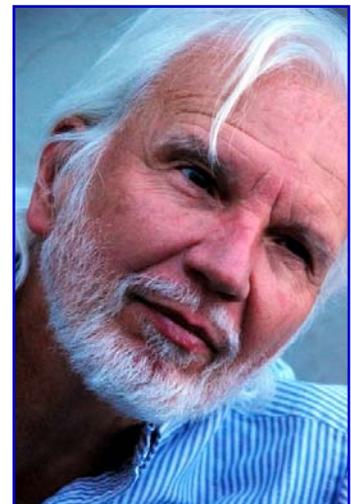
Water flows into water

*If you really
want to drown
in God,
you must first
stop breathing
air.*

*Understand this.
Air is not water.
Only water
is God.*

*It is not easy,
though
to drown
yourself.
You will need
some help.
Best friends are good
accomplices.
Enemies also work.*

*Just hand them your last breath,
and make them promise
not to give it back
'til you've turned as blue as Krishna
and they're dancing at your feet.*



Chai Neuhaus

Spectre Of The Possible

by Joe Fromme, Organizer
(Pictures by Mike Wokurka)

No surprise, another fun and exciting weekend at the 3rd Annual *Salute to Bobby Fischer Chess Tournament*. Crystal cobalt blue skies, perfect weather, and with free tournament coffee, sodas and water kept the stress levels low. Good organization and a professional Tournament Director, Fred Spell, guaranteed a smooth event with all rounds starting on time...especially the first round! Of course, being privileged to have Grandmaster Tejas Bakre of India play created an electric atmosphere promptly validated by the applause. Having lunch with him and Mike Wokurka is an unforgettable experience, as I found their ideas regarding time controls and scholastic chess to be very interesting. Thank you Tejas, you are a true gentlemen in every sense of the word.

The Open Section had a surprise tie for first place between the Grandmaster and Chris Peterson at 3 ½ points. As White, Chris played the Richter Rauzer against the Sicilian. He displayed chess cajones, he came to fight. Anyway, Chris won by a goat hair on tie breaks, thus getting his name on the Trophy. It was a pleasure to see the happiness within him. For myself, this was the tournament's "special moment". For all of us, Chris Peterson demonstrated something special and very powerful...the "Spectre of the Possible". Congratulations Chris!

The Under 1800 Section was won by Justin Alter with a perfect score of 4 points! The three way tie for 2nd place went to Anthea Carson, Sahaas Narayanan, and Dragan Plakalovic. The Under 1400 Section had a four way tie going to Daniel Herman, Cory Kohler, Mathew Lire, and Mike Wokurka. Before Round Two, Alexander Freeman received the Raffle Prize "My 60 Memorable Games" by Bobby Fischer. Before Round Three, Dragan Plakalovic received the Raffle Prize, Garry Kasparov's hardbound book entitled "My Great Predecessors, Part IV - On Fischer". Before Round Four, Katherine Wise received the Raffle Prize, a replica 1972 Reykjavik Chess Set.

Thank you Tim Brennan and Anthea Carson for the audio interview on www.TacticsTime.com. Anyone curious about my Fischer views must check this out. My gratitude to Mike Wokurka who provided transportation for the Grandmaster, that way, I did not have to bother with one more chore! I sincerely want to thank all 46 players and already look forward to next year.

Games from the 3rd Annual Salute to Bobby Fischer Chess Tournament.

(Final Standings can be found at
<http://main.uschess.org/msa/XtblMain.php?201205076142.0-12835115>)

Sean Scott (1906) GM Tejas Bakre (2529)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Be2 e5 7.Nb3 Be7 8.Be3 0-0 9.Qd2 a5 10.a4 Be6 11.0-0 Nb4 12.f4 Rc8 13.Bf3 exf4 14.Bxf4 Nxc2 15.Qxc2 Qb6+ 16.Nd4 Qxd4+ 17.Kh1 Rfd8 18.Rad1 Qb4 19.Qf2 Rc4 20.Rfe1 Rdc8 21.Rd2 Nd7 22.Be2 R4c7 23.Qg3



Ne5 24.h3 Rxc3 25.bxc3 Rxc3 26.Qf2 Ng6 27.Red1 Bh4 28.Qf1 Bf6 29.Bxd6 Qxa4 30.Bf3 h6 31.Qe1 Ne5 32.Bxe5 Bxe5 33.Qf2 Qb3 34.Bg4 Bxg4 35.hxg4 g6 36.Rf1 Qe6 37.Qh4 Kg7 38.Rdf2 Rc7 39.Rf3 a4 40.Rh3 g5 41.Qe1 b5 42.Rf5 b4 0-1

Brian Wall (2214) Ted Doykos (1886)

1.d4 Nf6 2.Bg5 c5 3.Nc3 Qb6 4.d5 Qxb2 5.Bd2 Qb6 6.e4 d6 7.f4 e6 8.Rb1 Qd8 9.Bb5+ Bd7 10.dxe6 fxe6 11.e5 dxe5 12.fxe5 Nd5 13.Qh5+ g6 14.Qg4 Nc7 15.Bd3 Bc6 16.Ne4 Be7 17.Nf3 Nba6 18.Nd6+ Bxd6 19.Bxg6+ hxg6 20.Qxg6+

Kd7 21.exd6 Qg8 22.Ne5+ Kc8 23.Nxc6 bxc6 24.Qe4 Nd5 25.c4 Kd7 26.cxd5 exd5 27.Qe7+ Kc8 28.Qb7+ Kd8 29.Qxa8+ Kd7 30.Qb7+ 1-0

Tin Duesing (2053) Jack Woehr (1866)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.h3 Nf6 6.Nc3 0-0 7.0-0 h6 8.Re1 Re8 9.Bb5 Bd7 10.Bxc6 Bxc6 11.d5 Bd7 12.Qd3 Rf8 13.Ne2 Nh7 14.Ng3 Ng5 15.Nh2 Nh7 16.c4 Bg5 17.Nhf1 g6 18.b4 a5 19.bxa5 Rxa5 20.Rd2 Ra4 21.Qc2 b6 22.Ne3 Qe7 23.a3 Rfa8 24.Bb4 Bxe3 25.Rxe3 Rxb4 0-1

Ron Rossi (1865) Joshua Jex (1992)

1.e4 e5 2.Nf3 Nf6 3.d4 Nxe4 4.dxe5 d5 5.exd6 Nxd6 6.Nc3 Bg4 7.h3 Bh5 8.Qd5 Bg6 9.Bd3 Nc6 10.Bxg6 hxg6 11.Bg5 Be7 12.0-0-0 Bxg5+ 13.Nxg5 0-0 14.h4 Qf6 15.Qf3 Rfe8 16.Nd5 Qxf3 17.Nxf3 Rac8 18.Rhe1 Rxe1 19.Rxe1 Kf8 20.c3 Nf5 21.Kc2 Nce7 22.Nxe7 Nxe7 23.Rd1 f6 24.Nd4 Kf7 25.g3 c6 26.Nb3 Rc7 27.Ne5 Nd5 28.c4 Nb6 29.b3 Ne8 30.Rd8 Ne7 31.a4 b6 32.Nd3 Ke6 33.Rd4 Nf5 34.Re4+ Kf7 35.Nb4 a5 36.Nd3 Re7 37.Rxe7+ Kxe7 38.Nf4 g5 39.hxg5 fxg5 40.Ne2 Kf6 41.g4 Ne7 42.Kd3 Ke5 43.Ke3 c5 44.Nc1 Nc6 45.Nd3+ Ke6 46.Ke4 Nd4 47.Nc1 g6 48.Ke3 Ke5 49.Nd3+ Ke6 50.Nc1 ½-½

Ryan Snodgrass (1663) Deanna Alter (1492)

1.d4 e6 2.Bf4 d5 3.Nf3 c5 4.e3 Nc6 5.c3 Nf6 6.Bb5 Bd7 7.Nbd2 Qb6 8.Bxc6 Bxc6 9.Qc2 Nh5 10.0-0 Nxf4 11.exf4 Bd6 12.g3 Rc8 13.Rfe1 Bd7 14.Qb3 Qa6 15.Qxd5 Be7 16.Qb3 Ba4 17.Qc4 Bb5 18.Qb3 Ba4 19.Qc4 Bb5 20.Qb3 Ba4 ½-½

Joe Pahk (1688) Gene Lucas (1439)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 0-0 9.0-0 d5 10.exd5 Nxd5 11.Re1 Nf6 12.Ne4 Nxe4 13.Rxe4 Na5 14.Qe2 Nxc4 15.Qxc4 Be6 16.Qc3 c6 17.b3 Bd5 18.Re3 f6 19.Rae1 Qb6 20.Nd2 Bf7 21.Ne4 Qc7 22.Rg3 Kh8 23.Nc5 Rae8 24.Rge3 Rxe3 25.fxe3 Re8 26.Nd3 Bd5 27.Nf2 f5 28.Nd3 Qd8 29.Ne5 Qg5 30.e4 fxe4 31.g3 Rf8 32.Qc5



GM Tejas Bakre & Imre Barlay

Qf5 33.Qc2 Kg8 34.g4 Qf4 35.h3 e3
36.Re2 Qg3+ 0-1

Cory Kohler (1404)
Matthew Lira (1195)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6
5.Nc3 g6 6.Bc4 Bg7 7.Nf3 0-0 8.0-0 a6
9.Bg5 b5 10.Bd5 Ra7 11.Be3 Rd7 12.Bb3
Bb7 13.Ng5 d5 14.exd5 Nxd5 15.Nxd5
Bxd5 16.Bxd5 Rxd5 17.Qf3 h6 18.Ne4
Bxb2 19.Bxh6 Bxa1 20.Bxf8 Kxf8
21.Rxa1 Nc6 22.h3 Nd4 23.Qe3 Kg7
24.Rc1 Qc7 25.g3 Qc4 26.Rf1 Qxc2
27.Kg2 Nf5 28.Qc3+ Qxc3 29.Nxc3 Rd2
30.Kg1 b4 31.Ne4 Rxa2 32.Nc5 a5
33.Rb1 Nd4 34.Re1?? Nf3+ 0-1

Sara Herman (759)
Mike Wokurka (1365)

1.d4 Nf6 2.Bg5 g6 3.Bxf6 exf6 4.e4 Bg7
5.Nc3 0-0 6.Nf3 c6 7.Bd3 d5 8.0-0 Re8
9.Re1 dxe4 10.Rxe4 f5 11.Rxe8+ Qxe8
12.Qe1 Qd8 13.Rd1 h6 14.Ne5 b6 15.Bc4
Be6 16.Bxe6 fxe6 17.Nxg6 Qe8 18.Nf4
e5 19.dxe5 Nd7 20.e6 Nf8 21.e7 Nd7
22.Qe6+ 1-0

Rebecca Herman (744)
Steve Stevenson (1300)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 cxd4 5.cxd4
Bb4+ 6.Nc3 a6 7.a3 Bxc3+ 8.bxc3 Ne7
9.Nf3 0-0 10.Bd3 h6 11.0-0 Qc7 12.Qc2
Nd7 13.Be3 b5 14.Rfe1 Nb6 15.Be2 Nc4
16.Bxc4 bxc4 17.Qd2 Ng6 18.Bxh6 f6
19.exf6 Rxf6 20.Bg5 Rf5 21.Nh4 Qf7
22.Nxf5 Qxf5 23.Re1 e5 24.f3 Bd7
25.dxe5 Nxe5 26.Qxd5+ 1-0

GM Tejas Bakre (2529)
Imre Barlay (1941)

1.Nf3 d5 2.c4 e6 3.g3 c6 4.Bg2 Nd7
5.0-0 Ngf6 6.Qc2 Bd6 7.d4 0-0 8.Nbd2
Re8 9.Rd1 Nf8 10.b3 Ng6 11.Bb2 Bd7
12.e4 Nxe4 13.Nxe4 dxe4 14.Qxe4 Qc7

15.h4 h6 16.h5 Nf8 17.Ne5 Rad8 18.c5
Be7 19.b4 Bc8 20.Bc1 f6 21.Bf4 fxe5
22.Bxe5 Qd7 23.Qg4 g5 24.hxg6 Bg5
25.f4 Nxg6 26.fxg5 Nxe5 27.dxe5 Qg7
28.Rd6 Qxe5 29.Rad1 ... 1-0

Kevin Seidler (2079)
Jack Woehr (1866)

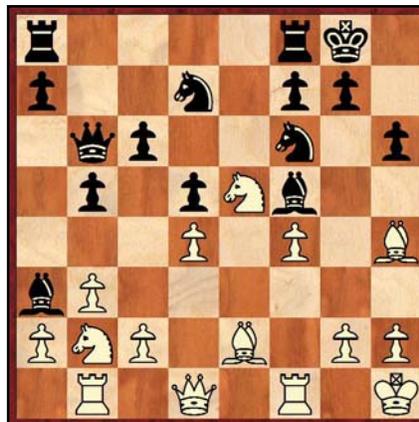
1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6
5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4
Nb6 9.b3 Bb7 10.Nd2 0-0-0 11.Bb2 c5
12.0-0-0 d5 13.h4 dxc4 14.Nxc4 Nxc4
15.Qg4+ Qe6 16.Qxe6+ fxe6 17.Rxd8+
Kxd8 18.Bxc4 Bxg2 19.Rd1+ Bd5
20.Bxd5 exd5 21.Rxd5+ Kc8 22.e6 Bd6
23.Bxg7 Re8 24.Rh5 Rxe6 25.Rxh7 Re2
26.h5 Rxf2 27.h6 Rh2 28.Rh8+ Kb7
29.h7 Kc6 30.Bf6 Bf4+ 31.Kb1 Bd6
32.Bc3 Kb7 33.Kc1 Kc6 34.Kd1 Kb7
½-½

Rhett Langseth (1877)
Sean Scott (1906)

1.d3 g6 2.Nf3 Bg7 3.c3 Nf6 4.Bf4 d6
5.h3 0-0 6.Nbd2 c5 7.e4 Nc6 8.Be2 a6
9.a4 Rb8 10.Rb1 b5 11.0-0 b4 12.c4 Nh5
13.Bh2 e5 14.Ne1 Nf4 15.Bxf4 exf4
16.Bg4 Ne5 17.Bxc8 Rxc8 18.Ndf3 Rc7
19.Qd2 g5 20.Nxe5 dxe5 21.g4 Rd7 22.f3
Rd4 23.Rf2 Qd7 24.b3 Rd8 ½-½

Joe Pakk (1688)
Ryan Snodgrass (1663)

1.e4 e6 2.Nc3 d5 3.exd5 exd5 4.d4 c6
5.Nf3 Nf6 6.Be2 Bg4 7.Ne5 Be6 8.Bg5
Nbd7 9.0-0 Bd6 10.f4 h6 11.Bh4 Qb6
12.Na4 Qa5 13.b3 b5 14.Nb2 Qb6
15.Kh1 Bf5 16.Rc1 Ba3 17.Rb1 0-0



18.Bf2 Rfe8 19.Bd3 Bxd3 20.Nbxd3 Qc7
21.c3 Ne4 22.Qc2 Bd6 23.Bg1 Ndf6
24.Rf3 a5 25.Rb1 Nd7 26.Nf2 Nxf2
27.Bxf2 Nf8 28.Qf5 Qc8 29.Qxf7 Kh7

30.Rg3 Ne6 31.f5 Ng5 32.Qg6 Kg8 33.f6
Qc7 34.f7 1-0

Brian Wall (2214)
Kevin Seidler (2079)

1.d4 f5 2.Nf3 Nf6 3.Bf4 g6 4.h3 d6 5.e3
Bg7 6.Bc4 e6 7.g4 Qe7 8.gxf5 gxf5
9.Rg1 Rg8 10.Nc3 Nbd7 11.Qe2 Nf8
12.0-0-0 a6 13.Rg2 b5 14.Bb3 Bb7
15.Kb1 0-0-0 16.a4 c6 17.Rd1 Ng6



18.Ng5 Nf8 19.Nxe6 Nxe6 20.Bxe6+
Qxe6 21.Rxg7 Rxg7 22.Rxg7 b4 23.Na2
Nd5 24.Qh5 b3 25.cxb3 Qe4+ 26.Kc1
Nxf4 27.Qf7 Nd3+ 28.Kd2 1-0

Katherine Wise (1930)
Tim Duesing (2053)

1.f4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 0-0
5.0-0 c5 6.d3 d5 7.Qe1 Nc6 8.c3 d4 9.e4
e5 10.c4 Nh5 11.f5 Nf6 12.Nh4 Ng4
13.a3 g5 14.Nf3 h6 15.h3 Nf6 16.b4 a6
17.b5 axb5 18.cxb5 Na5 19.Nxe5 Re8
20.Nc4 Nb3 21.Ra2 Nd5 22.Qd1 Nxc1
23.Qxc1 Ne3 24.Nxe3 dxe3 25.Qc4 Qd6
26.Rf3 h5 27.Kf1 Bd4 28.Nc3 Bd7
29.Nd5 Ra5 30.Nxe3 Bxb5 31.Qb3 Rxe4
32.Nc4 Bxc4 33.dxc4 Qe5 34.Qd1 g4
35.hxg4 Rxg4 36.Qe1 Qxe1+ 37.Kxe1 b5
38.cxb5 Rxb5 39.Bf1 Rb1+ 40.Kd2 Rb7
41.a4 h4 42.gxh4 Rxh4 43.a5 Rh2+
44.Be2 c4 45.a6 Re7 46.Kd1 c3 47.Bc4
Rxa2 48.Bxa2 Kg7 49.Bc4 Kf6 50.Kc2
Rc7 51.Bd5 Re7 52.Rf4 Rd7 53.Re4 Rd8
54.Kb3 Be5 55.a7 Rxd5 56.a8Q Rd2 1-0

Sean Scott (1906)
Jeffrey Baffo (1822)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6
5.Nc3 a6 6.g3 g6 7.Bg2 Bg7 8.h3 0-0
9.Be3 Nc6 10.0-0 Bd7 11.a4 Rc8 12.g4
Ne5 13.Nde2 Nc4 14.Bc1 h5 15.g5 Ne8
16.Rb1 e6 17.b3

(continued on next page)

Ne5 18.Qd2 Qc7 19.Ba3 Nf3+ 20.Bxf3
Bxc3 21.Qe3 Be5 22.c4 f6 23.Bg2 fxg5
24.Qxg5 Kg7 25.Bc1 Rf6 26.f4 Qc5+
27.Kh1 Bd4 28.Nxd4 Qxd4 29.Bb2 Qc5
30.Bxf6+ Nxf6 31.e5 Ng8 32.Rbd1 1-0



*Cory Kohler & Sara Herman
at their games.*

**Ted Doykos (1886)
Rhett Langseth (1877)**

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.f4 Bg4
5.Nf3 Qa5 6.Bd2 Na6 7.Nd5 Qd8
8.Nxf6+ gxf6 9.h3 Bxf3 10.Qxf3 Qb6
11.Bc3 h5 12.0-0-0 Bh6 13.Kb1 Bg7
14.g4 hxg4 15.Qxg4 Bf8 16.e5 fxe5
17.dxe5 d5 18.e6 f6 19.Bxf6 exf6
20.Qg6+ Ke7 21.Qf7+ Kd6 22.Qxf6 Rh6
23.Qe5+ Ke7 24.f5 Rf6 25.Bxa6 bxa6
26.Rdf1 Bg7 27.Rhg1 Bh8 28.Rg3 Rg6
29.Qxh8 Rxh8 30.Rxg6 Qd4 31.a3 Rf8
32.Rg4 Qe5 33.Rgf4 Rh8 34.b3 c5
35.Rh4 c4 36.Rh7+ Kd6 37.b4 a5
38.Rd7+ Kc6 39.Rxa7 axb4 40.axb4 Rb8
41.e7 Rxb4+ 42.Kc1 Qe3+ 43.Kd1 Rb1#
0-1

**Anthea Carson (1735)
Dragan Plakalovic (1699)**

1.d4 d5 2.Nf3 Nf6 3.e3 c5 4.c3 Nc6
5.Bd3 e6 6.Nbd2 b6 7.Bb5 Bb7 8.Ne5
Qc7 9.f4 0-0-0 10.Ndf3 Ne4 11.Qa4
Nxe5 12.fxe5 Kb8 13.0-0 Be7 14.Bd2 g5
15.Be1 h5 16.Nd2 Nxd2 17.Bxd2 f5
18.exf6 Bd6 19.h3 Rdf8 20.b4 c4 21.Qd1
g4 22.h4 Rf7 23.e4 dxe4 24.Qe2 Bd5
25.a4 Qc8 26.a5 a6 27.Ba4 b5 28.Bc2
Qc6 29.Rae1 Bg3 30.Bf4+ Bxf4 31.Rxf4
Rh8 32.Bxe4 Bxe4 33.Qxe4 Qxe4
34.Rfxe4 Rxf6 35.Rxe6 Rxe6 36.Rxe6
Kb7 37.Re7+ Kb8 38.Re5 g3 39.Rg5 Rf2
40.Rxg3 Rc2 41.Kh2 Kc7 42.Kh3 Rd2
43.Rf3 Rd3 44.Kg3 Rd2 45.Re3 Kb8
46.Kf3 Kc7 47.g3 ... 1-0

**Tim Kohler (1461)
Alexander Freeman (1722)**

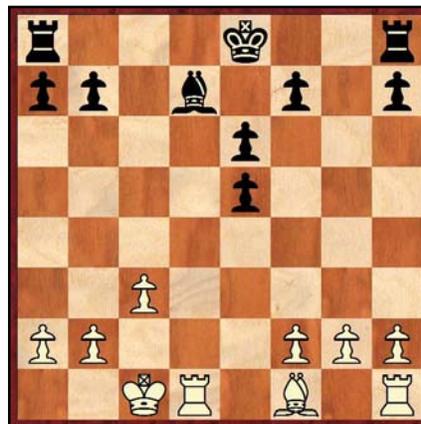
1.d4 f5 2.c4 Nf6 3.g3 e6 4.Bg2 Be7 5.Nf3
Ne4 6.Nc3 d6 7.Nxe4 fxe4 8.Nd2 d5
9.cxd5 exd5 10.0-0 0-0 11.Nb3 a5 12.f3
a4 13.Nc5 Bxc5 14.dxc5 exf3 15.exf3 c6
16.Bf4 Nd7 17.Qd4 Qf6 18.Qxf6 Nxf6
19.Rfe1 Bf5 20.Re7 Rf7 21.Rae1 Rxe7
22.Rxe7 Ra5 23.Rxb7 Rxc5 24.Be3 Rb5
25.Rxb5 cxb5 26.Bf1 b4 27.Bb5 Bc2
28.Kf2 a3 29.bxa3 bxa3 30.Bc5 Bb1
31.Ke3 Bxa2 32.Kd4 Bb1 33.Bxa3 Kf7
34.Bc6 Ke6 35.g4 Ba2 36.h4 g6 ½-½

**Robert Carlson (1639)
Robert Jertberg (1400)**

1.e4 e5 2.Nf3 Nc6 3.g3 d6 4.Bg2 Bg4
5.0-0 Nf6 6.d3 Be7 7.c3 Qd7 8.Qb3 0-0
9.Bg5 Be6 10.Qc2 h6 11.Bxf6 Bxf6
12.Nbd2 d5 13.a3 dxe4 14.Nxe4 Be7
15.Rad1 f5 16.Ned2 Rad8 17.Nc4 Bf6
18.Rfe1 Bxc4 19.dxc4 Qe6 20.b3 g6
21.Nd4 Nxd4 22.cxd4 e4 23.d5 Qf7 24.f3
½-½

**Sara Herman (759)
Steve Stevenson (1300)**

1.d4 Nf6 2.Bg5 d5 3.Nc3 e6 4.Nf3 Bb4
5.Qd3 Nbd7 6.Ne5 c5 7.Nxd7 Bxd7
8.dxc5 Bxc5 9.e4 dxe4 10.Nxe4 Be7
11.Bxf6 gxf6 12.Nd6+ Bxd6 13.Qxd6
Qa5+ 14.c3 Qe5+ 15.Qxe5 fxe5 16.0-0-0



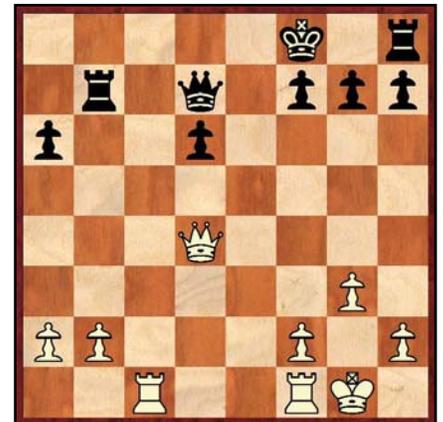
Ke7 17.Re1 f6 18.g3 Bc6 19.Rg1 Rad8
20.f4 exf4 21.gxf4 Rhg8 22.Rxg8 Rxg8
23.Bh3 f5 24.Bxf5 Bd5 25.Bxh7 Re8
26.f5 Kf6 27.fxe6 Rxe6 28.Rxe6+ Kxe6
29.Bg8+ Ke5 30.Bxd5 Kxd5 31.h4 Ke6
32.b4 Kf6 33.Kb2 Kg6 34.Kb3 Kh5
35.Kc4 1-0



*GM Tejas Bakre & Brian Wall
in Round 4 action.*

**GM Tejas Bakre (2529)
Brian Wall (2214)**

1.Nf3 a6 2.d4 e6 3.c4 c5 4.g3 cxd4
5.Nxd4 b6 6.Bg2 Ra7 7.0-0 Bb7 8.e4 d6
9.Nc3 Be7 10.Be3 Ba8 11.Qa4+ Kf8
12.Bh3 Nf6 13.Bxe6 Nxe4 14.Nxe4 Bxe4
15.Bd5 Bxd5 16.cxd5 Bf6 17.Nc6 Qd7
18.Bxb6 Rb7 19.Bd4 Bxd4 20.Qxd4
Nxc6 21.dxc6 Qxc6 22.Rac1 Qd7



23.Rfd1 h5 24.Qxd6+ Qxd6 25.Rxd6 Rh6
26.Rxh6 gxh6 27.b3 a5 28.Rc5 a4
29.bxa4 Rb2 30.Rxh5 Kg7 31.Rb5 Rxa2
32.a5 Kh7 33.h4 Kg7 34.Kg2 Ra3 35.g4
Kh7 36.f3 Kg7 37.Kg3 Ra4 38.h5 Kh7
39.Rf5 1-0

**Jack Woehr (1866)
Katherine Wise (1930)**

1.c4 f5 2.g3 Nf6 3.Nc3 g6 4.Bg2 Bg7
5.Nf3 0-0 6.0-0 d6 7.d4 Qe8 8.d5 c6
9.Nd4 Bd7 10.Qd3 Na6 11.Qd2 Nc5
12.f3 e5 13.dxe6 Nxe6 14.Nxe6 Bxe6
15.b3 d5 16.cxd5 Nxd5 17.Bb2 Rd8
18.Qc1 f4 19.Nxd5 Bxb2 20.Qxb2 Bxd5
21.Rad1 Qe3+ 22.Rf2 Be6 23.Qa1 Rd5
24.Rxd5 Bxd5 25.Qb2 Kf7 26.gxf4 Re8
27.Qa3 Rd8 28.Qb4 b6 29.f5 g5 30.Qg4
Kg7 31.h4 h6 32.hxg5 Rd6 33.f6+ Kf7
34.Qh5+ Ke6 35.Qe8+ 1-0



Sara Herman and Deanna Alter catching a quick game between rounds.

Alexander Freeman (1722)
Deanna Alter (1492)

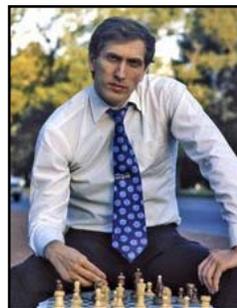
1.d4 d5 2.c4 e6 3.Nc3 c5 4.cxd5 cxd4
5.Qxd4 Nc6 6.Qd1 exd5 7.Qxd5 Bd7
8.Nf3 Nf6 9.Qb3 Bd6 10.Bg5 Rb8 11.e3
0-0 12.Bd3 Re8 13.Nd5 Qa5+ 14.Nc3
Nd4 15.Nxd4 Qxg5 16.g3 Bc5 17.0-0
Bh3 18.Rfd1 Bxd4 19.exd4 Qg4 20.Bf1
Bxf1 21.Kxf1 Qh3+ 22.Kg1 Ng4 23.f4
Qxh2+ 24.Kf1 Qf2# 0-1



Tom Mullikin giving the "cold stare" to his opponent Andy Wu.

Richard Brown (1434)
Walter Schmidt (1504)

1.d4 f5 2.c4 Nf6 3.Nc3 d6 4.g3 g6 5.Bg2
Bg7 6.Nf3 0-0 7.0-0 Na6 8.Re1 c6 9.e4
fxe4 10.Nxe4 Nxe4 11.Rxe4 Bf5 12.Re1
Qd7 13.a3 Rae8 14.Be3 Bg4 15.h3 Bxh3
16.Bxh3 Qxh3 17.Qe2 Qg4 18.Kg2 e5
19.d5 c5 20.Rab1 Rb8 21.Ng5 Qxe2
22.Rxe2 Nc7 23.f4 b5 24.fxe5 bxc4
25.exd6 Nxd5 26.Bxc5 Rb7 27.Rd2 Nc3
28.d7 Rd8 29.Re1 Rbxd7 30.Rxd7 Rxd7
31.Re8+ Bf8 32.bxc3 Rd5 33.Rxf8+ Kg7
34.Ne6+ Kh6 35.Be3+ Kh5 36.Nf4+ 1-0



Dragan Plakalovic & Andy Wu in Round 4 action.



My Games At The Salute To Bobby Fischer Tournament

by Chris Peterson

I'll admit that I'm not the biggest fan of Bobby Fischer. He was a great player, one of the best if not the best ever. He was relentless over the board and that hunger for winning is something to which I can relate. Something about his personality has me wishing he was less successful. If he was more personable, chess may be a more popular sport nowadays (that and he might not have had to be a fugitive of sorts in the later years). The patriot inside me swells with pride about his accomplishments, the chess player in me is fascinated by his games, but the person inside of me (hypocrite warning) is repulsed by his behavior. Needless to say I went to the tournament to play chess not to idolize Bobby Fischer.

With that spiel out of the way, thanks to Fred Spell and Joe Fromme for hosting a great tournament. There were so many great things about the tournament: Fischer memorabilia spread around the room, a raffle of Fischer books and Reykjavik replica set, the name tags, refreshments, and just a beautiful site overall. It was an excellent restart to my chess playing career.

Three years of absence from tournament play should have a detrimental effect on one's chess game. I had no idea how it would affect me but I was more interested in actually playing than worrying about my results. The first game back was against Randy Schine at the Denver Chess Club. I was grateful to have a refresher before a big tournament. With a boost of confidence from a tough win against Randy and an eagerness bred from 3 years of wide-eyed longing, I went to Palmer Lake.

Going into the tournament, I expect to get something like 2 or 2.5 points and barely win an under 2000 prize (little did I know there was no U2000 prize). That might now sound like a big feat on its own; however, I had a pretty bad head cold and had to constantly go blow my nose or sneeze. I felt miserable most of the time. Mercifully, lot of that feeling melted

away when it was my turn to move.

Jeffrey Baffo (1831)
Chris Peterson (1928)
Round 1 / May 5, 2012

1.Nc3 I knew before the game started that he played 1.Nc3 or 1...Nc6 every game, it still came as a shock when he played it though! It is just not something regularly seen.

1...c5 2.d4 exd4 3.Qxd4 Nc6 4.Qh4 Nf6 5.Nf3 e6 6.Bg5 Be7 7.0-0-0 At this point I am almost feeling comfortable in the opening. I need to figure out how to protect my dark squares and develop my c8 bishop. This entire opening I was deathly afraid of falling into a trap Mr. Baffo has played hundreds of times, crushing better players than I.

7...Qa5 8.e4 a6 This was the only thing I could think of to prevent a piece from planting itself on d6.

9.Bc4 b5 10.Bb3 b4?? Unbeknownst to me or Jeff, I finally walked into an opening trap. Here the devastating Nd5 totally destroys my center.

11.Na4 11.Nd5 exd5 12.exd5 0-0 13.dxc6 dxc6 14.Rhe1 Ra7 15.Ne5 although everything has held together for now, it is all about to explode. **15...h6 16.Nxc6 Qxg5+ 17.Qxg5 hxg5 18.Nxe7+ Kh8 19.Bxf7 Rxf7 20.Nxc8 Rac7 21.Nd6** Down two pawns with a king-side in shambles. And that is the best line, according to Fritz 13.

11...d6 12.Bxf6 Bxf6 13.Qg3 I was happy to go down a pawn to relieve the pressure on my center and regain control of the dark-squares. On top of that, now I have the bishop pair which will be raking the center.

13...Ne5 14.Rxd6 I hallucinated, thinking he blundered. I planned Nxf3 gxf3 Be5 winning a rook. Only after five minutes of thinking did I realize he could just play queen takes.

14...0-0 15.Re1 Bb7 Despite being down a pawn, I think I have a very comfortable game. His pieces are a little awkwardly placed and may be exposed to tactics. My raking bishops and central dark-square control makes up for the material lost.

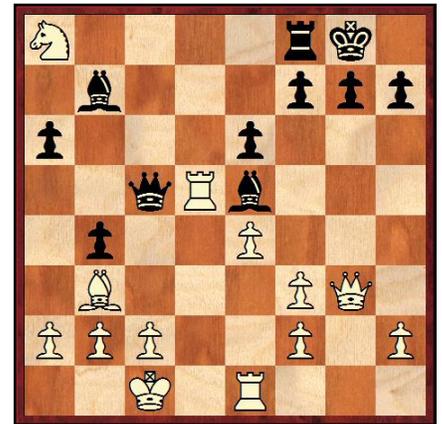
16.Nb6 Qc5 Better was 16...Nxf3 **17.Qxf3 Bxb2+ 18.Kxb2 Qe5+ 19.Kb1 Qxd6 20.Nxa8 Rxa8.** Now material is

equal, his queen-side pawns are isolated and I have the makings of an attack on his slightly exposed king.

17.Nxa8 17.Nd7 I saw this line during the game (albeit not all the way through) and concluded it would be an equal position, with which I was fine. **17...Nxd7 18.Rxd7 Bc6 19.Qd6 Qb5 20.Rc7 Rac8 21.Rxc8 Rxc8** Black now has a simple plan of a5-a4.

17...Nxf3 18.gxf3 Be5 I thought, with his trapped knight, I was going to be up a piece. Jeff found a nice rejoinder that saves his material. It was a shock when he played it.

19.Rd5!!



19...Bxb2+ 20.Kxb2 exd5? 20...Qc3+ 21.Kc1 Bxd5 22.Re3 Qa1+ 23.Kd2 Bxa8 this line was much stronger than what I played. Unfortunately I have this nasty habit of giving my opponents choices. I do that because I want them to make the wrong choice. In doing so, I usually choose the wrong move!

21.Rg1 21.Qe5 this move shuts down my check on c3 severely limiting my play. I didn't realize how important and urgent Qc3+ was to my attack.

21...Qc3+ 22.Kb1 Rxa8 23.e5 g6 24.f4 a5 If there was one thing I want people to know about me, it's that I'm pretty good at endgames. Most people assume, because I am an attacking/tactical player, that my endgame is abysmal. I hope, after seeing my games from this tournament that people will think a little differently.

25.Qxc3 bxc3 Looking at this endgame now, I feel like Black is better. The reason is because his king is in bad shape, the scope of his White bishop is small, and he has doubled pawns that I may be

able to pick off.

26.a4 Kf8 Active king is the key to the ending.

27.Rd1 Rd8 28.Rd4 Ke7 29.Kc1 Ke6

The other key to endings is managing tempi. A move wasted in an endgame is a tragedy and possibly throws away the win or draw. I realized after I played Ke6 that I wanted to play f6 and break up his pawns. I could have done that from e7, therefore this move is a complete waste.

30.Bc4 Bc6 Kind of a lame way to invite his bishop back to b3. His rook is defending the pawn once the c4 bishop moves.

31.Bb3? I felt like he had given up at this point. He could have tried getting his bishop out of that bind via e2 or d3.

31...f6 32.exf6 Kxf6 33.Kd1 Finally he tries to activate his king. It is too bad that it is a move too late.

33...Re8! 34.Ba2 34.Bxd5 Rd8.

34...Re4 Forcing the rooks off the board also reduces the drawing chances White has. Rook endings are extremely drawish but minor piece endings are more decisive.

35.Rxe4 dxe4 36.Ke2 He had a choice to either give me the doubled f-pawn or the a-pawn. I think he chose wrong. I think he should have tried to defend the a-pawn. However, now his king can be somewhat active.

36...Bxa4 37.Bb1 An ugly necessity.

37...Kf5 38.Ke3 h5 He is practically in zugzwang.

39.h3 h4 40.f3 exf3 41.Kxf3 Bc6+

42.Ke3 Bg2 Not only will I have an outside passed pawn, I will have both outside passed pawns!

43.Ba2 Bxh3 44.Bd5 Bf1 45.Be4+ Kg4

46.Bxg6 h3 0-1 Jeff resigned. I was intending this cute variation: 47.Kf2 h2 48.Be4 Bd3.

This was a very rocky start to my first tournament back.

Before the start of round 2, I was trying to take a nap in the recently acquired hotel room. Ted Doykos and Brian Wall wanted to look at their game and I couldn't help but watch and add my two cents. I was tired and hungry. I tried to get Brian to come with me to get some food but he

said any time he goes to lunch with someone, he gets paired against him. Since I did not want to play him right away, I stomached my hunger and checked the pairings.

Chris Peterson (1928)

Brian Wall (2265)

Round 2 / May 5, 2012

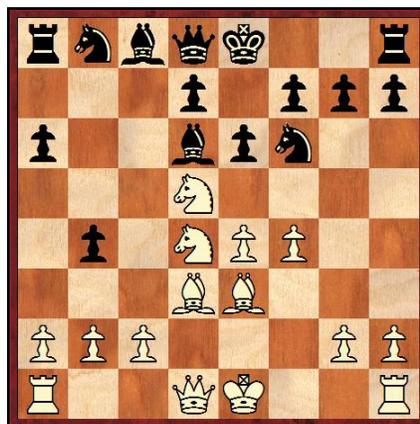
I guess we should have gone to lunch since we got paired anyway. I joked with Brian before the game start "Lets draw quickly so we can go eat!" Of course I had no intention of playing for a draw, I dislike draws, I would rather lose than draw most of the time. It is kind of a backward way to think of it, but I feel if one settles for a draw without testing all avenues of attack, then s/he didn't try hard enough. I was going to try my damndest.

1.e4 a6 Brian has been playing this as Black all year. He has had some success with it. It is not an entirely bad first move. It can easily transpose into many lines including the a6 Slav, the Najdorf Sicilian, and the Benoni to name a few.

2.d4 e6 3.Nf3 c5 4.Nc3 cxd4 5.Nxd4 b5 Now it has turned into a Kan Sicilian.

6.Bd3 Bd6? This move is hideous. It is the antithesis to how to develop in the opening. He is exposing the bishop to attacks along the d-file, blocking potential d5 pawn breaks, weakening the dark squares around his king, and I just felt like this move needed to be punished.

7.Be3 Nf6 8.f4 b4 9.Nd5!?



I joked with people after the game that I didn't even last 10 moves before I started sacrificing. This pseudo sacrifice looked stronger than trying to retreat and re-

maneuver. I was trying to grab control over his dark-squares with a knight forever planted on f5.

9...exd5 10.Nf5?! Technically this move is a blunder. It allows him to consolidate his position. However, in order to do so, he needs to play Bf8, undeveloping his pieces. I let Brian stay in my hotel room overnight but he had trouble sleeping: "I kept having nightmares that I was playing two people at once and they were forcing my pieces back to their original squares!" 10.e5 Bc5 11.exf6 Qxf6 12.Qe2 0-0 13.Qh5 g6 14.Qxd5 This is an interesting line that could have happened.

10...0-0 10...Bf8 11.exd5 d6 (Not: 11...Nxd5 12.Qf3 with a good game for White.) 12.0-0 Bxf5 (12...g6 13.Re1) 13.Bxf5 g6 14.Bd4 gxf5 15.Qe1+ Ne4 16.Bxh8 Black is doing fine here.

11.Nxd6 dxe4 I could take the pawn back with a good game. I was afraid he would start counter-attacking me along the e-file so I opted to keep some pressure on his king.

12.Bc4 a5 13.g4 I was amazed to find out this move was Fritz 13's number 1 pick. The computer almost never likes to start pawn wave attacks, especially with not castled. My theory is that because Black's development is so far behind, my king is perfectly safe.

13...Nc6 14.g5 Ne8 15.f5 I got a little overzealous with this move. I thought my bind on the dark-squares could keep him from taking the knight on d6 (developing my queen). Though the position is still equal after Nxd6 (according to the computer), I lost all of my advantage.

15...Ne5 After this move Brian already used an hour and fifteen minutes on his clock. I whispered if he keeps taking 20 minutes to move we'll never get dinner!

16.Nxf7!! Within 16 moves I gave away 2 pieces. I hesitate to call this a sacrifice since I am guaranteed to get some material back with g6.

16...Nxf7 16...Rxf7 17.g6 Nxc4 18.gxf7+ Kxf7 19.Qd5+ Kf8 20.Qxc4.

17.g6 Bb7 17...Qh4+ 18.Bf2 Qe7 19.gxf7+ Rxf7 20.Qd5 Ba6 21.Qxf7+ Qxf7 22.Bxf7+ Kxf7 Up an exchange for a pawn in the ending. It would be difficult because of Brian's

(continued on next page)

skill at moving pawns up the board. 17...Kh8 Brian was claiming this move won after the game (as a joke obviously). Since he kept interrupting while I tried to brag to the Alters, Katie Wise and whoever else would listen, I had to throw this in. 18.gxf7 Nc7 19.Qh5 Qf6 20.0-0-0 d5 only move 21.Bxd5 Nxd5 22.Rxd5 Ba6 23.Bd4 Qxf7 24.Qh6 followed by Rg1. With even material and a strong attack, I think White is winning, the computer agrees (+6.31).

18.gxf7+ Rxf7 19.Bxf7+ Kxf7 20.Qh5+ Kg8 21.Rg1 Nf6 22.Qh6 Qe7 23.Bd4 Setting a trap. Black needs to either defend the knight or get out of the pin. The obvious defense loses material.

23...Rf8? 23...Ra6 24.0-0-0 Kh8 25.Qf4 Ra8 26.Bxf6 gxf6 27.Qd6; 23...Kf8 only move 24.Qg5 a4 25.0-0-0 b3 26.Bxf6 Qxf6 27.Qxf6+ gxf6 28.Rxd7 bxa2 29.Kd2 Bc6 30.Rxh7 either of these lines are pretty convincing for White.

24.Bc5!

24...Qf7 24...Qxc5 25.Qxg7#

25.Bxf8 Now I am up two exchanges for a passed e4 pawn. Brian kept playing because he had delusions of a second queen on e1.

25...Kxf8 26.Qf4 Bc6 27.Qd6+ Kg8 28.0-0-0 Ne8 29.Qe5 a4 30.f6! This move is subtly powerful. It rips open another file for my rooks to operate around his king.

30...Nxf6 Brian believed he was starting to get back into the game but according to Fritz, he is -7.00.

31.Rdf1! Kf8 Only move.

32.Qb8+ I was enticed by a potential blunder Brian could make. 32.Rg5!! This move looks relatively benign. It has some powerful ideas behind it, however. 32...Qe7 (32...Bd5 33.Rgf5 b3 34.cxb3 axb3 35.Rxf6 winning Black's queen.) 33.Rxf6+!! Qxf6 (33...gxf6 34.Rg8+ Kf7 35.Rg7+ Kxg7 36.Qxe7+) 34.Rf5.

32...Ke7 Only move, not: 32...Qe8 33.Rxf6+ gxf6 (33...Ke7 34.Rxg7+) 34.Rg8+

33.Rg5 d6 34.Rd1 My advantage is slowly slipping away. In Brian's time trouble, I couldn't quite find the correct path to victory. My position is still +4.45 but that is nearly half of what it was before.

34...Ne8 35.Kb1 35.Re5+!! wins the house. 35...dxe5 36.Qxb4+ Ke6 37.Qc4+ Ke7 38.Qc5+ Ke6 39.Qxc6+ Ke7 40.Qc5+ Ke6 41.Qc4+ Ke7 42.Rd7+.

35...b3 36.cxb3 axb3 37.Ra5 bxa2+ 38.Ka1 Qe6 Brian is almost back into the game. My attempts at attacking him have created a fortress around his king. On top of that, he has two connected passed pawns now!

39.Rf1 A last desperate attempt at closing the game quickly.

39...Bd7 40.Ra8 Qe5?? Going into this move Brian only had 31 seconds on his clock. The only two moves that don't lose immediately are Qh3 and Qc4. He kept glancing at the clock as his time was about to expire. Finally, with 3 seconds left he makes time control but he played a blunder that I knew how to exploit!

41.Qd8+ Ke6 42.Qxe8+!! Bxe8 43.Rxe8+ Kd5 44.Rxe5+ White wins. 44.Rxe5+ Kxe5 45.b4 Kd5 46.Rc1 e3 47.b5 e2 48.b6 e1Q 49.Rxe1 Kc6 50.Rd1 easily winning. 44.Rxe5+ dxe5 45.Rc1 e3 46.b4 e2 47.b5 h6 48.b6 e1R 49.Rxe1 Kc6 50.Rxe5 easily winning. **1-0**

With Jack Woehr and Kevin Seidler drawing in round 2 it left only two people with 2 points, GM Tejas Bakre and me. I was going to have to play the GM in the third round. Brian and Ted Doynos wanted to blitz all night in my hotel room. Knowing the mountain I had to climb in the morning, I wanted to get to bed early. Unfortunately at 3AM Brian's development nightmares woke me up when he left the room to go look over his round 2 game.

Chris Peterson (1928)
GM Bakre, Tejas (2529)
Round 3 / May 6, 2012

I chatted a little with Tejas before the game. I told him that I have never played a GM in an OTB tournament game and was excited to get my feet wet. Though I had played and drawn GM Alex Fishbein in a simul, this would be completely different.

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.f4 Be7 So far, this game has followed my game with GM Alex Fishbein from the simul at the Den-

ver Chess Club. I couldn't remember the exact move order and talked myself out of playing Qd2 (following that game). I was afraid he would play Nxd4 and Qb6 forcing the queens off. Although this would be good for me, I saw him beat his last two opponents pretty handily in endings.

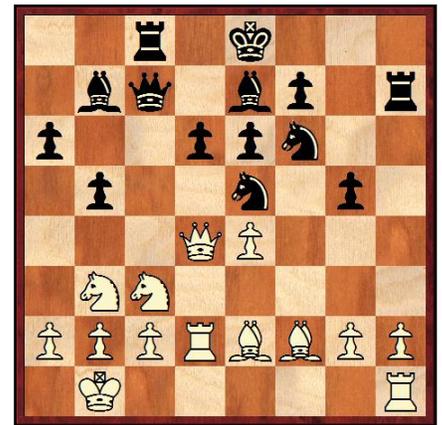
8.Nb3 a6 9.Qf3 h6 10.Bh4 g5 11.fxg5 Ne5 12.Qe2 Nfd7 13.0-0-0 hxg5 14.Bf2 b5 15.Qd2 As far as I can tell this is all book moves. Obviously during the game I had no clue when or if we had left book. I'm not up to date on theory in the opening. I only know modern theory on a couple of main line openings. I was expecting to be blown out of the water theoretically, but Fritz 13 thinks I'm holding my own.

15...Bb7 16.Qd4 With pressure mounting on my e4 pawn and the threat of b4, Qd4 was a logical move, defending both.

16...Qc7 17.Kb1 Rc8 18.Be2 Nf6! This move puts more pressure on the e4 pawn. Also it sets up a simple tactic that is not easy to defend.

19.Rd2 19.Bg3?? Nxe4! 20.Nxe4 Qxc2+ 21.Ka1 Qxe4.

19...Rh7?



This move made little sense to me over the board. The only thing I could think of was that he wanted to unpin his knights. I was worried about 19...Nc6 20.Qe3 b4 21.Na4 the defenses around my king are being peeled away.

20.Bg3 Nfd7 20...Nc4 21.Bxc4 Qxc4 22.Qb6 Qc6 23.Qxc6+ Rxc6 this endgame is better for Black. I spent a lot of time trying to avoid trades and this would practically force it.

21.Rhd1 Bc6 This odd looking move

prepares an a5 push. After Rb8, a5 followed by a4 or b4 could be very bad for White.

22.h3 I wanted to make sure my bishop was free to move around. It might have to go back to f2 or trade for a knight on e5. I didn't want his rook to swoop down and take h2.

22...Rb8 23.Qb4! This move is designed to prevent a5. It also builds the pressure on d6. Even though there is the same number of pieces attacking d6, I no longer have to sacrifice my queen to break through there.

23...Ba8 The GM has let his advantage slip away. These positions are hard to play on both sides. One small mistake can open the tactical flood gates. He was moving quickly relative to me. He used about 5 minutes on this move.

I recently told one of my chess students that getting better at chess has a lot to do with figuring out how to avoid calculating. I know when I try to calculate complex tactical lines it is difficult to keep track of them all. Instead, I try to find strong, tactically motivated reasons why a particular line is good or bad before deciding to calculate it.

I saw the possibility of 23...d5 but I also knew that it would explode the center leaving black extremely exposed. Therefore it was not necessary to calculate the entire line. I did have to make sure my queen wasn't getting trapped with Bc5 though! 23...d5?? inviting a massive opening of lines in the center is one example of how the flood gates can open. **24.Qd4! b4?** (24...dxe4 25.Nxe4 f6 26.Qe3 Black's king is in a shooting gallery. Pretty soon the defenses will be stripped away and he will have a hard time staving off mating attacks. Meanwhile White's king is perfectly safe. (+2.45)) 25.Nxd5!! exd5 26.exd5 Ba8 27.Bg4! Bd6 28.Bxd7+ Nxd7 29.Qe4+ winning the rook.

24.Rxd6! This is the only good move in the position. It does give up an exchange right off the bat but there are many positional gains. First, it undermines Black's control over the dark squares around his king, potentially allowing me to attack. Second, it deflects his plans of continuing attack by focusing the attention of the tactics on the center around his king.

Third, technically I only go down one point in material (exchange for a pawn). Finally, I'm sacrificing an exchange against a GM!

24...Bxd6 Fritz 13 actually recommends declining the sacrifice.

24...Nc6 25.Qa3 Qc8 (25...b4 26.Qxa6) 26.e5 b4 27.Bxa6 Bb7

28.Bxb7 Qxb7 29.Qa4 Bxd6 30.Rxd6 bxc3

31.Rxc6 though not all these moves are forced and I certainly did not calculate this out, this position is equal according to fritz. White is going to have complete dominance over the dark squares around the Black king, especially if White can finagle his bishop into d6 or f6. On top of that all of White's pieces are actively posted. Already ideas of moves like Nc5 are looking increasingly menacing (once the mate on b2 is resolved).

25.Rxd6 Rb6? When playing someone higher rated, it is best to try and reach tactical positions like these. This is a great example of why GM Bakre is 601 points higher rated than me but he just made a tactical mistake. Anyone is capable of blundering in confusing tactical positions. It is less likely that people will blunder when the positions are simplified through trading. I have three strategies when I play chess. First, avoid trades. This is because a habit of trading pieces off forms, the opportunity to use those pieces, to get to know them and improve understanding is lost. This is why I have become better at endgames. I have an appreciation for how the pieces move around the board. Second, due to the fallibility of humans, play tactically! Everyone can blunder, everyone can find brilliant tactical shots. Finally, and this is more technical, avoid being the player to initiate the trades. The first person to capture is losing tempi and generally pulling an opponent's piece to a better square.

25...Qa7 26.Rd1 Nc6 27.Bxb8 Qxb8

28.Qd6 White now has a material advantage and can enjoy a comfortable endgame. This line is not good for black but the alternative is worse.



GM Tejas Bakre vs. Chris Peterson

Photo by Mike Wokurka

26.Rxd7!! After I played this move I couldn't help but think how many players in Colorado would make my 24th and 26th move. They are absolutely insane moves to play against a player of GM Bakre's caliber. I have a nasty habit of smiling when I make pretty combinations or sacrifices mostly because I think when people look at my board they think I'm out of my mind.

26...Kxd7 26...Qxd7 27.Bxe5 Black's pieces are in disarray while White has nice coordination and a simple plan of bringing in the knights to wreak havoc.

27.Qd4+ Qd6 28.Bxe5 I missed a huge opportunity here to continue with the attack: 28.Nd5!! 28...exd5 29.Bxe5 Qc6 (29...Qh6 30.Bg4+ Ke8 31.Bf5 Re6 32.Qa7!!) 30.Bg4+ Ke8 31.Na5 Qg6 32.Bf5 Qh5 33.Bxh7 Black's pieces are so disorganized White can just pick them off nonchalantly. Every variation here just has White sneaking his way into Black's position.

28...Qxd4 29.Nxd4 Now of all the crazy endings to have against a Grandmaster. Quick material count shows that I have three pieces (two knights and a bishop) plus a pawn against two rooks, which is technically even (assuming minor pieces are 3.00 not 3.25). I felt like I had a strong advantage here but I was unsure of the plan to follow it through. I refuse to offer draws unless there is an obvious perpetual or the game is absolutely unwinnable.

29...Ke7 30.a4 I wanted to get my knight on c3 more active. I thought if I could force the GM to attack the knight with b4 I could get the knight to a better square via a4.

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30...f6 30...b4 31.a5 Rb7 32.Na4 f6
33.Bg3.

31.Bg3 bxa4 32.Bf2 Threatening a nasty discovery on his rook. Not: 32.Nxa4 Rb4 losing a knight.

32...Rb8! Here GM Tejas Bakre offered me a draw. I thought about it for about 30 seconds and agreed. There were a couple reasons I accepted. His rating is over 600 points higher, so I should gain a lot of points. I didn't want to decline a draw offer and offend him in anyway. Also, my endgame technique is improving but it is nowhere near as good as a 2529's! After the game GM Bakre said that he was winning in the opening but got careless and allowed Rxd6. We didn't really analyze after the game but I offered to buy him lunch for some analysis. Unfortunately, he already had other plans.

1/2-1/2

Everyone was congratulating me on my draw with the GM. People were asking me how I drew him and what my strategy was. People asked me what I've been doing for the past three years to get better. To the last question I simply replied nothing special. I own two chess books, both I only use as a reference for my students: *Jeremy Silman's Endgame Course* and Aron Nimzowitch's *My System* (which I misplaced and can no longer find). I don't study chess other than when I look over my games. To improve I play blitz (rarely) and try the three free puzzles a day on chess.com. The only thing I'm really doing differently is taking the game more seriously when I play. Even though I don't like sitting at the board most of the game, I am able to still debate with myself over moves and superficially analyze while not at the board. I would speculate that I have gleaned information from other strong players around the state by being a chess parasite (as I called myself in an interview with Tim Brennan on Tactics Time). Other than that, maybe it was a fluke weekend caused by a torrent of anticipation of three years of angst.

Going into round 4 I was hoping for two things. I wanted to win my last game against Josh Jex and I wanted Brian to draw the GM. If those two things could happen, I would win clear first, something I have never done in an open sec-

tion of a tournament.

Joshua Jex (2006)

Chris (1928)

Round 4 / May 6, 2012

I have only played Josh twice before. Those two times were at the same tournament, the 24 hour marathon Anthea hosted. It was one of my first tournaments ever and I did fairly well. I believe I upset Josh 1.5 - .5 during the one o'clock am game.

1.e4 c5 2.c3 d5 3.exd5 Nf6 4.d4 4.c4 e6 This is a fun gambit line that I get when I play online. If White wants to try and hold the pawn, he'll need to sacrifice development and suffer with a backward d-pawn.

4...Qxd5 5.Nf3 Bg4 6.dxc5 This move confused me. Usually they get a few more moves of development in before they take on c5. I think Josh was hell-bent on trading the queens and entering an endgame (which I found out later is a strong suit of his).

6...e6? Typically this move is good in this opening. Allow White to trade, pulling Black's knight into an aggressive post. This move is hideous, however, because of the wide open e8 - a4 diagonal. Simply trading queens would give Black an equal ending.

7.Qxd5 Nxd5 8.Bb5+ Ke7 I realized after I moved how much better Kd8 was. I didn't want him to force my g4 bishop out of the game with Ne5 and g4.

9.Nbd2 f6 10.h3 Bh5 11.Ne4 The knight looks really menacing on d6 but with c5's precarious position, I wasn't too worried.

11...a6 12.Ba4 Nd7 13.Bd2 Trying to add support to the soon to be b4 pawn.

13...Bg6 14.Bc2 Rc8 I could have won the pawn back right away but something about increasing the pressure appealed to me, too bad the move was a lemon.
14...Nxc5 15.Nxc5 Bxc2 16.Nxb7 Rb8 17.Na5 Rxb2.

15.b4 b6 16.Nd6 Rc7 17.Bxg6 hxg6 18.Ne4 bxc5 19.Nxc5 Nxc5 20.bxc5 Rxc5 Now that I managed to win my pawn back, my pieces are starting to come alive.

21.Rc1 Kf7 22.Ke2 Bd6 23.g3 Rhc8 24.Kd3 Ra5 25.Rc2 Ra3 This wins a

pawn by force due to the threat of Nb4+.

26.Ke2 Nxc3+ 27.Bxc3 Rxc3 28.Rxc3 Rxc3 29.Rd1 Rc2+ 30.Rd2 Rxd2+ 31.Nxd2 Endings like this are not easy. Once the rooks are traded, however, the drawing chances for the defender go way down.

31...Ke7 32.Kd3 Kd7 33.Kc4 Kc6 34.Ne4 Bc7 An inaccurate move which allows Nc5. Better would have been a simple Be7 preventing the knight's advance.

35.Nc5 Bb6 36.Nxa6? Of the two choices this is the inferior one. Better was: 36.Nxe6 Bxf2 37.g4 This wins White's pawn back and will probably lead to a draw.

36...Bxf2 37.g4 f5! This creates two connected passed pawns.

38.Nb4+ Kd6 39.a4 f4 40.Nd3 Be3 41.Ne1 e5 42.Ng2? Although the game is already bad for White, this move nails the coffin shut.

42...Bf2! Traps the knight. The knight will be traded, by force. Since my king is plenty close enough to the a-pawn and I have two connected passed pawns, it would be an easy king and pawn endgame.

43.Kd3 f3 44.Ne3 Bxe3 45.Kxe3 e4 0-1

The GM beat Brian in the final round which, with my win over Josh Jex, had us tied for 1st. We shared in the \$650.00 combined 1st & 2nd prizes. The only thing to determine now is who's name will go on the trophy! Did I mention the giant silver looking trophy? The previous winners, GM Dashveg Sharavdorj and Renard Anderson had plaques on the base with their name and win year. Being a four round tournament it is pretty likely there will be a tie for first; the year before it was a three way tie. This means tie-breaks would need to be used to determine who would have the honor of being the official 2012 champion. It came down to the forth tiebreak and only by half a point. I won the 2012 *Salute to Bobby Fischer Tournament*. The first tournament I have ever won. One heck of a way to come back!



TD Report: The Colorado Class March 31 - April 1, 2012

by Jerry Maier, Chief TD

The Colorado Class had 69 players. There were 4 rounds with time controls for regular play of Game in 90 with a 30 second increment. The event had 6 sections: Masters & Experts - 5 players; Class A - 21 players, Class B - 16 players; Class C - 12 players; Class D - 6 players; and Combo Class E - 9 players. 1 player renewed their USCF membership and 19 others either renewed or joined the CSCA for the first time. 31 players had pre-registered so there were a total of 38 players that registered on site.

The TD staff for the event were: Jerry Maier, Chief TD; Frank Deming, Chief Assistant TD, Paul Covington, Section Assistant TD; Joe Fromme, Tournament Aide; and Liz Nickovich, Tournament Aide. Per standard practice, the Chief TD received a fee, the Assistant TDs received free entry and the Tournament Aides received experience and heartfelt thanks for their efforts.

The amount of money that should have collected by the TD was \$2,854.00 but the actual amount collected was \$2,856.00. The additional \$2 was added to the prize fund as the TD was unable to pinpoint how the extra funds were collected. The total funds collected equaled the various tournament expenses. Please see the spreadsheets for a complete breakdown (Consolidated Financials, 1099-Misc Candidates, Entries 2012 CO Class, Budget 2012 CO Class and Prizes 2012 CO Class).

At this time, no player has qualified to receive a form 1099-Misc. However, all prize winners and the Chief TD are having their payments tracked by the CSCA. If a player receives at least \$600.00 in prize money and/or fees from the CSCA during 2012, they will receive a 1099-Misc. from the CSCA for their 2012 taxes. Individuals receiving a 1099-Misc should expect to receive the document by the appropriate deadline as set by the IRS (usually the end of January).

The total prize fund was \$1410.00, which was 49% of the entry fees collected. There were a total of 12 cash prizes. The chart below shows the awards:

Masters & Experts	1st Place-Brian Wall	\$ 140.00
Class A	1st Place-Alex Yu	\$ 140.00
Class A	2nd Place-Jason Loving	\$ 130.00
Class A	3rd Place-Imre Barlay	\$ 24.00
Class A	3rd Place-Jackson Chen	\$ 24.00
Class A	3rd Place-Paul Covington	\$ 24.00
Class A	3rd Place-DuWayne Langseth	\$ 24.00
Class A	3rd Place-Joshua Samuel	\$ 24.00
Class B	1st Place-James Powers	\$ 120.00
Class B	2nd& 3rd Place-Mark McGough	\$ 105.00
Class B	2nd & 3rd Place-Ryan Swerdlin	\$ 105.00
Class C	1st Place-Justin Alter	\$ 115.00
Class C	2nd Place-Alexa Lasley	\$ 55.00
Class C	2nd Place-Scott Swerdlin	\$ 55.00
Class D	1st Place-Peter Lee Swan	\$ 115.00
Combo E	1st Place-Kathy Schneider	\$ 110.00
U1000/Unr.	1st Place-Robert Hodge	\$ 100.00

There were 2 Armageddon games that were played to help determine Alternates for the upcoming Colorado versus New Mexico Team Matches. Times and colors were determined by Dutch Auction as follows:

- ◆ Players stood before a clock counting down from a specified time of 8 minutes 30 seconds.
- ◆ The first player to stop the clock took White.
- ◆ The time allotted to Black was the reading of the stopped clock.

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Armageddon (sudden death) rules used as follows:

- ◆ Colors determined by Dutch Auction (see above).
- ◆ White gets 10 minutes. White must win to win.
- ◆ Black's time determined by Dutch Auction (see above).
- ◆ Black has draw odds. Black may win outright or draw to win.
- ◆ Time delay of 2 seconds for White and Black.
- ◆ No scorekeeping required.

Scott Swerdlin played Alexa Lasley for the Class C Alternate position. Scott hit the clock first. He played White with 10 minutes and Alexa played Black with 8 minutes and 29 seconds. Alexa defeated Scott.

Ryan Swerdlin played Mark McGough for the Class B Alternate position. Mark hit the clock first. He played White with 10 minutes and Ryan played Black with 8 minutes and 23 seconds. Mark defeated Ryan.

The Armageddon games drew a lot of spectator interest and were great fun for both the players and the crowd. This was a successful application of a tie breaker and I recommend it for future events where a title or a non-monetary prize is at stake. The list of Representatives and Alternates is as follows:

Section	Role	Player
A	Rep.	Alexander C Yu
	Alt.	Jason Loving
B	Rep.	James Powers
	Alt.	Mark McGough
C	Rep.	Justin Alter
	Alt.	Alexa Lasley
D	Rep.	Peter Swan
	Alt.	Alexander Hemmat
E	Rep.	Kathy Schneider
	Alt.	Andrew Lin

The Master and Scholastic representatives will be determined at the CO Closed and CO Scholastic Closed held at the Masonic Lodge on April 20-22, 2012.

There were some technical difficulties which caused round 1 to start 20 minutes late. Round 2's start time was pushed back to 4:30 PM. Jerry's new version of SwissSys was not allowing board pairings to be numbered properly and there were communication issues with the printer Paul provided. These were overcome and by and large the games ran smoothly. Rulings were given by Jerry concerning failing to keep score in an increment game, equipment standards and cell phone ringer left on. All prizes were paid in cash at the end of the event with the exception of Jackson Chen who had left without getting paid. A check was mailed to him on April 2, and his father confirmed receipt of the check via email on April 6. The tournament was submitted for rating to the USCF on the evening of April 1, and the event was rated on April 2. CSCA memberships were sent in spreadsheet form to CSCA Secretary via email on April 4; the white copies were sent via regular mail in the afternoon of April 7. Checks were put in the mail to the CSCA Treasurer for tournament expense reimbursements and fees in the afternoon of Saturday April 7. The Chief TD report was submitted via email to the CSCA Board on April 10.



TD Report: The 2012 Spring Chess Festival April 20 - 22, 2012

by Jerry Maier, Chief TD

The 2012 Spring Chess Festival had a total of 50 players spread out over 5 separate tournaments. Tournaments held with 5 rounds and time controls for regular play of Game in 90 with a 30 second increment were the CO Closed, CO Challenger, CO Scholastic Closed and CO Scholastic Challenger section. Each of those sections had 6 players. The inaugural CO Senior Open was a single section with accelerated pairings used for rounds 1 and 2. It had 4 rounds with time controls of Game in 90 with a 30 second increment and it had 26 players. 1 player renewed their USCF membership and 3 others either renewed or joined the CSCA for the first time. The 24 players for the various closed tournaments were invited to play but still had to pay to play. For the Senior Open, 13 players had pre-registered and there were a total of 13 players that registered on site.

The TD staff for the event were: Jerry Maier, Chief TD with Paul Covington as Chief Assistant TD. Per standard practice, the Chief TD received a fee, and the Assistant TDs received free entry.

The amount of money that should have collected by the TD was \$1,625.00 and the actual amount collected was \$1,625.00. The total funds collected equaled the various tournament expenses. Please see the spreadsheets for a complete breakdown (Consolidated Closed Senior Prizes, 2012 CO Senior Finances, 2012 Scholastic Closed Finances, and 2012 CO Closed Finances). Spreadsheets are available from the CSCA Board per request or from the Chief TD.

At this time, no player has qualified to receive a form 1099-Misc. However, all prize winners and the Chief TD are having their payments tracked by the CSCA. If a player receives at least \$600.00 in prize money and/or fees from the CSCA during 2012, they will receive a 1099-Misc. from the CSCA for their 2012 taxes. Individuals receiving a 1099-Misc should expect to receive the document by the appropriate deadline as set by the IRS (usually the end of January).

The prize fund for the CO Closed and CO Challenger was \$250.00, which was 83% of the entry fees collected. This was replicated for the CO Scholastic Closed and the CO Scholastic Challenger as they too had a prize fund of \$250.00, which was 83% of the entry fees collected. The CO Senior Open had a prize fund of \$587.00, which was 62% of the entry fees collected. A total of 10 cash prizes were awarded and paid to 16 individuals. The chart below shows the awards:

CO Closed	1st Place-Eric Montany	\$150.00
CO Closed Challenger	1st Place-Jackson Chen	\$50.00
CO Closed Challenger	1st Place-Mark Schlagenhauf	\$50.00
CO Scholastic Closed	1st Place-Jason Loving	\$150.00
CO Scholastic Closed Challenger	1st Place-Brady Barkemeyer	\$100.00
CO Senior Open	1st Place-Joshua Samuel	\$135.00
CO Senior Open	U2000-DuWayne Langseth	\$130.00
CO Senior Open	U1800-Gary Bagstad	\$37.00
CO Senior Open	U1800-Steven Kovach	\$37.00
CO Senior Open	U1800-Andy Pineda	\$37.00
CO Senior Open	U1600-Fred Spell	\$42.50
CO Senior Open	U1600-Dean Brown	\$42.50
CO Senior Open	U1400-Tom Mullikin	\$35.00
CO Senior Open	U1400-Victor Creazzi	\$35.00
CO Senior Open	U1200-Ray O'Dell	\$28.00
CO Senior Open	U1200-Kathy Schneider	\$28.00

Additional non-cash prizes went to Jackson Chen who won an auto-invite to the 2013 CO Closed and Brady Barkemeyer who won an auto-invite to the 2013 Scholastic Closed.

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There was 1 Armageddon game played to help determine Alternates for the upcoming Colorado versus New Mexico Team Matches. Times and colors were determined by Dutch Auction as follows:

- ◆ Players stood before a clock counting down from a specified time of 8 minutes 30 seconds.
- ◆ The first player to stop the clock took White.
- ◆ The time allotted to Black was the reading of the stopped clock.

Armageddon (sudden death) rules used as follows:

- ◆ Colors determined by Dutch Auction (see above).
- ◆ White gets 10 minutes. White must win to win.
- ◆ Black’s time determined by Dutch Auction (see above).
- ◆ Black has draw odds. Black may win outright or draw to win.
- ◆ Time delay of 2 seconds for White and Black.
- ◆ No scorekeeping required.

Rhett Langseth played Katie Wise for the Board 2 Alternate position. Katie hit the clock first. She played White with 10 minutes and Rhett played Black with 5 minutes and 45 seconds. Katie defeated Rhett.

When the Armageddon game was scheduled to begin between Jackson Chen and Mark Schlagenhauf to determine who would be awarded an auto-invite to the 2013 CO Closed, Mark failed to show; therefore, Jackson won by forfeit. The final additions to the list of Representatives and Alternates following the conclusion of the CO Closed and Scholastic Closed were:

Section	Role	Player
Board 1	Rep .	Eric Montany
	Alt.	Brian Wall
Board 2	Rep.	Jason Loving
	Alt.	Katie Wise

Overall the event went smoothly, but some items need to be noted. After round 3, Daniel Zhou decided to withdraw from the Scholastic Challenger section. The Chief TD and the Organizer had a discussion with Daniel and his father to make sure that they understood what the severe penalties were for withdrawing from a CSCA invitation event once in progress. Currently the rules prevent a player from playing in a CSCA Closed event for 3 years, although the individual may petition the CSCA Board for a review. Daniel still decided to withdraw. His remaining games were forfeit. This caused some in the moment juggling of pairings and Alexander Freeman graciously stepped in as a house player to help out for the remaining rounds.

During the final round of the Senior Open, there was noise coming from the kitchen/skittles area. One of the player’s in the final match asked repeatedly for the noise to be dealt with as it was distracting. After being asked to keep the noise down, the individuals in that area did not sufficiently quiet down. The individuals in the kitchen area were told to leave the building - yes, they were ejected from the tournament hall. Players are reminded that once their game is over, they are treated as spectators and a player’s rights outrank those of a spectator.

All prizes were paid in cash at the end of the event with the exception of Mark Schlagenhauf, Gary Bagstad and Steven Kovach who had left without getting paid. Checks were mailed by April 28, and all checks were cashed by the end of May. The tournament was submitted for rating to the USCF on the evening of April 23, and the event was rated on April 23. Monies owed to the CSCA for memberships, expenses and reimbursements were paid in cash to the CSCA Treasurer at the conclusion of the Senior Open. The Chief TD report was submitted via email to the CSCA Board on June 24, with selected financial reports submitted in the interim.



Games From The Colorado Closed

by Richard "Buck" Buchanan

Brian Wall (2248)
Robert Fordon (2130)

1.d4 Nf6 2.Bg5 d5 3.Bxf6 exf6 4.g3 Be6 5.e3 Nd7 6.Bg2 Be7 7.Ne2 c6 8.Nd2 0-0 9.0-0 f5 10.c4 dxc4 11.Nf4 Nb6 12.Nxe6 fxe6 13.a4 a5 14.Rc1 Qd7 15.Nxc4 Nxc4 16.Rxc4 Rac8 17.Qc2 Rfd8 18.Rc1 Ra8 19.Qe2 Re8 20.Qf3 Rad8 21.R4c2 Bd6 22.Rd1 Bc7 23.Bf1 Qd5 24.Qe2 Bb6 25.Qd2 Qd6 26.Bc4 Kh8 27.Qc3 Qb4 28.Ra1 Qxc3 29.bxc3 Rd7 30.Rb1 Bd8 31.Rcb2 Ree7 32.f4 g6 33.Kf2 Kg7 34.Kf3 Kf6 35.h3 h6 36.Re1 Rg7 37.e4 Rde7 38.Rbe2 fxe4+ 39.Rxe4 Kf7 40.Bxe6+ Kf8 41.h4 h5 42.c4 Bc7 43.Rb1 Bd6 44.c5 Bb8 45.Ke3 Ba7 46.Kd3 Re8 47.Bh3 Rxe4 48.Kxe4 Re7+ 49.Kd3 Ke8 50.Bc8 1-0

Zach Bekkedahl (2081)
Eric Montany (2118)

1.e4 c5 2.c3 e6 3.d4 d5 4.e5 Qb6 5.Nf3 Nc6 6.a3 Nh6 7.b4 cxd4 8.cxd4 Nf5 9.Bb2 Be7 10.Bd3 0-0 11.0-0 Bd7 12.Bxf5 exf5 13.Nc3 Be6 14.Na4 Qd8 15.Nc5 b6 16.Nd3 g5 17.Nfe1 h6 18.f4 g4 19.Nc2 Qd7 20.Ne3 Rac8 21.Nf2 h5 22.h3 Bh4 23.hxg4 fxg4 24.f5 Bxf5 25.Nd3 Be4 26.Nf4 Bg5 27.Qb3 Bxf4 28.Rxf4 Ne7 29.Raf1 Qb5 30.Qd1 Qd3



31.Qxd3 Bxd3 32.R1f2 Rc6 33.Kh2 b5 34.Rf6 Rxf6 35.exf6 Ng6 36.Nxd5 Re8 37.Rd2 Bc4 38.Ne7+ Nxe7 39.fxe7 Rxe7 40.d5 Rd7 41.d6 Kh7 42.Bf6 Kg6 43.Be7 Be6 44.Kg3 Kf5 45.Rf2+ Ke4 46.Kh4 Kd3 47.Kxh5 Kc3 48.Re2 Kb3 49.Re3+ Ka2 50.Rxe6 fxe6 51.Kxg4 Kxa3 52.Kf3

a5 53.g4 axb4 54.g5 b3 55.g6 b2 56.g7 b1Q 57.g8Q Qd3+ 58.Kf2 Qd4+ 59.Kf3 Qd5+ 60.Kf2 Rxd6 61.Qg3+ Kb2 62.Qxd6 1/2-1/2

Eric Montany (2248)
Brian Wall (2118)

1.d4 a6 2.e4 g6 3.c4 Bg7 4.Nc3 d6 5.Bg5 f6 6.Be3 Nh6 7.f3 Nf7 8.Bd3 e5 9.d5 f5 10.exf5 gxf5 11.Qc2 Qf6 12.0-0-0 0-0 13.Nge2 Kh8 14.g4 e4 15.fxe4 fxg4 16.Rdf1 Qe7 17.h3 Nd7 18.hxg4 Nde5 19.Nf4 Nxd3+ 20.Qxd3 Ne5 21.Qe2 Kg8 22.g5 Bh8 23.g6 Nxg6 24.Rfg1 Rxf4 25.Bxf4 Bd7 26.Bg5 Qe5 27.Qh5 1-0

Robert Fordon (2130)
Kevin Seidler (2106)

1.c4 e5 2.Nc3 Nc6 3.g3 f5 4.Bg2 Nf6 5.d3 Bb4 6.Bd2 Bxc3 7.Bxc3 d6 8.e4 0-0 9.Ne2 Qe8 10.Qd2 a6 11.0-0 Qh5 12.f4 fxe4 13.dxe4 Ng4 14.h3 Nf6 15.g4 Bxg4 16.hxg4 Nxg4 17.Rf3 Qh2+ 18.Kf1 exf4 19.Qd5+ Kh8 20.Bxg7+ Kxg7 21.Qg5+ Kh8 22.Qxg4 Ne5 23.Qh3 Nxf3 24.Qxf3 Rf6 25.Rd1 Rg8 26.Rd3 Qh4 27.Rd5 Rg5 28.Rxg5 Qxg5 29.Bh3 Qh4 30.Bf5 Rh6 31.Nxf4 Qh1+ 32.Kf2 Qc1 33.Ne2 Qxb2 34.Kg2 Qa1 35.Bh3 Rg6+ 36.Kh2 Qb2 37.Bg4 Qg7 38.Kh3 Qh6+ 39.Kg2 Qg5 40.Kh3 Rf6 41.Qc3 h5 42.Bf5 Kg8 43.Qf3 Kf7 44.Nf4 Rxf5 45.exf5 Qxf5+ 46.Kh4 1/2-1/2

Robert Ramirez (2147)
Zach Bekkedahl (2081)

1.e4 c5 2.Nc3 g6 3.f4 Bg7 4.Nf3 d6 5.Bc4 Nf6 6.d3 Nc6 7.0-0 Bg4 8.Bb5 0-0 9.Bxc6 bxc6 10.Qe1 Bxf3 11.Rxf3 e6 12.Bd2 Ng4 13.h3 Nh6 14.g4 f5 15.g5 Nf7 16.h4 h5 17.Rb1 Qd7 18.Kg2 Rae8 19.Qf2 Bd4 20.Qg3 d5 21.e5 Bxc3 22.Bxc3 d4 23.Bd2 Rb8 24.b3 Qe7 25.Qe1 Nd8 26.Qc1 Nb7 27.Qa3 Kf7 28.Rff1 Rfc8 29.Qa4 Qc7 30.Qc4 Qd7 31.Kf2 Qc7 32.Rb2 Qb6 33.Rfb1 Qc7 34.b4 cxb4 35.Qxb4 Qd7 36.Qc4 Rc7 37.a4 Rbc8 38.a5 Nd8 39.a6 Qd5 40.Qa4 c5 41.Ba5 Re7 42.Bd2 c4 43.Rb5 Qc6 44.Bb4 Rd7 45.Bc5 cxd3 46.cxd3 Rcc7 47.Bd6 Rc8 48.R5b4 Qxa4 49.Rxa4 Rc2+ 50.Kf3 Ke8 51.Rxd4 Ra2 52.Rb8 Rxa6 53.Rc4 Rb6 54.Ra8 Rbb7 55.Ke3 a5 56.Rcc8 Ra7 57.Rxd8+ Kf7 58.Rf8+ Kg7 59.Rg8+ Kh7 60.Rh8+ Kg7 61.Rag8+ Kf7 62.Bf8 Ke8 1-0

Brian Wall (2248)
Robert Ramirez (2147)

1.d4 Nf6 2.Bg5 e6 3.e4 h6 4.Bxf6 Qxf6 5.c3 d5 6.e5 Qd8 7.Bd3 c5 8.dxc5 Bxc5 9.Nf3 Nc6 10.0-0 Bd7 11.b4 Bb6 12.a3 g5 13.h3 h5 14.b5 Na5 15.Nd4 g4 16.Nd2 Qg5 17.f4 gxf3 18.N2xf3 Qg3 19.Kh1 Rg8 20.Qe2 0-0-0 21.Ra2 Kb8 22.a4 Rc8 23.Rc2 Nc4 24.Qf2 Qxf2 25.Rxf2



Rg7 26.Rfe2 Na5 27.Kh2 Bc7 28.Kg1 Rf8 29.Kf1 Rfg8 30.c4 dxc4 31.Bxc4 Nxc4 32.Rxc4 Bb6 33.Rcc2 Rd8 34.Re4 Be8 35.Rc4 Rg8 36.Rh4 a6 37.bxa6 bxa6 38.Rxh5 Rc8 39.Rb4 Rc1+ 40.Ne1 Ka7 41.Ndc2 Bc6 42.Ke2 Ba5 43.Rf4 Bxg2 44.Rxf7+ Kb6 45.Rh4 Bd5 46.Rf1 Rc8 47.Ne3 Bb3 48.Nd3 Rxf1 49.Kxf1 Rf8+ 50.Ke2 Rc8 51.Rd4 Rh8 52.h4 Bc3 53.Rd6+ Kc7 54.Nc5 Bxe5 55.Rxa6 Bd5 56.Nxe6+ Bxe6 57.Rxe6 Rxh4 58.Rxe5 Rxa4 59.Kd3 Rh4 60.Re6 Kd7 1/2-1/2

Kevin Seidler (2106)
Zach Bekkedahl (2081)

1.e4 c5 2.Nc3 g6 3.f4 Bg7 4.Nf3 d6 5.Bb5+ Bd7 6.0-0 Bxb5 7.Nxb5 Qd7 8.c4 Nc6 9.d3 a6 10.Nc3 Nd4 11.Rb1 e6 12.Qe1 Ne7 13.b4 Nc2 14.Qd2 Nxb4 15.Bb2 0-0 16.a3 Nbc6 17.Na4 Rad8 18.Bxg7 Kxg7 19.Qb2+ e5 20.fxe5 dxe5 21.Nxc5 Qc7 22.Ng5 Qd6 23.Qf2 Qd4 24.Rxb7 Qxf2+ 25.Rxf2 h6 26.Nf3 Rfe8 27.Rfb2 g5 28.Ne1 Rb8 29.Nc2 a5 30.Ne3 Rxb7 31.Rxb7 Nd4 32.Nd5 Nec6 33.Nb3 Nc2 34.Rb6 Rc8 35.a4 Ne1 36.Nc1 Nc2 37.Kf2 Kf8 38.Nb3 h5 39.Nc5 Kg7 40.Nd7 N2d4 41.Rb7 Kg6 42.N7b6 Re8 43.Rc7 Nb4 44.Ke3 Nbc6 45.Rc8 Rxc8 46.Nxc8 f6 47.Nce7+ Kf7 48.Nxc6 Nxc6 49.c5 Ke6 50.Nb6 Nd4 51.Nc4 Nb3 52.c6 Ke7 53.Ke2 Nd4+ 54.Kd2 1/2-1/2

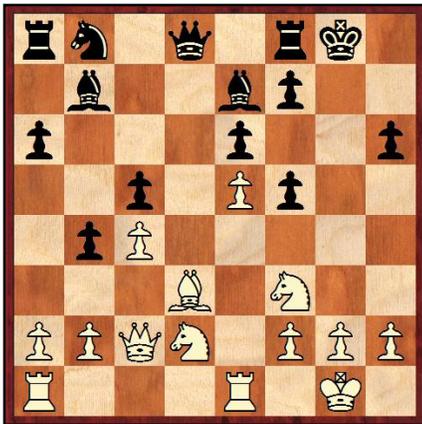
(continued on next page)

Eric Montany (2118)
Robert Fordon (2130)

1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 exd5
5.cxd5 d6 6.e4 g6 7.f3 Bg7 8.Bg5 0-0
9.Qd2 a6 10.a4 Nbd7 11.Nh3 Rb8 12.Be2
Qc7 13.Nf2 c4 14.0-0 b5 15.axb5 axb5
16.b4 cxb3 17.Nxb5 Qb6 18.Rab1 Nc5
19.Nd4 Bd7 20.Be3 Ba4 21.Nd1 Qb4
22.Nc3 Nfd7 23.Rfd1 Ne5 24.Ncb5 Qxd2
25.Rxd2 Rb6 26.Nxb3 Bxb3 27.Bxc5
dxc5 28.Rxb3 c4 29.Rb1 Rfb8 30.f4 Nd3
31.Rxd3 cxd3 32.Bxd3 Bd4+ 33.Kf1 Be3
34.g3 g5 35.Ke2 gxf4 36.Kf3 Bc5
37.gxf4 Rh6 38.Kg4 Rxh2 ½-½

Zach Bekkedahl (2081)
Brian Wall (2248)

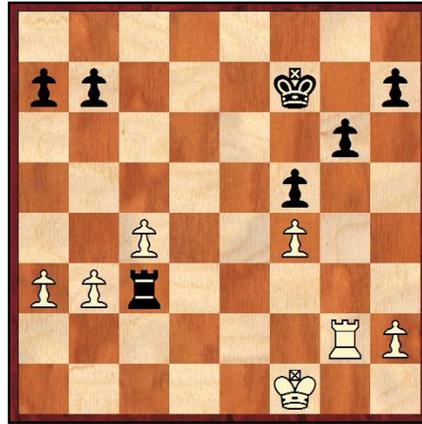
1.e4 a6 2.d4 e6 3.Nf3 c5 4.c3 b5 5.Bd3
Bb7 6.0-0 Nf6 7.Re1 Be7 8.Bg5 d6
9.Nbd2 0-0 10.Qb1 h6 11.e5 dxe5
12.Bxf6 gxf6 13.dxe5 f5 14.c4 b4 15.Qc2



Kh8 16.Bf1 Rg8 17.g3 Nc6 18.Bg2 Qc7
19.a4 Rad8 20.Nb3 Nd4 21.Nfxd4 cxd4
22.Bxb7 Qxb7 23.Rad1 Rg4 24.h3 Rg6
25.c5 f4 26.c6 Qa7 27.Rd3 fxg3 28.fxg3
Rgg8 29.Kh2 Rd5 30.Qf2 Qc7 31.Rxd4
Rxd4 32.Nxd4 Bc5 33.Qf4 Rd8
34.Qxh6+ Kg8 35.Qg5+ Kh7 36.Nf3
Bf8 37.Re4 1-0

Kevin Seidler (2106)
Eric Montany (2118)

1.e4 c5 2.Nc3 e6 3.f4 d5 4.Nf3 dxe4
5.Nxe4 Nc6 6.Bb5 Bd7 7.0-0 Nh6 8.b3
Be7 9.Bb2 0-0 10.a3 Nf5 11.Bd3 f6
12.Kh1 Ncd4 13.Nxd4 cxd4 14.Rf3 Qc7
15.Qe2 Bd6 16.Raf1 Rac8 17.Qf2 Bc6
18.Nxd6 Qxd6 19.Rh3 Rfd8 20.Re1 Re8
21.Kg1 Rcd8 22.Bxf5 exf5 23.Rxe8+
Rxe8 24.Qxd4 Qxd4+ 25.Bxd4 Re2
26.Rg3 Rxd2 27.Bxf6 g6 28.c4 Kf7
29.Bc3 Rc2 30.Kf1 Bxg2+ 31.Rxg2 Rxc3



32.Rg3 Rc1+ 33.Kg2 Rc2+ 34.Kg1 Rc1+
35.Kg2 Rc2+ 36.Kg1 Rd2 37.Rh3 h5
38.Rg3 Kf6 39.h3 a5 40.Kf1 Rd4 41.Rf3
a4 42.c5 axb3 43.Rxb3 Rxf4+ 44.Kg2
Rc4 45.Rxb7 Rxc5 46.a4 Rc2+ 47.Kg3
Rc3+ 48.Kg2 Ra3 49.Rb4 g5 50.Rb6+
Ke5 51.Rb4 g4 52.hxg4 hxg4 53.Kf2 Kf6
54.Kg2 Kg5 55.Kh2 Kh4 56.Rf4 Ra2+
57.Kg1 Kg5 58.Rb4 g3 59.Kf1 f4 60.Rd4
Kg4 61.Rc4 Kh3 62.Rc8 g2+ 63.Kg1
Ra1+ 64.Kf2 g1Q+ 65.Kf3 Qe3# 0-1

Robert Fordon (2130)
Robert Ramirez (2147)

1.c4 e5 2.Nc3 Nc6 3.g3 f5 4.Bg2 Nf6
5.e3 Bb4 6.Nge2 Bxc3 7.Nxc3 0-0 8.0-0
d6 9.d3 Qe8 10.Rb1 Qg6 11.b4 Ne7 12.f4
h5 13.Rb2 h4 14.gxh4 Qh7 15.h5 Nnh5
16.Bf3 Nf6 17.Rg2 Ng4 18.Nb5 Ng6
19.Nxc7 Rb8 20.Bd5+ Kh8 21.Ne6 Bxe6
22.Bxe6 Rf6 23.Bxf5 Rxf5 24.Qxg4 Rf6
25.f5 Ne7 26.e4 Ng8 27.Bg5 Nh6 28.Qh4
1-0

Robert Ramirez (2147)
Eric Montany (2118)

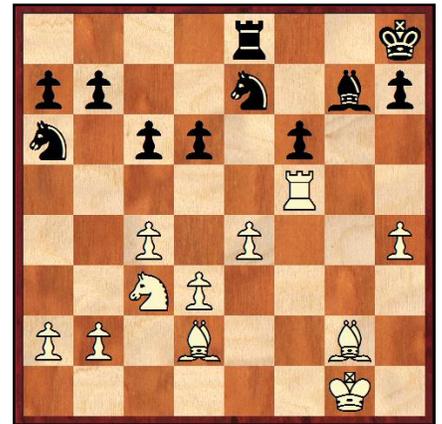
1.e4 c5 2.Nf3 e6 3.g3 Nc6 4.d3 g6 5.Bg2
Bg7 6.0-0 Nge7 7.Re1 d6 8.c3 e5 9.Na3
0-0 10.Nc2 d5 11.Ne3 dxe4 12.dxe4
Qxd1 13.Rxd1 h6 14.Bf1 Rb8 15.a4 Na5
16.Nd2 Be6 17.Nec4 Nec6 18.Be2 Rfd8
19.b3 Nxb3 20.Nxb3 Rxd1+ 21.Bxd1
Bxc4 22.Nxc5 Na5 23.Ba3 b6 24.Bb4
Nc6 25.Nb3 a5 26.Ba3 Rd8 27.Bc2 Bf8
28.Bxf8 Kxf8 29.Rd1 Rxd1+ 30.Bxd1
Ke7 31.f3 Kd6 32.Kf2 b5 33.Nd2 Kc5
34.Nxc4 Kxc4 35.Be2+ Kxc3 36.Bxb5
Nd8 37.Ke3 f6 38.f4 Nb7 39.fxe5 fxe5
40.Be8 g5 41.Kf3 Nc5 42.Bc6 Kd4 43.h4
Nxe4 44.hxg5 (44.Bxe4 g5+) 44...hxg5
45.Kg4 Nd2 46.Kxg5 e4 47.Kf4 e3
48.Bb5 Ne4 49.Kf3 Nc3 ½-½

Brian Wall (2248)
Kevin Seidler (2106)

1.d4 f5 2.Bg5 h6 3.Bh4 g5 4.e3 Nf6
5.Bg3 Bg7 6.Nd2 d6 7.c3 Nc6 8.b4 e6
9.h4 Qe7 10.hxg5 hxg5 11.Rxh8+ Bxh8
12.Nh3 Qg7 13.Bd3 Bd7 14.b5 Nd8
15.a4 Nf7 16.Qb3 Kf8 17.0-0-0 Rc8
18.Kb1 c5 19.Nc4 d5 20.Ne5 g4
21.Nxd7+ Nxd7 22.Nf4 Ng5 23.Nxe6+
Nxe6 24.Qxd5 cxd4 25.Qxe6 Rxc3
26.Bd6+ 1-0

Robert Fordon (2130)
Zach Bekkedahl (2081)

1.c4 Nf6 2.Nc3 g6 3.g3 Bg7 4.Bg2 0-0
5.e3 d6 6.Nge2 e5 7.0-0 c6 8.f4 Re8 9.d3
Bg4 10.h3 Be6 11.e4 exf4 12.gxf4 Qd7
13.f5 gxf5 14.Ng3 f4 15.Bxf4 Kh8
16.Bg5 Ng8 17.Qh5 f6 18.Bd2 Na6
19.Nf5 Bxf5 20.Rxf5 Re5 21.Raf1 Rxf5
22.Rxf5 Qe8 23.Qxe8 Rxe8 24.h4 Ne7



25.Rf2 f5 26.Re2 Ng6 27.h5 Nh4 28.b3
f4 29.Re1 f3 30.Bh3 Bd4+ 31.Kh1 f2
32.Rf1 Rg8 33.Ne2 Rg1+ 34.Nxg1
fxg1Q+ 35.Rxg1 Bxg1 36.Bc3+ Kg8
37.Kxg1 Nc5 38.Kf2 Nxd3+ 39.Kg3 Nc5
40.Kxh4 Nxe4 41.Be1 h6 42.Bf5 Ng5
43.Kg4 Kg7 44.Bc3+ Kf8 45.Bf6 Nf7
46.Bg6 1-0



Games From The Colorado Closed Challenger

by Richard "Buck" Buchanan

Jackson Chen (1972)

Mark Schlagenhaut (2019)

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Qd2 Nd7 6.f3 b5 7.a4 b4 8.Nd1 Rb8 9.c3 bxc3 10.bxc3 c5 11.Bd3 Ngf6 12.Ne2 0-0 13.0-0 cxd4 14.cxd4 e5 15.Ndc3 Qa5 16.d5 Nc5 17.Be2 Nh5 18.Na2 Qxd2 19.Bxd2 Rb2 20.Nb4 a5 21.Bc3 Rxb4 22.Bxb4 axb4 23.Rfb1 Ba6 24.Nc1 Rb8 25.Nb3 Bh6 26.Kf2 Nxb3 27.Bxb3 Bd2 28.g3 Nf6 29.Ra2 Bc3 30.Ke3 Nd7 31.Bd1 Nc5 32.Be2 b3 33.Ra3 Bb4 34.Raa1 Bc3 35.Ra3 Bxe2 36.Kxe2 Ra8 37.g4 Ra5 38.g5 Kf8 0-1

Nia Neilson (2074)

Damian Nash (2043)

(Notes by Damian Nash)

1.d4 Nc6 2.Nf3 d6 3.e4 g6 4.Be2 Bg7 5.0-0 e5 6.Bg5 f6 7.Be3 Nh6 8.h3 0-0 9.Qd2 Nf7 10.Nc3 a6 11.Bc4 Kh8 12.Rad1 Bd7 13.a3 Qe8 14.Nd5 Rc8 15.Nb4? f5? (15...Nxd5) 16.Bxf7 Qxf7 17.dxe5 Nxe5 18.Nxe5 Bxe5 19.Bd4 Qe7 20.Bxe5+ Qxe5 21.exf5 Bxf5 22.Rfe1 Qg7 23.Nd5 Rf7 24.c3 Rcf8 25.Re2 c6 26.Nf4 Qf6?? 27.Qxd6 Qh4 28.Rd4 Qh6 29.Re7 Qg7 30.Rxf7 Qxf7 31.Rd2 Re8 32.Re2 Kg8 33.Kh2 g5? 34.Rxe8+ Qxe8 35.Qf6! gxf4 36.Qxf5 Qe2 37.Qg4+! Qxg4 38.hxg4 Kg7 39.f3 Kg6 40.g3 Kg5 41.Kg2 c5 42.c4 b5 43.b3 bxc4 44.bxc4 a5 45.a4 h6 46.Kf2 h5 47.gxf4+ Kxf4 48.gxh5 Kg5 49.Ke3 1-0

Daoud Zupa (2001)

Josh Jex (2006)

1.d4 d5 2.c4 dxc4 3.Nf3 Nf6 4.e3 Bg4 5.Bxc4 e6 6.0-0 Nbd7 7.Qe2 c5 8.Rd1 Qc7 9.Bb3 Bd6 10.h3 Bxf3 11.Qxf3 0-0 12.Nc3 a6 13.Bd2 cxd4 14.exd4 Rfd8 15.Rac1 Qb8 16.Bg5 h6 17.Be3 Nb6 18.Bxh6 Nbd5 19.Bg5 Bf4 20.Bxf4 Nxf4 21.Ne4 Nxe4 22.Qxe4 Rd7 23.h4 Nd5 24.g3 Qd8 25.Rc5 b6 26.Rc2 Rc8 27.Rcd2 Rdc7 28.Kg2 Rcl 29.h5 Rxd1 30.Rxd1 Qg5 31.Bxd5 Qxd5 32.Qxd5 exd5 33.Rd2 Kh7 34.Kf3 Kh6 35.g4 f5 36.gxf5 Kxh5 37.Kf4 Re8 38.f3 g5+

39.fxg6 Kxg6 40.Rg2+ Kf6 41.Rh2 Kg6 42.Rc2 Re6 43.Rc7 Rf6+ 44.Ke5 Rf5+ 45.Ke6 b5 46.Rg7+ 1-0

Josh Jex (2006)

Mark Schlagenhaut (2019)

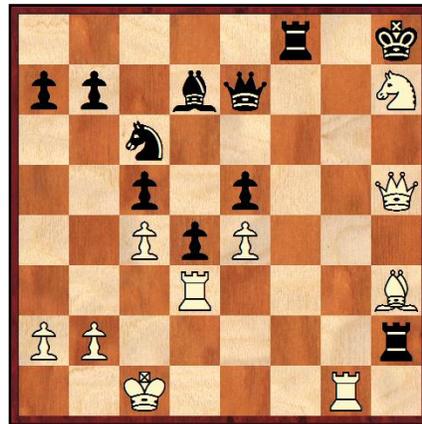
1.e4 g6 2.d4 Bg7 3.Nf3 d6 4.Nc3 a6 5.Be3 Nd7 6.Qd2 b5 7.Bd3 c5 8.0-0 cxd4 9.Nxd4 Bb7 10.Kh1 Re8 11.f3 Ngf6 12.Bh6 0-0 13.Bxg7 Kxg7 14.Rfc1 e5 15.Nb3 Nb6 16.Na5 Ba8 17.Qe2 Re8 18.a4 b4 19.Nd1 Nbd7 20.Nc4 Nc5 21.a5 d5 22.Nb6 dxe4 23.fxe4 Nxd3 24.cxd3 Rxc1 25.Rxc1 Nh5 26.Rc8 Qh4 27.Qf2 Qxf2 28.Nxf2 Rxc8 29.Nxc8 Nf4 30.Kg1 Bc6 31.Nd6 Kf6 32.g3 Ne6 33.Nc4 Nc5 34.Kf1 Bb5 35.Ke2 Ke6 36.Ke3 Na4 37.Nd1 Nc5 38.Nf2 Nb3 39.Nd1 Bxc4 40.dxc4 Nxa5 41.Kd3 Kd6 42.Ne3 Nb3 43.Nd5 Kc5 44.g4 Na5 45.Ne3 h6 46.h4 h5 47.gxh5 gxh5 48.Nd5 Nxc4 49.Nf6 Nxb2+ 50.Kc2 Nc4 51.Nxh5 Ne3+ 52.Kb2 Ng2 0-1

Damian Nash (2043)

Daoud Zupa (2001)

(Notes by Damian Nash)

1.Nc3 d5 2.e4 d4 3.Nce2 g6 4.d3 Bg7 5.f4 e6 6.Nf3 Ne7 7.Bd2 c5 8.c4 Nbc6 9.g3 0-0 10.g4 f5 11.gxf5 gxf5 12.Ng3 e5 13.Nh5 Ng6 14.Nxg7 Kxg7 15.Qe2 fxe4 16.dxe4 Nxf4 17.Rg1+ Kh8 18.Bxf4 Rxf4 19.Ng5 Qe7 20.0-0 Bd7 21.Rd3 Raf8 22.Bh3 Rf2 23.Qh5 Rxh2 24.Nxh7



(24.Rdg3! appears to win.) 24...Qxh7 25.Qxh7+ Kxh7 26.Bxd7 Nb4 27.Rdg3 Nxa2+ 28.Kb1 Nb4 29.Rg7+ Kh8 30.Bf5 1/2-1/2

Jackson Chen (1972)

Nina Neilson (2074)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6

5.Nc3 Bg7 6.Be3 e6 7.Bc4 Nge7 8.0-0 0-0 9.Bb3 b6 10.Qd2 Ba6 11.Rfd1 Ne5 12.Ndb5 N7c6 13.h3 Na5 14.Bd4 Nec4 15.Qc1 Bxb5 16.Nxb5 a6 17.Bxg7 Kxg7 18.Bxc4 Nxc4 19.Nd4 b5 20.a4 Rb8 21.Nc6 Qc7 22.Nxb8 Rxb8 23.b3 Ne5 24.Qd2 Rd8 25.axb5 axb5 26.Qa5 Rc8 27.Qxb5 Qc3 28.Qa5 Rc5 29.Qxc3 Rxc3 30.f4 Nc6 31.Rxd7 Nb4 32.Raa7 1-0

Mark Schlagenhaut (2019)

Nia Neilson (2074)

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7 5.e3 0-0 6.Rc1 b6 7.Be2 Bb7 8.Bxf6 Bxf6 9.cxd5 exd5 10.Bf3 Na6 11.Nge2 c5 12.0-0 Nc7 13.dxc5 bxc5 14.Nf4 Rb8 15.Nfxd5 Bxd5 16.Nxd5 Nxd5 17.Qxd5 Qxd5 18.Bxd5 Rxb2 19.Rxc5 Rd2 20.Bb3 Rd7 21.Rfc1 Bd8 22.Kf1 Bb6 23.Rc8 1/2-1/2

Daoud Zupa (2031)

Jackson Chen (1972)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Qc2 dxc4 5.Qxc4 Bf5 6.g3 e6 7.Bg2 Nbd7 8.e3 Bd6 9.Nc3 h6 10.0-0 0-0 11.Rd1 Qe7 12.Qe2 e5 13.e4 Bh7 14.d5 Nb6 15.Nd2 cxd5 16.exd5 Rfd8 17.Nde4 a6 18.Be3 Nbd7 19.Rac1 Nxe4 20.Nxe4 Bxe4 21.Bxe4 Rac8 22.Bf5 Rxc1 23.Bxc1 Nf6 24.Qc4 Qc7 25.Qb3 Be5 26.Be3 Bxe3 27.fxe3 Qc5 28.Qc3 Qxc3 29.bxc3 Rxd5 30.Rxd5 Nxd5 31.Be4 Nxc3 32.Bxb7 Nxa2 33.Bxa6 Nb4 34.Bc4 g6 35.Kf2 Kg7 36.Ke2 f5 37.h4 Nc6 38.Kf2 Nd8 39.Bd5 Kf6 40.e4 Ne6 41.Kf3 Nc5 42.exf5 gxf5 43.g4 e4+ 44.Kg3 Ke5 45.g5 hxg5 46.h5 Kf6 0-1

Damian Nash (2043)

Josh Jex (2006)

1.Nc3 Nf6 2.g3 g6 3.Bg2 Bg7 4.e4 d6 5.f4 Bg4 6.Nge2 Nc6 7.h3 Bxe2 8.Nxe2 e5 9.d3 0-0 10.0-0 Qe7 11.c3 Rad8 12.Kh2 Rfe8 13.f5 d5 14.fxg6 hxg6 15.Rxf6 Qxf6 16.exd5 Ne7 17.c4 c6 18.dxc6 Nxc6 19.Nc3 Nb4 20.Ne4 Qb6 21.c5 Qa6 22.Nd6 Rxd6 23.cxd6 Qxd6 24.Bxb7 Qxd3 25.Qxd3 Nxd3 26.Be3 Rb8 27.Bd5 Rxb2+ 28.Kg1 Nb4 29.Bb3 Nc2 30.Bxc2 Rxc2 31.Bxa7 e4 32.Rd1 Rxa2 33.Rd8+ Kh7 34.Rd7 Rxa7 35.Rd8 e3 36.Kf1 Ra2 37.Re8 Rf2+ 38.Ke1 Bc3+ 39.Kd1 Rd2+ 40.Kc1 e2 41.g4 Rd1+ 42.Kc2 e1Q 0-1



Games From The Colorado Scholastic Closed

by Richard "Buck" Buchanan

Jason Loving (1920)

Rhett Langseth (1839)

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.f4 Qa5
5.Bd2 Bg4 6.Be2 Bxe2 7.Qxe2 Qb6
8.0-0-0 Qxd4 9.Nf3 Qb6 10.e5 Nd5
11.exd6 e6 12.f5 Bxd6 13.fxex6 f6 14.Nh4
g6 15.Nxd5 cxd5 16.Bc3 Be7 17.Rxd5
Nc6 18.Nf5 Ne5 19.Rd7 Nxd7 20.exd7+
Kd8 21.Qxe7+ Kc7 22.d8Q+ 1-0

Kurt Kondracki (1891)

Alex Yu (1851)

1.d4 d5 2.Nc3 e6 3.Nf3 Be7 4.e4 Nf6
5.Bd3 0-0 6.h4 h5 7.e5 Ng4 8.Bg5 Nd7
9.Ne2 f5 10.Nf4 Nb6 11.Nxh5 g6 12.Nf4
Kg7 13.0-0 Rh8 14.g3 Na4 15.Rb1 a6
16.c4 Nb6 17.c5 Nc4 18.Bxe7 Qxe7
19.Bxc4 dxc4 20.Qc2 Bd7 21.Qxc4 Rae8
22.Ng5 Rh6 23.Qb3 Rhh8 24.Qxb7 Bc8
25.Qc6 Nh6 26.d5 Nf7 27.Ngxe6+ Bxe6
28.Qxe6 Nxe5 29.Qxe7+ Rxe7 30.Kg2
Kf6 31.d6 Reh7 32.Rfe1 cxd6 33.cxd6
Rg7 34.Rbd1 Rb7 35.Rxe5 Kxe5
36.Nxg6+ Kf6 37.Nxh8 Rd7 38.h5 1-0

Rhett Langseth (1839)

Kurt Kondracki (1891)

1.d3 d5 2.Nf3 Nf6 3.c3 Bf5 4.Qa4+ c6
5.Bf4 Nbd7 6.Nbd2 e6 7.Nh4 Be7 8.Nxf5
exf5 9.Bg5 0-0 10.g3 Re8 11.Bg2 Nc5
12.Qc2 Ne6 13.Bxf6 Bxf6 14.0-0 f4
15.Rae1 Qb6 16.e4 fxe3 17.Rxe3 Rad8
18.Re2 d4 19.c4 Re7 20.Rfe1 Rde8
21.Ne4 Be5 22.f4 Bb8 23.f5 Nc5
24.Nf6+ gxf6 25.Rxe7 Rxe7 26.Rxe7
Be5 27.Re8+ Kg7 28.Qe2 Qb4 29.a3 Qb3
30.Qg4+ Kh6 31.Rg8 Qxb2 32.Qh4# 1-0

Isaac Martinez (1716)

Jason Loving (1920)

1.e4 c5 2.Nc3 Nc6 3.f4 g6 4.Nf3 Bg7
5.Be2 d6 6.d3 Nf6 7.0-0 Nd4 8.Nh4 b5
9.a3 Bb7 10.e5 Nd7 11.exd6 exd6 12.Bf3
Bxf3 13.Nxf3 0-0 14.Nxd4 Bxd4+
15.Kh1 a6 16.Ne4 f5 17.Ng5 Qb6 18.Qf3
Rae8 19.Qd5+ Kh8 20.Nf7+ Kg7
21.Nxd6 Re7 22.c3 Nf6 23.Nxf5+ gxf5
24.Qxf5 Be3 25.Re1 Rfe8 26.Bxe3 Rxe3
27.Rxe3 Rxe3 28.Kg1 Qd6 29.Rd1 Qe7

30.h3 Re2 31.b4 cxb4 32.axb4 Re1+
33.Rxe1 Qxe1+ 34.Kh2 Qxc3 35.g4
Qxb4 36.g5 Nh5 37.Qe5+ Kf8 38.Qh8+
Kf7 39.Qxh7+ Ke6 40.Qg8+ Kd7
41.Qf7+ Kd8 42.Qxh5 Qxf4+ 43.Kg2
Qd2+ 44.Kg3 Qxd3+ 45.Qf3 Qxf3+
46.Kxf3 b4 47.Ke3 Ke7 48.Kd3 a5
49.Kc4 Kf7 50.h4 Kg6 51.Kb3 ½-½

Kurt Kondracki (1891)

Isaac Martinez (1716)

1.d4 d5 2.Nc3 Bf5 3.Nf3 c6 4.Bg5 Nd7
5.e3 Ngf6 6.Bd3 Bg6 7.0-0 e6 8.e4 dxe4
9.Nxe4 Bxe4 10.Bxe4 Qc7 11.Bd3 Bd6
12.Re1 h6 13.Bh4 g5 14.Bg3 Bxg3
15.hxg3 0-0-0 16.b4 Rdg8 17.b5 c5
18.c3 h5 19.Ne5 Nxe5 20.Rxe5 Nd7
21.Re2 h4 22.g4 h3 23.g3 h2+ 24.Kh1 c4
25.Be4 Nf6 26.Qa4 Nxe4 27.Rxe4 Qd6
28.Qxa7 f5 29.Re5 b6 30.gxf5 exf5
31.Qe7 Qb8 32.Qe6+ Kc7 33.Qc6+ Kd8
34.Rd5+ Ke7 35.Rd7+ Kf8 36.Qf6+ Ke8
37.Qe7# 1-0

Katherine Wise (1890)

Rhett Langseth (1839)

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.f4 Qa5
5.Bd2 Bg4 6.Be2 Bxe2 7.Ngxe2 Nbd7
8.e5 Nd5 9.0-0 Nxc3 10.Bxc3 Qb6
11.Kh1 0-0-0 12.Qe1 Qc7 13.b4 Nb6
14.a4 Nd5 15.Bd2 Nb6 16.b5 Nc4
17.bxc6 Qxc6 18.Bc1 e6 19.Rf3 Rd7
20.a5 Rc7 21.Nc3 dxe5 22.fxe5 Bb4
23.a6 b6 24.Qg3 Nxe5 25.Na2 Qxc2
26.Bf4 Nxf3 27.Rc1 Qxc1+ 28.Nxc1 e5
29.Qxf3 exf4 30.Nd3 Kb8 31.Qxf4 Re8
32.h4 Bf8 33.Nf2 Re6 34.Ne4 g6 35.d5
Bh6 36.Qxh6 Rxe4 37.Qf8+ Rc8
38.Qd6+ Rc7 39.Qf8+ Rc8 40.Qxf7 Rc7
41.Qf6 Re8 42.d6 Rd7 43.Qf3 Red8
44.Qc6 Rg7 45.Kh2 Rgd7 46.Kh3 Rg7
47.Kg4 Rgd7 48.Kg5 Rg7 49.Kf6 Rgd7
50.g4?? Rxd6+ 0-1

Alex Yu (1950)

Isaac Martinez (1723)

1.e4 d5 2.exd5 Nf6 3.Nc3 Nxd5 4.d4 Bf5
5.Bc4 c6 6.Nf3 e6 7.Bd2 Nd7 8.Ne2
N7f6 9.Ng3 Bg6 10.0-0 Bd6 11.Re1 0-0
12.Bg5 Qc7 13.c3 b5 14.Bd3 a5 15.Bxg6
hxg6 16.Qc2 e5 17.dxc5 Bxc5 18.Ne4
Bb6 19.Nxf6+ Nxf6 20.h3 Rac8 21.Qb3
Qb7 22.Re2 Ne4 23.Rae1 Rc4 24.Bh4
Nc5 25.Qxb5 Rf4 26.Bg3 Ne4 27.Kh1
Nxg3+ 28.fxg3 Rf5 29.Qc4 Bc7 30.Qg4
Qb8 31.Nd4 Rc5 32.Kh2 Rc4 33.Qf3 Rc5
34.h4 e5 35.Nb3 Rc4 36.Re4 Rxe4

37.Rxe4 f5 38.Rc4 e4 39.Qe3 Bb6
40.Nd4 Bxd4 41.Rxd4 Qxb2 42.Ra4 Qb5
43.Rd4 Rc8 44.Qd2 Qc5 45.c4 Qb4
46.Qxb4 axb4 47.g4 Kf7 48.Kg3 Re8
49.Kf2 f4 50.c5 e3+ 51.Ke2 Ke6 52.Re4+
Kf7 53.Rxf4+ Ke7 54.Re4+ Kd8
55.Rxe8+ Kxe8 56.Kxe3 Kd7 57.Kd4
Kc6 58.Kc4 Kb7 59.Kxb4 Kc6 60.Kc4
Kc7 61.a4 Kc6 62.a5 Kb7 63.g5 Ka6
64.Kb4 Kb7 65.Kb5 Ka7 66.a6 Kb8
67.Kb6 Ka8 68.h5 gxh5 69.c6 h4 70.c7
h3 71.c8Q# 1-0

Isaac Martinez (1716)

Rhett Langseth (1839)

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.f4 Qa5
5.Bd3 Bg4 6.Nf3 Na6 7.a3 Bxf3 8.Qxf3
Qh5 9.Qxh5 Nxh5 10.g4 Nf6 11.g5 Nd7
12.Be3 f6 13.f5 Nc7 14.h4 0-0-0 15.0-0
-0 Re8 16.d5 Kb8 17.h5 fxg5 18.Bxg5
Nf6 19.Bc4 Ng4 20.Rh4 Ne5 21.Ba2 g6
22.hxg6 Nf3 23.Rxh7 Rxh7 24.gxh7 Bg7
25.Bf4 c5 26.Rd3 Ne5 27.Rg3 Bh8
28.Rg8 Nd7 29.Nb5 Nf6 30.Nxc7 Kxc7
31.Rxe8 Nxe8 32.Bg5 Nf6 33.Bxf6 exf6
34.Bc4 Kd7 35.Be2 Ke7 36.Bh5 Kf8
37.Bg6 Ke7 38.Kd2 Kd7 39.c4 a5 40.Ke3
Ke7 41.Kf4 Kf8 42.Ke3 Ke7 43.Kd3 Kd7
44.Bf7 Kc8 45.Kc3 Kc7 46.Kb3 Kb6
47.Ka4 Ka6 48.b4 axb4 49.axb4 b6
50.Be6 Kb7 51.Kb5 Kc7 52.bxc5 bxc5
53.Ka6 Bg7 ½-½

Kurt Kondracki (1891)

Katherine Wise (1890)

1.d4 f5 2.g3 Nf6 3.Bg2 g6 4.Nh3 Bg7
5.0-0 0-0 6.Nf4 d6 7.d5 c6 8.c4 Qe8
9.Nc3 Na6 10.e4 Nc5 11.Re1 fxe4
12.Nxe4 Nfxe4 13.Bxe4 Nxe4 14.Rxe4
Bf5 15.Re1 Qf7 16.Qe2 g5 17.Ne6 Bd3
18.Qe3 Bxc4 19.Nxf8 Rxf8 20.dxc6 bxc6
21.Bd2 Bd5 22.Be3 e5 23.Red1 Bf3
24.Rd2 Qh5 25.Qe1 Rf6 26.Rd3 g4 27.h4
gxh3 28.Kh2 Qf5 29.Rd2 Bh6 30.Rc1
Bxd2 31.Bxd2 d5 32.Qe3 h6 33.Qxa7 d4
34.a4 Be2 35.Be1 Qf3 36.Kxh3 Qh1#
0-1



Games From The Colorado Scholastic Challenger

by Richard "Buck" Buchanan

Deanna Alter (1534)

Nabil Spann (1758)

1.e4 c5 2.d4 cxd4 3.c3 d3 4.Bxd3 d6
5.Nf3 Nf6 6.0-0 g6 7.Re1 Nc6 8.Bc4
Bg7 9.e5 dxe5 10.Qxd8+ Nxd8 11.Nxe5
Nd7 12.Bb5 a6 13.Bxd7+ Bxd7 14.Nxd7
Kxd7 15.Bf4 Ne6 16.Bg3 Kc6 17.Nd2 b5
18.Rac1 Bh6 19.Rc2 Rad8 20.Nb3 Kb6
21.h3 a5 22.Nd4 Nxd4 23.cxd4 Rd7
24.d5 Bg7 25.Rc6+ Kb7 26.Rc5 b4 27.b3
Kb6 28.Rec1 Bc3 29.Rc6+ Kb7 30.a3
Rxd5 31.Rc7+ Ka6 32.axb4 Bxb4
33.R1c6+ Kb5 34.Rc2 Re5 35.R2xc5+
Bxc5 36.Rb7+ Kc6 37.Rc7+ Kb6 38.Rd7
Rc8 39.Kf1 Kc6 40.Rd2 Bd6 41.Rc2+?
Kb7 42.Rxc8 Kxc8 43.Bxd6 exd6 44.Ke2
Kc7 45.Kd3 Kc6 46.f4 Kc5 47.g4 f5
48.gxf5 gxf5 49.h4 h5 50.Kc3 Kb5
51.Kd4 Kb4 52.Kd5 Kxb3 53.Kxd6 a4
54.Ke5 a3 55.Kxf5 a2 56.Kg5 a1Q
57.Kxh5 Qg7 58.f5 Kc4 59.f6 Qxf6
60.Kg4 Kd5 61.Kh5 Ke4 62.Kg4 Qf5+
63.Kg3 Qf3+ 64.Kh2 Ke3 65.h5 Kf2
66.h6 Qg2# 0-1

Brady Barkemeyer (1700)

Daniel Zhou (1815)

1.d4 d5 2.e3 e6 3.a3 Nf6 4.c4 c5 5.dxc5
Bxc5 6.cxd5 Nxd5 7.Bc4 Nc6 8.Bxd5
Qxd5 9.Qxd5 exd5 10.b4 Bb6 11.Bb2
0-0 12.Nf3 Bg4 13.Nbd2 Rfe8 14.0-0
Rac8 15.h3 Bh5 16.Rac1 f6 17.b5 Na5
18.Bd4 Bxf3 19.Nxf3 Bxd4 20.Nxd4 Nc4
21.a4 Nd2 22.Rfd1 Ne4 23.Nf5 Nc3
24.Nd6 Ne2+ 25.Kf1 Rxc1 26.Rxc1
Nxc1 27.Nxe8 Na2 28.Nc7 Nc3 29.a5
Kf7 30.Ke1 Ke7 31.Kd2 Kd7 32.Kxc3
Kxc7 33.Kd4 Kd6 34.h4 f5 35.h5 b6
36.a6 g5 ½-½

Nabil Spann (1758)

Brady Barkemeyer (1700)

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd8 4.Nf3
Bg4 5.Bc4 e6 6.0-0 Nf6 7.d3 Bb4 8.Bd2
c6 9.Re1 0-0 10.Ne4 Bxd2 11.Nexd2 b5
12.Bb3 Nbd7 13.d4 Nb6 14.c3 Rc8 15.h3
Bxf3 16.Qxf3 c5 17.Ne4 cxd4 18.Rad1
Nbd5 19.Rxd4 Qe7 20.Ng5 Qc5 21.Nxe6
fxe6 22.Rxe6 Rcd8 23.Re5 Rd7
24.Bxd5+ Nxd5 25.Rdx5 Rxf3 26.Rxc5

Rd1+ 27.Kh2 Rxf2 28.Rxb5 Rdd2
29.Rg5 Rxb2 30.Rxb2 Rxb2 31.Ra5 Rb7
32.Kg3 Kf7 33.Kf4 Ke6 34.Ke4 Rc7
35.Kd4 Rd7+ 36.Kc4 Rc7+ 37.Rc5 Rb7
38.Rb5 Rd7 39.Ra5 Rc7+ 40.Kb4 Rb7+
41.Rb5 Rd7 42.c4 Rd2 43.Ra5 Rxc2
44.Rxa7 h5 45.Kb5 Rg3 46.c5 g5 47.c6
Rxb3 48.Kb6 Rc3 49.Rd7 h4 50.Rd2 g4
51.c7 h3 52.Rd3 Rc1 53.Rd1 Rc3 54.Rh1
Rc2 55.Kb7 Rb2+ 56.Kc8 Rxa2 57.Kd8
Rd2+ 58.Ke8 Rc2 59.Kd8 Kf5 60.c8Q+
Rxc8+ 61.Kxc8 Kg5 62.Kd7 Kh4 63.Ke6
g3 64.Kf5 g2 65.Rd1 h2 66.Rd4+ Kg3
67.Rd3+ Kf2 68.Rd2+ Kf3 69.Rd3+ Ke2
70.Rc3 g1Q 71.Ke5 Qe3+ 0-1

Nabil Spann (1758)

Daniel Zhou (1815)

1.e4 c5 2.f4 e6 3.Nf3 d6 4.Nc3 Nc6
5.Bb5 Bd7 6.0-0 Nge7 7.d3 a6 8.Bxc6
Nxc6 9.Qe1 Qc7 10.f5 0-0-0 11.Ng5
Ne5 12.Bf4 h6 13.Bxe5 hxg5 14.Bg3 Qc6
15.a3 d5 16.exd5 exd5 17.Qe5 Be8 18.f6
Bd6 19.Qxg5 g6 20.Nxd5 Rh5 21.Bxd6
Qxd6 22.Ne7+ Kb8 23.Qf4 Qxf4 24.Rxf4
Re5 25.Kf2 Kc7 26.Re1 Rxe1 27.Kxe1
Bc6 28.Kf2 Rh8 29.h3 Kd7 30.Rc4 Rh5
31.Nxc6 Kxc6 32.b4 b6 33.bxc5 bxc5
34.d4 Kb5 35.Rxc5+ Rxc5 36.dxc5 Kxc5
37.Ke3 Kc4 38.Ke4 a5 39.Ke5 Kc5 40.h4
a4 41.g4 1-0

Peter Cannici (1574)

Nabil Spann (1758)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6
5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6
9.Bc4 Bd7 10.0-0-0 Rb8 11.h4 Na5
12.Bb3 b5 13.h5 Nc4 14.Bxc4 bxc4
15.hxg6 fxg6 16.Bh6 Qb6 17.b3 cxb3
18.cxb3 Bxh6 19.Rxh6 Rfc8 20.Kb2 a5
21.a4 Qb4 22.Ncb5 Qxd2+ 23.Rxd2 Nh5
24.g4 Kg7 25.g5 Rc5 26.Rg2 Rf8 27.Nc3
e5 28.Ndb5 Rxf3 29.Nd5 Bxb5 30.axb5
Rxb5 31.Nc3 Rb4 32.Rc2 Rg3 33.Nd5
Rbxb3+ 34.Ka2 Rb7 35.Nc7 Rxc5
36.Rxh5 Rxh5 37.Rc6 Rh2+ 38.Ka3 Rh1
39.Ka2 Rd1 40.Ne8+ Kh6 41.Nxd6 Rd7
42.Nc4 R7d4 43.Nxe5 Rxe4 44.Rc5 Rde1
45.Nf7+ Kg7 46.Ng5 Re5 47.Rc7+ Re7
48.Rc5 R1e5 49.Rxe5 Rxe5 50.Nf3 Rd5
51.Nh4 Rd3 52.Kb2 Rh3 0-1

Deanna Alter (1534)

Brady Barkemeyer (1700)

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd8 4.Nf3
Bg4 5.h3 Bxf3 6.Qxf3 c6 7.Bc4 e6 8.0-0
Qf6 9.Qg3 Qd4 10.Qc7 Qd7 11.Qxd7+

Nxd7 12.d4 Ngf6 13.Re1 Bb4 14.Re3
Bxc3 15.Rxc3 Nb6 16.Bb3 Rd8 17.Rd3
Nbd5 18.c3 h6 19.Bc2 Ke7 20.b4 Ne4
21.Bb2 Nd6 22.a3 Nb6 23.Bb3 Nbc4
24.Rb1 Ra8 25.a4 b6 26.Bc1 Rhb8
27.Bf4 Rb7 28.Bxd6+ Nxd6 29.Re1 Kf8
30.c4 Rd7 31.d5 cxd5 32.cxd5 Nf5 33.g4
Ne7 34.d6 Nc6 35.b5 Na5 36.Red1 Rad8
37.Bc2 Nb7 38.R3d2 Rxd6 39.Rxd6
Rxd6 40.Rxd6 Nxd6 41.f4 Ke7 42.Kf2
Kf6 43.Kg3 e5 44.Kf3 exf4 45.Kxf4 Nb7
46.h4 Nc5 47.h5 Ne6+ 48.Ke4 Nc7
49.Kd4 g6 50.hxg6 fxg6 51.Ke4 h5
52.gxh5 gxh5 53.Bd1 h4 54.Bg4 Ne6
55.Kd5 Nc5 56.a5 Kg5 57.Bc8 Kf4
58.Kc6 Na4 59.a6 Ke5 60.Kb7 Kd6
61.Kxa7 Kc7 62.Ka8! Nc3! 63.a7 Nxb5
64.Bf5 Nc3 65.Bg4 b5 66.Bd7! Nd5!
67.Bxb5 Nb6# (A creative endgame.) 0-1

Justin Alter (1623)

Nabil Spann (1758)

1.e4 c5 2.d4 cxd4 3.c3 d5 4.exd5 Nf6
5.cxd4 Nxd5 6.Bc4 Bf5 7.Qb3 e6 8.Qxb7
Nb6 9.Bb5+ N8d7 10.Bxd7+ Nxd7
11.Ne2 Bd6 12.Nbc3 0-0 13.Qf3 Qh4
14.h3 Bg6 15.g3 Qe7 16.Be3 e5 17.0-0
exd4 18.Bxd4 Ne5 19.Bxe5 Bxe5
20.Rfe1 f6 21.Nf4 Bf7 22.Nd3 Qd7
23.Nxe5 fxe5 24.Qg2 Qd2 25.f3 Qd4+
26.Kh2 Rab8 27.Re4 Qb6 28.b3 Qa5
29.Na4 Rbd8 30.Rae1 Bd5 31.Rxe5 Qb4
32.Rf1 Qd4 33.Re2 Qd3 34.Ref2 Rde8
35.Nb2 Qc3 36.Nd1 Qd3 37.Rd2 Qf5
38.Rdf2 Qd3 39.g4 Rf4 40.Rd2 Qb5
41.Nc3 Qb8 42.Qg3 Rxf3 43.Rxf3 Bxf3
44.Qxb8 Rxb8 45.Kg3 Bc6 46.Rd6 Be8
47.Nd5 a5 48.Ra6 a4 49.bxa4 Bf7 50.Nc7
Bxa2 51.Ra8 Rxa8 52.Nxa8 Kf8 53.Kf4
Ke7 54.Ke5 Kd7 55.Nb6+ Kc6 56.Nc8
Bb3 57.Ne7+ Kb6 58.Nf5 g6 59.Ng7
Bxa4 60.Ne6 h5 61.g5 Kc6 62.Nf4 Kd7
63.Nxg6 Ke8 64.Kf6 Bd7 65.Nf4 Bxh3
66.Nxh3 Kf8 67.g6 h4 68.g7+ Kg8
69.Ng5 h3 70.Nxh3 1-0



2011-2012 Colorado Tour

Top Ten Standings / Thru the Colorado Springs Open

Overall

	Name	Rating	Points	Games
1	Brian Wall	2217	267.7	22
2	Robert Ramirez	2148	245.6	21
3	Eric Montaney	2112	244.7	21
4	Zachary Bekkedahl	2060	217.5	22
5	Brad Lundstrom	1960	203.9	24
6	Alexander Freeman	1668	200.1	46
7	Pierre Julien	1832	185.5	26
8	Richard Buchanan	2000	181.1	32
9	DuWayne Langseth	1929	153.2	12
10	Katherine Wise	1852	148.3	14

Expert

	Name	Rating	Points	Games
1	Robert Ramirez	2148	245.6	21
2	Eric Montaney	2112	244.7	21
3	Zachary Bekkedahl	2060	217.5	22
4	Richard Buchanan	2000	181.1	32
5	Mark Schlagenhauf	2025	138.3	13
6	Avinaya Subedi	2031	135.3	16
7	Kevin Seidler	2105	94.5	10
8	David Hartsook	2077	92.7	5
9	Mitesh Shridhar	2128	81.2	8
10	Mark Wood	2125	13.2	3

Class B

	Name	Rating	Points	Games
1	Alexander Freeman	1668	200.1	46
2	Anthea Carson	1767	142.1	30
3	Barry Hepsley	1771	138.1	18
4	Isaac Martinez	1759	123.7	31
5	Jeffrey Baffo	1788	98.2	8
6	Lee Lahti	1672	94.8	17
7	Craig Lewis	1730	79.5	5
8	Randy Reynolds	1767	77.8	9
9	Robert Rountree	1718	69.5	10
10	Joe Ford	1794	66.2	5

Class D

	Name	Rating	Points	Games
1	Artem Bolshakov	1304	50.0	13
2	Richard Brown	1390	46.1	18
3	Daniel Herman	1240	45.6	15
4	Jordan Dorchuck	1319	45.2	17
5	Samuel Dorchuck	1206	39.6	17
6	Victor Creazzi	1329	38.0	14
7	Tom Mullikin	1378	37.4	15
8	Kevin McKenzie	1271	34.9	4
9	Timofei Bolshakov	1347	33.0	5
10	Steve Stevenson	1339	29.4	5

Active

	Name	Rating	Points	Games
1	Kathy Schneider	1058	56.7	46
2	Dean Brown	1465	123.4	46
3	Alexander Freeman	1668	200.1	46
4	Richard Buchanan	2000	181.1	32
5	Isaac Martinez	1759	123.7	31
6	Anthea Carson	1767	142.1	30
7	Pierre Julien	1832	185.5	26
8	Brad Lundstrom	1960	203.9	24
9	Zachary Bekkedahl	2060	217.5	22
10	Brian Wall	2217	267.7	22

Class A

	Name	Rating	Points	Games
1	Brad Lundstrom	1960	203.9	24
2	Pierre Julien	1832	185.5	26
3	DuWayne Langseth	1929	153.2	12
4	Katherine Wise	1852	148.3	14
5	Jack Woehr	1971	147.8	21
6	Rhett Langseth	1831	129.0	14
7	Joshua Samuel	1964	123.5	10
8	Ted Doykos	1920	120.6	13
9	Ryan Swerdlin	1802	113.6	14
10	Kurt Kondracki	1948	98.2	9

Class C

	Name	Rating	Points	Games
1	Dean Brown	1465	123.4	46
2	Ryan Snodgrass	1579	102.4	17
3	Scott Swerdlin	1568	85.4	13
4	Justin Alter	1592	79.7	13
5	Austin Lin	1569	74.4	5
6	Eric Barkemeyer	1583	65.6	9
7	Gunnar Anderson	1540	56.9	8
8	Steve Mechels	1484	49.6	5
9	Suhaas Narayanan	1525	47.7	12
10	Dennis Bolshakov	1466	46.8	9

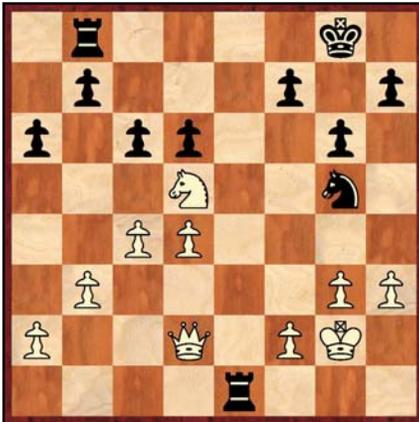
Class E

	Name	Rating	Points	Games
1	Kathy Schneider	1058	56.7	46
2	Mike Madsen	1180	29.4	5
3	Ginny Gaige	1100	17.4	5
4	Bruce Lewis	1120	17.4	5
5	Robert Hodge	155	14.7	5
6	Andrew Lin	1114	11.6	5
7	Sam Scheuerman	874	11.6	5
8	Aidan Marco	991	11.6	5
9	Robert Spann	769	11.6	5
10	Greg Tidd	886	9.2	4

Tactics Time!

by Tim Brennan

One of the best ways to improve your game is to study tactics, such as the following, from games played by Colorado players. Answers are on the next page.



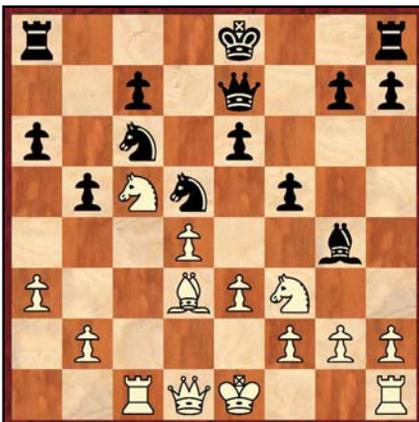
1. Jeff Fox - Paul Anderson
Cabin Fever Reliever / 2012
Black to Move



2. Randy Reynolds - Cory Kohler
Loveland Open / 2012
White to Move



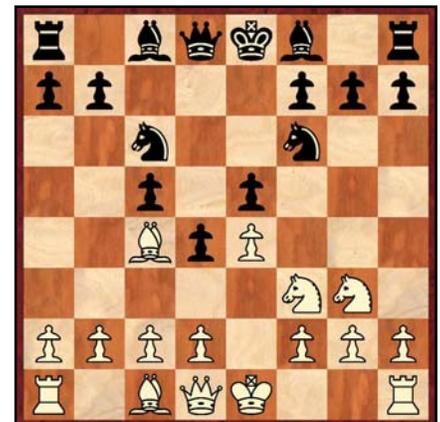
3. Brian Wall - Phillip Brown
Denver Chess Club / Feb. 2012
Black to Move



4. Dalton Ross - Dean Clow
Denver Chess Club / Feb. 2012
White to Move



5. Mitesh Shridhar - Paul Kullback
Denver Chess Club / 2012
White to Move



6. Jeffrey Baffo - Tim Brennan
Colorado Class Championship / 2012
White to Move



7. Shirley Herman - William Wolf
Panera Bread - Powers / March 2012
Black to Move



8. Mark McGough - Anthea Carson
Panera Bread - Powers / March 2012
White to Move



9. Imre Barlay - Alexander Yu
Colorado Class Championship / 2012
White to Move

Seven Reasons To Sign Up For Tactics Time Free Email Chess Tips

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1. Tips on Chess Tactics that come up frequently in class player games.

You'll learn how to spot common tactical themes, how to execute them against your opponents and win more games.

"I would like to thank Timothy Brennan for his Tactics Time. I just started studying this great resource, and found a cool tactic... ;)"

- Rob Hartelt / Englewood, CO

(After using a Bxf7+ discovered attack tactic in one of his games.)

2. Gets you in the habit of looking for chess tactics on every move of every game.

I love a good chess tactic, so when I see one, I include it in my newsletters, so everyone can benefit. I also stress the importance that tactics can occur to anyone at anytime in a game.

"Keep the TTs coming....they are fun and they may be positively rubbing off on my play."

- Dean Brown / Colorado Springs, CO

(After finding a brilliant rook sacrifice mate in 5, scoring a 300 point upset at the 2011 Winter Springs Open.)

3. Focused on improving your chess ability.

There have been so many books written on chess that you could spend the rest of your life reading them. I only write about things that I think will help you win more games, not cram your brain with information that you might never use or need.

"Tactics time is a well-written newsletter with a good tactical position to solve every few days. It will definitely help improve anyone's chess game."

- Randy Reynolds / Fort Collins, CO

4. Free Bonuses.

When you sign up for the Tactics Time e-mail newsletter, you get 2 free eBooks:

- ◆ *101 Tactical Tips: Tips, Tricks, and Thoughts on Chess Tactics.*
- ◆ *Tactics Time Training Guide: How to Make the Most of your Tactics Training.*

Plus a database of 25 chess tactics!

"Great job Tim! ... Love the format and thanks for the 101 Tips."

- Pete Short / Elizabeth, CO

5. Break your bad mental habits at the chess board.

Looking for tactics on every move can help you win

more games. But many of us are not in the habit of doing this.

"The Tactics training is starting to pay off as I am now beginning to actually look for and find the best move (most of the time); thanks Tim."

- Clarence Buchholz / Lafayette, CO

6. The Newsletters are Fun and Entertaining.

Getting better at chess doesn't have to be painful or frustrating. The newsletters are brief, take only a few minutes to read and are designed to be entertaining and educational.

"Tactics Time has great Player bio's & quotes as well as funny stories that always remind us of the humor that goes along with chess."

- Shannon Fox / Denver, CO

7. Original Chess Problems from real games

Many of the chess problems that you will see on the internet are either stolen, i.e. "borrowed" from existing books, or composed problems that are not always realistic. I focus on real tactics from real games, with lots of games from Colorado.

"Dude, I am loving the tactics newsletter! Keep it going!"

- Jeffrey Baffo / Aurora, CO

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If you're interested in getting better at chess, you can't afford to bypass chess tactics, and you can't afford to miss out on these tips.

Sign up now at www.TacticsTime.com!

Tactics Time answers:

(From the previous page.)

If you have a good tactic from one of your games please send it to me at Tim@TacticsTime.com

1. Black has a complicated position where his rook is hanging, his knight is hanging, and he has to worry about a check from the White knight, which is also hanging. **29...Rg1+!** Solves all these problems, deflecting the king to a square where Black can then fork the king and queen with **30...Nf3+**. Paul missed this continuation, and brought his 26 game non-losing streak to an end.
2. Randy put his newly earned, but not yet official, 1800 rating on the line in this game. Here has a complicated position, and the paradox of choice, with lots of pins, hanging pawns, and possibilities. He ended up winning, but missed a QB sack with **19.Qe5+ Be6 20.Qxe6#**
3. **15...Nb4!** Overloads the White queen like a New Delhi bus at rush hour. The queen cannot maintain protection of the bishop on e4, and defend itself from the knight at the same time.
4. White can snag a pawn with **14.Nxa6**. If **14...Rxa6 15.Bxb5** forks the rook and knight on c6, which is also attacked by the rook on c1.
5. Mitesh's two knights were checking like a hockey team, **21.Nd5 Ke6 22.Ng5#**
6. Jeffrey forced fed me some Fried Liver, fava beans and a nice chianti with **7.Ng5** which adds a second attacker to the weak f7 square. Black has no way to add a second defender, and will lose a pawn. Jeffrey made me feel better after the game by telling me he has sprung this opening trap hundreds of times, and even Masters fall for it.
7. Black has no need to call in the Wolf. They can just win a piece right away with **16...Qxf4+**. The g pawn is pinned by the bishop on h4.
8. Mark found a clever way to add an extra attacker and remove a defender to the pinned knight on e6 with **24.Ng5+!** The knight cannot be taken because of **24...fxg5 25.Qg7#**
9. Fritz 13 gave Imre 's clearance move **26.Nc7!!** a double exclamation and the comments, "This energetic sacrifice causes the opponent great unpleasantness". This move clears the square d5 for the bishop to pin the queen to the king, and forks the rook and queen. Very nice!

Clearance Sacrifice

by NM Todd Bardwick

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Have you ever had a position where you found a great attacking idea, but one of your own pieces blocked another one from getting to a key square?

Sacrificing the blocking piece to clear a path for the other piece to attack (freeing up a file, rank, diagonal, or square) is called a clearance sacrifice.

Here are some examples:

This position occurred in Bled in 1961 between the great tactician, Mikhail Tal, and Bruno Parma.

Bruno Parma



Mikhail Tal

Position after 28...Rf8

White is ahead the exchange to a pawn and has attacking chances against the Black king. The key observation is that if White could get a knight to e6, he would fork the Black king and queen. But White's queen is sitting in the way on e6.

White played, **29.Qxf5!** and after either 29...Rxf5 or 29...gxf5, 30.Ne6+, White wins back the Black queen, leaving White ahead with clear material advantage.

Here is a position from the 2008 Vladimir Nabokov Memorial.

Sergei Pavlov



Vadim Shishkin

Black to move

Both kings are exposed: White's king is stuck in the center and Black's king is threatened with mate if White has time to play Qxg7. With Black to move, he wishes that his bishop could go to c3, but his rook is in the way.

Black played the nice move, **27...Re7!** and **White Resigned** because of 28.Qxe7 Bc3+ 29.Bd2 Bxd2+ 30.Kd1 Be3+ 31.Ke1 Qd2+ 33.Kf1 Qxf2 mate.

A Damiano's mate occurred in this position from a tournament in Dortmund in 1987. Damiano's Mate, characterized by the pawn on g6 and queen mating on h7, was first published by Pedro Damiano in 1512.

Stefan Inhoven



Zivko Belic

Position after 24...Rf3

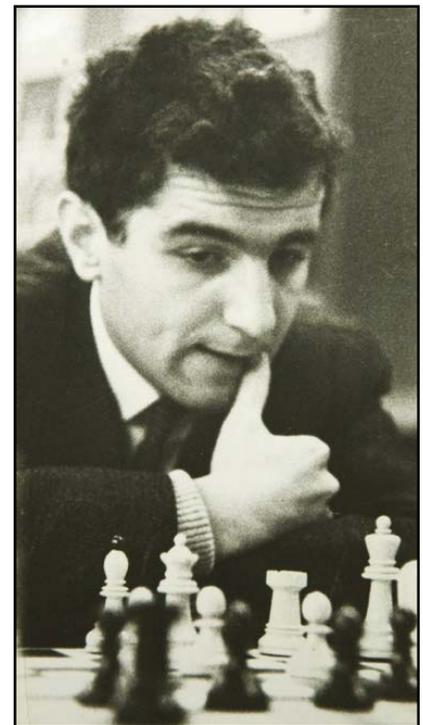
www.colorado-chess.com

White clears the path for his queen to reach h7 by playing **25.Rh8+!** and Black **Resigned**. After 25...Kxh8 26.Qh1+ Kg8 27.Qh7 is mate.

The clue of when to look for clearance sacrifices is when you dream up a winning position that would work, if not for one of your pieces blocking another from getting to a key square.

Todd Bardwick is the author of "Chess Strategy Workbook: A Blueprint for Developing the Best Plan."

He can be reached at www.ColoradoMasterChess.com



Bruno Parma



Mikhail Tal

Games From The Colorado Senior Championship

by Richard "Buck" Buchanan

Richard Buchanan (2026)

Brian Wall (2248)

(This game was played simultaneously with Eric Montany – Brian Wall from the Colorado Closed.)

1.d4 a6 2.Nf3 g6 3.e4 Bg7 4.c3 d6 5.Bd3 e5 6.d5 c6 7.dxc6 bxc6 8.Bg5 Nf6 9.Nbd2 h6 10.Bxf6 Qxf6 11.Bc2 0–0 12.Nc4 Rd8 13.Nb6 Ra7 14.Nxc8 Rxc8 15.0–0 Nd7 16.Qe2 Nc5 17.Rad1 Bf8 18.b4 Ne6 19.g3 Qe7 20.Nh4 a5 21.a3 axb4 22.axb4 Ra3 23.Qd2 Rca8 24.Ng2 Ra2 25.Ne3 Nc7 26.Qd3 R8a3 27.Bb1 Nb5 28.Bxa2 Rxa2 29.Ra1 Qa7 30.Rxa2 Qxa2 31.Nc4 Qa8 32.Rd1 Qa4 33.Ne3 Qb3 34.Kg2 Qxc3 35.Qxc3 Nxc3 36.Rc1 Na2 37.Rc4 f6 38.Nc2 Kf7 39.Rxc6 Ke6 40.b5 Kd7 41.Rc4 Be7 42.Ne3 1–0

Harold Stevens (2122)

Peter Wise (1995)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 a6 9.e4 c5 10.e5 cxd4 11.Nxb5 axb5 12.exf6 b4 13.0–0 Qb6 14.fxg7 Bxg7 15.Re1 0–0 16.Bg5 Re8 17.a3 Bb7 18.Nd2 Ne5 19.Ne4 Bxe4 20.Bxe4 Ra5 21.Bd2 Bf8 22.b3 f5 23.Bb1 Qb5 24.a4 Qd5 25.Ra2 Re7 26.f3 Rg7 27.Kh1 Bd6 28.Rb2 Ng6 29.Qe2 Nh4 30.Qxe6+ Qxe6 31.Rxe6 Be5 32.Bxb4 d3 33.Bxa5 Bxb2 34.Bxd3 Rg2 35.Be1 Bd4 36.Re8+ Kf7 37.Re7+ Kf8 38.Bf2 Bxf2 *(We see one source of Katherine Wise's talent.)* 0–1

Josh Samuel (1984)

Tim Duesing (2034)

1.e4 c5 2.Nf3 a6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Nb3 Bb4 7.Bg5 d6 8.Be2 h6 9.Bxf6 Qxf6 10.Qd3 0–0 11.0–0 Bxc3 12.Qxc3 Qg6 13.Qe3 Nc6 14.c3 f5 15.exf5 Bxf5 16.Rad1 Rad8 17.Bd3 Kh8 18.Bxf5 Rxf5 19.f4 Rdf8 20.fxe5 Rxf1+ 21.Rxf1 Rxf1+ 22.Kxf1 dxe5 23.Qd2 Qb1+ 24.Nc1 Qf5+ 25.Qf2 Qh5 26.Ne2 Qg6 27.Nc1 Kh7 28.h3 Ne7 29.Qd2 Nf5 30.Kg1 e4 31.Qf4 Nd6 32.Ne2 Ne8 33.Nd4 Nf6 34.Qf5 Qxf5 35.Nxf5 Kg6 36.Nd6 b6 37.c4 Kg5 38.g3 h5 39.b4 h4

40.Kf2 e3+ 41.Kxe3 hxg3 42.Kf3 g2 43.Kxg2 Kf4 44.Nc8 Nd7 45.Kf2 g6 46.Ne7 g5 47.Nd5+ Ke5 48.Ke3 b5 49.Nc7 bxc4 50.Nxa6 c3 51.Nc5 Nf6 52.Kd3 Nd5 53.a3 Nf4+ 54.Kxc3 Nxb3 55.Kd3 Nf4+ 56.Ke3 Nd5+ 57.Kf3 Kd4 58.Nd7 Nxb4 59.axb4 Kc4 ½–½

Robert Rountree (1761)

Barry Hepsley (1771)

1.e4 a6 2.d4 e6 3.Nc3 c5 4.d5 d6 5.Nf3 g6 6.Be3 Bg7 7.Qd2 b5 8.a3 Nf6 9.Bh6 Bxh6 10.Qxh6 b4 11.axb4 cxb4 12.Na2 Nxe4 13.Nxb4 Qf6 14.Bb5+ Bd7 15.Bxd7+ Kxd7 16.dxe6+ fxe6 17.Nd3 Nc6 18.Qf4 Qxf4 19.Nxf4 Rhf8 20.Nd3 a5 21.c3 g5 22.Nd2 Nxd2 23.Kxd2 e5 24.f3 Ne7 25.Ra4 Nc6 26.Rha1 Kc7 27.Nf2 h6 28.Ne4 Rf4 29.b4 d5 30.Nc5 Kb6 31.Nd3 Rh4 32.h3 Rc4 33.Nb2 Rf4 34.Kd3 Ra7 35.bxa5+ Rxa5 36.Rxa5 Nxa5 ½–½

Imre Barlay (1928)

Brian Wall (2248)

1.d4 a6 2.e4 e6 3.Bd3 c5 4.Nf3 cxd4 5.Nxd4 b5 6.0–0 Bb7 7.Qe2 Qc7 8.Be3 Nf6 9.Nd2 d5 10.Bg5 Nbd7 11.Rac1 dxe4 12.Nxe4 Be7 13.Nxf6+ gxf6 14.Be3 Nc5 15.f3 0–0 16.Nb3 Nxd3 17.cxd3 Qe5 18.d4 Qh5 19.Nc5 Bd5 20.b3 Kh8 21.Nd3 Rg8 22.Nf4 Qf5 23.Nxd5 Qxd5 24.Qf2 Bd6 25.Qh4 Rg6 26.Qe4 Rag8 27.Rc2 Qh5 28.f4 Rg4 29.Rff2 f5 30.Qf3 Rxc2+ 31.Qxg2 Qd1+ 32.Rf1 Qxc2 0–1

Tim Duesing (2034)

Richard Buchanan (2026)

1.e4 e5 2.Nf3 Nc6 3.Be4 Be7 4.d4 exd4 5.0–0 d6 6.Nxd4 Nf6 7.Nc3 0–0 8.Re1 Ne5 9.Bb3 a6 10.h3 c5 11.Nf3 Qc7 12.Nd5 Nxd5 13.Bxd5 Nxf3+ 14.Qxf3 Be6 15.Rd1 Bf6 16.c3 Rae8 17.Bf4 Be5 18.Rd2 Bxd5 19.Rxd5 Re6 20.Rad1 Rf6 21.Bxe5 Rxf3 22.Bxd6 Qa5 23.Bxf8 Kxf8 24.gxf3 g6 25.Rd7 Qb6 26.b3 Qf6 27.Rxb7 Qxc3 28.Rdd7 Qc1+ 29.Kg2 Qg5+ 30.Kf1 Qc1+ 31.Ke2 Qc2+ 32.Rd2 Qc1 33.Ra7 c4 34.bxc4 Qxc4+ 35.Ke1 Qc1+ 36.Ke2 Qc4+ ½–½

Sean Scott (1943)

Josh Samuel (1984)

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Ne4 5.Ng3 c5 6.c3 Nc6 7.Bd3 Nxd2 8.Bxd2 Qb6 9.Qb3 Qxb3 10.axb3 cxd4 11.cxd4 Bb4 12.Bb5 Bd7 13.Be3 Bxc3+ 14.bxc3

Nxe5 15.Nxe5 Bxb5 16.c4 dxc4 17.bxc4 Ba6 18.Rc1 Rc8 19.c5 f6 20.Nc4 Bxc4 21.Rxc4 b6 22.Ke2 bxc5 23.dxc5 Ke7 24.Ra1 Rc7 25.Ra6 Rbc8 26.Ke3 g5 27.g4 h5 28.h3 hxg4 29.hxg4 Rb8 30.Ke4 Rb2 31.f4 Rb5 32.fxg5 fxg5 33.Kd4 Kf6 34.Ke4 Rbxc5 35.Rxc5 Rxc5 36.Rxa7 Rc4+ 37.Kf3 Rd4 38.Ra5 Rd3+ 39.Kg2 Rd5 40.Ra4 Ke5 41.Kf3 Rd3+ 42.Ke2 Rd4 43.Ra5+ Kf4 44.Ra6 e5 0–1

Mark McGough (1839)

Harold Stevens (2122)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 0–0 9.Be3 cxd4 10.cxd4 Nc6 11.0–0 Na5 12.Bd3 Be6 13.d5 Bxa1 14.Qxa1 f6 15.Bh6 Re8 16.Nf4 Bd7 17.e5 Rc8 18.e6 Ba4 19.Nh5 Qxd5 20.Nxf6+ exf6 21.Qxf6 Rc7 22.Bxg6 Qxe6 23.Bxh7+ Kxh7 0–1

Tony Telinbacco (1909)

Barry Hepsley (1771)

1.d4 d5 2.Nf3 Nf6 3.Bf4 e6 4.e3 Nbd7 5.Nbd2 Be7 6.Bd3 0–0 7.0–0 c5 8.c3 Nh5 9.Re1 Nxf4 10.exf4 g6 11.Ne5 cxd4 12.cxd4 Qb6 13.Nb3 Nxe5 14.fxe5 Bd7 15.Re3 a5 16.a4 Qb4 17.Qg4 Bxa4 18.Nc1 Bb5 19.h4 h5 20.Qf4 Bxd3 21.Nxd3 Qd2 22.g4 Kh7 23.Kg2 g5 24.hxg5 h4 25.Rh1 Kg6 26.Reh3 Qxf4 27.Nxf4+ Kxg5 28.Kf3 Rh8 29.Ng2 Kg6 30.Nxh4+ Rxh4 31.Rxh4 Bxh4 32.Rxh4 Ra6 33.Rh1 Rb6 34.Ra1 Rb5 35.Ra2 b6 36.Ke2 Rb3 37.f4 Rg3 38.Kf2 Rxc4 39.b4 Rxf4+ 40.Ke3 Re4+ 41.Kd3 axb4 42.Rb2 Rg4 43.Rxb4 Rg3+ 44.Kd2 Kf5 45.Rxb6 Ke4 0–1

Andy Pineda (1724)

Robert Rountree (1761)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 g6 5.cxd5 cxd5 6.Bg5 Nbd7 7.e3 a6 8.Bd3 Bg7 9.0–0 0–0 10.a4 Re8 11.Qb3 Qb6 12.Qxb6 Nxb6 13.Bxf6 Bxf6 14.a5 Nd7 15.Nxd5 Rd8 16.Nxf6+ Nxf6 17.Rfc1 Kf8 18.Ra3 Be6 19.Rac3 Rac8 20.Rxc8 Rxc8 21.Rxc8+ Bxc8 22.e4 e6 23.Nd2 Bd7 24.Nb3 Be6 25.Nc5 Ke7 26.f3 Nd7 27.Nxd7 Kxd7 28.Kf2 Kc7 29.Ke3 b5 30.Kd2 f6 31.Kc3 Kd6 32.Kb4 Bd7 33.f4 Kc6 34.Be2 Be8 35.Bf3 Kd6 36.e5+ fxe5 37.dxe5+ Kc7 38.Kc5 Bd7 39.g4 Be8 40.h4 Bd7 41.Be4 Be8 42.Bc6! h6 43.Be8 g5 44.hxg5 hxg5 45.fxg5 Kd8 46.Bc6 Ke7 47.Kb6 Kf7 48.Kc7 1–0

Barry Hepsley (1771)
Richard Buchanan (2026)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.Bg5 0-0
 5.Nf3 d6 6.e3 c6 7.Be2 Nbd7 8.0-0 Qa5
 9.a4 e5 10.Bxf6 Bxf6 11.Qd2 Qc7 12.d5
 Ne5 13.Ra3 a5 14.e4 Bg7 15.Rd1 f5
 16.exf5 Bxf5 17.dxc6 bxc6 18.Qxd6 Qb6
 19.Nd5 Qxb2 20.Ne7+ Kh8 21.Re3 Ne4
 22.Qxc6 Nc3 23.Rxc3 Qxc3 24.Nxf5
 gxf5 25.Nh4 Qc2 26.Bh5 Rac8 27.Qe6
 Qxc4 28.Qxc4 Rxc4 29.g3 Rxa4 30.Rd7
 Rd4 31.Ra7 a4 32.Bf7 Rfd8 33.Nxf5
 R4d7 0-1

Harold Stevens (2122)
Steve Kovach (1680)

1.Nf3 Nf6 2.c4 e6 3.Nc3 b6 4.g3 Bb7
 5.Bg2 Be7 6.0-0 0-0 7.d3 Re8 8.Rb1 c5
 9.e4 d6 10.h3 Nc6 11.Be3 Rc8 12.d4
 cxd4 13.Nxd4 Nxd4 14.Qxd4 Qc7 15.b3
 Rcd8 16.Rfd1 Bc6 17.Rbc1 Qb7 18.Qd3
 Kf8 19.Rd2 Kg8 20.Rcd1 Rd7 21.g4
 Red8 22.g5 Ne8 23.Qe2 g6 24.Qg4 Nc7
 25.Nd5 exd5 26.exd5 Bxd5 27.Bxd5
 Nxd5 28.Rxd5 Bf8 29.Bd4 Bg7 30.Bxg7
 Kxg7 31.h4 h5 32.gxh6+ Kxh6 33.Qd4
 Qc7 34.Qf6 Re7 35.Rh5+ 1-0

Gregg Ford (1597)
Tim Duesing (2034)

1.d4 Nf6 2.Nf3 c5 3.d5 b5 4.e3 Bb7 5.c4
 g6 6.Bd3 Bg7 7.0-0 0-0 8.Re1 d6 9.e4
 bxc4 10.Bxc4 Nbd7 11.Bd2 Ng4 12.Bc3
 Nge5 13.Nxe5 Nxe5 14.Be2 f6 15.Nd2
 Bc8 16.Nc4 Nf7 17.f3 Bh6 18.Bd2 Ba6
 19.Bxh6 Nxh6 20.Qd2 Nf7 21.f4 Rb8
 22.Na5 Qb6 23.Bxa6 Qxa6 24.Nc6 Rb7
 25.b3 Nd8 26.Qa5 Qb6 27.Qxb6 axb6
 28.Nxd8 Rxd8 29.g3 b5 30.Re2 Ra7
 31.Kf2 Rda8 32.Rb2 Ra3 33.Ke2 Kg7
 34.Kf2 Kf7 35.Ke2 e6 36.dxe6+ Kxe6
 37.Kf2 f5 38.exf5+ Kxf5 39.h3 d5
 40.Re2 Kf6 41.Re5 Rxa2+ 42.Rxa2
 Rxa2+ 43.Ke1 Rb2 44.Rxd5 Rxb3
 45.Kf2 c4 46.h4 b4 47.g4 c3 48.Ke2
 Rb2+ 49.Kd1 b3 50.Kc1 Ra2 51.Kb1 Rg2
 52.g5+ Kf7 53.Rd7+ Ke6 54.Rd1 c2+
 0-1

Imre Barlay (1928)
Harold Stevens (2122)

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7
 5.cxd5 exd5 6.Bg5 0-0 7.e3 c6 8.Qc2
 Re8 9.Bd3 Nbd7 10.0-0 Ne4 11.Bxe4
 dxe4 12.Nxe4 h6 13.Bxe7 Qxe7 14.Ng3
 Nf8 15.h3 Ng6 16.Rac1 Qf6 17.Nd2 Qh4
 18.Qc5 Bxh3 19.gxh3 Rxe3 20.Qf5 Nf4

21.Kh2 Rd3 22.Nb3 h5 23.Rh1 g6
 24.Qd7 f5 25.Kg1 Rxc3+ 26.Kf1 Rxh3
 27.Rxh3 Qxh3+ 28.Ke1 Qd3 0-1

Dean Brown (1445)
Gregg Ford (1597)

1.e4 c5 2.Nc3 g6 3.f4 Bg7 4.Nf3 d6
 5.Bb5+ Bd7 6.Bxd7+ Nxd7 7.0-0 Ngf6
 8.e5 dxe5 9.fxe5 Ng4 10.e6 fxe6 11.h3
 Ngf6 12.Qe2 Qb6 13.Kh1 Nh5 14.Qf2
 Qd6 15.Ne4 Qc7 16.Nfg5 Ndf6 17.Nxe6
 Qe5 18.Nxg7+ Nxg7 19.Nxf6+ exf6
 20.Re1 1-0

Ray O'Dell (1060)
Peter Swan (1386)

1.e4 c5 2.d4 cxd4 3.Qxd4 Nc6 4.Qd1 Nf6
 5.Nc3 g6 6.f3 Bg7 7.a3 0-0 8.Bb5 a6
 9.Bxc6 bxc6 10.Nge2 d6 11.0-0 a5
 12.Be3 Rb8 13.b3 Ba6 14.a4 c5 15.Rb1
 Nd7 16.Re1 Ne5 17.Kh1 c4 18.Nb5 cxb3
 19.cxb3 Bxb5 20.axb5 Rxb5 21.Nd4 Rb8
 22.f4 Nd7 23.Nc6 Qe8 24.Nxb8 Qxb8
 25.Bd4 f6 26.Ra1 Qb4 27.Ra4 Qb5 28.g3
 Rb8 29.Re3 Nc5 30.Bxc5 Qxc5 31.Qd3
 f5 32.Qd5+ Kh8 33.Qxc5 dxc5 34.e5 Rb5
 35.Rd3 Bf8 36.Kg2 h5 37.Kf3 Kg7
 38.Ke2 Kf7 39.Kd2 e6 40.Kc3 Be7
 41.Rd7 Ke8 42.Rxe7+ Kxe7 43.Kc4
 Rb4+ 44.Rxb4 cxb4 45.Kb5 Kd7
 46.Kxa5 Kc6 47.Kxb4 Kb6 48.Kc4 Kc6
 49.b4 Kb6 50.b5 Kc7 51.Kc5 Kb7
 52.Kd6 Kb6 53.Kxe6 Kxb5 54.Kd6 Kc4
 55.e6 ... 1-0

DuWayne Langseth (1830)
Mark McGough (1928)

1.d4 Nf6 2.e3 d5 3.f4 Bf5 4.Nf3 e6 5.Bd3
 g6 6.Qe2 Nbd7 7.c4 Bxd3 8.Qxd3 Ne4
 9.0-0 c6 10.Nbd2 f5 11.Ne5 Nxe5
 12.fxe5 Nxd2 13.Bxd2 Be7 14.Qb3 Qb6
 15.c5 Qxb3 16.axb3 a6 17.Ba5 Kd7
 18.Be1 Bg5 19.Rf3 Raf8 20.Bg3 Be7
 21.Kf1 g5 22.Ke2 h5 23.Rh1 h4 24.Be1
 g4 25.Rff1 h3 26.Rfg1 hxg2 27.Rxg2
 Rh3 28.Rg3 Rfh8 29.Rxh3 Rxh3 30.Bg3
 Bh4 31.Bxh4 Rxh4 32.h3 Ke7 33.Kf2
 Kf7 34.Kg2 Kg6 35.Kg3 Kg5 36.Rh2
 Rxh3+ 37.Rxh3 gxh3 38.Kxh3 f4
 39.exf4+ Kxf4 40.Kh4 a5 41.Kh5 Kf5
 42.Kh6 Ke4 43.Kg6 Kxd4 44.Kf6 Kxc5
 45.Kxe6 d4 46.Kf7 d3 47.e6 d2 48.e7
 d1Q 49.e8Q 0-1

Paul Covington (1900)
Gregg Ford (1597)

1.d4 g6 2.c4 Bg7 3.Nc3 c5 4.d5 Bxc3+

5.bxc3 f5 6.Nf3 Qa5 7.Qc2 Nf6 8.Rb1 d6
 9.e3 Nbd7 10.Ng5 Nb6 11.Bd3 Qa4
 12.Qe2 h6 13.Nf3 e5 14.dxe6 Bxe6
 15.0-0 0-0 16.Nd2 Qxa2 17.Bb2 Ne4
 18.Rfd1 Nxd2 19.Qxd2 Nxc4 20.Bxc4
 Qxc4 21.Ra1 a6 22.Ra3 Rh7 23.Rda1
 Qd5 24.Qc2 Qc6 25.c4 Rhd7 26.Bc3 Qe4
 27.Qb2 Bxc4 28.Ba5 Re8 29.Ra4 Qe6
 30.Bb6 Bb5 31.Qxb5 Rde7 32.Rxa6 bxa6
 33.Qxa6+ Rb7 34.Qa8+ Rb8 35.Qc6#
 1-0

Brian Wall (2248)
DuWayne Langseth (1920)

1.d4 d5 2.Bg5 Qd6 3.c3 e6 4.Nd2 Be7
 5.Bxe7 Qxe7 6.e4 dxe4 7.Nxe4 Nf6
 8.Bd3 Nbd7 9.Nf3 Nxe4 10.Bxe4 Nf6
 11.Bc2 0-0 12.Qe2 b6 13.0-0 Bb7
 14.Rad1 Bxf3 15.Qxf3 Rfd8 16.Rd3
 Rab8 17.Re1 Qd6 18.Qh3 Qf4 19.g3 Qg4
 20.Qxg4 Nxg4 21.f4 g6 22.h3 Nf6 23.g4
 Kg7 24.f5 exf5 25.gxf5 Re8 26.Rde3
 Rxe3 27.Rxe3 Re8 28.Rxe8 Nxe8 29.Kf2
 Kf6 30.fxg6 hxg6 31.Ke3 Kg5 32.Ke4
 Kh4 33.Kd5 Kxh3 34.Kc6 f5 35.Kd7
 Nf6+ 36.Kxc7 Kg4 37.Kd6 Kf4 38.Ke6
 Ne4 39.d5 g5 40.d6 Nxd6 41.Kxd6 g4
 42.Ba4 g3 43.Bc6 Ke3 44.c4 f4 45.b4 f3
 46.Bxf3 Kxf3 47.c5 bxc5 48.bxc5 g2
 49.c6 g1Q 50.Kc7 Qg7+ 51.Kb8 Qg8+
 0-1

Barry Hepsley (1771)
Paul Covington (1900)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7
 5.Bg5 c6 6.e3 Bg4 7.Bxf6 Bxf6 8.Be2 e6
 9.cxd5 exd5 10.0-0 0-0 11.Qb3 Qc8
 12.Rac1 Be6 13.Nb5 Qd7 14.Na3 a5
 15.Nb1 a4 16.Qd1 Qd6 17.Qd2 Bd8
 18.Bd3 Bc7 19.a3 Bg4 20.Ne5 Be6
 21.Qb4 f6 22.Qxd6 Bxd6 23.Nf3 Kg7
 24.Nbd2 Nd7 25.e4 Bf4 26.Rc3 Nb6
 27.g3 Bc7 28.Re1 Rae8 29.Rec1 dxe4
 30.Bxe4 Nd5 31.Bxd5 Bxd5 32.Kf1 Ba5
 33.Re3 b5 34.Ke2 Bb6 35.Kd3 Kf7
 36.Ne1 Rd8 37.Nc2 c5 38.dxc5 Bxc5
 39.Ke2 Bxe3 40.Nxe3 Rfe8 41.Rc5 Bb7
 42.Nb1 Rc8 43.Rc3 Ba6 44.Kd2 Red8+
 45.Ke1 Rd4 46.Nc2 Re8+ 47.Ne3 b4
 48.Rc6 Bb7 49.Rb6 Bf3 50.Nd2 bxa3
 51.bxa3 Bd5 52.Kd1 Bb3+ 53.Ke1 Rd3
 54.Ke2 Red8 55.Rb7+ Kg8 56.Nec4 Rc3
 57.Rb4 Rc2 58.Ke3 Rc3+ 59.Ke2 Re8+
 60.Ne3 Bc2 61.Ndc4 Rb3 62.Kd2 Rxb4
 63.axb4 Bb3 64.Kc3 Bxc4 65.Kxc4 Rc8+
 66.Kd3 a3 67.Nc2 a2 0-1



Wise Beyond Her Years

by Paul Anderson

A dangerous heresy is circulating! I wanted to warn the chess playing public about a malicious doctrine that is infecting the Colorado chess scene. It is as deadly as the plague, and it has ruined the minds of every chess player who has fallen under its spell. Be warned! Do not be lured in by its siren's song. It has the appearance of wisdom, but it only serves to retard the strategic planning center of the brain. And don't think you are invincible. It is coming for you. Its agents are wolves in sheep clothing. You must stand firm, and you will be rewarded with a crown of rating points!

Tim the Tactician is advocating a "Never Resign" philosophy. While he is not the first chess player to do so, he has become an internet marketing guru who has grown his Tactics Time website (www.TacticsTime.com) from 3 subscribers to over 7,000 followers in about a year, using high pressure tactics like pop-up ads. Now he is using this forum and his endless supply of positive affirmations to turn the adult chess playing population into mindless zombies who refuse to concede defeat no matter how grim the circumstances. He wants all middle-aged, middle-class, chess players to blindly play on like one of his automated, follower-generating computer programs.

If I had to compare Tim to one of the characters in *Monty Python And The Holy Grail*, the obvious choice would be Tim The Enchanter. However, that character has no relevance to the point I am trying to make. So, I will use the Black Knight instead. He is the classic example of the Tim Brennan philosophy "Never Resign." When King Arthur cuts off his left arm, he replies, "Tis but a scratch." Since the Black Knight still has one arm left to hold his sword, he fights on. King Arthur quickly removes the Knight's right arm, to which the Knight responds, "I've had worse." Undaunted, the Knight begins to kick King Arthur. After severing one leg, the Knight exclaims, "It's just a flesh wound!" Finally, King Arthur is forced to remove the final limb, to which the Knight offers, "All right, we'll call it a

draw."

While this humorous example is entertaining to watch in the comfort of your family room, it is far less entertaining to watch played out over the chess board. Especially if you are King Arthur being forced to fight a long, slow pointless battle with no benefit to you other than maybe learning not to blunder out of boredom.

Resignation is one of the toughest skills to learn as a chess player. Not only does it require the player to analyze the position, but also the opponent, the time, and yourself. The player must count the cost for each of these items. The player must evaluate the material disadvantage and the possibility of overcoming this deficit.

"Or what king, going to make war against another king, sitteth not down first, and consulteth whether he be able with ten thousand to meet him that cometh against him with twenty thousand? Or else, while the other is yet a great way off, he sendeth an ambassador, and desireth conditions of peace."

Luke 14:31-32 (KJV)

Once the position has been scrutinized, it is time to assess the opponent. If your plan to play on is to hope for a blunder, then the higher the rating of your opponent the less likely that is going to happen. Of course, time pressure can affect your opponent. If your opponent is under one minute on his clock, blunders are far more likely. In addition, very little time left on the clock means that you won't be wasting much of the opponent's time. However, the hardest part of resigning is admitting failure. Sometimes chess players would rather flag or get mated than have to admit they lost. This takes humility, and lots of chess players are not willing to learn the spiritual lessons of chess. One does not want to resign out of anger, which would be a lack of self-control. But also, one does not want to play on out of pride, which would be a lack of meekness.

Learn from the example of a wise young maiden. I was really impressed with Katie after this game. It was not because of her play, but rather it was because of her resignation. I have played a lot of scholastic kids who have been taught to "Never Re-

sign" and was expecting a long, slow death for Katie after she fell behind two pawns. However, she graciously shook my hand and went on to use her time more wisely.

Katie Wise (1815)

Paul Anderson (1938)

June Panera Bread

Colorado Springs / June 2, 2011

1.e4 c6 2.d4 g6 3.Nf3 Bg7 4.Bd3 d6 5.h3 Nf6 6.0-0 0-0 7.c4 Na6 8.Re1 Nd7 9.Bg5 c5 10.Bf1 cxd4 11.Nbd2 Qe8 12.Nh2 e5 13.f4 f6 14.Bh4 Ndc5 15.Bg3 Bd7 16.Rb1 Nb4 17.Ndf3 Nxa2 18.Qd2 a5 19.Nh4 Bc6 0-1

One could argue that Katie has not learned to think but rather that she has just memorized a different mantra: Two pawns are winning. If that were the case, then she would resign anytime she got down two pawns. While I considered that possibility, it only took six months to realize that was not the case. Here is an example from our next game where she also fell behind two pawns but chose to play on.

Katie Wise (1837)

Paul Anderson (1962)

December Panera Bread

Colorado Springs / December 1, 2011

1.f4 d5 2.Nf3 Nc6 3.g3 Bf5 4.Bg2 e6 5.0-0 Bc5+ 6.Kh1 Nf6 7.d3 Ng4 8.Qe1 Ne3 9.Bxe3 Bxe3 10.c3 Bc5 11.e4 dxe4 12.dxe4 Bg4 13.Nbd2 Qd3 14.Nb3 Bb6 15.Rd1 Qe3 16.Nbd4 Qxe1 17.Rdxe1 Nxd4 18.Nxd4 0-0-0 19.h3 e5 20.hxg4 exd4 21.cxd4 Rxd4 22.Bf3 Rd2 23.Re2 Rhd8 24.b4 Rxe2 25.Bxe2 Rd2 26.Bc4 f6 27.Rf3 Rd4 28.Bd3 Rxb4 29.e5 h6 30.e6 Kd8 31.g5 Ke7 32.gxh6 gxh6 33.Bf5 Rd4 34.Kg2 Rd2+ 35.Kh3 Bd4 36.Rb3 b6 37.Rb1 Rxa2

Again I have gained a two pawn advantage. However, we are much further into the game and the time is a factor now. This time she decided to play on. It was a good decision, despite the fact that I still won the game, as the time pressure caused both of us to miss good moves.

38.Rh1 Ra3 39.Rh2 a5 40.Kg4 Re3 41.Rxh6 Bc5 42.Rh7+ Kd6 43.Rd7+ Kc6 44.Rf7 a4 45.Rxf6 Be7 46.Rh6 Re1 47.Kf3 a3 48.Rh2 b5 49.g4 Bd6 50.Be4+ Kc5 51.Rc2+ Kb4 52.f5 Rg1 53.f6 Rg3+

54.Kf2 Rxg4 55.Bf3 Rh4 56.Re2 Rh2+ 57.Bg2 Rh6 58.e7 Rxf6+ 59.Ke1 Bxe7 60.Rxe7 a2 0-1

So, the decision to resign was right, and the decision to not resign was right. The important part is learning how to make that decision. The “Never Resign” philosophy is quick and easy. It requires no learning. Sure, it may work a small percentage of the time. One may even get an upset over a higher-rated player because of it or finish higher in the standings to take home some prize winnings. However, all glory is fleeting. Rating points will be lost again, and prize money will be spent. Nothing truly valuable has been gained. Yet it comes with a cost. It keeps the chess player in a state of suspended development never being able to admit his mistakes and grow from them.

This is why I say, “Tim Brennan must be stopped!” He must resign from this current philosophy and concede it is flawed. He must be stopped from creating an army of Black Knights who cannot and will not ever admit defeat. While he has been a long time member of Colorado Springs Chess News (<http://cshess.webs.com>), it is with a heavy heart that I recommend Tim be dismembered. Should Tim show true repentance, turn from his ways, and learn how to resign, then he can be remembered as part of Colorado Springs Chess News.

And now, a response from the man in the limelight...

Nothing Is Over!

by Tim Brennan

There is a dangerous “mind virus” being propagated by Paul Anderson, and his ilk, here in the chess community of Colorado Springs.

And I am not referring to:

- ◆ *The unsolicited “Evolution is a Myth” creationist propaganda that the Anderson clan passes out at tournaments.*
- ◆ *How Paul refers to himself as an “Expert” even during the times Anthea Carson has slapped his rating back to the 1900s.*

- ◆ *Or the flagrant violations of US Copyright law, Title 17 USC § 302 which take place on Paul’s YouTube Channel.*

No, this “meme” is much more serious, and dangerous.

It threatens to rob of us of:

- ◆ *Beautiful games,*
- ◆ *Studies,*
- ◆ *Tactics, and*
- ◆ *All of the things that we love about the game of chess.*

It promises to stunt the minds, and growth opportunities of our young, and steal the last hopes and dreams of our old.

What is this horrendous seed of poison that Paul is trying to plant into our collective consciousness you ask?

Paul’s warped idea is that you should resign early, which shows respect to your opponent, and chess “maturity”.

Normally I think that Paul, who writes the really interesting *Colorado Springs Chess Newsletter*, has a lot of great ideas and thoughts.

But this brain child of Paul’s goes against just about everything that I believe in, and rant about in my own chess newsletters.

My own ideas about “when to resign” in a game are based on the teachings of my mentors Paul Grimm, Francisco Baltier, and Rambo – John J Rambo!

Nothing is Over!

Or to quote Bluto from Animal House:

*“What? Over? Did you say “over”?
Nothing is over until we decide it is!
Was it over when the Germans bombed
Pearl Harbor? Hell no!”*

I love this kind of fighting spirit!

In the past year I have looked at thousands of games looking for good examples to use in my chess tactics newsletter, chess column, and chess training database.

The most important thing I have learned the most is that we all make mistakes, and we are constantly making them.

Just recently I have seen:

- ◆ *A Grandmaster fall for a stalemate trap at the 2012 National Open, with a totally winning position.*
- ◆ *A Grandmaster just leave his bishop unprotected for no reason on move 7 in the US Championship.*
- ◆ *A Grandmaster get his queen trapped in the World Championship match.*

And these are the types of blunders that are happening to the best players in the world!

Paul likes to publicly praise his opponents who resign down a pawn or 2 against him.

Of course he does! He wants to reinforce this type of behavior in others, just like Pavlov ringing a bell to make a dog salivate.

When people resign early against him, it just makes his life easier, and basically gives him free rating points!

But when the tables are turned, does Paul himself resign early?

Hell to the no!

Recent stories include drawing Jeffrey Baffo in a blitz game after blundering a queen, beating Buck Buchanan after a dubious knight sac, and drawing Jeff Fox down a bishop.

See, Paul likes it when people resign against him, not the other way around.

It is kind of like taking the bus and using public transportation instead of driving a car - everyone thinks it is a great idea - FOR OTHER PEOPLE TO DO!

I could easily give hundreds of examples of games where someone was losing, didn’t resign, then came back to win or draw. That would be like shooting fish in a barrel.

Instead, I will just invite you to play my friend Paul Anderson sometime, and do as he does, not as he says!



Striking At The King

by Jeffrey Baffo

If you are playing White and facing the French Defense, you know that a dangerous jungle of variations awaits you before you can even hope to arrive at a playable middle game. Within the French Defense “eco-system” no area is more treacherous than the Winawer. What’s worse, it’s likely that your opponent, commanding the dark forces, probably knows his/her way around at least as well (if not better!) as you do. How can you take charge of the opening phase but still get to a reasonably solid position? IM Watson gives an intriguing line of play. I can verify that it is a fun and interesting way to avoid main line theory. I have used it myself with considerable success, but sadly, I must report that it ultimately falls short.

In his excellent book, Watson acknowledges the primacy of this well-known sequence; **1.e4 e6 2.d4 d5 3.Nc3 Bb4** calling it the “King of Variations” for this opening. The title of the chapter is one of those eye-catching phrases; “Down With The King!” Wow! Pretty ambitious, yes? Well, I am sad to say that given the discoveries I present below, we must conclude that the Chapter title was, indeed, a bit of hyperbole meant to grab your attention. Even Watson himself quickly resets the reader’s expectation much more realistically when he says this about what he hopes to accomplish; “How can we get promising play against it, or even something fairly new and fun to play?”

Let’s take a look at his discovery. Watson chooses an on-line contest as his stem game. The comments are mine unless preceded by (JW) indicating I am quoting Watson.

“Flipper”

“Jeb_Stuart”

Playchess.com 2003

**French Defense, Winawer variation
C17 FR 3.3**

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.Qg4

This usually raises an eyebrow. I can’t help but wonder, at what point, if any, do the Black players start hoping that White is just going to make his way, roundabout, back into the normal lines.

5...Ne7 6.dc5?! Well, there goes any

hope of transposition. Bridges burned, Black has to try to orient himself to the new landscape. Common sense developing moves that fit the standard Winawer lines seem a safe bet, so...

6...Nbc6 7.Qxg7 (JW) “Long criticized, this move can be revived by a computer-like idea.” Keep that comment in mind when I do my own “reveal” on a concept I believe lays waste to this line. In any case, when something is “long criticized”, it’s usually for very good reasons. If any chess player, writer, or theoretician really does overturn time-tested judgments then that person has accomplished a rare and awesome feat of chess research! As we will see Watson comes very close.

7...Rg8 8.Qxh7 If I’m Black, right about now I’m wracking my brains as to why this isn’t played more often for White? I mean look at this! White has the standard Winawer poisoned-pawn set up but he hasn’t had to use a precious tempo on a3. White “always” plays a3. So... since the GM’s all play that way there must be a reason that NOT playing it is bad. Now... what could that be?

8...d4 Oh yeah! Pinned knight, attack with pawn, that’s it!

9.a3 (JW) “This is forced.”

9...Qa5 (JW) “The purported refutation.”

10.Rb1 dxc3 11.Be3!! The people at Everyman Press have decided that (ala the “for Dummies” books) they would have a series of unique, intuitive symbols to adorn the various moves and diagrams. Since this is the “Dangerous Weapons” series of books, the most important of those has to be a very cute artist’s rendering of a civil war style cannon firing a tiny cannonball. I call this the “namesake icon”, alerting you that such a weapon is now being revealed to you. As you might imagine, this 11th move with its gaudy “double exclams” definitely gets that icon. Watson’s comment here is “This is the point and the move everyone’s missed for years.”

11...Bd7 12.Nf3 cxb2+ 13.axb4 Qxb4 (JW “13...Nxb4 14.c3!”)

14.Bd2 Qxc5 15.Qe4 Qa3 16.c4 Ng6 17.h4 a5? 18.h5 Rh8 19.Qc2 (JW) “Now 19.Rh3 is virtually winning.”

19...Nge5 20.Nxe5 Nxe5 21.Qxb2?! Qxb2 22.Rxb2 Bc6 23.Bc3 f6 24.Bxe5

fxe5 25.f3 (JW) “Probably 25.Rh3 was a better try, but White’s winning chances have become slim in any case...”

This game meanders on until move 54 when it is agreed drawn. The point is clear, White had great winning chances before making multiple goof-ups. Let’s go back to White’s 11th move and start our investigation there. I can’t speak for you, my esteemed reader but for myself, when an International Master, best-selling author, and world-renown opening theoretician starts whipping double exclams around it has a mesmerizing effect. I whole heartedly adapted his suggestion and worked hard to master it. I must be honest, even though I now stand before you saying I am sounding it’s death knell, at the time, the Master’s diagnosis seemed spot on. At least my personal experience confirmed his judgment; I rolled up a string of victories with it. I was delighted. Here at last seemed to be the ideal answer to Black’s audacious Winawer Poison Pawn Gambit. Would that I could draw the curtain there, dear reader. Ahh, but it’s not to be. In a depressing victory of conventional wisdom over exciting new idea, White’s attempt to save a tempo and waylay Black into positions where he is missing a critical tempo over normal lines simply proves impossible. If I may be forgiven my own bit of dramatic prose; I am here to deliver the final verdict; The so called Dangerous Weapons line in the French Winawer is refuted. The proof of my claim is found in one very sharp line where Black varies from Watson’s stem game at move 11 with 11...Nxe5! After the further moves 12.Qe4 N7c6 13.Be2 Watson says this; “13.Qh2 Ne7 repeats the position with an implicit draw offer.” Prior to my painful epiphany seen below, nothing about that statement struck me as odd. But it does now. Very odd, indeed. To be brutally honest, I shouldn’t have needed anything else. Why would an author, advocating the strength of his own discovery, mention such a thing? Why would White offer a draw, implicit or not, on move 13 of any opening, much less in a line where he has just unveiled a (supposedly) heretofore badly underestimated new move? Whatever the reason, and contrary to Watson’s mysterious suggestion, it may already be too late for White to avoid dangerous complications. It seems clear

to me that Black need not acquiesce in any peace negotiations. 13...cxb2+ 14.axb4 Qxb4+ 15.c3 Qg4! continues the (very complicated) fight! Watson's main line continues here 13...cxb2+ 14.axb4 Nxb4! 15.c3! and then splits his analysis into two complex branches; 15...Nd5 and 15...Nbc6. His concluding words are nothing if not understated. "All this invites further investigation." You know my verdict. The investigation is concluded. White is screwed. White has at best a groveling draw and at worst he's a piece down with nothing to show for it. Very sad. Now for the gory details as seen in my crushing defeat at the hands of "Dan Triola". The reader may know of my long experience with Correspondence Chess, CC for short. If that CC experience has taught me one thing, it's this; if there is a flaw in your opening, CC will find it!

Clan League

www.redhotpawn.com

Start Date: October 20, 2010

End Date: November 16, 2010

"jbafo" (2078)

"DanTriola" (2316)

French Defense, Winawer variation C17 FR 3.3

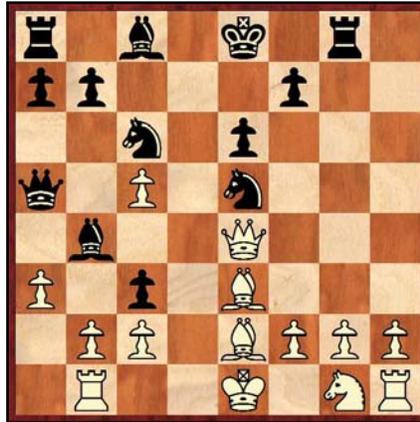
1.Nc3 e6 2.d4 d5 3.e4 Bb4 4.e5 c5 5.Qg4 Ne7 6.dxc5 Nbc6 An interesting point here is that this exact position is hard to find in French Defense theory. Of course that is because of the missing sequence 5.a3 Bxc3+ 6.bxc3. Visually the two positions are very similar. It seems IM Watson was right on about the confusion power of his recommended move order! What must be evaluated here is twofold; Whether or not White saves a meaningful tempo by 5.Qg4 and 6.dxc5 or whether the structural difference aids Black by allowing him to crash thru in the center aided by White's lack of his traditional doubled c-pawn.

7.Qxg7 Rg8 8.Qxh7 d4 9.a3 Now, this move lacks the power to compel the ... Bxc3+ exchange as it does in the normal Winawer lines. Instead Black increases the dark-square pressure.

9...Qa5 10.Rb1 dxc3 11.Be3 Nxe5

12.Qe4 N7c6 13.Be2 Back in Watson's "Flipper" stem game (see above) this is the point where he hints that White is ok with repeating the position and indirectly

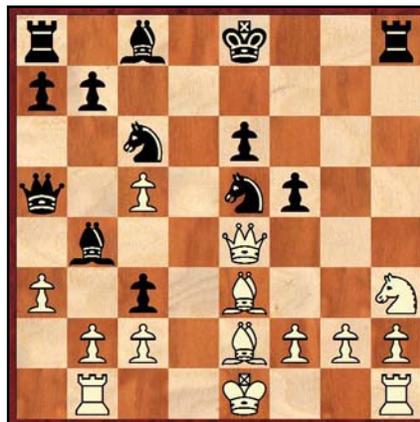
offering a draw. As this game demonstrates, sadly for him, that may be White's wisest course of action.



13...Rh8!! With the benefit of hindsight and computer assisted post mortem I now see the genius of this move. But at the time, I simply did not know what to make of it. My first impression was that it was some sort of mistake, a mouse slip, he got this confused with another one of his games, some sort of goof up. It's just has no point, does it? It's relocating the rook off it's very nice g-file post right back to where it just was at the clear loss of two tempi! Right? I mean what threat could this move possibly have? I decided there was none, the move was just a mistake. My attitude was "What was he thinking?!?" Ahhh, dear reader, there is indeed a point and a threat, and I will quickly "get the point"!

14.Nh3 Ok, this looks a little strange. If some DaVinci out there can suggest a better move, I'd like to hear it. How else am I supposed to complete my development?

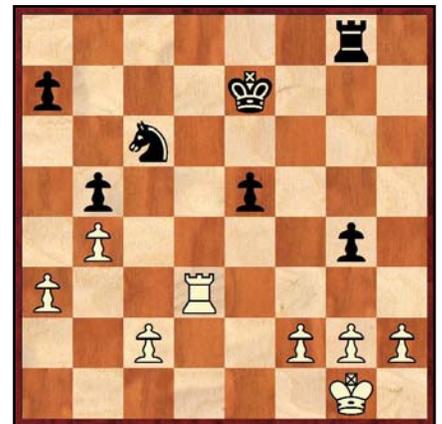
14...f5!



And here it is. Denying the h-file to her Ladyship is the killing blow. Incredibly, White finds himself in a sort of high-level zugzwang.

15.Qf4 The only safe square, but now an essential point of Black's stunning 13th move is revealed. The long threatened Black bishop now escapes by exchanging itself with gain of tempo.

15...Bxc5 16.b4 Bxe3 17.Qxe3 Qd5 18.Nf4 Qd4 19.Rb3 Ng4 20.Bxg4 fxg4 21.Rxc3 e5 22.Ne2 Qxe3 23.Rxe3 b5 24.O-O Be6 25.Nf4 Bc4 26.Rd1 Rg8 27.Rd6 Rd8 28.Rxd8 Kxd8 29.Nd3 Bxd3 30.Rxd3+ Ke7 0-1



My opponent gallantly suggested that my resignation here was premature. Given the remorseless perfection I'd seen so far, I was sure it was not. The king lives.

Well dear reader, what can we learn from this dramatic example? Yes, of course we now see a stark refutation of published analysis and will adjust our opening play in the French Defense accordingly, but is there a deeper meaning, a moral to the story? I think there are actually two. My own piece of wisdom I'd hope the reader takes away from all this is; *If there is a flaw in your opening preparation Correspondence Chess will find it!*

However, maybe there is something more profound. When researching this article and trying to put down the best thoughts I could, one quote about striking at the king kept running thru my mind. I found an article on the web titled, "If you're going to shoot (at) the king, don't miss."



2012 Colorado Springs Open

by Richard "Buck" Buchanan
Tournament Director

The Colorado Springs Open was played on March 10 - 11 in the Manitou Springs City Hall. 43 players attended, including a solid contingent of high rated folks. The rating cutoff for Round One pairings was in the 1700s, so that says something. Hard fought, exciting chess was the standard for the tournament, and there were upsets galore.

When the last pawn was moved, the winner was Colorado State Champion Eric Montany with 4 wins and a draw. His last game was a fierce struggle with Mark Schlagenhauf that featured wild tactics and an endgame with classic centuries-old technique. Following Eric with 4 points were Brian Wall, Pierre Julien and Katie Wise. Other winners of class prizes were Gary Bagstad, Anthea Carson, Brian Walker (Senior), Peter Grigg, Scott Swerdlin, Justin Alter, Victor Huang, Steve Stevenson, and Mike Madsen.

I had moved the tournament a week later than its traditional date to avoid a conflict with my performing in *La Traviata* with the Opera Theatre of the Rockies. Unfortunately the new date ran into two problems: a clash with Lee Simmons' scholastic tournament on Saturday, and the fact that Daylight Savings Time made the clocks spring ahead Saturday night. So Sunday morning's round was, in effect, played at 8:00 AM. I announced the time change repeatedly, and I was delighted to see that all the players made it to the round! How much sleep they got the night before might be discussed, but they all sat down at their boards Sunday morning. When I checked my e-mail before leaving the house Sunday morning, I discovered that at 2:56 AM Brian Wall had sent out an e-mail annotating his Round One game with Alex Freeman. Now I don't know if that was Standard or Daylight time, but for sure, it either was awfully dang late at night or awfully dang early in the morning. It didn't seem to weaken Brian's play, though.

As usual, I was glad to see friends old and new. Thanks to the players who helped set up and take down the tables, and to all

those who helped the tournament run smoothly, including Dean Brown and Brian Walker who watched over things while I was rehearsing music during Round Four.

This tournament was just the latest in a series of events this season. Chess is alive and well in Colorado, and exciting things are in the works.

(Games from the
2012 Colorado Springs Open.
Annotations by Richard Buchanan)

Brian Tate (1704)
Robert Ramirez (2158)

1.d4 Nf6 2.c4 Nc6 3.Nc3 e5 4.d5 Ne7
5.Nf3 Ng6 6.e4 Bc5 7.h3 a6 8.g3 0-0
9.Qd3 d6 10.Bg2 h6 11.0-0 Nh5 12.Be3
Bxe3 13.Qxe3 Nf6 14.b4 Nh7 15.c5 Ng5
16.Nxg5 hxg5 17.Rac1 f6 18.cxd6 cxd6
19.Na4 Bd7 20.Nb6 Rb8 21.Nc4 Bb5
22.Rf1 Bxc4 23.Rxc4 Qd7 24.Rec1 Qa4



25.Qb6 Rfd8 26.R1c2 Nf8 27.Bf3 Qb5
28.Qxb5 axb5 29.Rc7 Nd7 30.Be2 Nb6
31.Bxb5 Kf8 32.a4 Nc8 33.a5 Ne7
34.Bd7 g6 35.b5 f5 36.f3 f4 37.Kf2 Ra8
38.Ra2 Rdb8 39.g4 b6 40.a6 Nc8 41.a7
Nxa7 42.Raxa7 Rxa7 43.Rxa7 Kg7
44.Bc6+ Kh6 45.Rd7 Ra8 46.Rxd6 Ra2+
47.Ke1 Ra1+ 48.Kd2 Ra2+ 49.Kc1 Rf2
50.Re6 Rxf3 51.d6 Rd3 52.Bd5 f3 53.d7
1-0

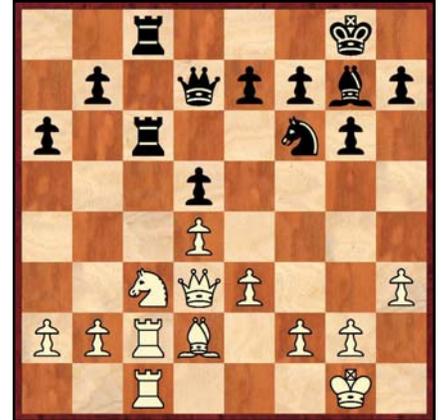
Gideon Bob (1598)
Sean Scott (1920)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3
0-0 6.Be3 c5 7.d5 Na6 8.Qd2 Re8 9.Bh6
Bh8 10.g4 Nc7 11.h4 e6 12.0-0-0 a6
13.h5 exd5 14.hxg6 fxg6 15.exd5 b5
16.Qh2 b4 17.Nb1 Qe7 18.Bd3 Bb7
19.Bf4 Rad8 20.Bxg6 hxg6 21.Qxh8+

Kf7 22.Rh7+ Nxh7 23.Qxh7+ Kf6
24.Qh4+ Kg7 25.Bg5 Qd7 26.Bf6+ Kf7
27.g5 Rg8 28.Re1 Rde8 29.Qh7+ 1-0

Gene Lucas (1445)
Alex Cacas (1822)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7
5.e3 0-0 6.Qc2 c6 7.h3 Bf5 8.Bd3 Bxd3
9.Qxd3 Nbd7 10.cxd5 cxd5 11.Bd2 Rc8
12.0-0 Nb8 13.Ne5 Nc6 14.Nxc6 Rxc6
15.Rac1 Qd7 16.Rc2 Rfc8 17.Rfc1 a6



18.Ne2 Ne4 19.Rxc6 Rxc6 20.Rxc6 Qxc6
21.Bb4 e5 22.f3 Nd6 23.Bxd6 Qxd6
24.Qc3 Qc6 25.Qxc6 bxc6 26.dxe5 Bxe5
27.b4 Kf8 28.Nd4 Bxd4 29.exd4 Ke7
30.Kf2 Kd6 31.Ke3 Kc7 32.g4 Kb6 33.a4
a5 34.bxa5+ Kxa5 35.Kf4 Kxa4 36.Ke3
Kb4 37.Kd3 f6 38.f4 g5 39.fxg5 fxg5
40.Ke2 Kc4 0-1

James Powers (1782)
Victor Creazzi (1337)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Qc2 e6 5.g3
g6 6.Bg2 Bg7 7.0-0 0-0 8.Nbd2 Nbd7
9.e4 dxe4 10.Nxe4 Nxe4 11.Qxe4 Nf6
12.Qe2 Re8 13.Rd1 Qe7 14.Ne5 Nd7
15.Bf4 f6 16.Nxc6 bxc6 17.Bxc6 e5
18.Bxa8 exf4 19.Bd5+ Kf8 20.Qxe7+
Rxe7 21.Bc6 fxg3 22.hxg3 f5 23.Rac1
Nf6 24.d5 Bd7 25.Bxd7 Nxd7 26.b4 Ne5
27.c5 Nf3+ 28.Kg2 Nd4 29.c6 Nb5 30.d6
1-0

Alex Cacas (1822)
Brian Wall (2222)

1.e4 a6 2.d4 e6 3.c4 c5 4.Nf3 cxd4
5.Nxd4 Bd6 6.Nc3 Bc7 7.Be3 d6 8.Be2
b6 9.Qd2 Bb7 10.f3 Nd7 11.0-0 Ngf6
12.Rfd1 h6 13.Bf2 g5 14.Qc2 Nh5
15.Be3 Qf6 16.Qd2 0-0 17.Rf1 Ne5
18.Rf2 Kh8 19.Raf1 Nf4 20.Bxf4 gxf4
21.b3 Rg8 22.Bd1 b5 23.cxb5 Bb6

24.Nce2 axb5 25.Kh1 Rad8 26.Bc2 Ng6 27.g3 e5 28.Nf5 d5 29.gxf4 dxe4 30.Qc1 Qxf5 31.fxe5 Rg7 32.Ng3 Qxe5 33.fxe4 Bxf2 34.Rxf2 Qg5 0-1

Isaac Martinez (1782)
Eric Montany (2099)

1.d4 Nf6 2.f3 d5 3.e4 dxe4 4.Nc3 c6 5.fxe4 e5 6.Nf3 Bg4 7.Be3 Nbd7 8.Bc4 Bd6 9.0-0 0-0 10.Qe1 Bxf3 11.gxf3 exd4 12.Bxd4 Ne5 13.Bd3 Qe7 14.f4 Bc5 15.Qf2 Bxd4 16.Qxd4 Nxd3 17.Qxd3 Rad8 18.Qe2 Rfe8 19.Rad1 Nd7 20.Kh1 b5 21.e5 f5 22.Qg2 b4 23.Ne2 c5 24.Qb7 Qf7 25.Qxa7 Nxe5 26.Qxc5 Qb7+ 27.Kg1 Nf3+ 28.Kf2 Nd2 0-1

Josh Samuel (1984)
James Powers (1782)

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 c6 6.h3 Bf5 7.Bd3 Bxd3 8.Qxd3 g6 9.0-0 Bg7 10.Re1 0-0 11.Bg5 Nbd7 12.a3 e6 13.Rad1 Qc7 14.Qd2 Rfe8 15.Ne4 Nxe4 16.Rxe4 Nf6 17.Rh4 Rad8 18.Ne5 c5 19.c3 cxd4 20.cxd4 Rd5 21.Bh6 Bh8 22.Rf4 Red8 23.Rc1 Qb6 24.Qc3 Bg7 25.Bxg7 Kxg7 26.Qc7 Qxc7 27.Rxc7 Ne8 28.Rxf7+ Kg8 29.Rxb7 1-0

Barry Hepsley (1775)
Ron Rossi (1870)

1.Nf3 d5 2.d4 Nf6 3.c4 e6 4.Bg5 Be7 5.Nbd2 0-0 6.cxd5 exd5 7.Qc2 h6 8.Bxf6 Bxf6 9.e3 Be6 10.Bd3 c6 11.0-0 Nd7 12.Rac1 Qb6 13.Qb3 Rfc8 14.Bb1 Qxb3 15.Nxb3 b6 16.Rfd1 c5 17.h3 c4 18.Nbd2 Rc7 19.e4 Rac8 20.Rc3 Be7 21.a3 b5 22.e5 a5 23.Bc2 b4 24.axb4 axb4 25.Re3



b3 26.Bb1 c3 27.Rxc3 Rxc3 28.bxc3 Rxc3 29.Kf1 Nb6 30.Ke2 Bd7 31.Bd3 Na4 32.Nb1 Rc7 33.Rf1 Nb2 34.Ne1

Nxd3 35.Nxd3 Bb5 36.Rd1 b2 37.Ke3 Bxd3 38.Kxd3 Rc8 39.Ke2 Bb4 40.f3 Kf8 41.f4 Ke7 42.g3 h5 43.g4 h4 44.f5 Kd7 45.Rf1 Rc2+ 46.Kd3 Rc1 47.Ke2 Bc3 48.Nxc3 Rxc3 49.Rb1 Rxb3 50.Kf2 Rh2+ 51.Kf3 Rc2 52.Ke3 h3 53.Kf3 h2 0-1

Pierre Julien (1857)
Brian Tate (1704)

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.cxd5 exd5 5.Bg5 Be7 6.e3 c6 7.Bd3 0-0 8.Qc2 h6 9.Bh4 Re8 10.Nge2 Ne4 11.Bxe7 Qxe7 12.0-0 Nd7 13.Nxe4 dxe4 14.Bc4 Nf6 15.a3 Be6 16.b4 Qd6 17.Ng3 h5 18.f3 h4 19.Nxe4 Nxe4 20.fxe4 Bxc4 21.Qxc4 Qe6 22.Qxe6 Rxe6 23.Rf4 h3 24.e5 hxg2 25.Kxg2 a5 26.Raf1 Re7 27.Rb1 axb4 28.axb4 Ra2+ 29.Rf2 Rxf2+ 30.Kxf2 Kf8 31.Kf3 Rd7 32.h4 g6 33.b5 cxb5 34.Rxb5 Ke7 35.Rb6 Kd8 36.Ke4 Kc7 37.Rf6 Re7 38.d5 Kd8 39.Rb6 Ke8 40.Kd4 Kd8 41.e4 Kc8 42.d6 Re8 43.Kd5 Re6 44.Rb3 Re8 45.Rc3+ Kb8 46.d7 Rh8 47.Kd6 1-0

Robert Carlson (1611)
Peter Grigg (1599)

1.Nf3 Nc6 2.g3 e5 3.e4 Bc5 4.d3 Nge7 5.Bg2 0-0 6.0-0 d5 7.Nc3 Be6 8.a3 d4 9.Ne2 Ng6 10.Ng5 Bd7 11.f4 exf4 12.Bxf4 f5 13.exf5 Rxf5 14.Ne4 Nxf4 15.Nxf4 Qf8 16.Bh3 Bb6 17.Bxf5 Bxf5 18.Nd5 Qc8 19.Qf3 Bg6 20.Nxb6 cxb6 21.Qf4 Ne7 22.Qe5 Nf5 23.Rf2 Qd7 24.Ng5 Re8 25.Qf4 Ne3 26.Nf3 Rd8 27.Ne5 Qe8 28.Nxg6 Qxg6 29.Re1 Qh5 30.Rxe3 dxe3 31.Qxe3 Re8 32.Qf3 Re1+ 33.Kg2 Qe8 34.Qd5+ Kh8 35.Qf7 Qc6+ 36.Qf3 Kg8 37.Qxc6 bxc6 38.a4 Re6 39.b3 c5 40.Kf1 g5 41.Re2 Kf7? 42.Rxe6 Kxe6 43.Ke2 Kf5 44.Kf3 a6 45.c3 b5 46.axb5 axb5 47.h3 h5 48.g4+ hxg4+ 49.hxg4+ Ke5 50.Ke3 Kd5 51.d4 1-0

Brian Wall (2222)
Josh Samuel (1984)

1.d4 d5 2.Bg5 Nf6 3.Bxf6 exf6 4.e3 Bd6 5.Bd3 0-0 6.c3 Nc6 7.Nd2 Ne7 8.Qf3 c6 9.Ne2 Be6 10.0-0-0 Qd7 11.h3 Bf5 12.e4 dxe4 13.Nxe4 Bxe4 14.Bxe4 Qc7 15.Kb1 Rfe8 16.h4 Nd5 17.g3 Qe7 18.Bd3 g6 19.h5 f5 20.Rh4 Qf6 21.hxg6 fxg6 22.Rdh1 h5 23.Bc4 Kg7 24.Bxd5 cxd5 25.Qxd5 Rxe2 26.Qxb7+ Qe7 27.Qxa8 Re1+ 28.Rxe1 Qxe1+ 29.Kc2 Qe2+ 30.Kb3 Qb5+ 31.Kc2 Qe2+ 32.Kb3 Qb5+ 33.Kc2 Qe2+ 1/2-1/2

Eric Montany (2099)
Adam Masek (1870)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 0-0 8.Be2 c5 9.0-0 Nc6 10.Be3 b6 11.d5 Na5 12.Rc1 e5 13.Nd2 Qd6 14.f3 Bd7 15.Qc2 Rae8 16.Rfd1 f5 17.c4 f4 18.Bf2 g5 19.Nb1 h5 20.Nc3 a6 21.Na4 Rb8 22.Rb1 Bf6 23.Rb2 Rfc8 24.Rdb1 Bxa4 25.Qxa4 Kf8 26.Be1 Bd8 27.Qa3 Ra8 28.Bxa5 bxa5 29.Rb7 Rab8 30.Bd1 Rxb7 31.Rxb7 Rc7 32.Rb8 Ke7 33.Ba4 h4 34.h3 Ra7 35.Qb2 Rc7 36.Rb6 Rd7 37.Rxd6 1-0

Katherine Wise (1834)
Zach Bekkedahl (2083)

1.f4 d5 2.Nf3 Nf6 3.g3 g6 4.Bg2 Bg7 5.0-0 0-0 6.d3 c5 7.Qe1 Nc6 8.e4 dxe4 9.dxe4 e5 10.f5 gxf5 11.exf5 Bxf5



12.Nxe5 Bxc2 13.Nxc6 bxc6 14.Bxc6 Rc8 15.Bg2 Re8 16.Qf2 Bd3 0-1

Mark Schlagenhauf (2031)
Pierre Julien (1857)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bh4 Nxc3 7.bxc3 dxc4 8.Qa4+ c6 9.Qxc4 0-0 10.e3 b6 11.Qb3 Qd6 12.Be2 e5 13.dxe5 Qc5 14.0-0 Be6 15.Qb4 Nd7 16.Nd4 Bxe5 17.Nxe6 fxe6 18.Qb3 Rae8 19.Bc4 Kg7 20.Bxe6 Bxb2+ 21.Kh1 Qd6 22.Bh3 Nc5 23.Qa3 Qc7 24.Qb4 Be5 25.Rad1 a5 26.Qc4 h6 27.f4 Bf6 28.Bxf6+ Rxf6 29.Rf3 g5 30.fxg5 Rxf3 31.gxh6+ Kh7 32.gxf3 Rxe3 33.Bf5+ Kh8 34.Qd4+ 1-0

Ryan Swerdlin (1790)
Gideon Bob (1598)

1.d4 Nf6 2.c4 d6 3.Nc3 g6 4.e4 Bg7 5.f4 c6 6.Nf3 0-0 7.Bd3 Na6 8.a3 Nc7 9.e5 Nfe8 10.0-0 a6 11.a4 Bd7 12.d5 e6 13.exd6 Nxd6

(continued on next page)

14.c5 Nf5 15.d6 Nd5 16.Nxd5 exd5
17.Qc2 Nd4 18.Nxd4 Bxd4+ 19.Kh1 Qa5
20.f5 Qxc5 21.fgx6 fxg6 22.Rxf8+ Rxf8
23.Qb3 b5 24.axb5 axb5 25.Bh6 Bg7
26.Bg5 Qxd6 27.Ra7 Qe5 28.Bd2 Bf5
29.Bxb5 cxb5 30.Bc3 Be6 31.Qxb5 d4
32.Bxd4 Qe1+ 33.Bg1 Bd4 0-1

Daniel Herman (1372)

Alex Freeman (1728)

1.e4 e6 2.Nc3 d5 3.d4 Nf6 4.e5 Nfd7 5.f4
c5 6.Nf3 Nc6 7.Bb5 a6 8.Bxc6 bxc6
9.0-0 Bb7 10.Be3 c4 11.Qe1 Qa5 12.Bd2
Qc7 13.Rb1 c5 14.Ne2 Be7 15.c3 Bc6
16.Qg3 g6 17.Qh3 Rb8 18.Ng5 h6
19.Nxe6 fxe6 20.Qxe6 Nf8 21.Qh3 Bd7
22.g4 h5 23.f5 cxd4 24.cxd4 Bb4 25.Bf4



Qc8 26.e6 Nxe6 27.fxe6 Bxe6 28.Bxb8
Qxb8 29.Qe3 Kd7 30.Nf4 Qd6 31.Qxe6+
Qxe6 32.Nxe6 Kxe6 33.g5 Rf8 34.Rxf8
Bxf8 35.Rf1 Bg7 36.Rf4 h4 37.Kf2 a5
38.Kf3 a4 39.Kg4 a3 40.bxa3 c3 41.Rf2
Bxd4 42.Rc2 Bg7 43.Kf4 Kd6 44.h3 Kc5
45.Ke3 Kb5 46.Kd3 Ka4 47.Rxc3 Bxc3
48.Kxc3 Kxa3 49.Kd4 Kxa2 50.Kxd5
Kb2 51.Ke6 Kc3 52.Kf6 1-0

Josh Samuel (1984)

Mark Schlagenhauf (2031)

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.a4
b6 6.Bc4 e6 7.Nf3 Nd7 8.Qd2 Bb7 9.0-0
h6 10.Rfe1 Ne7 11.Rad1 Qb8 12.b4 g5
13.d5 e5 14.h3 Qd8 15.Ne2 f5 16.exf5
Nxf5 17.Bd3 Qf6 18.Bxg5 hxg5 19.Qxg5
Ne7 20.c4 0-0-0 21.Ng3 Bh6 22.Qxf6
Nxf6 23.Nh4 Kb8 24.Nhf5 Nxf5 25.Nxf5
Be8 26.Ne7 Bd7 27.c5 Rde8 28.cxd6
cxd6 29.Nc6+ Kb7 30.Bc4 Reg8 31.Kf1
Nh5 32.Rd3 Nf4 33.Rg3 Rxg3 34.fxg3
Nxd5 35.Na5+ bxa5 36.Bxd5+ Kb6
37.bxa5+ Kxa5 38.Rb1 Bxa4 39.Ke2
Bb5+ 40.Kf3 Kb6 41.h4 Kc5 42.Be6 Bd3
43.Rb3 Rf8+ 44.Kg4 Be2+ 45.Kh3 d5

46.g4 d4 47.g5 Bg7 48.Rb7 Bh8 49.Rd7
e4 50.Bd5 e3 51.Be4 Bh5 52.Rd5+ Kb4
0-1

Gary Bagstad (1760)

Robert Ramirez (2158)

1.e4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7
5.f4 e6 6.Nf3 Nge7 7.0-0 0-0 8.d3 d5
9.e5 a6 10.Bd2 Nf5 11.Rb1 b5 12.a3 Bb7
13.Ne2 h5 14.h3 f6 15.g4 hxg4 16.hxg4
Nfd4 17.exf6 Nxf3+ 18.Rxf3 Bxf6
19.Rh3 Bg7 20.Qe1 e5 21.g5 Ne7 22.Qh4
Nf5 23.Qh7+ Kf7 24.fxe5 Ke7 25.Nf4
Rh8 26.Nxg6+ Ke6 27.Nxh8 Qxh8
28.Qg6+ 1-0

Adam Masek (1870)

Brian Tate (1704)

1.e4 c6 2.Ne2 d5 3.e5 Bf5 4.d4 e6 5.h4
h6 6.Ng3 Bh7 7.Bd3 Bxd3 8.Qxd3 c5
9.Ne2 Nc6 10.c3 Qb6 11.0-0 Nge7
12.Nd2 Nf5 13.Nf3 cxd4 14.g4 Nfe7
15.Nexd4 h5 16.g5 Nxd4 17.Nxd4 g6
18.Be3 Qc7 19.Nb5 Qc6 20.Nd6+ Kd7
21.Nxf7 Rg8 22.Nd6 Rd8 23.b4 a6 24.a4
Nf5 25.b5 axb5 26.axb5 Qc7 27.Nxf5
gxf5 28.Ra7 Rb8 29.f4 Be5 30.Rfa1 Bxa7
31.Rxa7 Ra8 32.b6 Qc6 33.Qd1 Rxa7
34.bxa7 Qxc3 35.Qa4+ Ke7 36.Bf2 Ra8
37.g6 Qc8 38.Qb5 Kf8 39.Qb4+ Kg7
40.Qe7+ Kxg6 41.Qg5+ Kf7 42.Qxh5+
Ke7 43.Qh7+ Kd8 44.Qf7 Qc1+ 45.Kg2
Qc6 46.Qf8+ Qe8 47.Bb6+ 1-0

Anthea Carson (1655)

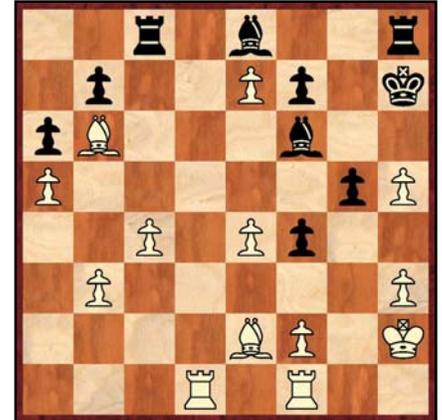
Rhett Langseth (1865)

1.d4 d6 2.e4 Nf6 3.Nc3 c6 4.f4 g6 5.Nf3
Bg4 6.Be2 Bg7 7.h3 Bxf3 8.Bxf3 Nbd7
9.e5 Ng8 10.Qe2 dxe5 11.dxe5 e6 12.Ne4
Bf8 13.Be3 Qa5+ 14.c3 Be7 15.0-0 h5
16.a4 Nh6 17.Rfd1 Nf5 18.Bf2 Qc7 19.g4
hxg4 20.Bxg4 Nh6 21.Nd6+ Kf8 22.b4
Nxg4 23.hxg4 Bxd6 24.exd6 Qd8 25.c4
Rh7 26.g5 e5 27.Qg4 f5 28.Qf3 e4
29.Qb3 Qe8 30.c5 a6 31.Kg2 Qf7 32.Qc3
Rh5 33.Rh1 Qh7 34.Rxh5 gxh5 35.b5
Re8 36.bxa6 bxa6 37.Rb1 Kg8 38.Qc4+
Qf7 39.Qxf7+ Kxf7 40.Rb7 Ke6 41.Kh3
Nb8 42.Rh7 Kd5 43.Re7 Rd8 44.Re5+
Kc4 45.Rxf5 Nd7 46.Kh4 Kd3 47.Rf7 e3
48.Be1 Nxc5 49.f5 Ne4 50.d7 Nd6
51.Rf6 Ne4 52.Rxc6 Rxd7 53.f6 Ke2
54.Bc3 Rd1 55.Kxh5 Rg1 56.g6 Rh1+
57.Kg4 1-0

Pierre Julien (1857)

Gideon Bob (1598)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6
5.Be2 0-0 6.Nf3 c5 7.d5 Na6 8.0-0 Nc7
9.Ne1 e5 10.Bg5 a6 11.a4 Qe8 12.Nd3
Bd7 13.a5 h6 14.Be3 g5 15.h3 Kh7 16.g4
Ng8 17.Qc2 Ne7 18.Nxc5 dxc5 19.Bxc5
Rh8 20.Bb6 Qc8 21.d6 Ne6 22.dxe7 Nf4
23.Kh2 Be6 24.b3 Kg8 25.Rad1 Bd7
26.Nd5 h5 27.Nxf4 exf4 28.Qd3 Be8
29.Qd8 Kh7 30.Qxc8 Rxc8 31.gxh5 Bf6



32.Bg4 Ra8 33.Bf5+ Kh6 34.Rd6 Kg7
35.Bd4 Bxd4 36.Rxd4 Kf6 37.Rd8 Bc6
38.Rxa8 Rxa8 39.Rd1 Kxe7 40.h6 Rh8
41.h7 Kf6 42.f3 Ke7 43.h4 g4 44.fxg4
Kf6 45.g5+ Ke5 46.h5 Bxe4 47.Bxe4
Kxe4 48.g6 fxg6 49.hxg6 Kf3 50.Kg1
Ke2 51.Rd6 f3 52.Re6+ Kd3 53.Kf2 Kc3
54.Re3+ Kb4 55.Kxf3 Kxa5 56.Re7 Kb4
57.Rxb7+ Ka5 58.Kg4 Rg8 59.b4+ 1-0

Justin Alter (1574)

Katherine Wise (1834)

1.e4 c5 2.Nf3 e6 3.Nc3 a6 4.d4 cxd4
5.Nxd4 Qc7 6.Be3 Bb4 7.Bd2 Nf6 8.Bd3
0-0 9.Qe2 d6 10.a3 Be5 11.Nb3 Ba7
12.h4 Nc6 13.Rh3 d5 14.Rg3 Re8 15.Bg5
Nd4 16.Qd1 Nd7 17.Qg4 f5 18.Qh5 g6
19.Qh6 fxe4 20.Bf4 Ne5 21.Nxd4 Bxd4
22.h5 Bxc3+ 23.bxc3 Qxc3+ 24.Ke2
exd3+ 25.cxd3 Nf7 26.hxg6 Nxh6
27.gxh7+ Kf7 28.Rc1 Qb2+ 29.Ke1
Qxc1+ 30.Bxc1 Nf5 31.Rh3 Bd7 32.Bb2
e5 0-1

Alex Stiger (1521)

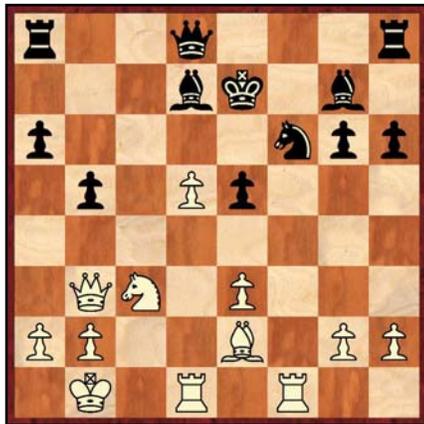
Gregg Ford (1597)

1.e4 c5 2.Nc3 g6 3.g3 Nc6 4.Bg2 d6
5.Nge2 Nf6 6.d3 Bg7 7.0-0 0-0 8.Bf4
Qb6 9.Rb1 Bg4 10.Qd2 Qc7 11.Na4 Qd7
12.Nac3 Rac8 13.Be3 Ne5 14.f4 Nc6
15.Rf2 Bh3 16.Rb1f1 Bxg2 17.Kxg2 Ng4

18.Rf3 Nxe3+ 19.Rxe3 a6 20.Nd5 Qd8
21.Ref3 Nd4 22.Nxd4 Bxd4 23.c3 Bg7
24.f5 f6 25.fgx6 hxg6 26.Nf4 Bh6 27.Qc2
Bxf4 28.gxf4 Kg7 29.Rg3 Rh8 30.Rg1
Rh6 31.Kf1 Qh8 32.Qg2 Qh7 33.h4 Rg8
34.f5 Kf7 35.e5! dxe5 36.Qd5+ Kf8
37.Qxb7 Rxb4 38.Qc8+ Kf7 39.Qe6+
Kf8 40.fgx6 Rf4+ 41.Ke1 1-0

Eric Montany (2099)
Mark Schlagenhauf (2031)

1.d4 g6 2.e4 Bg7 3.c4 d6 4.Nc3 Nc6
5.Be3 e5 6.d5 Nce7 7.c5 f5 8.Bb5+ Kf7
9.Nf3 h6 10.cxd6 cxd6 11.Qb1 Nf6
12.0-0-0 a6 13.Be2 b5 14.Kb1 Bd7
15.exf5 Nxf5 16.Nd2 Nxe3 17.fxe3 Qb6
18.Rhf1 Ke7 19.Nc4 Qd8 20.Nxe5! dxe5



21.d6+ Ke8 22.Bd3 Kf8 23.Bxg6 Be8
24.Bxe8 Qxe8 25.d7 Qg6+ 26.Ka1 Rd8
27.Qe6 Qf7 28.Qf5 h5 29.Ne4 Rh6
30.Rd6 Kg8 31.a3 Qe7 32.Nxf6+ Rxf6
33.Rxf6 Bxf6 34.Qxf6 Qxf6 35.Rxf6
Rxd7 36.Rf5 Rd2 37.Rxe5 Rxe2 38.Rxh5
Re2 39.Rh3 a5 40.Rf3 b4 41.axb4 axb4
42.Ka2 Rxh2 43.Kb3 Rh4 44.Rf4 Rh3
45.Kxb4 Rxe3 46.Kc4 (After the tactics,
White has simplified to a won ending.)
46...Re1 47.b4 Rb1 48.Kc5 Rc1+ 49.Kb6
Rb1 50.b5 Rb2 51.Kc6 Rc2+ 52.Kb7 Rb2
53.b6 Rb1 54.Kc7 Rc1+ 55.Kb8 Rb1
56.b7 (The winning technique for this
Lucena Position was first published in the
year 1497. The White rook is already on
the 4th rank where he belongs.) 56...Kg7
57.Kc7 Rc1+ 58.Kb6 Rb1+ 59.Kc6 Kg8
(or 59...Rc1+ 60.Kb5 Rb1+ 61.Rb4.)
60.Rf5 Rc1+ 61.Rc5 Rb1 62.Rb5 Rc1+
63.Kb6 1-0

Brian Wall (2222)
Zach Bekkedahl (2083)

1.d4 Nf6 2.Bg5 h6 3.Bxf6 exf6 4.e3 d5
5.c4 Bb4+ 6.Nc3 0-0 7.Qb3 Bxc3+

8.bxc3 dxc4 9.Bxc4 Nc6 10.Bd3 b6
11.Ne2 Bb7 12.0-0 Ne5 13.c4 Nxd3
14.Qxd3 Qe7 15.a4 a5 16.Rfc1 Rfd8
17.Rc3 Qe4 18.Qxe4 Bxe4 19.f3 Bb7
20.Kf2 Ba6 21.e4 c6 22.Ke3 b5 23.axb5
cxb5 24.Rxa5 bxc4 25.d5 Rdb8 26.Rca3
Rb3+ 27.Nc3 Rxa3 28.Rxa3 Kf8 29.Kd4
Ke7 30.Na2 Kd6 31.f4 Bb7 32.Rxa8
Bxa8 33.Nc3 Bb7 34.Kxc4 Ba6+ 35.Kd4
g5 36.g3 h5 37.fgx5 f5 38.e5+ Ke7
39.Ne4 h4 40.d6+ Kd7 41.Nc5+ 1-0

Katherine Wise (1834)
Adam Masek (1870)

1.f4 c5 2.Nf3 d6 3.g3 Nf6 4.Bg2 Nc6
5.0-0 Qb6 6.Kh1 h6 7.d3 e5 8.Na3 Be7
9.e4 Bg4 10.Qe1 a6 11.Nc4 Qc7 12.a4
Bxf3 13.Bxf3 h5 14.a5 Nd4 15.Bd1 Nd7
16.c3 Nc6 17.Qf2 Bf6 18.Be3 b5 19.axb6
Nxb6 20.fxe5 Nxe5 21.Nxd6+! Qxd6
22.Bxc5 Qxd3 23.Bc2 Qd7 24.Bxb6 Qb7
25.Bc5 0-0-0 26.Qf5+ Kc7 27.Bd4 Rde8
28.Rfd1 Re6 29.Ba4 Kb8 30.b4 h4 31.g4
g6 32.Qf4 Ka8 33.Bb3 Bg5 34.Rxa6+
Qxa6 35.Bd5+ Nc6 36.Qxg5 Qe2
37.Ra1+ Kb7 38.Ra7+ Kc8 39.Ra8+ Kb7
40.Ra7+ Kc8 41.Ra8+ Kb7 (After making
this move Black claimed a draw. But the
position has only appeared twice, and a
draw can only be claimed by the player
whose turn it is to move.) 42.Bxc6+ Rxc6
43.Qe7+ Rc7 44.Ra7+ Kc6 45.Qxc7+
1-0

Rhett Langseth (1865)
Robert Carlson (1611)

1.d3 Nf6 2.c3 g6 3.Nf3 Bg7 4.e4 d6
5.Bg5 e5 6.Be2 0-0 7.Nbd2 Bg4 8.Qb3
b6 9.h3 Be6 10.Qc2 Nc6 11.Nf1 Qc8
12.g4 d5 13.Ng3 dxe4 14.dxe4 Nd7
15.Bb5 Na5 16.Be7 Re8 17.Bb4 c6
18.Be2 c5 19.Bxa5 bxa5 20.Rd1 Nb6
21.Bb5 Re7 22.Ng5 Bc4 23.Bxc4 Nxc4
24.Qe2 Nb6 25.0-0 Qc7 26.Nf3 c4
27.Rd2 Rd8 28.Rfd1 Rxd2 29.Nxd2 Rd7
30.Nb1 Qd8 31.Rxd7 Qxd7 32.Nf1 Bh6
33.Nfd2 Bxd2 34.Qxd2 Qe7 35.Na3 Qh4
36.Kg2 h5 37.Qe2 Qg5 38.f3 h4 39.Qf2
a4 40.Nb5 Qe7 41.Qd2 g5 42.Nxa7 f6
43.Nc6 Qd7 44.Qxd7 Nxd7 45.Na5 Nb6
46.Kf2 Kf7 47.Ke2 Ke6 48.Kd2 Kd6
49.Kc2 Kc5 50.Nb7+ Kc6 51.Nd8+ Kd6
52.Nf7+ Kc6 53.Nh6 Nd7 54.Nf5 Kc5
55.Ne3 Nb6 56.b3 cxb3+ 57.axb3 axb3+
58.Kxb3 Kb5 59.Nd5 Nd7 60.c4+ Kc5
61.Kc3 Kc6 62.Nb4+ Kb6 63.Nd3 Kc6
64.Kb4 Kb6 65.c5+ Kc6 66.Kc4 Nf8
67.Nb4+ Kc7 68.Nd5+ Kc6 69.Nb4+ Kc7

70.Kd5 Ng6 71.Nd3 Nf8 72.c6 Kc8
73.Kd6 Kd8 74.Nc5 Kc8 75.Nd7 Nh7
76.Nb6+ 1-0

Brian Tate (1704)
Dean Brown (1449)

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Bd2 c5
5.Bxb4 cxb4 6.g3 Qa5 7.Nbd2 Na6 8.Bg2
0-0 9.0-0 Rb8 10.e4 d6 11.e5 dxe5
12.Nxe5 Nd7 13.Ndf3 Rd8 14.Qd2?
Nxe5 15.Nxe5 Qxe5 16.Rab1 Qf6 17.g4
h6 18.f4 g5 19.fgx5 Qxg5 20.Qf2 f5
21.gxf5 Rf8 22.h4 Qg4 23.Qe3 Qxh4
24.fxex6 Rxf1+ 25.Rxf1 Qe7 26.d5
(And White has recovered nicely.)



26...Qc5 27.Qxc5 Nxc5 28.Bh3 Kg7
29.Rf7+ Kg8 30.Bf5 Bxe6 31.dxe6 Re8
32.Bh7+ Kh8 33.e7 Nd7 34.Bf5 Kg8
35.Be6 1-0

Scott Swerdlin (1574)
Alex Stiger (1521)

1.d4 d5 2.c4 e6 3.Nc3 c6 4.Nf3 Nf6
5.Bg5 Be7 6.e3 Nbd7 7.cxd5 exd5 8.Bd3
0-0 9.0-0 h6 10.Bh4 g5 11.Nxg5 hxg5
12.Bxg5 Nh7 13.Bxh7+ Kxh7 14.Qh5+
Kg8 15.f4 Nf6 16.Qh4 Re8 17.Rf3 Nh7
18.Bxe7 Qxe7 19.Rg3+ Kh8 20.Rg5
Qxe3+ 21.Kh1 f6 22.Rh5 Qe7 23.f5 Rg8
24.Re1 Qg7 25.g4 Bd7 26.Re3 Rae8
27.Rh3 Re7 28.Rxh7+ Qxh7 29.Qxf6+
Rgg7 30.Qf8+ Rg8 31.Rxh7+ Kxh7
32.Qxe7+ Rg7 33.Qh4+ Kg8 34.Ne2 Re7
1-0



2012 Colorado Springs Open Final Standings

1	Eric Montany	2099	W6	W21	W12	D5	W7	4.5
2	Brian Wall	2222	W34	W23	D11	D15	W5	4.0
3	Pierre Julien	1857	W35	W14	L7	W26	W15	4.0
4	Katie Wise	1834	W28	W26	L5	W20	W12	4.0
5	Zach Bekkedahl	2083	W8	W16	W4	D1	L2	3.5
6	Anthea Carson	1655	L1	W32	W31	W13	D11	3.5
7	Mark Schlagenhauf	2031	D27	W39	W3	W11	L1	3.5
8	Brian Walker Sr	1633	L5	W38	D9	W37	W19	3.5
9	Sean Scott	1920	L26	W28	D8	W24	W21	3.5
10	Gary Bagstad	1760	W41	W13	H---	W29	U---	3.5
11	Josh Samuel	1984	W18	W17	D2	L7	D6	3.0
12	Adam Masek	1870	W24	W37	L1	W14	L4	3.0
13	Rhett Langseth	1865	W20	L10	W18	L6	W27	3.0
14	Brian Tate	1704	W29	L3	W39	L12	W28	3.0
15	Ron Rossi	1870	W43	W19	H---	D2	L3	3.0
16	Ryan Swerdlin	1790	W38	L5	L26	W36	W30	3.0
17	James Powers	1782	W40	L11	L20	W38	W26	3.0
18	Brian Walker Jr	1606	L11	W40	L13	W32	X29	3.0
19	Barry Hepsley	1775	W31	L15	W30	D25	L8	2.5
20	Justin Alter	1574	L13	W41	W17	L4	D23	2.5
21	Isaac Martinez	1782	W32	L1	H---	W22	L9	2.5
22	Peter Grigg	1599	D25	L27	W33	L21	W36	2.5
23	Alexander Cacas	1822	W30	L2	H---	D27	D20	2.5
24	Scott Swerdlin	1574	L12	W42	H---	L9	W35	2.5
25	DuWayne Langseth	1937	D22	W33	H---	D19	U---	2.5
26	Gideon Bob	1598	W9	L4	W16	L3	L17	2.0
27	Robert Carlson	1611	D7	W22	L29	D23	L13	2.0
28	Dean Brown	1449	L4	L9	W40	W31	L14	2.0
29	Robert Ramirez	2158	L14	W35	W27	L10	F18	2.0
30	Gene Lucas	1445	L23	W34	L19	W39	L16	2.0
31	Mike Madsen	1180	L19	W43	L6	L28	W38	2.0
32	Steve Stevenson	1346	L21	L6	W42	L18	W39	2.0
33	Victor Huang	1391	H---	L25	L22	D34	W40	2.0
34	Alexander Freeman	1728	L2	L30	L36	D33	W42	1.5
35	Alex Stiger	1521	L3	L29	H---	W43	L24	1.5
36	Daniel Herman	1372	H---	U---	W34	L16	L22	1.5
37	Robert Rountree	1761	W42	L12	H---	L8	U---	1.5
38	Peter Swan	1399	L16	L8	W41	L17	L31	1.0
39	Robert Hodge	155	B---	L7	L14	L30	L32	1.0
40	Victor Creazzi	1337	L17	L18	L28	W41	L33	1.0
41	Kathy Schneider	1025	L10	L20	L38	L40	X43	1.0
42	Ray O'Dell	1060	L37	L24	L32	H---	L34	0.5
43	Gregg Ford	1597	L15	L31	H---	L35	F41	0.5

Report for the 2012 Rocky Mountain Team Chess Challenge

by CSCA President Paul Covington

I write with a heavy heart - although our players fought valiantly, New Mexico's players have headed back to the Land of Enchantment with our trophy! By the narrowest of margins the NM players won 7.5 to 6.5. We had lots of highlights but in the end I had to hand over the trophy to Chad Schneider, the New Mexico team captain.

Even in defeat, I am proud of our players and especially Alex Yu, who risked his rating points trying to win an endgame with a pawn and the exchange down and was finally forced to accept a draw. Another of our young players Katie Wise had to step up as a substitute and scored one and one half points. She also had to accept a draw in the end when both players promoted their last pawn to a queen and she could not get a winning shot. All of our players are to be commended for an outstanding effort and strong fighting spirit!

Now for the mundane. I ordered matching t-shirts for our players again. This was partially sponsored by Bravo Screen Printing in Colorado Springs. The Salvation Army hosted the event in Fountain. Everyone was satisfied with the room. I had coffee and water for the players, also state flags for table displays and printed one half sheet color name plates for both teams' players. Our new logo, designed by Fred Spell, really looked sharp in color - many thanks to Fred for his work and also for giving me the design idea for nameplates.

The money was handled like this:

- ◆ Since no one had to stay overnight this year, our stipends to our players were for gas money:
Brain Wall \$20, Katie Wise \$20, Alexander Yu (Ft Collins) \$40, James Powers \$20, Justin Alter (Denver) \$40, Peter Swan \$20, Kathy Schneider \$20 / Total = \$180.
- ◆ Building (sponsored by Paul Covington) no charge to CSCA.
- ◆ Hosting Lunch for the two teams: (including gratuity) \$180.
- ◆ Matching T-Shirts \$71.96 (8 shirts with collar and screen printing).
- ◆ Flags for the tables 7 CO and 7 NM with stand (reusable for years to come) \$38.38.
- ◆ Water for event: 2 units used @ \$3.33 = \$6.67 (used almost 48 bottles of water).
- ◆ Coffee cups (foam) 2 units @ \$5 = \$10.
- ◆ I donated the coffee...we went through about 8 pots of coffee.
- ◆ Advertising: Conducted via Colorado website and email: No charges on this.
- ◆ Payback: Dean Brown conducted a secondary tournament on site during the RMTCC 2012 as our thank you to him for allowing the CSCA to use his free weekend at the Masonic Lodge for our Closed and Senior events. Our continuing thanks for Dean.
- ◆ This was an invitation only event. No entry fee, no prize money - just bragging rights and the traveling trophy.
- ◆ Rating fee for the tournament (unknown at this point - but not much).
- ◆ With an unknown or two still hanging out, total is just under \$500: which is what we had budgeted for this event.

If you haven't played in an event representing your state, start studying! It is an awesome experience!!!
Ok Colorado, time to study chess - let's get that trophy back next year!

Paul Covington / President, CSCA
Go Colorado!



Colorado Labor Day Weekend Chess Festival

August 31 - September 2, 2012

Special Guest GM Alex Yermolinsky

Two Time U.S. Chess Champion (1993, 1996)
Three Time Philadelphia World Open Winner (1993, 1995, 1996)
American Continental Championship Winner (2001)



Sheraton Denver Tech Center Hotel
7007 South Clinton Street
Englewood, CO 80112
(303) 799-6200

*(Chess Room Rate if reserved
by August 15 is \$61!)*

Events to Include:

Simul with GM Alex Yermolinsky - August 31

Colorado Quick Championship - August 31

Colorado Open - Septemeber 1 & 2

Chess Devotional led by CSCA President Paul Covington - September 2

Lecture / Q&A Session with GM Alex Yermolinsky - September 2

CSCA Annual Meeting - September 2

Simul with GM Alex Yermolinsky - August 31

Entry Fee: \$20 / Registration: 5:00-5:45pm / Simul Starts: 6:00pm
 No Equipment Will Be Provided - Bring Your Own Pieces & Board

Colorado Quick Championship - August 31 (Quick rating used)

Entry Fee: \$10 / Registration: 6:30-8:00pm
 6 Rounds: 8:30pm, 9:00pm, 9:30pm, 10:00pm, 10:30pm, 11:00pm

Colorado Open - Septemeber 1 & 2 (Regular rating used)

Entry Fee: \$50 (\$37 for Seniors, Juniors & Unrated)
 Registration: 7:30-9:30am
 Pre-Registration Entry Fee: \$45 (\$33 for Seniors, Juniors & Unrated)
 (Pre-Registration must be received by August 24, 2012)
 5 Rounds: (9/1) 10:00am, 2:30pm, 7:00pm (9/2) 9:00am, 3:00pm

Chess Devotional led by CSCA President Paul Covington - September 2
 (Free) 7:30am

Lecture / Q&A Session with GM Alex Yermolinsky - September 2
 (Free) 8:00am

CSCA Annual Meeting - September 2
 (Open to all CSCA Members) 2:30pm

Detailed information for all events can be found at
www.ColoradoChess.com/newtourn.shtml

Colorado Labor Day Weekend Chess Festival Entry Form

Name _____ USCF ID _____

Email _____ (For confirmation of receipt of payment.)

Check each box of participation:

GM Yermolinsky Simul (\$20) [] / CO Quick Chess Championship (\$10) []

Colorado Open \$45 (\$33 for Seniors, Juniors & Unrated) []

Section to enter: Open [], U1800 [], U1400 []

Bye Requests (Please mark):

CO Quick (2 - 1/2 pt. byes allowed)
 Round: 1 , 2 , 3 , 4 , 5 , 6

CO Open (1 - 1/2 pt. bye allowed)
 Round: 1 , 2 , 3 , 4 , 5

Total Amount Mailed \$ _____

Mail payment by check to:

Jerry Maier

229 Hargrove Court

Colorado Springs, CO 80919-2213

Colorado Tour Committee Report

by CSCA President Paul Covington

I tasked Joe Fromme to form a committee to investigate how to improve the Colorado Tour. The following suggestions are from the Colorado Tour Committee. Joe Fromme, Vice President / CSCA, asked for input from: Ted Doykos, Dean Brown, Kathy Schneider, Ron Rossi, Larry Wutt, Julian Evans, Anthea Carson, and Zack Bekkedahl. Joe asked me to thank each of you for the time you spend putting together your ideas on improving the Tour.

Background for this activity.

1. Present tour system started about 4 years ago. Before that only two or three day events were considered tour events.
2. Larry Wutt did some statistical analysis that is interesting. 13 out of 239 players played enough tour events to be competitive in the tour. Roughly 5% of our membership.
3. Sometimes too many can be just as bad as too few. I am grateful that we are having so many tournaments in all flavors: Tour, non-tour, two day, one day, one night per week, major scholastic programs in Colorado Springs, Denver and Ft. Collins. I didn't realize how many there were until I tried to co-ordinate this years' CSCA events around the other tournaments.
4. I don't want to discourage any organizer. I appreciate our organizers! I am also very aware that actions have long-term consequences; therefore, I plan to go very slowly with this examination of the tour and any potential changes.
5. I am challenging our board to take Joe's committee seriously and consider carefully this question: How can we get more of our membership involved in the tour?
6. The task I gave to Joe was to investigate the way we presently do the Tour and see whether or not improvements could be made.

The following suggestions were given to me and will be presented to the Board for discussion.

1. Reform the Tour into two sections:
 - a. One where the games are G89 or shorter,
 - b. The other G90 or longer. (Due to time constraints, in G90 and up, the first round may be shorter - as G60 /+30s or equivalent).
2. Encourage using the FIDE/USCF time standard of G90 with 30 seconds added to clock per move.
3. Encourage selecting sites with good lighting, good tables, reasonably quiet, and conducted every tournament professionally.
4. If the two tour concept is adapted, give each section its own name for identification and marketing. (This could be done via a naming contest)

This is an open letter to all our members so everyone is knowledgeable about this effort to improve the Tour. You may email me at Paul@CovingtonComputers.com

Random Thoughts on the Colorado Chess Tour

by Jeffrey Baffo

- The tour of France is hundreds of kilometers thru the most brutal terrain that country has to offer and stretches over many days.
- The NASCAR (Sprint Cup) tour is a yearlong competition involving about 36 races.
- Almost all major sports and competitions championships/tour/grand prix's, etc comprise a series of games, tests, races, etc and to win any of these is VERY DIFFICULT.
- This is not a mistake! It's by design!
- The Cup should only go to someone willing to "Slay the Dragon".
- I say make MORE tour events! I am not afraid of anything the chess world may have to offer.
- Speaking as a four time tour (class) champion, I always had to bust my hump to be competitive in our Colorado Chess Tour. And that's ok!
- To be a Tour Champion is something special. Keep it that way!
- My question to Larry is this; just how bad do you want to be a tour Champion?
- Or as Sean Connery's character said to Kevin Costner in the movie The Untouchables; "What are you prepared to do?"
- So our Colorado Tour is "One Tough Mudder"? To which I say; Praise the Lord and pass the ammunition!

COLORADO CHESS CLUB DIRECTORY

Boulder Chess Club: Is back in business and meets every Wednesday at the UMC Alferd Packer Grill 6:30-11:30pm. Contact Ginny Gaige at ginnylaige@gmail.com or Julian Evans at julian.evans@colorado.edu for more information.

Carbondale Chess Club: Meets every Tuesday from 6:00pm until the wee hours at Kahhak Fine Arts & School, 411 Main Street, Carbondale. All levels and ages are welcome and chess coaching is available. Please contact Majid Kahhak at (970) 704-0622 or email: Mkahhak@sopris.net.

Castle Rock Chess Club: meets every Monday from 6:00-9:00pm at the Philip S. Miller Library, 100 South Wilcox Street, Castle Rock.

Chess Knights: (Highlands Ranch) Meets on the 2nd & 4th Wednesday evenings from 7:00-9:00pm. From C-470 & Broadway, on Broadway go 1.3 miles south, at the light, turn right onto Highland Ranch Parkway, go 0.2 miles, to the first light, turn left onto Ridgeline Blvd., go 0.2 miles, the library is on the left. We meet in the conference room on the left beyond the restrooms. Information is also available on the Chess Knights' Web site at <http://HighlandsRanchLibraryChess.org>. Contact: Frank Atwood (720) 260-1493 or by email: FrankAtwood@HighlandsRanchLibraryChess.org.

Chessmates Chess Club: (Ft. Collins) 111 North College Ave. Meeting upstairs, Monday 3:45-4:45pm & Thursday 4:45-6:15pm. For kids ages 6-14 of all levels. Instructed by Zachary Bekkedahl. For more information go to www.chessmatesfc.com or email: info@chessmatesfc.com.

Colorado Springs Chess Club: Meets Tuesday evenings, 7:00-10:00pm, in the ballroom of the Acacia Apartments building, 104 East Platte. Scheduled activities every meeting at 8:00pm (must show up by 8:00pm or you might be locked out). For information see their website at www.springschess.org or email Buck Buchanan at buckpeace@pcisys.net or call (719) 685-1984.

Craig Chess Club: Call Rick or Mary Nelson, (970) 824-4780 to schedule play.

Dean Moon Chess Club: (Westcliffe) Plays on Fridays beginning at 12:30pm in the community room adjacent to the library, 209 Main Street (1/2 block west of Highways 69 and 96/main intersection). Casual. No dues. All levels welcome. Call Russ Stark, (719) 371-0696.

Denver Chess Club: Meets on Tuesdays, 6:00-10:00pm at the Third Christian Reformed Church, 2400 South Ash Street, Denver. (303) 733-8940.

Durango Chess Club: Meets at 6:30pm Wednesdays. Speed chess and informal instruction take place along with regular games in a casual atmosphere. Newcomers of all ages are welcome. No dues required. The location alternates weekly between Steaming Bean and Magpies Newsstand. Call John Mical at (970) 259-4718.

Fort Collins Chess Club: Currently meets Tuesdays, 7:00pm, in the food court of the Lory Student Center (2nd level), Colorado State University. You can email Randy Reynolds at

randy_teyana@msn.com. On the net - http://groups.yahoo.com/group/fort_collins_chess.

Fort Lewis College Chess Club: Meets Thursday nights in the X-treme room which is located the College Union Building, the club is sponsored by the school and is a USCF affiliate club. For more info, contact Andrea Browne at (970) 247-6239.

Grand Junction Junior Chess Club: Meets every 3rd Saturday of the month at the Knights of Columbus Bldg, 2853 North Ave. Call Rand Dodd at (970) 245-4015.

Greeley Chess Club: Meets Thursdays, 7:00-10:00pm, Best Western Inn, Lopiano's Restaurant, 8th Avenue and 8th Street. Call Herb Conley at (970) 352-6142.

Longmont Chess Club: Meets Thursdays, from 6:30-9:00pm at Abbondanza Pizzeria, 461 Main St., in Longmont, Colorado. Contact James Drebenstedt at (720) 494-0993 for more info.

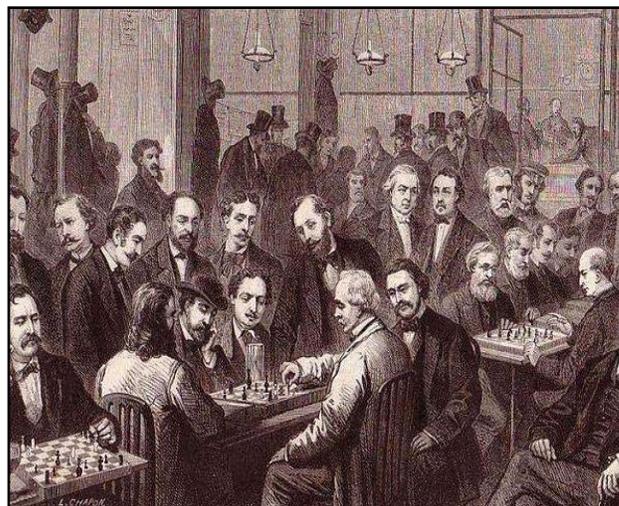
Northeast Denver Chess Club: Meets Mondays and Thursdays from 4:00-8:00pm at 2575 Vine Street, Denver. Call (303) 320-6716 for more info.

Pueblo Chess Club: Meets at the Daily Grind Café, 209 South Union on Tuesdays and Thursdays after 6:30pm. For more info contact Liz Nickovich at chessliz@comcast.net or (719) 696-8389.

Rifle Chess Club: Meets Thursdays, 6:30-9:00pm, at City Hall. For information email Dane Lyons at duilen@gmail.com.

Stonebridge Games Chess Club: (Longmont) Meets Tuesdays at 5:00pm. 449 Main Street, Longmont. Call (303) 776-3796 for more info.

*To add to or update listing information
please email Fred Eric Spell at
spellfe@hotmail.com.*



UPCOMING COLORADO TOURNAMENTS

Pikes Peak Open August 4 - 5, 2012

5 Round Swiss System Tournament.

Time Control: Rds 1-3 40/90 and G/1; Rds 4-5 40/2 and G/1.

Site: Manitou Springs City Hall, 606 Manitou Ave.

Open: One open section.

Entry fee: \$30 if rec'd by Aug. 1, \$35 at site. \$8 EF discount for juniors, seniors, unrated.

Prizes: Cash prizes per entries.

Registration: 8:30 - 9:30am, Rounds: 10:00am, 2:30pm, 7:00pm; 9:00am, 3:00pm.

Entries: Richard Buchanan 1 Sutherland Rd, Manitou Springs CO 80829

Phone: (719) 685-1984

E-mail: buckpeace@pcisys.net

CSCA required, (\$15, jrs & srs 10), OSA.

A Colorado Tour Event.

Monument Open IV August 18 - 19, 2012

5 Round Swiss System Tournament.

Time Control: G/90+30" Increment

Site: The Inn at Palmer Divide, 443 State Highway 105, Palmer Lake, CO 80133.

Sections: Open

Entry fee: \$40; Pre-registration entry fee: \$35, which must be paid at the time of pre-registration.

(Go to www.GentlemensChessClub.com & click on "Upcoming Tournaments" for pre-registration form).

Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event.

Registration: 8:30-9:30am, Rounds: Sat. Aug. 18th: 10:00am, 3:00pm, 7:00pm; Sun. Aug. 19th: 9:00am, 2:00pm..

Entries: Fred Spell

Phone: 719-491-1040

E-mail: gentlemenschessclub@hotmail.com

Send pre-registrations with checks payable to:

Fred Spell, 16845 Buffalo Valley Path, Monument, CO 80132.

Pre-registrations must be received and paid in full by August 16th in order to qualify for the reduced entry fee.

Wheelchair accessible.

USCF membership required.

Presented by the Gentlemen's Chess Club.

GM Alex Yermolinsky Simultaneous Exhibition August 31, 2012

Site: Newly renovated Sheraton Denver Tech Center Hotel, 7007 S Clinton St, Englewood, CO 80112. Phone: (303) 799-6200. Ask for the Chess rate (\$61/night) and reserve your rooms before August 15th!

Directions: Take I-25 to exit 197 for Arapahoe Rd/CO-88. Head east, away from the mountains, on CO-88 E/E Arapahoe Rd for about 500 feet. Turn right onto S Clinton St for 0.4 of a mile.

Turn right into the parking lot and the hotel will be on your left.

Click for personalized Directions.

Entry fee: \$20.00. No discounts for this event.

Registration: 5:00-5:45 PM. No registrations accepted after 5:45 PM for this event!, Rounds: Simul starts at 6:00 PM..

Entries: Jerry Maier 229 Hargrove Court Colorado Springs, CO 80919-2213

Phone: 719-660-5531

E-mail: pmjer77@aim.com

Make checks payable to Jerry Maier.

Passes - Depends on field size: if 15 players or less, then 3 passes; if 16-20 players, then 2 passes; if 21-24 players, then 1 pass; and if 25 or more players, then 0 passes.

Equipment: Not provided. Please bring your own set.

Colors: Entrant has choice of color. Please set your board up accordingly.

Special Guest: GM Alex Yermolinsky 2-Time US Chess Champion ('93, '96), 3-Time Philadelphia World Open Winner ('93, '95, '96) and American Continental Championship Winner ('01). He will play in the Open!

Part of the CO Labor Day Weekend Chess Festival

Wheelchair accessible.

Produced and Directed by the Colorado State Chess Association.

Colorado State Quick Chess Championship August 31, 2012

6 Round Swiss System Tournament.

Time Control: G/10, d/3

Site: Newly renovated Sheraton Denver Tech Center Hotel, 7007 S Clinton St, Englewood, CO 80112. Phone: (303) 799-6200. Ask for the Chess rate (\$61/night) and reserve your rooms before August 15th!

Directions: Take I-25 to exit 197 for Arapahoe Rd/CO-88. Head east, away from the mountains, on CO-88 E/E Arapahoe Rd for about 500 feet. Turn right onto S Clinton St for 0.4 of a mile.

Turn right into the parking lot and the hotel will be on your left.

Click for personalized Directions.

Open: Open to all players.

Entry fee: \$10.00. No discounts for this event.

Prizes: Cash prizes based on entries will be paid at the end of the event.

Registration: 6:30-8:00 PM, Rounds: 8:30 PM, 9:00 PM, 9:30 PM, 10:00 PM, 10:30 PM, 11:00 PM..

Entries: Jerry Maier 229 Hargrove Court Colorado Springs, CO 80919-2213

Phone: 719-660-5531

E-mail: pmjer77@aim.com

Make checks payable to Jerry Maier.

Ratings Used: Quick ratings from the August 2012 Supplement.

Players registering after 8:00 PM shall receive a 1/2 point bye for round 1. This bye will count as one of the player's non-retractable 1/2 point byes!

Pre-Registrations: Must be received no later than Friday, August 24. No pre-registrations accepted without full payment.

Part of the CO Labor Day Weekend Chess Festival

Not a Colorado Tour Event.

USCF Membership required.

CSCA Membership required. (\$15 regular; \$10 Jr./Sr.). OSA. Wheelchair accessible.
Two non-retractable 1/2 point byes may be requested no later than the start of the third round.
Produced and Directed by the Colorado State Chess Association.

Colorado Open September 1 - 2, 2012

5 Round Swiss System Tournament.

Time Control: G/90, inc/30

Site: Newly renovated Sheraton Denver Tech Center Hotel, 7007 S Clinton St, Englewood, CO 80112. Phone: (303) 799-6200. Ask for the Chess rate (\$61/night) and reserve your rooms before August 15th!

Directions: Take I-25 to exit 197 for Arapahoe Rd/CO-88. Head east, away from the mountains, on CO-88 E/E Arapahoe Rd for about 500 feet. Turn right onto S Clinton St for 0.4 of a mile. Turn right into the parking lot and the hotel will be on your left. Click for personalized Directions.

Open: Open to all players. Open Prizes: \$400-200-125; top U2000: \$175-125.

Under 1800: Open to all players rated under 1800 and unrated. Under 1800 Prizes: \$325-175-125; top U1600: \$175-125. Unrated Prize Limit: \$175.

Under 1400: Open to all players rated under 1400 and unrated. Under 1400 Prizes: \$250-175-100; top U1200: \$150-100; top U1000/Unrated: \$75. Unrated Prize Limit: \$100.

Entry fee: Pre-registration Entry fee: \$45 if received by Friday August 24, 2012; \$33 for seniors (65 & over), juniors (under 21), and unrated players (no USCF Rating on the USCF Ratings website for September 2012 Supplement). No pre-registrations accepted without full payment.

On-site Entry fee: \$50 regular; \$37 for seniors (65 & over), juniors (under 21) and unrated players (no USCF Rating on the USCF Ratings website for September 2012 Supplement).

Prizes: \$2,800.00 based on 100 paid entries over 3 sections. Total prize fund is a \$300 increase over last year! 50% of all prizes guaranteed.

Registration: September 1, 2012, 7:30-9:30 AM., Rounds: Sat. 10:00 AM, 2:30 PM, 7:00 PM; Sun. 9:00 AM, 3:30 PM..

Entries: Jerry Maier 229 Hargrove Court Colorado Springs, CO 80919-2213

Phone: 719-660-5531

E-mail: pmjer77@aim.com

Part of the CO Labor Day Weekend Chess Festival
Special Guest: GM Alex Yermolinsky 2-Time US Chess Champion (1993, 1996), 3-Time Philadelphia World Open Winner (1993, 1995, 1996) and American Continental Championship Winner (2001). He will play in the Open!

Other Events (all free): Sun. 7:30 AM Chess Devotional led by CSCA President Paul Covington.

Sun. 8:00 AM Lecture / Q & A with GM Alex Yermolinsky.

Sun. 2:30 PM CSCA Annual Meeting between Rounds 4 & 5.

USCF Membership required.

CSCA Membership required. (\$15 regular; \$10 Jr./Sr.). OSA. Wheelchair accessible.

One non-retractable 1/2 point bye may be requested no later than an hour before the start of the third round.

Please go to <http://main.uschess.org/content/view/129/203> for more information about GM Alex Yermolinsky.
Produced and Directed by the Colorado State Chess Association.
A Colorado Tour Event.

Tri-Lakes Open October 6 - 7, 2012

5 Round Swiss System Tournament.

Time Control: G/90+30" Increment

Site: The Inn at Palmer Divide, 443 State Highway 105, Palmer Lake, CO 80133

Sections: Open

Entry fee: \$40; Pre-registration entry fee: \$35, which must be paid at the time of pre-registration. Send pre-registration with check payable to Fred Spell, 16845 Buffalo Valley Path, Monument, CO 80132. Pre-registration must be received and paid in full by October 4th in order to qualify for the reduced entry fee. Go to www.GentlemensChessClub.com & click on "Upcoming Tournaments" for pre-registration form.

Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event.

Registration: Sat. Oct. 6th: 8:30-9:30am, Rounds: Sat. Oct. 6th: 10am, 3:00pm, 7:00pm; Sun. Oct. 7th: 9:00am, 2:00pm..

Entries: Fred Spell

Phone: 719-491-1040

E-mail: gentlemenschessclub@hotmail.com

Wheelchair accessible.

USCF membership required.

Presented by the Gentlemen's Chess Club.

Winter Springs Open December 1 - 2, 2012

4 Round Swiss System Tournament.

Time Control: 40/2 and G/1

Site: Masonic Lodge, 455 El Paso Blvd, Manitou Springs.

June: Open to all

July: U1800

August: U1400

Entry fee: \$30 if rec'd by 11/28, \$35 at site. \$8 off EF for Juniors, Seniors, Unrated.

Prizes: Cash prizes per entries.

Registration: 8:30 - 9:30, Rounds: 10, 4; 9, 3.

Entries: Richard Buchanan 1 Sutherland Rd, Manitou Springs CO 80829

Phone: (719) 685-1984

E-mail: buckpeace@pcisys.net

CSCA membership required (\$15, 10 for juniors/seniors), OSA.

A Colorado Tour Event.

For more information & additional listings on upcoming Colorado events, please visit the CSCA website at www.colorado-chess.com.





AUGUST 4-5, 2012
DETAILS INSIDE ON PAGE 42



“I cannot conceive why there is such an ardent desire to discover in a game of chess anything more subtle than it has to offer, for I am of opinion that the real beauty which it possesses should be more than sufficient for all possible demands.”

Alexander Alekhine
4th World Chess Champion

Renew your CSCA membership today!

If you have received a renewal notice, it is time to act!

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone # _____ Email _____

- Youth (under 21) (\$10)
- Adult (21-64) (\$15)
- Senior (over 64) (\$10)

Make checks payable to the CSCA.
 Send payment & this completed form to:



Richard Buchanan
 1 Sutherland Road
 Manitou Springs, CO 80829