

COLORADO CHESS INFORMANT

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**Over 70 Play at 2008 CO Open:
An exciting turnaround from last year?
Or just a cleverly placed wall mirror?
See page 4 for details!**

Discover the beauty of
endgame studies with
Bob Rasmussen on
pages 10-11.

Plus, see the game that
sent Tyler Hughes to
Turkey -- page 7!!

**COLORADO STATE
CHESS ASSOCIATION**

The COLORADO STATE CHESS ASSOCIATION, INC, is a Sec. 501 (C) (3) tax-exempt, non-profit educational corporation formed to promote chess in Colorado. Contributions are tax-deductible. Dues are \$15 a year or \$5 a tournament. Youth (under 21) and Senior (65 or older) memberships are \$10.

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Send address changes and memberships to Tom Mullikin. Send pay renewals to Richard Buchanan. **See page 31 for E-Z renewal form!**

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**The Passed Pawn
CO Chess Informant Editor
Randy Reynolds**

Greetings Chess Friends,

Boy, for those of you following my columns for the last two years, a picture like that really puts things into perspective, doesn't it? Yep, this is finally the last Informant I'll ever do, so I wanted a picture with a little closure to it. It's going to be sad to leave, but yet I'm optimistic about the future of the Informant and all the great submissions that will be coming in...

Wait, wait, what's that?! The telephone?? Ugh, excuse me, let me take this...

Hello? Oh! Mr. Goichberg, sir! Well, this is a pleasant – yes, sir? Well, yes, October is the last one for.. Uh-huh? Well, yes, I know, but.. You do? Every issue? Well, that's quite flattering, sir, but I just thought I could.. Wait.. *He* did?!? The greatest thing he's ever read? But how... Delivered all the way to Iceland, you say? My, my... well, I guess if the Federation demands it... Very well, then.. Thank you, sir.. Bye-bye..

....

Well, I'm not sure how to tell you all this, but it appears that reports of my resignation are greatly exaggerated. Due to extenuating circumstances, I've decided to continue being the Informant editor. Now I know many of you already heard that Anthea had already been picked to be my successor, so you're probably wondering what will become of that. Not to worry; I've already spoken with Anthea about this, and this new situation will actually be helpful for her situation as well. I'm grateful for her willingness to volunteer, though, and wish her and her family all the best.

It's time for a little break for me, though... So I've asked Tim Brennan to take over for the January issue. Don't worry; the powers-that-be are supportive of this move. You can submit games and stories to him via timmybx@aol.com. Please support him and his efforts for this one issue, since if you inundate him with material, he may just decide to make Informant editor his permanent job again! Yay, Tim!

This reminds me: We'll still be looking for an Informant editor to replace me. Yeah, yeah, you just let **me** worry about what Goichberg said... we'll make it work, OK? Right, so if you're interested, please let me or the CSCA board know.

Oh, by the way, I'm actually **on** the CSCA board again. Elections were held once again, and I decided to give "Secretary" another spin. Hopefully I can make some good improvements to the existing membership list. I don't want the secretary job to become something that can only be done by a few technological gurus out there. It should ideally be a job that can be handled by anybody, as long as they can follow simple directions. We're not quite at that point yet, but I hope to be. It's tough to train new people on the membership list! Thanks to Tom Mullikin for doing such a great job in the previous year.

In this issue, we've got a Brian Wall game, as he wanted to make sure my last Informant went out with a bang. Won't **he** be surprised now? I've also created my first chess-related political cartoon, under the assumption that I won't have to handle all the hate mail comments as editor.. Hm, is it too late to get rid of that? It is? Dang.. All right..

We've also got several games from the Colorado Open and Pike's Peak Open, as well as a report on the former's events. Bob Rasmussen is sharing some of his endgame passion with us in an article, and new CSCA VP Lee Lahti has provided us with another G/29 Grand Prix update. We've also got several new games from Archie Shipp for this issue in a brand new "Shipp's Log" column.

Ah, and let's not forget Tyler Hughes, the 2008 US Junior Closed champion, sharing his experiences and a game from that difficult tournament. There's even a cliffhanger at the end, where he's left his article open for a sequel. And that's great news for a newly-instated, submission-starved editor like me!

Now if you'll excuse me...

(Uh, hey, guys?? Can we get some more shots of me without my eyes?? Hello?? Guys?? Guys??)

Enjoy this issue! ♔

President's Report

by CSCA President Klaus Johnson

Greetings Colorado chess players! I am honored that you elected me to be the CSCA President this year and I want to assure you that I will do my best to promote and improve Colorado chess this year. One new item that I will be doing this year is the monthly email newsletter. In this newsletter I report on results of previous CO Tour events, announcements for upcoming CO events, and any new information about CO chess in general. If you'd like to be included on this email newsletter, just send an email to boulderchessclub@yahoo.com and I will include you on the next mailing list.

The CSCA board has not met yet in the short week since we have been elected, so I will give a more complete report in the January informant. For now I want to say that there are only seven people on the CSCA board. We will work hard to improve and promote Colorado chess this year but we cannot do it all by ourselves. We need **organizers** to organize tournaments, **directors** to direct them, and **players** to play in them. If you have ideas to improve or promote Colorado chess, we want to hear them. I plan to be present at every CO Tour event this year. Please come and see me if you have something constructive to say. You can also always send me or anyone else on the board an email voicing your ideas or concerns.

I wish you good luck with your chess (as long as you're not playing me) and hope to see you around Colorado's many tournaments.

Klaus Johnson
CSCA President

by Richard Buchanan

USCF Delegates' Meeting

On the weekend of August 9-10 Dean Brown and I represented Colorado in the USCF Delegates meeting in Dallas, Texas. Dean was already there playing in the US Open. I had closed down my Renaissance Festival booth the previous weekend while Jerry Maier kindly directed the Pikes Peak Open for me. Friday the 8th I had a performance commitment in Colorado Springs and was not able to get away from that till about 2:30 PM. So I drove an all-nighter to Dallas, kept alert by moronic talk radio shows, and not only arrived in time for the meeting but managed to stay awake during it!

A lot of routine matters went on, with Dean and me almost always voting the same in Libertarian - Socialist unity. But there were two major issues that took a lot of time. Both involved (surprise!) politics, personalities, and money - especially money.

USCF President Bill Goichberg put forth a dues reform package intended to save money. His idea was that many players would no longer get Chess Life as a hard copy mailed out, but instead could read and/or download it from the USCF website. Regular memberships would be in two categories: Regular (No magazine subscription, dues \$29 online, \$36 by mail or phone) and Premium (\$42 online, \$49 by mail or phone) which would continue to get the hard copy of the magazine. This is a dues increase of only \$1 for Premium members, a reduction of \$13 for Regular. There were other price changes for Youth, Scholastics, and Senior memberships that went through some revisions during the meeting. These will no doubt be announced in an upcoming Chess Life.

Dean and I both voted no on this. I like the magazine in hard copy and find it a valuable resource. But I was not terribly disappointed when it passed with a solid margin. You will soon be given the chance to declare yourself as a Regular or Premium member. Life Members will also have the chance to declare their choice.

The other controversy involved Board member Paul Truong. Paul is the husband of GM Susan Polgar, also on the Board. To put it mildly, there have been controversies on the Board in recent months. Board member Joel Channing had resigned "to cover his assets" in the event of lawsuits against the Board. Four of the remaining members sponsored two motions con-

cerning Paul: one asking him to resign from the Board, and another establishing a recall procedure if he chose not to resign. An identical pair of motions was also made by Donna Alarie of Massachusetts.

The issue centered around harassing and sometimes obscene e-mails received by various people, including USCF office staff. Some of these were the so-called "fake Sam Sloan" letters. E-mails have codes allowing them to be traced, and some of these were traced to Truong's computer. A lawyer hired by USCF, an expert in criminal cases involving the Internet, gave a presentation of the evidence against Paul, and he had a chance to respond.

Neither side impressed me. The lawyer's packaged presentation went smoothly enough, but when people started asking questions he stumbled a good deal. Paul's statements seemed almost paranoid, suggesting that Board members were conspiring against him. One issue was his failure to co-operate with an official investigation of the matter, but he did cite a case where material he had turned over to the Board had been leaked to others.

I swung back and forth in my thinking as the arguments went on, taking up all the Saturday afternoon time. I was tending to give Paul the benefit of the doubt, especially since he and Susan had also received vile e-mails, but the tracing of the e-mails to his computer was an important issue. The question arose as to whether the codes could be faked. Technical expert Mike Nolan of the USCF staff was asked what people had access to the codes and the knowledge necessary to fake them. He named a few names. Shortly after that Fred Gruenberg of Illinois said that one of the people Mike named had told him he had faked the ID on an e-mail (not necessarily Paul's). This settled it for me. When the vote came, Dean and I joined the majority deciding for Paul.

So why does this concern Colorado tournament players? Well, in and around this issue, three lawsuits have been filed which could wind up costing the USCF mucho bucks and could even push the Federation toward bankruptcy. This on top of the usual financial distress is very worrisome and a real threat to the survival of the Federation.

Dean and I were re-elected as Colorado Delegates with alternates Randy Reynolds & Joe Haines.

by TD Richard Buchanan

2008 Colorado Open: Philipp Wins It All!

The 2008 Colorado Open came to pass August 30-31 at the Doubletree Hotel on Orchard Rd. in south Denver. To my amazement and delight, 72 players showed up, the best turnout at an open tournament in this state in the last two years. Part of the amazement was because up to August 7, when Todd Bardwick's fine efforts led to a signed contract with the Doubletree, we didn't even have a place for the tournament; it is literally true that the Colorado Open might have wound up being played in the Manitou Springs Masonic Lodge. An irony is that the delay in finding the site helped us get an excellent place for much less than its usual cost: rather than have the room sit empty, the hotel gave us a good deal on it.

Once we had a site, we announced it on

the CSCA website and publicized it on e-mail lists of Brian Wall and Paul Anderson. We also sent out a mailing of post cards about the tournament. Some people told me the post cards were what led to their attending - something to keep in mind for the future.

Philipp Ponomarev dominated the Championship section and convincingly earned the title of State Champion. His 5-0 success included a victory over IM Michael Mulyar, who as usual had done very well in the recent US Open. Morgan Robb was another young man to watch, as he also went into the last round with a perfect 4-0 (including a win over Tyler Hughes), but could not maintain that pace against Philipp.

The Reserve section was also well played and hard fought. In the end **J. C. MacNeil** and **Cory Foster** split the top money with 4.5 points. The Membership Meeting on Sunday afternoon was well attended. A new slate of officers was elected: President Klaus Johnson, VP Lee Lahti, Secretary Randy Reynolds, Treasurer Richard Buchanan, Junior Rep Mitesh Shridhar, and Mem-

bers at Large Dean Brown and Tom Nelson.

I saw a lot of old friends and made some new ones. Many talented and delightful youngsters showed their skills in the tournament, and left a very good impression.

This was the first year the Colorado Open was played in two days instead of three, and the one-day Membership Meeting Open was eliminated. Judging from the results, I'd say the idea was a good one: kudos to Joe Haines and the CSCA Board for making the change. If people have thoughts about this or other tournament-related issues, I'd like to hear them - my e-mail is buckpeace@pcisys.com.

Some games from the tournament can be found on pages 20-21, and crosstables are on pages 12-13.

Also, check out the treasurer's report from the membership meeting on page 5.



Dennis Bolshakov (L) and Anatoly Makarevich (R) shake hands before their 5th round match. Photo by Randy Reynolds. (Also note the playing room wall, apparently re-wallpapered just for our tournament!!)

Treasurer's notes

Much income and expenses are designated to be spent on a specific purpose. Deleting these, we have:

Non-designated income: \$2883.00

Non-designated expenses \$3536.07

Non - designated loss \$653.07

Designated funds loss - Colo Closed \$225

The new formats of the Colorado Open and Colorado Closed are designed to reduce expenses.

Tour Prizes

Total Tour fees paid \$431

Matched by Barry Biggs ` \$431

Total \$862

\$862

Trophies / plaques 137.50

Cash prizes 724.50

Prizes to be paid (same % of total fund as last year, slightly rounded off)

Overall \$190 & trophy

Expert 140

Class A 115

Class B 95

Class C 80

Class D 60

Class E 45

Most active Trophy

\$725.00

Barry Biggs has told me he will match next season's Tour payments up to \$600.

2007-08 CSCA Financial Report

Richard Buchanan, Treasurer

Income

Dues	\$2551
Tour fees	431
Scholastics insurance	
payment (2 years)	332
Denker/Polgar fundraisers	180
Colo Closed income	282.50

Donations

Anon - DP design	1000
B Biggs - Col Clsd	250
B Biggs - Tour match	431
<u>R Canney - DP design</u>	60
TOTAL	\$5517.50

Expenses

Magazine	\$1551.75
Website	135
Postal fee	175
Nonprofit registration	10
Insurance (2007 and 2008)	664
Postage	16.46
Denker/Polgar payments	700
Colo Closed expenses	757.50
Tour Payments	862
Membership forms	63.86
Loss - 2007 Colo Open	920
<u>Designated school. contrib</u>	500
TOTAL	\$6355.57

Loss: \$838.07

Current Balance (excluding 2008 Colorado Open expenses): \$4959.14

by Tyler Hughes

Victory in Kansas

During Memorial Day weekend I received an invitation notifying me that I was an alternate for the 2008 US Junior Closed in Lindsborg, Kansas June 13th through 18th. This was a pleasant surprise, as I am only #40 or so on the under 21 rating list and therefore did not expect to be invited. Later, I learned that I had not been on the first round of invitations.

The U.S. Junior had some controversies surrounding it this year, due to all of the players who chose not to compete and the sudden withdrawal of Chris Williams, who would have been the highest rated player. Despite this, going into the tournament I knew I would enjoy playing in a prestigious tournament with such a rich history. I recognized that it was still an honor to participate despite the unfortunate lack of acceptance from many of the strongest juniors.

The U.S. Junior is usually organized as a 10-player round robin. However, as only 5 players showed up the format was changed to an 8 round double-round-robin. At the halfway point, Bradley Sawyer of Texas withdrew for medical reasons. It felt rather strange for a national championship to be effectively a quad.

I found the organizers quite welcoming and thoughtful. I was impressed with how they arranged dinner for the participants and their families on Sunday night, as they knew that most restaurants close early in the evening on Sundays. I also thought they adapted well to the surprise withdrawals of Chris Williams and later Bradley Sawyer.

Because I did not know the full participant list until two days before the tournament began, I was unable to prepare for my opponents specifically. However, in the weeks leading up to Lindsborg I focused my chess studies on weaknesses in my opening repertoire. For example, I was quite worried about my lack of understanding of a variation in my Sicilian Kan. I attempted to remedy this by playing training games on ICC starting from the position of concern, both with my current coach GM Petr Kiriakov and with a friend, expert Dale Coleman.

This seems to have helped, as when Young challenged me in this variation in our first game, I was able to come out of the opening with a comfortable position.

I had a good first day, winning both of my games. In the morning round I was able to outplay Edward Lu of Virginia with black in a King's Indian Defense. In the evening, I beat the top seed, Daniel Yeager of Pennsylvania, in 24 moves in my favorite 4.f3 Nimzo-Indian.

On the second day I hit a speed bump when the lowest rated player in the tournament, Bradley Sawyer from Texas convincingly outplayed me, also in the 4.f3 Nimzo-Indian.

My opponent for the fourth round was Gregory Young of California. He is obviously a talented player, being a 13-year-old master. I gained a good position with my Sicilian Kan, only to squander most of my advantage in time trouble. After we made the time control the position was about equal, but he made an inaccuracy allowing me to trade down to a won rook and pawn endgame where I held an extra pawn. I seemed smoothly on my way to converting the full point when I inexplicably traded pawns, negating my advantage. After this the game ended soon in as a draw. It was a real marathon of 6 hours of play and 102 moves. I was extremely frustrated with myself - for some reason squandering this win felt much worse than my loss the day before.

At this halfway point in the tournament Sawyer dropped out due to health problems. For me, the shorter second half gave me less time to catch Young, who was leading by a full point.

In the fifth round Lu abandoned his normal repertoire to take me on in the 4.f3 Nimzo. We followed my earlier game with Sawyer for the first 15 moves. I was worse for much of the game, but managed to hang on and draw. Young also drew, maintaining his full point lead.

In the evening game with Yeager I gained a good position with a King's Indian. I was mulling over how to best pursue my advantage when Young and Lu abruptly agreed to a draw. My next move was inaccurate, allowing Yeager a surprising move that equal-

ized the game, to which he attached a draw offer. I knew that the tiebreaks would favor me should I tie with Young, so I decided to accept the draw and conserve my energy for the final game.

Going into the final must-win game my main goal was to not let my emotions cloud my thought process. The last time I had played a game that determined a national championship, at the Denker Tournament of High School Champions in 2006, I had a very difficult time concentrating on my play due to the stakes of the battle. I lost that game. The morning of the final round of the Junior Championship a friend, Matt Clark, emailed me a verse by Chuang Tzu titled "The Need to Win". I found it enlightening, and I think it helped me maintain my focus during my game with Young.

The game was a very hard fought battle. He had prepared well, and equalized easily with his Dutch. In the middle game I sacrificed a pawn to open lines on the kingside, as otherwise he would have locked the position up and it would have been impossible for me to win. He defended well for the next moves, repelling my attack and starting a counterattack on the queenside. Just when it looked like the game was turning in his favor, he missed a discovered attack on his Rb8 from my Qh2. This oversight cost him an exchange, and I was able to convert my material advantage in 20 more moves.

The final standings showed Young and I tied for first, Daniel Yeager placed third, and Edward Lu in fourth. Due to my superior Sonneborn-Berger tiebreak points, I was given the title of 2008 US Junior Champion. As the US Junior Champion I was given the opportunity this August to compete in the 2008 World Junior Championship in Gaziantep, Turkey - but that's another story.

See Tyler's annotated game against Gregory Young, final round, on page 7.

W: Hughes,T (2264)

B: Young,G (2213)

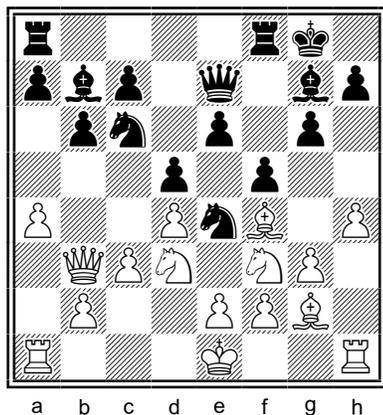
2008 US Junior Invitational Lindsborg, Kansas Round 8, June 18, '08 [Notes by Tyler Hughes]

1.d4 f5 2.g3 Nf6 3.Bg2 g6 4.c3!? A somewhat unusual move, suggested by my coach GM Petr Kiriakov. The idea is to play Qb3 next to delay Black's development by preventing kingside castling. If Black plays ...d5, then White attempts to occupy the dark squares e5 and f4. If Black refrains from ...d5, White plays for e2-e4.

Many of my opponents are surprised by 4.c3. Unfortunately for me, prior to this game I had played this move in an internet game against Young's coach NM Michael Aigner. Due to this, I expected Young to be well prepared for this line. My coach and I discussed playing various alternatives. In the end we decided to stick with this line anyway, because we figured I would get a playable position despite my opponent's preparation. [More common is 4.Nf3 Bg7 5.0-0 0-0 6.c4 d6 7.Nc3 Qe8 and Black plays for ...e7-e5.]

4...Nc6!? 5.Nh3 The idea of Nh3 is to control the key e5 square by playing Nh3-f4-d3, Nb1-d2-f3, and Bc1-f4.

5...Bg7 6.Qb3 e6 7.Nd2 d5 8.Nf4 Qe7 9.h4 b6 10.Nf3 Ne4 11.Nd3 Bb7 12.Bf4 0-0 Up to here I have been following a typical scheme of development in the 4.c3 line. Here I spent 20 minutes considering my options. The move I chose is quite dubious.



13.a4?! (Diagram) A strange and poor move. White weakens the b3 square and wastes a tempo. I was hoping my opponent would allow me to play a4-a5 next, which gives white some initiative on the queenside. However, my opponent found a simple and strong reply, negating my threat. Instead of 13.a4, better options are 13.Bh3 or 13.Qc2 [13.Bh3!? Na5 14.Qd1 c5 15.Nfe5 With g4 to follow.; 13.Qc2 Nd8 14.Be5 Nf7 15.Bxg7 Kxg7 16.Nfe5 Nfd6 17.Nf4 c5 18.e3± White has a comfortable advantage. Gavrikov,V-Vyzmanavin,A/URS-ch FL54 Irkutsk 1986/1-0]

13...Na5! [13...Rfe8 14.a5!?] **14.Qc2 e5!** Young correctly begins counterplay on the queenside.

15.e3 Rfc8 16.Be5 Nc6 17.Bxg7 Kxg7 18.Nfe5 Nxe5 19.Nxe5 Nf6 20.f4?! [20.h5! I should have played this immediately, so as not to allow Black a chance to block the kingside with ...h5. 20...Nxb5 21.Rh3 (21.f4 Nxb5) 21...Nf6 22.f4 Nd7]

20...c4!? This isn't a bad move, but 20...h5 was better from the perspective of only needing a draw. [20...h5!= White has no good way to break through, and must wait for Black's eventual queenside expansion. If Black refrains from that, I don't believe White has any winning chances.]

21.h5!? I gambled with h5 because I knew I had to win to take the title. My only chance is a kingside attack. [21.Bf3 h5!]

21...Nxb5 22.g4 Nf6! [22...fxg4?! 23.Nxg4 Nf6 24.Ne5±]

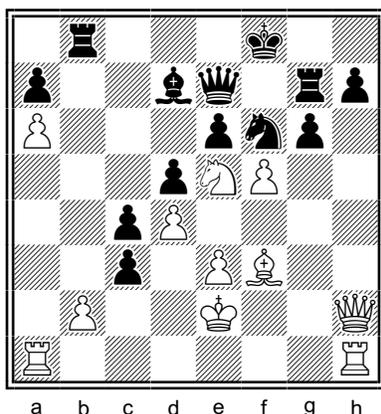
23.Bf3 fxg4 24.Bxg4 My threats on the kingside and his bad bishop on b7 give me ample compensation for the pawn.

24...Rg8! A solid defensive move, shoring up g6. Both my opponent and I saw the potential sacrifice Rxb7+ followed by Qxg6+. Young's prudent move shuts that idea down. [24...Nxg4?? This is what I was hoping for. 25.Rxb7+! Kxh7 26.Qxg6+ Kh8 27.Nf7+ Qxf7 28.Qxf7+- Bc6 29.Ke2! Ra1 will decisively enter the attack by Rh1+. Black can't prevent mate.]

25.Qh2 Kf8 26.a5!? I could not break through on the kingside, so I tried to open a second front.

26...b5 27.a6 Bc8 I was out of ideas here. My opponent has defended solidly on both wings. To make matters worse, I was down to about 10 minutes to make the time control on move 40. I didn't see an effective plan, so I just played a few unconstructive moves while he prepared his counterattack of ...b5-b4.

28.Bf3 Bd7 29.Qh6+ Rg7 30.Ke2 Rb8 31.Qh2 b4! I was feeling pretty grim about my position here, when I noticed a move that set up a discovered attack on his loose rook on b8.



32.f5!? bxc3?? (Diagram) Missing the idea behind 32.f5, Young moved quickly. [32...Rb6! This careful move was called for. 33.fxg6 bxc3 34.Qh6 (34.bxc3?? Rb2++) 34...Rxb2+ 35.Ke1 c2!/? A rather untidy position in which Black has the better of it because of the threat of ...Qb4+.]

33.Nxg6+! My opponent completely missed this devastating shot.

33...hxg6 34.Qxb8+ Be8 35.bxc3 gxf5 Black is down an exchange for a pawn, but of greater concern is the weakness of the a7-pawn. If that falls, it will cost him additional material to prevent my a6-pawn from promoting. Here I only had a couple of minutes remaining, so I made a few quick, safe moves to make the time control.

36.Rhb1 Nd7 37.Qh2 Rh7 38.Qg3 Rh4 39.Rh1 Rxb1 40.Rxb1 Qg7 41.Qd6+ For now it is better for me to keep the queens on the board. I can use mine to scoop up the a7-pawn. [41.Qxg7+ Kxg7 42.Rb1 Nb6± Black has some chances to hold a draw.]

41...Kf7 42.Qc7 Black is in big trouble because there is no way to save the a7-pawn.

42...Ke7 43.Qxa7 f4! His only chance for counterplay is to somehow drum up an attack against my vulnerable King. This move is a good try, clearing the path for Be8-g6-d3+.

44.Qb7 Bg6 45.exf4 It is necessary to take this pawn. [45.a7? This impatient move allows Black a dangerous attack. 45...Bd3+ 46.Kd2 a) 46.Kf2?? Qg3#; b) 46.Ke1?? Qg3+ 47.Kd2 Qf2+! 48.Kd1 (b) 48.Kc1 Qc2#) 48...Qxf3+ 49.Kc1 (b) 49.Kd2 Qe2+ 50.Kc1 Qc2#) 49...Qxh1+ 50.Kb2 (b) 50.Kd2 Qg2+ 51.Kd1 Qg1+ 52.Kd2 fxe3#) 50...Qb1+ 51.Ka3 Qxb7+-; 46...Qg3! Black's counterattack is quite strong. White cannot simply ignore it and queen the pawn: 47.Qb4+ (47.a8Q?? Qf2+! Despite being up a queen and a rook, White is helpless against Black's powerful queen and bishop duo. 48.Kd1 Qc2+ 49.Ke1 Qc1+ 50.Kf2 Qd2+ 51.Kg1 Qe1+ 52.Kg2 Qg3#) 47...Kf6 A very messy position, the analysis of which is beyond the scope of my annotation. It is clear, however, that it is not in White's interests to allow such chaos when there are simpler paths to victory.]

45...Bd3+ 46.Kf2 Qf6 47.Qb4+ Kf7 48.Qd6 Nb6!? Hoping to draw my queen away from the defense of f4.

49.Qc7+ [49.Qxb6 Qxf4 Winning for White, but some accuracy is required to contain the active enemy queen. I prefer to keep things simple when up material, to minimize the chances of blundering away a win.]

49...Ke8 Here I spotted a way to win instantly. [49...Kg8 Slightly more tenacious than 49...Ke8, as it does not immediately lose Black's queen. 50.a7+- Still, things are bleak.]

50.Rh8+! Qxh8 51.Qb8+ Black loses his queen. [51.Qb8+ Kf7 52.Qxh8+-] **1-0**

by Archie Shipp

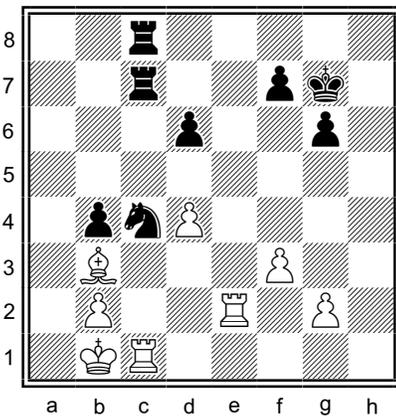
Shipp's Log

JUNE

W: Frank Deming (1830)
B: Archie Shipp (1229)

1. e4 A Wavering Course: Frank and I played in the January G/29. I was black there as well and blundered a Scandinavian early. I decided to try it again.

1. ... d5 2. exd5 Qxd5 3. Nc3 Qa5 4. Bc4 c6 5. Qf3 Nf6 6. Nge2 Bg4 7. Qg3 Bxe2 8. Bxe2 g6 9. d3 Bg7 10. Bd2 Qd8 11. O-O-O O-O 12. h4 Qd6 13. Qxd6 exd6 14. Bf3 Nd5 15. Nxd5 cxd5 16. Bxd5 Nd7 17. h5 Ne5 18. hxg6 hxg6 19. f3 Rac8 20. Bh6 Rc7 21. Bxg7 Kxg7 22. d4 Nd7 23. Rde1 Rfc8 24. c3 Nf6 25. Bb3 b5 26. a3 a5 27. Re3 b4 28. axb4 axb4 29. c4 Nd5 30. Re2 Nb6 31. Kb1 Nxc4 32. Rc1?? (Diagram) Crafty thinks this is a blunder and Frank knew it the minute he took his hand off of the rook. Fortunately for him, I picked the wrong square for my knight on the very next move. [32. g4 Ra8 33. g5 Ra6 34. Reh2 Kf8 35. Rc1 Rac6 36. Ka2]



32. ...Na3+? Crafty thinks this is not a good move, and I really did think about Nd2 but failed to see I could come out a full piece ahead as Crafty shows it does. [32. ... Nd2+ 33. Rxd2 Rxc1+ 34. Ka2 Ra8+ 35. Ba4 Rxa4+ 36. Kb3 Ra7 37. d5 Rac7 38. d4 R1c2 39. g4 Rf2 40. f4 Rg2]

33. bxa3 Rxc1+ 34. Kb2 bxa3+ 35. Kxa3 Ra8+ 36. Kb2 Raa1 37. Re7 Rab1+ 38. Ka2 At this point, I probably should have settled for the draw by repetition, but I

thought I could still get the win on time since I about 12 minutes and Frank had three.

38. ... Rxb3 39. Kxb3 Rg1 40. Re2 d5 41. Kc2 Ra1 42. Kb3 I stopped taking notation at this point and eventually Frank got me to sac my rook to avoid a mate, promoted a pawn, and mated me anyway with just 13 seconds left on his clock. 1-0

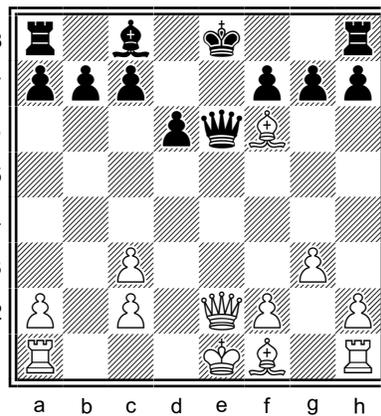
JULY

W: Archie Shipp (1208)
B: Tim Kohler (1359)

1. e4 e5 2. Nf3 A Wavering Course: Tim said it was nice to play someone "normal" when I moved. Lee Lahti must have played some obscure opening against him in a previous round.

2. ... Nc6 3. d4 exd4 4. Nxd4 Qh4 I play the Scotch a lot, but few people play this sharp line. I'd forgotten how dangerous it can be.

5. Nc3 Bb4 6. Nxc6 Bxc3+ 7. bxc3 Qxe4+ 8. Be3 Qxc6 9. Bd4 Nf6 10. Qe2+ Qe6 11. g3 d6 12. Bxf6 (Diagram) I'm surprised Crafty likes this. It took me a while to decide to exchange down to an endgame as quickly as possible since I'd been outplayed in the opening.



12. ... gxf6 13. Qxe6+ fxe6 14. Bg2 d5 15. O-O Bd7 16. Rab1 O-O-O 17. c4 Bc6 18. Rfe1 e5 Tim said he would probably regret this move, but Crafty thinks it is fine.

19. Bh3+ Crafty liked cxe4 first.

19. ... Kb8 20. c5 d4 21. Rb2 Rd5 22. Bg2 Rxc5 Down two pawns and just wanting to go home to bed.

23. Bxc6 Rxc6 24. Reb1 Rb6 25. a4 Rxb2 26. Rxb2 a5 27. Rb5 Another wasted move.

27. ... b6 28. Kf1 Rd8 29. Ke2 Kb7 30. Kd3 c6 31. Rb1 f5 32. f3 Rd5 Tim later felt this was a mistake that got his rook in a trapped position.

33. Re1 c5 34. g4 However, I didn't see it.

34. ... fxg4 35. fxg4 Kc6 36. h4 Kd7 37. Kc4 Kc6 38. g5 Kd6? [38. ... d3! 39. cxd3 Rd4+ 40. Kc3 Rxa4 41. h5 Kd5 42. Rf1 Ra3+ 43. Kc2 Kd4 44. Rf7 h6 45. gxh6 Rxd3]

39. h5 Crafty thinks a good move has been missed, but I don't like that its analysis leads to Tim getting that pawn to e3! [39. Rb1 e4 40. Rxb6+ Ke5 41. Rb8 e3 42. Re8+ Kd6]

39. ... e4 40. Rxe4 Rxe5 41. Kb5 Kd5 42. Re7 Rxe5 43. Kxb6 Rh6+ 44. Kxa5 c4 45. Rd7+ Ke4 46. Kb4 d3 47. cxd3+ cxd3 48. Kc3 Rh3 49. Rd4+ This is probably the best move I made all game.

49. ... Ke5 50. Rxd3 Rxd3+ 51. Kxd3 Kd5 52. Ke3 h6 53. a5 Kc6 54. Kf3 h5 Tim had something like 30 seconds left, and I briefly thought about getting in front of his pawn and seeing if I could run him out of time, but decided to just accept the draw when he offered it. 1/2-1/2

AUGUST

The August G/29 was a most exciting tournament for me. I would say all three of my games were On Course, with the first two (Jackson and Lee) being through very difficult waters. Jackson and I have now drawn all three times we've played, and I keep wondering how long I can keep from losing to the Colorado Wunderkind. My game with Lee was perhaps the most exciting loss I've ever had, and I gained experience with a rule I've never actually seen much less tried to use. The final game being an easy win was a good way to finish off the night.

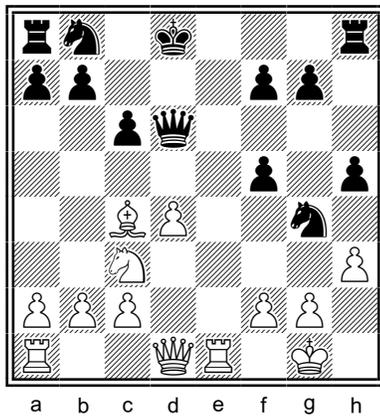
W: Jackson Chen (1569)
B: Archie Shipp (1276)

Jackson and I have played twice before, both games ended in draws. I was hoping I could finally get an upset over him, despite the ratings difference. Being black, my hopes were not very high.

1. e4 d5 I've been having decent results using a Scandinavian lately, since many players aren't familiar with it.

2. exd5 Qxd5 3. Nc3 Qa5 4. d4 c6 5. Bc4 Nf6 6. Bd2 Qc7 7. Nge2 I've always seen Nf3, so I was hoping he'd made a mistake, but analysis finds it playable.

7. ... Bf5 8. O-O e6 9. Bf4 Bd6 10. Bxd6 Qxd6 11. Ng3 h5 12. Nxf5 exf5 13. Re1+ Kd8 14. h3 Ng4 (Diagram) I had to think for a while about this one. I was thinking Fishing Pole (see LM Brian Wall) and figured I'd get at least three pawns for the knight if nothing else.



15. hxg4 hxg4 16. g3 Qh6 17. Kf1 Qh1+ 18. Ke2 Qf3+ I considered Rd8, but Crafty agrees this was best.

19. Kd2 Qxf2+ 20. Qe2 Qxd4+ 21. Qd3 Qxd3+ Crafty suggest Rh2+ instead.

22. Kxd3 f6 23. Rh1 Re8 Crafty likes Rh3.

24. Rae1 Bf7 then Bg6 is better.

24. ... Rxe1 25. Rxe1 Nd7 26. Ke2 Ne5 27. Rd1+ Ke7 28. Bd3 Ke6 I should have played Nxd3 followed by Rh8 before Jackson can get his king to g2.

29. Kf2 Nxd3+ 30. Rxd3 Rh8 31. Kg2 g5 32. Ne2 c5 33. c4 b6 34. b3 Rh7 35. Rd8 Rd7 36. Rxd7 Crafty says this was a mistake by Jackson, but I found a way to mess it up.

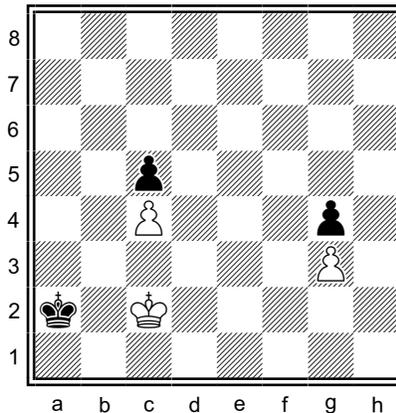
36. ... Kxd7 37. Nc3 This started a series of knight moves by Jackson that had me in fits.

37. ... Kc6 f4 was the move I should have made here. Jackson has control again.

38. Nd5 b5 39. Ne7+ Kb6 40. Nc8+ Kb7 41. Nd6+ Kc6 42. Nxb5 The pawn is stolen and I am wishing that knight were headed to a glue factory.

42. ... a6 43. Nc3 Kd6 I finally decided to go around this blockade instead of through it, like I should have done earlier.

44. Nd5 Ke5 Jackson saw and offered the draw with about half a dozen moves to go, but I wanted to play it out, just in case. (Diagram below shows final position, after Na2 Kxa2 Kc2) 1/2-1/2



W: Archie Shipp (1276)

B: Lee Lahti (1307)

I've never beaten Lee in a tournament. In the first round, we both got draws off of higher rated players, so this was sure to be fun.

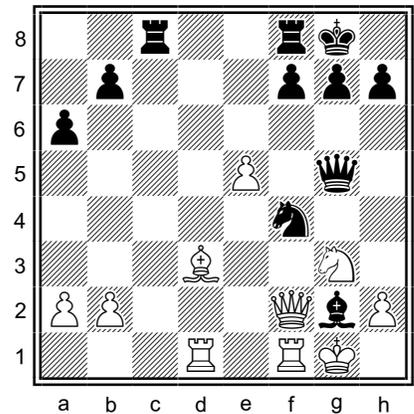
1. e4 c5 2. Nf3 e6 Lee likes strange Sicilians. Lets see where this one goes...

3. d4 cxd4 4. Nxd4 a6 5. Nc3 Nc6 6. Be3 Nf6 7. Bd3 Be7 8. Qd2 I should have castled here.

8. ... O-O 9. O-O Ng4 10. f4 This was a fine move a few back, but here, Lee's eyes lit up as he saw the potential of my king, queen, and knight being on the same diagonal.

10. ... Nxe3 11. Qxe3 Be5 12. Nce2 d6 13. c3 e5 14. fxe5 dxe5 15. Rad1 exd4 16. cxd4 Nxd4 17. Kh1 Ne6 18. Qc1 Qg5 19. Qc3 Bd7 20. e5 Bc6 21. Ng3 Nf4? [21. ... Bd4 22. Qc2 g6 23. Ne4 Qxe5 24. Nf6+ Kh8 25. Rde1 Be3]

22. Qxc5 Bxg2+ 23. Kg1 Rac8 24. Qf2 (Diagram) I was calculating what Lee could do with Rc1 and didn't even consider the fork I just gave him.



24. ... Nh3+ 25. Kxg2 Nxf2 26. Rxf2 Qxe5 27. Rdf1 Rce8 28. b3 Qd5+ 29. Rf3 Re3 30. Bc4 Qc6 31. Nf5 Kh8?? Lee was thinking I could fork his king and queen but forgot that e7 was protected by his rook. [31. ... Re5 32. Kg1 b5 33. Bd3 Qc5+ 34. Kh1 Qd5 35. Kg1 a5 36. Rg3]

32. Nxe3 Qg6+ 33. Kh1 f6 34. Nf5 b5 35. Bd3 Qf7 36. Nd6 Qd5 37. Ne4 Re8 38. Nc3 Qb7 39. Be4 I was getting low on time and didn't realize how good my chances at a draw really were. [39. Kg1 g6 40. Ne2 Qd5 41. Nf4 Qd4+ 42. Kg2 g5 43. Nh5 Qg4+ 44. Ng3]

39. ... Rxe4 40. Nxe4 Qxe4 41. Kg2 h5 42. h3 g5 43. Kg3 Qe5+ 44. Kg2 g4 45. hxg4 hxg4 46. Rf5 At this point, I stopped keeping notation and was able to pick up his g and f pawns while he took my a-pawn. At 6 seconds I asked for a draw by insufficient losing chances. Lee paused the clock and Klaus came over. I didn't realize I would have to explain how I would get the draw and got flustered, so we started the clock. [Ed. note: Technically, Archie, you don't have to explain how you would get the draw, but it wasn't readily apparent to any of the TD's in the room that there were insufficient losing chances. Thus, the game continued.] At 3 seconds, I blundered, Lee took a rook, game over. Immediately following we realized that with a different rook move, I may have held the draw or even won, depending on Lee's next move. Oh well. At least I now know how the rule works. 0-1

by Bob Rasmussen

Studies!?! What are they?

Yes, what exactly are studies? According to the The Oxford Companion to Chess, 2nd Edition, a Study is a "A legal position, usually composed and rarely from play, that is accompanied by the stipulations for the solver that one side (conventionally White) is to win or force a draw." The entry goes on to say "[Standards dictate that] there should be a uniqueness of solution against Black's best defense. The composer intends this line of play to be the main variation and it often ends with a tactical denouement adding piquancy."

A reasonable, if somewhat long-winded and dispassionate definition; unfortunately, the attraction studies hold for so many aesthetically minded players is missing. Perhaps the premiere Internet chess magazine, ChessCafe, has something worthwhile to say on the subject: "Combining beauty and practicality, the Endgame Study is one of the unique and subtle wonders of the Royal Game." adding that "...working out the solution will be satisfying – even instructive!"

Granted, it's not much of a definition, but it gets us a little closer to the true meaning of studies. "Combining beauty and practicality," "unique," "subtle" -- all good words, but still failing to capture the heart and soul of these refined works.

Let's see what a well-known player has to say:

"I am fond of solving chess problems and, particularly, chess studies. Problems are full of paradoxes and original ideas."

"There are some studies which I like to play over again and again."

"Chess composition, the most beautiful and mysterious aspect of the art of chess."

"It was the beauty and brilliance of tactical blows that captivated me in early childhood."

and finally

"Chess for me is art."

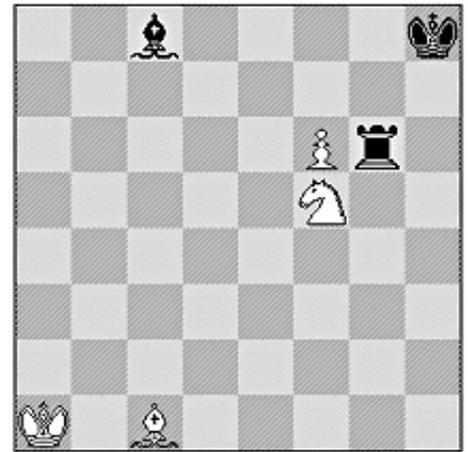
Maybe it's as simple as that; endgame studies are art, art flexible enough to accommodate original, practical, and, if I might add, charming ideas. The quotes are Garry Kasparov's and have been re-printed in Jonathan Levitt's and David Friedgood's Secrets of Spectacular Chess, a marvelous introduction to chess as an art form. As the authors point out, Mr. Kasparov is not alone in his love of endgame studies; Smyslov, Botvinnik and Lasker all composed studies, and practically all world class players show an interest in this part of the game.

Mr. Levitt and Mr. Friedgood feel so strongly about the art of chess that they have tried to qualify, if not exactly quantify, a chess aesthetic. After much thought, they coined the terms **Paradox, Depth, Geometry** and **Flow**, proposing an order and degree to which games as well as studies might conform if they're first rate art and not the chess-ic equivalent of clowns on velvet (as most Blitz games on ICC are apt to be). Though space does not permit going into each term in depth, you'll get an idea of what these four words mean when the authors comment on Korolkov's "masterpiece," the crux of this column.

As to my own love of the art, it was Edward Lasker's entertaining Chess for Fun and Chess for Blood that exposed me for the very first time to this world of studies. I was nine or ten at the time and had just finished the chapter on *Practical Applications* when I ran smack dab into *The Chess Problem*. Like any child with their first chess book, I was too inexperienced to have much of an aesthetic appreciation for these compositions. The main attraction was the clever way in which White always saves himself; each move made a difference, and it had to be the exact move -- nothing second best. Growing up during President Kennedy's "space race" and America's growing appreciation for sci-

ence, I was taken with exacting solutions. Naturally, experience and age brought a profound appreciation more in tune with Mr. Levitt's and Mr. Friedgood's artistic vision, but I will always be fond of Lasker's book and my first encounter with the game's precision.

The following study was composed by **Vladimir Alexandrovich Korolkov** (1907-1987), an International Grandmaster for Chess Compositions and chemical engineer. First printed in the Soviet sports magazine, Lelo, it received first prize in 1951 -- a foregone conclusion considering the unexpectedly charming solution.



White to move and win

(Annotations by Bob Rasmussen)

1. f7

Unlike some studies, the first move is natural and easy to find. Besides the fact that White's pawn must be retained for any winning chances, the Pawn and Knight keep black's King away from g8 and g7 respectively. Obviously, White threatens to queen and Black must act decisively to prevent it.

1. ... **Ra6+!**

Perhaps Black doesn't deserve an exclamation point for this move. Frankly, what else is there? 1... Rf6 runs into the pin 2.Bb2 and the apparently clever 1... Rg8 leaves Black battling the classic Bishop and Knight mate after 2.fxg8(Q)+ Kxg8



3.Ne7+ Kf7 4.Nxc8.

2. **Ba3!**

We who are about to die salute you. The desperado move that leaves a piece en-prise is a common motif in studies. This one forces the Rook beyond the fifth rank where the Knight shields white's Pawn. The sacrifice also brings the Rook to within a square of white's King, where his majesty will storm it on the very next move.

2. **Rxa3+**
3. **Kb2 Ra2+!**

Touché! Take that, your majesty. I'm not afraid of your rank ... your second rank. Now who's storming whom? The Rook is off limits because 4.Kxa2 allows 4... Be6+, forking King and Pawn. The Rook check along the rank saves Black's regal hide, at least temporarily. Had Black played his Rook to b3, White would hide under the drawbridge with 4.Ka2.

4. **Kc1!!**

He stoops to conquer! Paradoxically, the only way for White to win is to roll out the red carpet for his sovereign's parade up the c1-h6 diagonal. The light squares are off limits because of a Bishop fork on e6 or a Bishop capture with check on f5. Even moving to the remaining dark square fails to win. For example: 4.Kc3? Rc2+ 5.Kb4 (if 5.Kd4, Black plays 5... Rd2+ followed by Rd8 and Rf8) 5... Rb2+ 6.Kc5 Rc2+ 7.Kb6 Rb2+ and the regal wonder occupies the 7th rank only to be skewered or

forked and lose his Pawn.

4 ... **Ra1+**

4... Rc2+ allows White to hide behind the motte with 5.Kd1.

5. **Kd2 Ra2+**
6. **Ke3 Ra3+**
7. **Kf4 Ra4+**
8. **Kg5 Rg4+!**

So you thought you were safe, your majesty -- not from the Black Adder. Black is no straw man to be pushed over easily. Now 9.Kxg4? Bxf5+ 10.Kxf5 Kg7 11.Ke6 Kf8 12.Kf6 results in stalemate.

9. **Kh6!!**

How dare you appear with such boldness before your enemy! Shouldn't you protect your Pawn with 9.Kf6? Doesn't 9... Rg6+ 10.Kxg6 Bf5 11.Kf6! win?

Of course it does, but you're planning 9... Rg8! to eliminate my Pawn or stalemate yourself. For example: 10.Ne7 Be6! (not 10... Rf8?? when 11.Ng6+ Kh7 12.Nxf8+ breaches the fortress and wins the game) 11.Kxe6 Rf8! 12.Ng6+ Kg7 13.Nxf8 Kxf8 14.Kf6 stalemate. Fie! Fie!

9. ... **Rg8!**

The move still looks viable, but white's King on h6 makes all the difference.

10. **Ne7! Be6!**

White and Black have no choice but to pile up on the g8 square. Unfortunately for Black, 10... Rf8 no longer works because 11.Ng6 mates. Are you getting the point of 9 Kh6!??

11. **fxg8(Q)+**

It's now or never.

11. ... **Bxg8**
12. **Ng6++**

Now you've got the point of 9 Kh6!!, the full point. It's hard to imagine the initial position leading to this "pure" or "ideal" mate in which all the men on the board take part. An astounding finish.

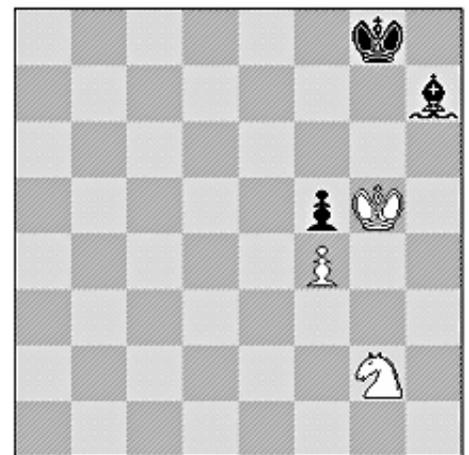
As Mr. Levitt and Mr. Friedgood write, "What makes this study so good? Primarily because of the long forcing sequence lead-

ing to the surprise mating finish. It has a **turbulent flow** right across the board (note the **geometrical effect** created by the white King going from the a-file to the h-file), a **paradoxical finish**, and a **depth** too (4.Kc1!!). A little bit of everything ..."

Permit me to wax poetic for a moment and call this 12-move delight the Ballet Mécanique of the Chessboard. Knowing the preordained result, Black just as rightly might call it a Danse Macabre, but one with a lot of life right up to the end. Humbly, I leave the last word to the authors of Secrets of Spectacular Chess, for I can add nothing more to "If you have never seen this study before and fail to find it exciting, our only advice is to give up the game. You will have no future in chess!"

Epilogue

For those who are interested, here is an endgame study to solve. Composed by Karl Artur Leonid Kubbel (1892-1942) -- coincidentally, also a chemical engineer by trade -- the study is a precursor to Korolkov's longer, more complicated work. I ran across this composition in George Koltanowski's TV Chess, a compilation of positions and games from his 1960s Public Broadcasting series, Koltanowski on Chess. Yes, they really did have chess instruction on television in those days, before the medium became the vast wasteland it is today.



White to move and win

Answer on page 16

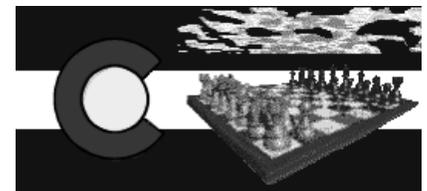
Colorado Open 2008

August 30-31st Greenwood Village, CO

Chief TD Richard Buchanan

Open Section

#	Name	ID	Rtng	Rd1	Rd2	Rd3	Rd4	Rd5	Tot
1	Philipp Ponomarev	12685861	2352	W13	W6	W3	W2	W4	5.0
2	Michael Mulyar	12524770	2445	W8	W16	W5	L1	W9	4.0
3	Mitesh Shridhar	12720455	2025	W22	W23	L1	W8	W7	4.0
4	Morgan Robb	12635085	1906	W14	W31	W7	W15	L1	4.0
5	Renard Anderson	10229391	2200	W12	W11	L2	W21	W10	4.0
6	Igor Melnykov	12929203	1902	W24	L1	H---	W19	W15	3.5
7	Tyler Hughes	12799460	2278	W17	W21	L4	W23	L3	3.0
8	Jeff Baffo	10340195	1810	L2	W26	W31	L3	W21	3.0
9	Richard Herbst	12792169	2010	L30	W29	W13	W20	L2	3.0
10	Daoud Zupa	12407991	1953	W29	W30	L15	W17	L5	3.0
11	Larry Wutt	12745430	1860	W27	L5	H---	W22	D16	3.0
12	Dylan Lehti	12909537	1770	L5	W27	L21	X31	W23	3.0
13	Wolfgang Kern	12685859	1799	L1	W33	L9	D14	W25	2.5
14	Tim Brennan	12718954	1695	L4	D18	W28	D13	D20	2.5
15	Brad Lundstrom	10410347	1923	H---	W25	W10	L4	L6	2.5
16	Paul Covington	12044640	1900	W26	L2	L17	W30	D11	2.5
17	Klaus Johnson	12728798	1772	L7	W32	W16	L10	D18	2.5
18	Billy Willson	12633700	1864	L31	D14	H---	W26	D17	2.5
19	Shaun MacMillan	10410916	1847	L25	W24	H---	L6	W27	2.5
20	Ken Doykos	10358086	1819	W28	H---	H---	L9	D14	2.5
21	Gerry Morris	12468831	1887	W33	L7	W12	L5	L8	2.0
22	Ted Doykos	12724380	1703	L3	D28	W25	L11	D24	2.0
23	Bill Weihmiller	12515063	1820	W32	L3	W30	L7	L12	2.0
24	Jackson Chen	13383565	1668	L6	L19	D27	W28	D22	2.0
25	Craig Lewis	12827618	1485	W19	L15	L22	W29	L13	2.0
26	Jeff Serna	12867105	1547	L16	L8	W32	L18	W30	2.0
27	Anthony Cordova	12620540	1490	L11	L12	D24	W33	L19	1.5
28	Derek Fish	13999820	unr.	L20	D22	L14	L24	W32	1.5
29	David Hufnagel	12370120	1700	L10	L9	H---	L25	B---	1.5
30	Anthea Carson	12614322	1701	W9	L10	L23	L16	L26	1.0
31	Robert Blaha	13473723	1492	W18	L4	L8	F12	U---	1.0
32	Tikila Nichols	13406988	1052	L23	L17	L26	B---	L28	1.0
33	Walter Schmidt	12546940	1501	L21	L13	H---	L27	U---	0.5



Ed Cronin (L) and Randy Schine (R) prepare for their fifth round at the 2008 Colorado Open. *Photo by Randy Reynolds.*

Colorado Open 2008

Reserve Section

#	Name	ID	Rtng	Rd1	Rd2	Rd3	Rd4	Rd5	Tot
1	Cory Foster	12928613	1599	D19	W32	W22	W6	W4	4.5
2	J C MacNeil	12532599	1600	H---	W16	W15	W12	W3	4.5
3	Joe Haines	12436375	1583	W24	W18	W9	D4	L2	3.5
4	Tim Martinson	12928698	1450	W33	W22	W5	D3	L1	3.5
5	Eric Barkemeyer	13685021	1597	W27	W17	L4	W13	D11	3.5
6	Randy Schine	12544184	1642	W31	D15	W7	L1	W17	3.5
7	Chaitanya Neuhaus	12611637	1436	W25	W10	L6	D8	W23	3.5
8	Lee Lahti	12914550	1532	W36	L9	W14	D7	W18	3.5
9	Brendon Barela	13984660	unr.	W13	W8	L3	W23	H---	3.5
10	Chris Hanagan	11498761	1600	W37	L7	D17	W31	W15	3.5
11	Jiri Kovats	12475183	1491	L16	W24	W33	W25	D5	3.5
12	Rich Monroe	12882807	1560	W39	W26	H---	L2	W19	3.5
13	Joe Aragon	11345409	1412	L9	W36	W16	L5	W27	3.0
14	Losol Amarbayasgalan	13658214	1366	W35	L30	L8	W24	W29	3.0
15	Daniel Zhou	13435195	1478	W29	D6	L2	W26	L10	2.5
16	Dennis Bolshakov	13035517	1107	W11	L2	L13	D28	W31	2.5
17	Ed Cronin	10408504	1375	W38	L5	D10	W34	L6	2.5
18	John Lee	12858003	1226	W21	L3	D34	W22	L8	2.5
19	Eirik Ogilvie	12922560	1276	D1	D23	H---	W21	L12	2.5
20	Steven Endersbee	12559466	1235	L30	D21	L27	W32	W35	2.5
21	Dashzeveg Samdan	12909929	1582	L18	D20	W32	L19	W25	2.5
22	Ron Rossi	12626575	1624	W28	L4	L1	L18	W34	2.0
23	Dean Brown	10224098	1498	D32	D19	W37	L9	L7	2.0
24	Ernesto Guerra	12423110	1230	L3	L11	W38	L14	W39	2.0
25	Kathy Schneider	12545281	886	L7	B---	W35	L11	L21	2.0
26	Ramyashree Gangadhar	14003768	unr.	W34	L12	D31	L15	D28	2.0
27	Steve Wilson	12700627	1268	L5	D35	W20	H---	L13	2.0
28	Alex Li	12904763	1371	L22	L33	W36	D16	D26	2.0
29	Greg Bain	12778293	1017	L15	L34	B---	W37	L14	2.0
30	Shannon Fox	12578725	1596	W20	W14	U---	U---	U---	2.0
31	Anatoly Makarevich	13636173	1371	L6	W39	D26	L10	L16	1.5
32	Ken Johnson	12962213	1161	D23	L1	L21	L20	B---	1.5
33	Artem Bolshakov	13002978	1001	L4	W28	L11	L35	D38	1.5
34	Brady Barkemeyer	13567727	1383	L26	W29	D18	L17	L22	1.5
35	LaMoyne Splichal	10329515	1600	L14	D27	L25	W33	L20	1.5
36	Jerry Maier	12510521	1224	L8	L13	L28	B---	D37	1.5
37	Mike Dempsey	12952683	1354	L10	W38	L23	L29	D36	1.5
38	Kevin Lucas	14000994	unr.	L17	L37	L24	D39	D33	1.0
39	Ginny Gaige	13750064	812	L12	L31	H---	D38	L24	1.0

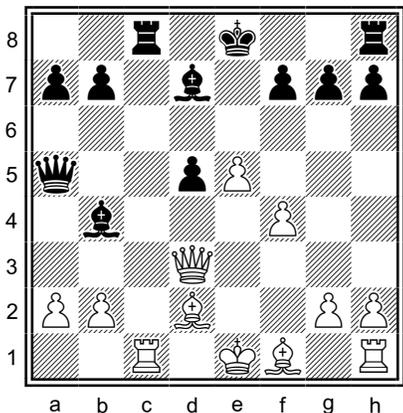
by NM Todd Bardwick

Capturing in the Right Order Makes a Big Difference

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A combination is a series of moves that when played in the correct order result (hopefully!) in an advantage. You may have a combination lock for your bike. To open the lock you must spin the dial to not only line up the correct numbers, but you must also have the numbers in the exact order.

In chess, you must calculate and logically sort through all the capture variations in the correct order to find the variation that gains the largest possible advantage.



White to move

White has two capture choices to analyze in this position: **1.Bxb4** and **1.Rxc8+**. Both must be analyzed carefully.

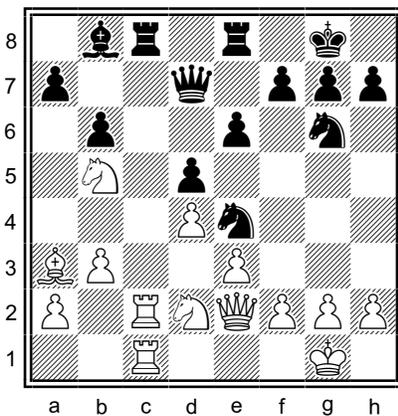
Lets start with **1.Bxb4**. Black then has the choice between $1...Qxb4+$ and $1...Rxc1+$. If either one is good for Black, then $1.Bxb4$ doesn't work for White. Remember that you must assume that your opponent makes the best move.

At first glance, $1...Qxb4+$ looks good for Black since $2.Qd2$ fails to $2...Rxc1+$ because the White queen is pinned to the king. If White tries $2.Kd1$ to protect the rook, Black can play $2...Rxc1+$ $3.Kxc1$ $Qxf4+$ and $4...Qxe5$. If White plays $2.Rc3$, Black has several good choices like $2...0-0$ with a huge lead in development and lots of threats.

$1...Rxc1+$ also works for Black since $2.Kd2$ fails to $2...Qxb4+$ $3.Kxc1$ $Qxf4+$, as above. It turns out that both these possibilities after $1.Bxb4$ work out well for Black!

Now checking out **1.Rxc8+** we see that it leads to a winning position for White. Black would have to play $1...Bxc8$ to recapture the rook. White could then play $2.Qb5+$ as Black loses a bishop with either $2...Qxb5+$ $3.Bxb5+$ with the threat of $Bxb4$ or if Black moves the king or plays $2...Bd7$ $3.Qxa5$ $Bxa5$ and $4.Bxa5$.

David Twerskoi (1629)



Zander Meitus (1309)
Black to move

This position is from the 2008 Colorado State Scholastic Championships. Can you find the four move combination that wins for Black?

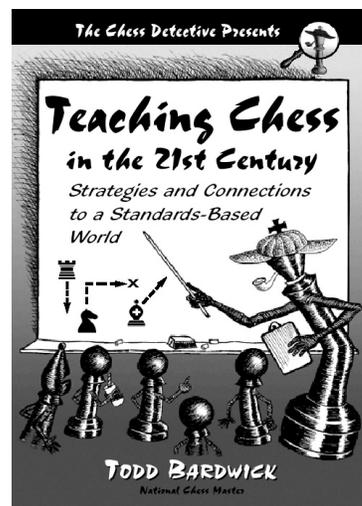
Picking up tactical clues in this position, White's rook on c2 is attacked once, defended once. The White knight on b5 is attacked once, protected once, and has only one retreat square: c3. White's other knight on d2 is attacked once, protected

twice. Notice that the Black queen has mating opportunities by invading on h2, should she get to d6 or c7. Knowing these important clues, can you now find the series of moves that wins the game for Black?

Black played the nice move **22...Rxc2!** which forces **23.Rxc2** recapturing the rook. Black then played **23...Nxd2!** forcing White to recapture the knight. Remember that the queen must defend the knight on b5. Therefore, White recaptured with **24.Rxd2** Black now attacks the knight with **24...a6!** Remember the knight has only one retreat square - **25.Nc3**. Everything is now set up for the fork **25...Qc7!** attacking the knight on c3 and mate with $26...Qxh2+$ $27.Kf1$ $Qh1$ mate. White must avoid mate and played **26.g3** so Black took the knight with **26...Qxc3** and went on to win the game. What a nice combination! Note that changing the move order doesn't work for Black - $22...Nxd2$ $23.Rxc8!$ $Rxc8$ $24.Rxc8+$ $Qxc8$ $25.Qxd2$ $a6$ $26.Nc3$ $Qc7$ as the White queen defends the knight on c3 and the only threat is $27...Qxh2+$.

If you take the extra time to calculate all the possible move orders and pick up the important clues, you will unlock the secrets in the position and find some pretty variations that lead to victory!

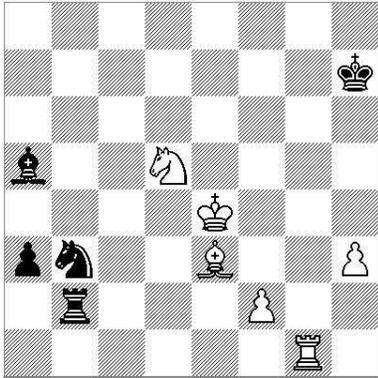
Todd Bardwick is the author of **Teaching Chess in the 21st Century** and **Chess Workbook for Children**. He can be reached at www.ColoradoMasterChess.com



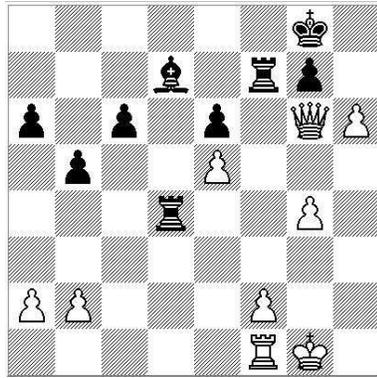
By Tim Brennan

Tactics Time!

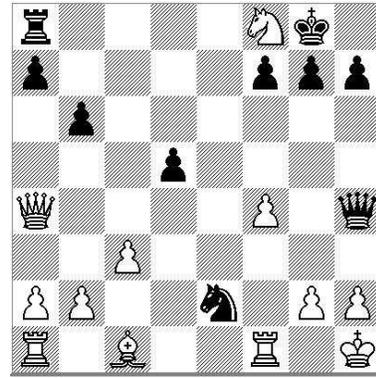
One of the best ways to improve your game is to study tactics, such as the following from recent games played in Colorado. Answers on page 16



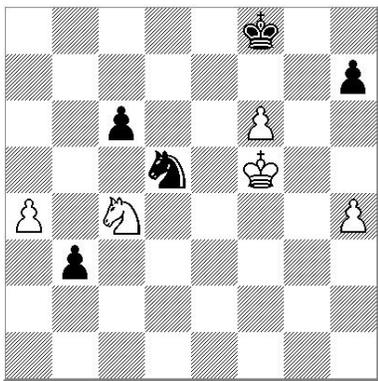
1. Anderson, P - Boyce, Bongee
Pikes Peak Open 2008
White to Move



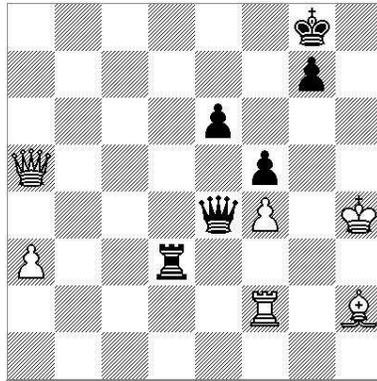
2. Mullikin, Tom - Torres, Alex
Pikes Peak Open 2008
White to Move



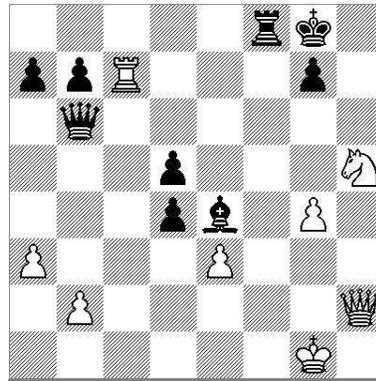
3. Dail, Ken - Gonzales, Daniel
Pikes Peak Open 2008
Black to Move



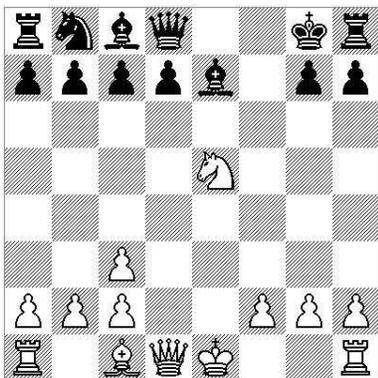
4. Wokurka, M - Brennan, T
Pikes Peak Open 2008
Black to Move



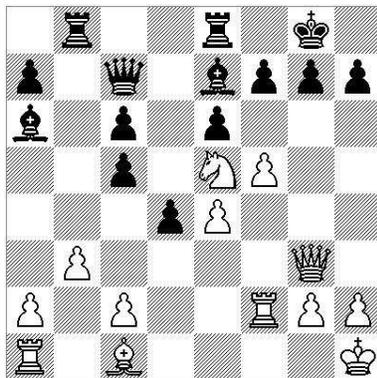
5. Carson, A - Hanagan, Chris
Pikes Peak Open 2008
Black to Move



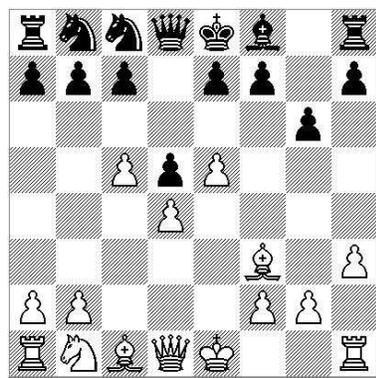
6. Anderson, R - Doykos, T
Boulder Club Championship 2008
Black to Move



7. Dempsey, M - Roundtree, R
Bobby Fischer Memorial 2008
White to Move



8. Wutt, L - Hammad, Munir
Bobby Fischer Memorial 2008
White to Move

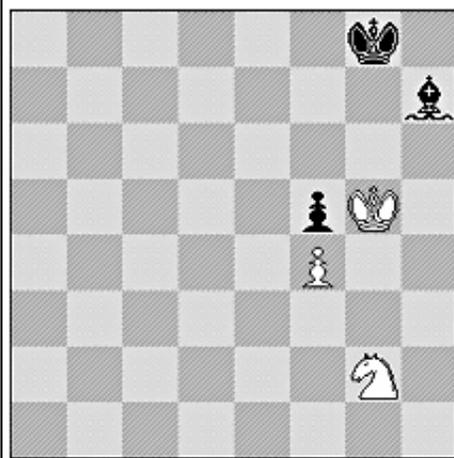


9. Wall, Brian - Fromme, Joe
Pikes Peak Open 2008
White to Move

You can learn much from your mistakes, though it is infinitely kinder to your ego to learn from someone else's.
-- Fred Reinfeld

G/29 Grand Prix Standings (thru August)

Totals		
Name	Score	Rating
Gannon White	22.5	1410
Randy S Reynolds	20.5	1612
Lee Lahti	18.5	1299
Archie E Shipp	16.5	1227
Cory E Foster	16.0	1318
Gary Dorsey	14.0	1256
Klaus R Johnson	13.5	1614
Dean H Mitchell	11.5	1470
Markus D Petters	11.0	1948
Travis J Pape	11.0	1081
Frank A Deming	9.0	1776
David Brunner	7.5	1415
David Bowers	7.0	1954
James Kulbacki	7.0	1781
Alexand Mc Mahon	6.5	1033
Jay Shaeffer	6.0	1655
Allan Cunningham	6.0	1398
Ron Fertig	6.0	1253
Ben Rosehart	5.0	1312
Brad Lundstrom	4.0	1903
Arly Kamholtz	4.0	1737
Ryan Crisp	4.0	1590
Zachary Bekkedahl	4.0	1581
Tim Kohler	4.0	1331
Mitesh Shridhar	3.5	1769
David Hansen	3.0	2070
Chris Wall	3.0	1651
Daniel DeVries	3.0	1579
Shaun Moss	3.0	1223
Eric Heinz	3.0	1191
Cory Kohler	3.0	792
Shawn Svare	2.5	1574
Corey Fineman	2.5	1337
Jerry Kecker	2.5	1240
Peter Lundstrom	2.5	1038
George Voorhis	2.0	1837
Vlad Jan Gaciu	2.0	1761
Jackson Chen	2.0	1543
Brian Lee Walker	2.0	1489
Chaitany Neuhaus	2.0	1463
Bogdan Mi Pisica	2.0	1438
Anatoly Makarevich	2.0	1287
Ken Johnson	2.0	960
Charles Herron	2.0	876
Chad Martostica	2.0	833
Derek Williams	2.0	731
Martin Leon	2.0	642
Robert Ponciano	2.0	608
Christopher Kramer	1.5	1303
William Chronopoulos	1.5	562
Mark Line	1.0	784
Ginny Gaige	1.0	768



Answer from "Studies", page 11 quiz:

White keeps Black busy with the threat of mate as he moves his Knight clockwise around the board preparing the coup de grâce. **1.Kh6 Kh8 2.Nh4** (with the threat 2... Bg8 3.Ng6 mate) **2... Kg8 3.Nf3 Kh8 4.Ne5** (the threat reappears) **4... Kg8 5.Nd7** (5.Nc6 also works because of 5... Kh8 6.Ne7 Bg8 7.Ng6 mate. Black can try 6... Bg6 hoping for 7.Kxg6?? stalemate, but 7.Nxg6 ends the matter.) **5... Kh8 6.Nf8** and White attacks the Bishop twice, so **6... Bg8 7.Ng6** mate. Unlike the Korolkov study, this mate is neither "pure" nor "ideal" because the pawns do not take part.

Tactics Time answers (from page 15):

If you have a position from a game played in Colorado with an interesting tactic please send it to me! It can be anything from a mate in one to a deep combination that only you and Marilyn vos Savant could have possibly figured out! TimmyBx@aol.com

- Paul was down several 2-3 points according to Fritz for most of the game, but finds a nice mate at the end, and disobeyed Patrick Swayze by putting Baby in a corner with **1. Nf6+ Kh8 2. Rg8#**.
- 1. h7+** doesn't follow Stephen Covey's "7 Habits of Highly Effective People" by creating a lose-lose situation for black—which Fritz actually gives as mate in 17 for white. Zero credit for a correct answer if you did not calculate the full mating sequence :-)
- Black is down material, but has a nice perpetual check with **1. ..Ng3+ 2.Kg1 Ne2+ 3.Kh1 Ng3+ 1/2-1/2**
- 1. ..Ne3+** is a rare fork of king and knight with a knight, and just like George W. Bush is "The Decider".
- 1. ..Qb7** sets up a clever unstoppable mate with the idea of **Qe7+** and **Rh3+**. In the game Black played **..Qe3**, but this gave white time to defend with **Qa8+** and **Qg2**.
- Ted ignores the potential checks on the next several moves from a former 2400+ and plays **1. ..dxe3** setting up dangerous checks of his own against the exposed white king.
- 1. Qd5+** follows the principle—"Always check—it might be mate".
- 1. f6** is kid tested and mother approved, threatening mate and the bishop on e7. If **1. ..Bxf6 2. Rxf6**. If **1. ..Bf8 2. Bh6** and black will have to give up major material to avoid getting mated, which is what happened in the game.
- 1. Qb3** is what Willis was talking about, and double attacks white on the weakened light squares.

by Lee Lahti

G/29 Grand Prix Update

The 2008 G/29 Grand Prix is entering the home stretch, with 8 of the 12 events for the year complete. (Our 9th event will be finished by the time the Informant is delivered to everyone.) But by no means is this year's Grand Prix finished, as the race for many of the prizes is still up for grabs.

The June G/29 Grand Prix tournament was hosted by the Cheyenne Chess Club, their 2nd event. A total of 15 people participated – 5 each from Cheyenne, Fort Collins, and Greeley. (It's tough for Boulder players to make it Cheyenne to play a 3-round tournament during the middle of the week!) It was a tough tournament for many players. When the dust had settled, Markus Petters and James Kulbacki came out on top, tied with 3 out of 3. Markus became the first repeat winner in the 2008 G/29 Grand Prix, having also shared 1st place with Frank Deming back in at the January tournament. Frank Deming, Jay Shaeffer, and Archie Shipp shared third with scores of 2/3 each (with Archie winning the under 1400 prize in the process). Travis Pape won the under 1200 with 1.5/3. The biggest rating winners on this night were Charles Herron (increasing 51 points), Dave Brunner (increasing 56 points), Archie (increasing 68 points), and Travis Pape (increasing a huge 99 points)!

The July G/29 Grand Prix event was held in Greeley, also their 2nd time hosting a G/29 event this year. A total of 14 players gathered from around the region to battle it out for G/29 supremacy. On this night, Cory Foster was the clear winner finishing

with a perfect 3 out of 3 – including a 7-move demolishing of Klaus Johnson in the final round! Klaus still finished tied for 2nd along with Gary Dorsey and G/29 newcomers David Hansen, Eric Heinz, and Shawn Moss with 2/3. Gary, Eric, and Shawn split the combined under 1400 and under 1200 prizes for their performances. On this night, there were 2 players with triple-digit rating increases: Eric Heinz' increase of 102 points is great but Cory Foster stole the show with a phenomenal 127 point increase! That is pretty amazing considering both increases came from a 3 round event!

In August, Boulder hosted their second G/29 Grand Prix event. We continued to maintain our average attendance level, with 15 players participating. There were 3 from Fort Collins and 6 from the Greeley area who participated, in addition to the players from Boulder who also took part. The top seeded players (all from Boulder) swept the top spots – with G/29 Grand Prix newcomers Arly Kamholtz taking clear 1st with a perfect 3 out of 3 and Mitesh Stridhar taking clear second with 2.5/3 (his only blemish - a draw to me in the 1st round). Cory Foster and Randy Reynolds finished in a tie for third with 2/3 along with David Bowers and Gannon White. Archie Shipp, Travis Pape, and myself all split the Under 1400 prizes with 1.5 each. Unlike the previous couple of events, no player had a huge rating increase – with Travis Pape earning the largest rating increase (a modest 36 points) for his performance

The races for many of the overall awards continue to remain tight. Gannon White continues to lead overall with 22.5 points, maintaining a 2 point lead over Randy Reynolds. I am in 3rd place with 18.5 points. Archie Shipp is in 4th overall with 16.5 points, followed by Cory Foster in 5th with 16 points and Gary Dorsey in 6th with 14 points. All 4 of us are battling for the overall Under 1400 class prize. Klaus Johnson has 13.5 point, in 7th place and leading the Under 1700 class award – but Dean Mitchell is close on his heels in 8th place overall at 11.5 points. Travis



Pape is leading in the Under 1100 award category (with 11 points and tied for 9th overall) and has a solid 4.5 point lead over his next closest competitor. The prize for the biggest upset will most probably go to Cory Foster, who has the 3 biggest upsets in the series so far. (The largest is a whopping 626 pointer over David Hansen in July!) And the boobie prize for the most game losses during the year is very close – Travis Pape and I have both lost 11 games through eight G/29 events so far this year. Archie Shipp and Gary Dorsey are right on our heels with 10 losses apiece. Yet with all these losses, we are all still in the top 10 overall - so the participation points (1 point earned at each tournament when you play at least 2 games) definitely add up as you play in multiple events.

A total of 52 different players have participated in at least one of the eight Grand Prix events held so far, up 11 players in the last 3 tournaments. Participation in events is the key to continuing success for the G/29 Grand Prix - possibly leading to additional expansion with other clubs wanting to participate or maybe a Denver or Southern Colorado series as well. Hopefully we can get great turnouts for the final events of the year?

Keep an eye on the Informant and the colorado-chess.com and wyomingchess.com websites for more information about the G/29 Grand Prix, including our upcoming tournament schedule. If you have any questions about the G/29 Grand Prix, please contact me by e-mail at lee.lahti@comcast.net or by phone at 970-372-8590.

See current standings on page 16.

What's next for G/29 Grand Prix?

Oct. 30th	Cheyenne
Nov. 11th	Greeley
Dec. 9th	Ft. Collins

See www.colorado-chess.com for more details.

Pike's Peak Open Crosstable

August 2nd-3rd, 2008

Manitou Springs, CO

Richard Buchanan, chief TD

See games from this tournament on pages 24-26

#	Name	Rtng	Post	St	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	Renard Anderson	2200	2203	CO	W8	W6	W16	W9	D2	4.5
2	Brian Wall	2200	2198	CO	W17	W5	D3	W16	D1	4.0
3	Paul Douglas Anderson	1931	1944	CO	W18	W12	D2	H---	W6	4.0
4	Anthea Carson	1701	1707	CO	L13	W28	W19	W12	W9	4.0
5	Joseph T Fromme	1691	1679	CO	W27	L2	L8	W23	W10	3.0
6	Alejandro Isaac Torres	1665	1678	CO	W22	L1	W13	W8	L3	3.0
7	Kenneth Dail	1566	1539	CO	D15	L10	W14	W24	D12	3.0
8	Jeffrey Serna	1547	1572	NM	L1	W27	W5	L6	W19	3.0
9	Craig Lewis	1485	1567	NM	W11	W25	W21	L1	L4	3.0
10	Derek Austin Fish	1200	1338	CO	D21	W7	D11	W15	L5	3.0
11	Timothy Brennan	1707	1691	CO	L9	W26	D10	W21	U---	2.5
12	Christopher Hanagan	1600	1593	CO	W14	L3	W22	L4	D7	2.5
13	Timothy Michael Martinson	1450	1466	NM	W4	L16	L6	D22	W23	2.5
14	Brendon Charles Barela	1212	1295	CO	L12	D17	L7	W28	W22	2.5
15	Daniel Gonzales	1174	1244	CO	D7	D19	H---	L10	W21	2.5
16	DuWayne Langseth	1832	1831	CO	W28	W13	L1	L2	U---	2.0
17	Jiri Kovats	1491	1459	CO	L2	D14	L23	D26	W27	2.0
18	Bongee Boyce	1489	1464	CO	L3	L22	W27	L19	W26	2.0
19	Jeff Sallade	1416	1423	NM	D20	D15	L4	W18	L8	2.0
20	Gary L Bagstad	1700	1692	CO	D19	W24	U---	U---	U---	1.5
21	Cory Edward Foster	1599	1542	CO	D10	W23	L9	L11	L15	1.5
22	Thomas Mullikin	1306	1312	CO	L6	W18	L12	D13	L14	1.5
23	Isaac Martinez	1168	1190	CO	H---	L21	W17	L5	L13	1.5
24	Glenn Mullins	991	988	CO	B---	L20	H---	L7	U---	1.5
25	David Hufnagel	1700	1687	CO	W26	L9	U---	U---	U---	1.0
26	Michael Wokurka	1424	1399	CO	L25	L11	H---	D17	L18	1.0
27	Fred Eric Spell	1309	1277	CO	L5	L8	L18	B---	L17	1.0
28	Robert Rountree	1488	1454	CO	L16	L4	H---	L14	U---	0.5

Opinion/Humor

My love for satire and chess has finally found the perfect outlet -- the 2008 presidential election! Too bad my artistic talent can't keep up with my other passions, though...

Now, obviously, perceptions have changed towards VP nominee Sarah Palin since she was first introduced by McCain, so this editorial cartoon is probably already dated. All I know is that it seemed a pretty bizarre move when there were other more qualified choices for VP as well, and I needed to capture the strange situation somehow.

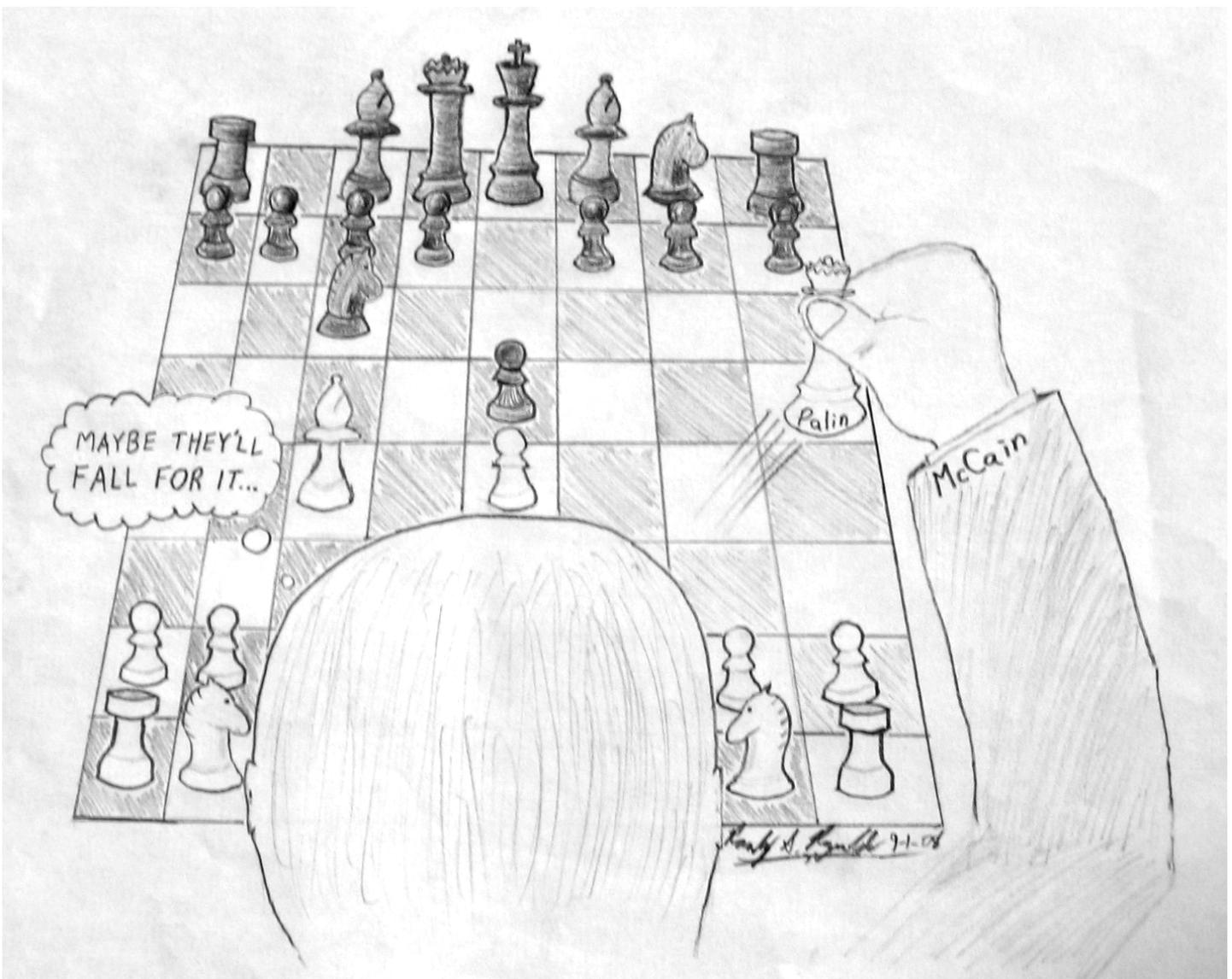
But who knows? Maybe by the time you get your issue, perceptions will have shifted yet again and the humor will be spot on. So take it for what's it's worth.

I also recognize that many of you may have different political beliefs (isn't Colorado a battleground state this election?) and that's cool. If you like my point of view, great. If you're offended or just don't understand the humor, well, just pretend that the CSCA board fired me for this inflammatory cartoon and that's why I'm not editor next issue.

I hope we'll continue to have either a humor or opinion section in the next Informant incarnation. Even though I was throwing out most of the opinions myself, I think it's a great way to share the personal side of chess with our friends. Chess isn't all about the latest Sicilian line or a GM database. It's about just having fun and sharing your own experiences about a great game.

All right, so now that I've sucked all the potential humor from my own cartoon with my endless babbling, I hope you enjoy my creation.

--Randy S. Reynolds



prepared & annotated
by Richard Buchanan

Games from the 2008 Colorado Open

W: Tyler Hughes

B: Klaus Johnson

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 exd5 5.Bg5
Be7 6.e3 Nbd7 7.Bd3 c6 8.Qc2 0-0 9.Nge2
Re8 10.0-0 Nf8 11.Rae1 Ne4 12.Bxe7 Qxe7
13.Bxe4 dxe4 14.Ng3 f5 15.f3 exf3 16.Rxf3 g6
17.e4 Qd8 18.d5 cxd5 19.Nxd5 Be6 20.Nf4
Rc8 21.Qf2 Qa5 22.Nxe6 Rxe6 23.Rf1 Qc5
24.exf5 gxf5 25.Nxf5 Re2 26.Qxc5 Rxc5
27.Nd4 Re8 28.Rxf8+ 1-0

W: Daoud Zupa

B: David Hufnagel

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.g3 d6 5.Bg2 0-0
6.d4 Nbd7 7.0-0 c5 8.d5 Nb6 9.Nd2 e6 10.h3
exd5 11.cxd5 Nh5 12.e4 Bd4 13.Ne2 Bg7 14.g4
Nf6 15.Ng3 Ne8 16.Qc2 Bd7 17.a4 Nxa4
18.Rxa4 Bxa4 19.Qxa4 a6 20.Qa2 b5 21.b3
Be5 22.f4 Bd4+ 23.Kh2 Ng7 24.Nf3 Bc3
25.Ne2 Bf6 26.g5 Be7 27.Bb2 f6 28.h4 fxg5
29.hxg5 Nh5 30.Bc1 Rf7 31.Bh3 Qf8 32.Qa1
Ng7 33.Be6 Nxe6 34.dxe6 Rg7 35.Bb2 h6
36.Bxg7 Qxg7 37.Qxg7+ Kxg7 38.gxh6+ Kxh6
39.Nc3 Rh8 40.Nd5 Kg7+ 41.Kg2 Kf8 42.Ra1
1-0

W: Robert Blaha

B: Billy Willson

1.e4 c5 2.Nf3 Nc6 3.Nc3 g6 4.Bb5 Bg7 5.Bxc6
bxc6 6.d4 cxd4 7.Nxd4 Nf6 8.0-0 Qc7 9.Be3
d6 10.Qd2 Ng4 11.Bg5 0-0 12.h3 Ne5 13.b3
Re8 14.f4 Nd7 15.f5 c5 16.Nd5 Qb8 17.Nc6
Qb7 18.Ncxe7+ Kh8 19.f6 Nxf6 20.Bxf6 Rxe7
21.Bxe7 Be6 22.Bf6 Bxd5 23.Bxg7+ Kxg7
24.Qxd5 1-0

W: Philipp Ponomarev

B: Igor Melnykov

1.d4 d5 2.Nc3 Nf6 3.Bg5 g6 4.Qd2 Bg7 5.Bh6
0-0 6.Nf3 Nbd7 7.h4 Ne4 8.Nxe4 dxe4 9.Bxg7
Kxg7 10.Ng5 Nf6 11.e3 c6 12.c4 h6 13.Nh3
Bxh3 14.Rxh3 Qc7 15.Qc3 Rfe8 16.0-0-0
Rad8 17.Be2 e5 18.g4 exd4 19.Rxd4 Qe5
20.Kc2 c5 21.Rxd8 Qxc3+ 22.Kxc3 Rxd8
23.Rh1 g5 24.h5 Kf8 25.Rb1 Ke7 26.b4 cxb4+
27.Rxb4 b6 28.a4 Rc8 29.Rb5 a6 30.Re5+ Kd6
31.Kd4 Nd7 32.Rd5+ Ke6 33.a5 bxa5 34.Rxa5
Rc6 35.c5 f5 36.Bc4+ Kf6 37.Bd5 Rxc5
38.Rxa6+ Ke7 39.Rxh6 Ra5 40.Re6+ Kd8
41.gxf5 Nf8 1-0

W: Tim Martinson

B: Ron Rossi

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4
exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5
9.exd5 Nxd5 10.0-0 0-0 11.Ne4 Bg4 12.Kh1
Bxf3 13.gxf3 Nf4 14.Qd2 Qh4 15.Rg1 h5
16.Ng5 Nh3 17.Nxh3 Qxh3 18.Rg3 Qh4
19.Qh6 Qxd4 20.Rag1 1-0

W: Michael Mulyar

B: Renard Anderson

1.d4 Nf6 2.c4 e6 3.g3 c5 4.Nf3 cxd4 5.Nxd4
Bb4+ 6.Bd2 Qb6 7.e3 Ne4 8.Bxb4 Qxb4+
9.Nd2 a6 10.Bg2 Qxd2+ 11.Qxd2 Nxd2
12.Kxd2 Nc6 13.Kc3 Nxd4 14.exd4 d6 15.a4
Ke7 16.a5 Rb8 17.d5 Bd7 18.Rhe1 Rhc8
19.Re3 Rc7 20.b3 e5 21.Kb4 f6 22.Rc1 Rbc8
23.Bf1 Rc5 24.Ra1 Bf5 25.Be2 R8c7 26.h4 g6
27.g4 Bd7 28.f4 Kf7 29.Rf1 Kg7 30.g5 Bf5
31.gxf6+ Kxf6 32.fxe5+ dxe5 33.Bd3 b6
34.axb6 a5+ 35.Kc3 1-0

W: Tyler Hughes

B: Morgan Robb

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 e6 5.Nbd2
Nbd7 6.b3 Bd6 7.Bb2 Qe7 8.Ne5 0-0 9.Bd3
Ne8 10.0-0 f6 11.Nxd7 Bxd7 12.e4 Qf7 13.Qf3
Nc7 14.a3 b5 15.c5 Be7 16.Qg3 Rac8 17.e5 f5
18.f4 a5 19.Bc3 Ra8 20.Nf3 Ra7 21.Qe1 Rfa8
22.Qe3 Na6 23.h3 Kh8 24.g4 g6 25.g5 Qf8
26.Ra2 Nc7 27.Rg2 Ne8 28.h4 Ng7 29.Nh2
Be8 30.Be2 Nh5 31.Rff2 Bf7 32.Nf1 b4
33.axb4 axb4 34.Bxb4 Qb8 35.Be1 Ra1 36.Bc3
Rb1 37.b4 Ra3 38.Qd2 Rbb3 39.Rf3 Nxf4
40.Qxf4 Rxc3 41.Rxc3 Rxc3 42.b5 cxb5
43.Bd1 Qa7 44.Qd2 Qa3 45.Qb2 Be8 46.Qxa3
Rxa3 47.Rd2 Bd8 48.Be2 Ba5 49.Rd1 Bc3
50.Kf2 Ra4 51.Ke3 f4+ 52.Kd3 Bxd4 53.Rc1
Bxe5 54.Bg4 Rc4 55.Re1 Rd4+ 56.Kc2 Re4
57.Ra1?? Bxa1 0-1

W: Daoud Zupa

B: Brad Lundstrom

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.g3 0-0 5.Bg2 d6
6.e3 Nbd7 7.Nge2 c6 8.b3 Re8 9.a4 a5 10.Ba3
Qc7 11.Ra2 e5 12.Rd2 Nf8 13.Qb1 Bf5 14.e4
Bg4 15.f3 Bd7 16.Qd3 Rad8 17.0-0 Bh6
18.Rb2 Be6 19.d5 Bc8 20.b4 axb4 21.Rxb4 c5
22.Rb3 Nh5 23.Rfb1 f5 24.Kh1 Qe7 25.Ng1 f4
26.g4 Ng7 27.Nb5 Bg5 28.Na7 Rd7 29.Nh3
Bh4 30.Ng1 Bf2 31.Ne2 h5 32.gxh5 Nxh5
33.Nxc8 Rxc8 34.Bh3 Rcc7 35.Rf1 Qh4
36.Bxd7 Rxd7 37.Kg2 Be3 38.Qb1 Rh7
39.Rxb7 Ng7 40.Rh1 Qh3# 0-1

W: Jackson Chen

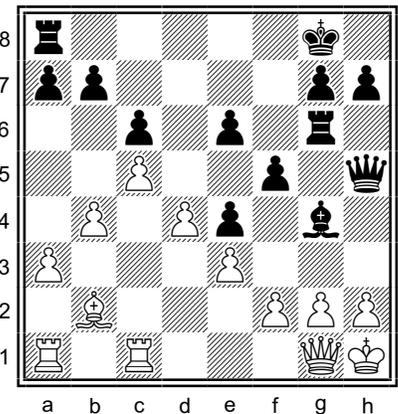
B: Anthony Cordova

1.e4 c5 2.Nc3 d6 3.f4 Nc6 4.Nf3 g6 5.Bc4 Bg7
6.d3 Na5 7.Bb3 Nxb3 8.axb3 b6 9.0-0 Bb7
10.Kh1 Nf6 11.e5 Nd5 12.exd6 Nxc3 13.dxe7
Qxe7 14.bxc3 Bxc3 15.Ra2 0-0 16.Bb2 Bxb2
17.Rxb2 Rfe8 18.c4 Qe3 19.Qd2 Bxf3 20.gxf3
Rad8 21.Qxe3 Rxe3 22.Kg2 Rdx3 23.b4 cxb4
24.Rxb4 Rb3 25.Rxb3 Rxb3 26.Ra1 a5 27.c5
bxc5 28.Rxa5 c4 29.Rc5 c3 30.Kg3 Kg7
31.Rc6 h5 32.h4 Kf8 33.Rc7 Kg7 34.Rc6 f5
35.Kh3 Kf7 36.Kg3 Ke7 37.Kf2 Kd7 38.Rc4
Kd6 39.Ke2 Kd5 40.Rc8 Rb2+ 41.Kd3 Rh2
42.Rxc3 Rxh4 43.Ke3 Rh2 44.Rc1 h4 45.Rg1
h3 46.Rxg6 Rh1 47.Rh6 h2 48.Kf2 Kd4 49.Kg2
Rc1 50.Kxh2 Ke3 51.Ra6 Kxf3 52.Ra4 Rc2+
53.Kh3 Re2 54.Rb4 Re1 55.Kh2 Re4 56.Rxe4!
Kxe4 57.Kg2 Kxf4 58.Kf2 Kg4 59.Kg2 f4
60.Kf2 f3 61.Kf1 Kg3 62.Kg1 1/2-1/2

W: Eric Barkemeyer

B: Tim Martinson

1.d4 d5 2.e3 Nf6 3.a3 Bf5 4.c4 c6 5.c5 Nbd7
6.Nf3 e6 7.b4 Ne4 8.Bb2 Be7 9.Nc3 Ndf6
10.Nxe4 Nxe4 11.Bd3 0-0 12.0-0 Bg5 13.Bxe4
dxe4 14.Nxg5 Qxg5 15.Kh1 Bg4 16.Qd2 Qh5
17.Rfc1 f5 18.Qe1 Rf6 19.Qg1 Rg6 (Diagram)
20.Qf1 Bf3 21.Rc2 Qh3 22.Rcc1 Bxg2+
23.Kg1 Bxf1+ 24.Kh1 Qg2# 0-1



W: J C MacNeil

B: Richard Monroe

1.e4 e6 2.Qe2 c5 3.g3 Nc6 4.c3 d5 5.d3 Bd6
6.Bg2 d4 7.Nf3 e5 8.Nbd2 Nge7 9.0-0 f6
10.Nc4 0-0 11.Nxd6 Qxd6 12.Nh4 Be6 13.c4
Qc7 14.f4 a6 15.Bd2 Bf7 16.a3 Ng6 17.Nxg6
Bxg6 18.f5 Bf7 19.b4 b6 20.g4 g5 21.fxg6
Bxg6 22.Bh3 Qg7 23.Kh1 h6 24.Rf3 Kf7 25.g5
Ke8 26.gxh6 Qh8 27.bxc5 bxc5 28.Qg2 Ne7
29.Rb1 Bh7 30.Rg3 Rg8 31.Rg7 Ng6 32.Rbb7
Rxg7 33.Rxg7 Rb8 34.Qf1 Rb6 35.Qf5 Rb1+
36.Bf1 Ne7 37.Qxf6 Qf8 38.Qxf8+ Kxf8
39.Rxh7 Rxf1+ 40.Kg2 Rf7 41.Rh8+ Ng8
42.h7 Rg7+ 43.Kh1 Kf7 44.hxg8Q+ Rxg8
45.Rxg8 Kxg8 46.Ba5 Kf7 47.Bb6 1-0

W: Brady Barkemeyer

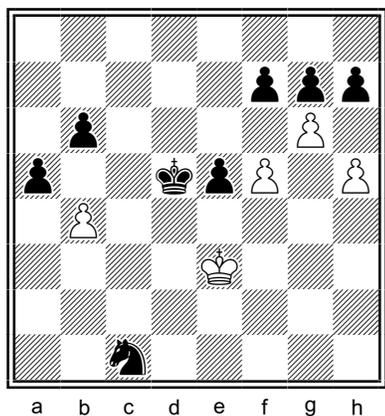
B: John Lee

1.d4 Nf6 2.e3 e6 3.a3 c5 4.dxc5 Bxc5 5.b4 Bb6 6.Bb2 0-0 7.Nf3 a6 8.c4 Qe7 9.Qc2 h6 10.Be2 Ba7 11.c5 b6 12.cxb6 Bxb6 13.Bd4 Bxd4 14.Nxd4 Bb7 15.Bf3 Bxf3 16.Nxf3 d5 17.0-0 Nbd7 18.Nbd2 Rac8 19.Qb2 Ng4 20.h3 Ngf6 21.Rac1 Nb6 22.Rxc8 Rxc8 23.Rc1 Qd8 24.Rc2 Ne4 25.Qc1 Nxd2 26.Nxd2 Rxc2 27.Qxc2 Qd7 28.Qc5 Qb5 29.Qxb5 axb5 30.Kf1 Kf8 31.Ke2 Nc4 32.Nxc4 dxc4 33.Kd2 Ke7 34.Kc3 Kd6 35.a4 Kc6 36.axb5+ Kxb5 37.e4 e5 38.g3 g6 39.f4 f6 40.f5 gxf5 41.exf5 e4 42.h4 e3 43.g4 e2 44.Kd2 Kxb4 45.g5 hxg5 46.hxg5 fxg5 47.f6 c3+ 48.Kxe2 Kb3 49.f7 c2 50.f8Q c1Q 51.Qb8+ Ka4 52.Qa8+ Kb5 53.Qb8+ 1/2-1/2

W: Kathy Schneider

B: LaMoyné Splichal

1.Nf3 d5 2.d4 Nc6 3.Bd2 Bg4 4.Ne5 Nxe5 5.dxe5 Qd7 6.f3 Bf5 7.Nc3 0-0 8.e3 a6 9.Bd3 Bxd3 10.cxd3 d4 11.Na4 dxe3 12.Bxe3 Qxd3 13.Qxd3 Rxd3 14.Ba7 e6 15.0-0 b6 16.Rad1 Rxd1 17.Rxd1 Ne7 18.Rc1 Kb7 19.Bxb6 cxb6 20.Nc3 Nc6 21.Ne4 Nxe5 22.Rd1 Be7 23.f4 Ng6 24.Nd6+ Bxd6 25.Rxd6 Kc7 26.Rd1 Rd8 27.Rxd8 Kxd8 28.g3 Kd7 29.Kf2 Kd6 30.Ke3 Kd5 31.b3 e5 32.f5 Ne7 33.g4 Nc6 34.h4 Nb4 35.h5 Nxa2 36.g5 Nc1 37.b4 a5 38.g6! (Diagram) hxg6? 39.f6! gxf6 40.h6 axb4 41.h7 b3 42.h8Q b2 43.Qd8+ Kc5 44.Qc8+ Kb4 45.Qc2 Ka3 46.Kd2 b5 47.Qc3+ Nb3+ 48.Kc2 b1Q+ 49.Kxb1 g5 50.Kc2 b4 51.Qxb3# 1-0



W: Philipp Ponomarev

B: Michael Mulyar

1.d4 d5 2.Nf3 Nf6 3.c4 c6 4.g3 e6 5.Bg2 Be7 6.0-0 0-0 7.Nc3 Nbd7 8.cxd5 exd5 9.h3 Bd6 10.Nh4 Nb6 11.Bg5 Be6 12.Qd3 h6 13.Bc1 c5 14.Nf5 Bxf5 15.Qxf5 cxd4 16.Nb5 Bc5 17.Rd1

Re8 18.Bf3 Nc4 19.Nxd4 Ne4 20.Bxe4 Rxe4 21.Nb3 Re5 22.Qf3 Bb6 23.Bf4 Re4 24.Nd2 Rd4 25.Nxc4 dxc4 26.e3 Rd3 27.Rac1 Qd7 28.Be5 Rd8 29.Rxd3 cxd3 30.Qg4 Qxg4 31.hxg4 f6 32.Bc3 Kf7 33.Bd2 Ke6 34.Rc4 Kd5 35.b3 Re8 36.Kg2 Re4 37.Rc3 Rxc4 38.Rxd3+ Ke6 39.f4 h5 40.Kf3 g5 41.Bb4 gxf4 42.exf4 Rg7 43.Rd6+ Kf5 44.Bc3 Rf7 45.Rd5+ Kg6 46.Bb2 Re7 47.f5+ Kf7 48.Bd4 Bxd4 49.Rxd4 Re5 50.Kf4 Ke7 51.Rd2 Re1 52.Rh2 Rf1+ 53.Ke4 Re1+ 54.Kd4 Rd1+ 55.Kc5 Rc1+ 56.Kb5 Kd6 57.Rxh5 Re7 58.Rh6 Ke5 59.g4 Rd7 60.Rg6 Re7 61.Rg8 Kf4 62.a4 Ke5 63.Rb8 Rd7 64.Ra8 a6+ 65.Kb6 Rd3 66.Kxb7 Rxb3+ 67.Kxa6 Rb4 68.Re8+ Kd5 69.a5 Rxg4 70.Re6 Rg5 71.Kb7 Kc5 72.Rc6+ Kb5 73.a6 1-0

W: Tyler Hughes

B: Bill Weihmiller

1.d4 Nf6 2.c4 g6 3.Nc3 d6 4.e4 Bg7 5.Nf3 0-0 6.Be2 Na6 7.Bf4 c5 8.d5 Qa5 9.0-0 Rd8 10.h3 Nc7 11.a3 Nh5 12.Bd2 Ne8 13.b4 Qc7 14.Ne1 Nf4 15.Bxf4 Bxc3 16.Rb1 e5 17.Bg5 f6 18.Bh4 Ng7 19.Bxf6 Rf8 20.Bg5 Bd4 21.Nc2 Qf7 22.Nxd4 cxd4 23.c5 Nh5 24.cxd6 Nf4 25.Bg4 h5 26.Bxc8 Raxc8 27.Rb3 Qd7 28.Rf3 Rc1 29.Qd2 Rxf1+ 30.Kxf1 Qb5+ 31.Kg1 Ne2+ 32.Qxe2! Qxe2 33.Rxf8+ Kxf8 34.d7 Qe1+ 35.Kh2 Qxf2 36.d8Q+ Kg7 37.Qe7+ Qf7 38.Bf6+ 1-0

W: Renard Anderson

B: Gerry Morris

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Qd2 b5 9.Ne2 Qb6 10.g3 f6 11.c3 Be7 12.Bh3 f5 13.dxc5 Bxc5 14.Bxc5 Nxc5 15.Qe3 Rb8 16.0-0 Ne4 17.Qxb6 Rxb6 18.a3 Bd7 19.Rfd1 Na5 20.Nc1 Ke7 21.Nd4 h6 22.Bg2 Rc8 23.Nd3 Nc4 24.Re1 a5 25.Re2 Be8 26.Rf1 Bh5 27.Bf3 Bxf3 28.Nxf3 Rbb8 29.Kg2 g5 30.Rd1 Rg8 31.Nd4 Rgc8 32.g4 gxf4 33.Nxf4 Nxe5 34.gxf5 Rg8+ 35.Kh1 Rbf8 36.Nfxe6 Ng4 37.Rf1 Rf6 38.Nf4 1-0

W: Igor Melnykov

B: Shaun MacMillan

1.e4 c5 2.c3 e6 3.d4 d5 4.exd5 exd5 5.Nf3 Bg4 6.Qa4+ Nc6 7.Bb5 Bd7 8.Ne5 Nxe5 9.dxe5 Ne7 10.Bxd7+ Qxd7 11.Qxd7+ Kxd7 12.0-0 Re8 13.f4 g6 14.Nd2 h5 15.Nf3 Bh6 16.Bd2 Nf5 17.g3 Rd8 18.Kf2 Ng7 19.Be3 Ne6 20.h3 Kc6 21.Rac1 Rd7 22.Ng1 a6 23.Ne2 Bg7 24.Kf3 Rf8 25.g4 f6 26.exf6 Bxf6 27.gxh5 gxh5 28.Rg1 Rg7 29.Ng3 d4 30.cxd4 Nxd4+ 31.Kf2 Bh4 32.Bxd4 Rxf4+ 33.Ke3 Rxd4 34.Nf5 Rxg1 35.Nxd4+ Kd5 36.Rxg1 cxd4+ 37.Kd3 Bf6 38.b3 Bd8 39.Rf1 Ke5 40.Rf8 Be7 41.Re8 Kd6 42.Kxd4 Kd7 43.Rg8 h4 44.Kd5

Bb4 45.Rg7+ Kc8 46.Rh7 Be1 47.Ke4 1-0

W: Tim Martinson

B: Joe Haines

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 h6?! 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d6 9.Qb3 Qd7 10.Bb5 a6 11.Qa4 d5 12.Ne5 Qe6 13.Nxc6 bxc6 14.Bxc6+ Bd7 15.Bxd7+ Qxd7 16.Qxd7+ Kxd7 17.exd5 Re8+ 18.Kd1 Nf6 19.Nc4 Ng4 20.Rf1 Nxe2 21.Rh1 Ng4 22.Rf1 f6 23.Kd2 Re4 24.Kd3 Rf4 25.f3 Nh2 26.Rh1 Nxf3 27.gxf3 Rxf3+ 28.Ne3 Re8 29.Rae1 f5 30.Kd2 Rf2+ 31.Kc3 Rf3 32.Kd2 1/2-1/2

W: Cory Foster

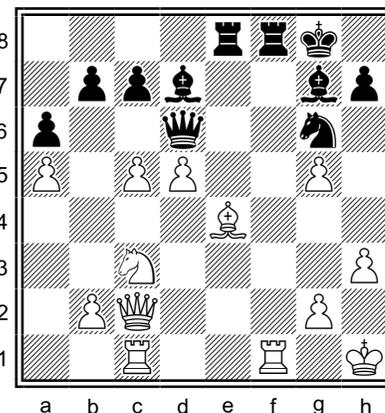
B: Randy Schine

1.e4 g6 2.d4 Bg7 3.f4 d6 4.Nf3 Nf6 5.Nc3 0-0 6.Be2 Nbd7 7.f5 c5 8.0-0 a6 9.e5 dxe5 10.dxe5 Ng4 11.fxg6 Ngxe5 12.gxh7+ Kxh7 13.Ng5+ Kg8 14.Bd3 Nxd3 15.Qh5! Bd4+ 16.Kh1 1-0

W: Morgan Robb

B: Philipp Ponomarev

1.e4 d5 2.exd5 Nf6 3.d4 Nxd5 4.c4 Nb6 5.Nc3 g6 6.Be3 Bg7 7.h3 0-0 8.Nf3 Nc6 9.Qd2 Nb4 10.Rc1 Nc6 11.Be2 e5 12.d5 Ne7 13.a4 Nf5 14.Bc5 Re8 15.a5 Nd7 16.Be3 e4 17.Nh2 Nxe3 18.Qxe3 f5 19.0-0 a6 20.Rfd1 Qh4 21.f4 g5 22.fxg5 f4 23.Nf3 Qh5 24.Qxf4 exf3 25.Bxf3 Qg6 26.Be4 Qd6 27.Qh4 Nf8 28.Rf1 Ng6 29.Qf2 Rf8 30.Qc2 Bd7 31.Kh1 Rae8 32.c5 (Diagram) Qxc5 33.Bxg6 hxg6 34.Qxg6 Qc4 35.Rf6 Qh4 36.Rcf1 Kh8 37.Ne4 Rg8 38.R6f4 Qh7 39.Qxh7+ Kxh7 40.Rf7 Rxe4 41.Rxd7 Rc4 42.Rf6 Kh8 43.Rff7 Rc1+ 44.Kh2 Be5+ 45.g3 Rxc5 46.Rf8+ Rg8 47.Rxc8+ Kxc8 48.Kg2 Rb1 49.Kf3 Rxb2 50.g4 Rh2 51.Ke4 Bd6 52.Kf5 Rxh3 53.g5 Rg3 54.Kg6 Kf8 55.Rf7+ Ke8 56.Rg7 Be7 57.Kh6 0-1



by Brian Wall

Full Strength

I haven't tried this hard in a game of Chess since the Colorado Closed 2007 – details available upon request. Still, trying my best, I missed plenty of ideas. Let's compare my thinking with the computer.

W: Tim Brennan (1707)
B: Brian Wall (2200)

Feb. 9th, 2008, Grob (Romford Gambit)
 Game/85, 5 second delay

1.g4 d5! 2.Bg2! Bxg4 I spent 10 minutes on this. Since our first game 6 years ago, also a Grob Attack (Romford Gambit), Timmy has played dozens of rated and unrated Grob's. He should be fully prepared for this. I tried to think of another line but I didn't like h3 and c4. Here's some idea of what I looked at:

2 Bg2 e5 3 c4 c6 4 cxd5 cxd5 5 Qb3 Nc6 6 Nc3? Be6 7 Nxd5? Nd4? 8 Qxb7 Nc2+ 9 Kd1 Nxa1?? 10 Nc7+ winning

Or here is another line: 2 Bg2 h5? 3 h3? hxg4 4 hxg4 Rxh1 5 Bxh1 Bxg4 6 c4 and I can't tell if I had helped myself or not.

After 10 minutes of going in circles I felt like I was at Elitch's getting dizzy tortured by my 9 year old son Devon. I went back to what I normally play.

Because Black is semi-lost to begin with I have to play very carefully in the beginning to minimize trades and maximize attacking chances. I have tons of compensation – a monster (unopposed) light square bishop and a traffic jam on White's Kingside.

"Exchange Sacrifices occur relatively rarely after move 30. When a player gives up a rook for a piece he usually expects to make his compensation count well before a trade of Queens." – Rethinking the Chess Pieces, by GM Soltis

3.c4 dxc4!?

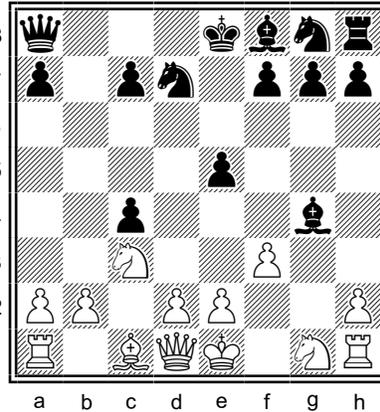
"Brian always attacks!" – Dr. Mikhail Ponomarev

4.Bxb7 Nd7 5.Bxa8 I don't have the proper database for this opening but three people have declined the Gambit with 5 Qa4.

5 ... Qxa8 6.f3 6 Nf3? Ne5! wins, a common blitz error.

6 ... e5 My simple human plan is to get castled as soon as possible but this took a while.

7.Nc3! (Diagram)



"Who's afraid of the Romford Gambit?" – IM Basman

Timmy deviates from our 7 Qa4 Be6 8 Nc3 Ngf6 9 Nb5 from 6 years ago, which I should have answered with either 9 ... Nd5 or... Qd8.

After 7 Qa4 I usually play 7 ... Be6 to hang onto the c-pawn for a while, since my g4-bishop is usually forced to move at some point anyway. It is also possible to forget the c4-pawn and just move my king bishop somewhere and castle quickly.

A key line from the 6 year old variation: 9 Nb5 Nd5 10 e4?? c6! which wins with either:

- a) 11 exd5 cxb5 12 Qxb5 Bxd5 and I am winning because Timmy's development is a sick joke.
- b) 11 Qxa7 Qxa7 12 Nxa7 Nb4 and I am winning due to the difference in strength between our knights

10 ... c6! creates one of my favorite chess situations: White is up 3 points in material but down three points in position. So after 7 Qa4 Be6 8 Nc3 Ngf6 9 Nb5 Nd5, white should forget about 10 e4 and play 10 Nc3 c6 or 10 Qxc4 Qd8 but I am better in all lines.

The Ponomarev's usually play 7 Qa4 Be6 8 b3! and then one possible line is 8 b3 cxb3 9 axb3 Bc5 10 Ba3 Bb6 and then maybe c5 and 0-0.

7 ... Ngf6 No one has tried 7 ... Bc5 that I know



of, possibly another way. The smart folks at UnorthodoxChessOpenings@Yahoogroups.com probably know where I can find hundreds of examples.

8.d3 Five minutes each for this Theoretical Novelty by Brennan and my reply. I think a specialty database would show a game or two.

I don't like the move. The Ponomarev's always won the c4-pawn or traded it cheaper for the b2-pawn after 8 Qa4 Be6.

8 ... cxd3

"One pawn is good enough for the exchange." – World Champion Petrosian, revolutionary exchange sacrificer

9.Qxd3 Nc5 In blitz games, I am always trying to break down the e4-pawn with ... f5, ... Nf6xe4 or ... Nc5xe4. Therefore, 9 ... Nc5 seemed like a clear tempo gain to me, but Fritz doesn't respect it much, preferring 9 ... Be6, ... Bb4, ... Be7 and ... Bc5.

10.Qc2 Bd6 Still exhibiting an erroneous attraction to this square.

I did consider more modest moves like 10 ... Be6, ...Be7 or ... Bd7, but I couldn't resist having two lonely entities joining forces for mutual protection, plus preparing the favorite human move, ... 0-0.

It's really a form of mental laziness. Now I don't have to keep track of my unprotected c-pawn and king bishop every move.

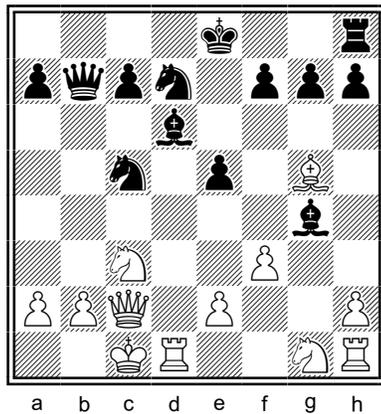
11.Bg5 Nfd7! 14 minutes each for this move and my next. I thought a long time here because 11 ... 0-0? 12 Bxf6! sucks the joy out of the position and 11 ... Ne6?? 12 Qa4+! wins a piece.

I liked keeping a knight on c5, plus I had the flexible option of Knight or Bishop to e6.

Being the exchange down, I want to avoid trades. The g5-bishop looks confused now: "How did I end up here?"

12.0-0-0! I wasn't happy that Timmy was making strong, logical moves, and I hoped that trend would end after the opening.

12 ... Qb7?? (Diagram) My hand wanted to play 12 ... 0-0 a hundred times, but 13 Nb5 annoyed me. Fritz 9 thinks 12 ... 0-0 13 Nb5? is stupid, and I'll get the advantage via several different moves.



Let us see what I have after 12 ... 0-0 13 Nb5? Rb8 14 Nxd6 cxd6 15 Rxd6... I am a clear exchange down but my King is much safer after the switchback 15 ... Rc8

"Rooks should always aim at the King and Queen no matter how many pieces are in between." – GM Suba

In this variation, Tim's King has to start running and things get bad for him. His pieces look like a dysfunctional family where no one communicates with each other.

I lacked faith in my resources and made the ridiculous tempo-loss 12 ... Qb7. It is clear to me now that the only piece who knows where he belongs is my King.

"Well, get back down there son, you're the only SOB in this whole place that knows what he's doing." – General Patton to sleeping soldier in hallway

My poorly thought out move loses to 12 ... Qb7?? 13 fxc4 Qxh1 14 Nf3 Qg2 15 Rg1 Qh3 16 Rg3! Qf1+ 17 Nd1 and in most lines I lose my Queen after Rg1 and Nf2.

I can continue to wiggle, but there's no great

way out. The key point is obscure: 17 Nd1 e4 18 Rg1 Nd3+ 19 Qxd3!, threatening 20 Qxe4+.

This works for White after 12 ... Qb7?? but fails for White after: 12 ... 0-0! 13 fxc4 Qxh1 14 Nf3 Qg2 15 Rg1 Qh3 16 Rg3 Qf1+ 17 Nd1 e4 18 Rg1 Nd3+ 19 Qxd3 Qxg1! because 20 Qxe4 is not check now

The whole position revolves around this hidden subtlety.

Timmy called 12 ... Qb7 a quiet move. I deserve to lose after such a foolish decision. I was proud that the move stopped b4 or Nb5 and that my Queen surely has no better square and that I had found a better move than the "routine" castles.

The late Eugene Salome of Boulder, CO, the Baron Von Munchausen of Chess, once told me that a bunch of chess players were suggesting extravagant moves and Bobby waved them aside: "Just castle!"

I should have listened.

13.h4?! The Queen trap line is best but messy. Timmy's move is second best and promotes development with Nh3.

13 ... 0-0 14.Nh3 14 fxc4? Qxh1 15 Nf3 Qh3 16 Rg1 Ne6! 17 Nd1 Bc5 or even 16 ... h6 or ... f5

14 b4 is interesting, exploiting the hanging bishop:

14 b4 Ne6 15 Qe4, trying to trade Queens. But I sac a piece: Qa6! 16 fxc4 Qa3+ 17 Kc2 Bxb4 (17 ... Nd4+ 18 Rxd4 exd4 19 Qxd4 Be5 is a little better) 18 Rh3 Bxc3 19 Rxc3 Nd4+ 20 Rxd4 Qxa2+ 21 Kd1 exd4 22 Qxd4 Qa1+ 23 Kd2 Nb6

And now my safer King makes up for Timmy's extra piece.

14 ... Be6 Timmy and Fritz both liked the defensive 14 ... Bh5! but I am trying to whip up an attack on a2.

15.Nf2 This is delicate – with a knight on h3, Fritz prefers 15 Rdg1. But next move, with the knight more passively placed, Fritz actually prefers 16 Rhg1.

This is because, at f2, the knight will probably hop to d3 and needs rook support. At h3, the knight can hop to g5 or f4 if the e5-pawn or g5-bishop move.

15 ... f5 My f8-rook reminded me of my raven-haired mom running around trying to take care of her five sons. My one overworked rook is needed on the a, b, c, e and f-files. Even so, Fritz prefers a host of other moves before picking mine. 15 ... f5 seemed very natural to me to fight for e4, the key square in the Romford Gambit.

16.Rdg1 Opposite side castling = All out war...

"A brother offended is harder to be won than a strong city: and their contentions are like the bars of a castle." – Proverbs 18:19

I prefer the rook on d1, but Timmy shows his aggressive intentions.

16 ... Kh8 Logical to me because I did not want to tie up my rook on f7 when she is needed on all those other files. Fritz wants me to start attacking with my knights: 16 ... Na6-b4 or 16 ... Nb6.

17.h5 Timmy is still making logical, forceful moves for the win.

17 ... a5! The only good move.

Our rook pawns seem like crying, screaming children running from ducks or dogs without rhyme or reason. It seems normal to me to pry open some Queenside files.

18.h6

"Pawns near a King are worth a piece." – Brian Wall and/or Kasparov

I remember Renae Delaware beating the late Al Ufer with such a pawn despite her three pawn deficit and gaining 250 rating points in that tournament.

Kasparov calls these pawns "The Alien."

18 ... g6! 19.Rh4? A turning point.

This move reminded me of Kasparov's famous 17 Rh5 against Karpov Linares 1992 in a Caro-Kann.

It also reminded me of ...

"Grandmasters uses their rooks much more actively than weaker players." – GM Larry Christiansen

Timmy seems to be playing at 5 times his normal strength, so I had to raise my game 10

(Continued on page 27)

prepared & annotated
by Richard Buchanan

Games from the Pike's Peak Open

The turnout for the tournament was not large, but there was a lot of fighting chess on all boards. Low rated and unrated players put up good fights, even in games they lost.

W: Paul Anderson

B: Bongee Boyce

English 1.c4 e5 2.Nc3 Nf6 3.a3 a6 4.e3 Nc6 5.Qc2 g6 6.b3 Bg7 7.Bb2 d6 8.Bd3 Be6 9.Nf3 h6 10.Ne4 Qd7 11.Ng3 Ne7 12.h3 0-0 13.Nh4 Qe8 14.Ne2 Nd7 15.g4 Nc5 16.Ng3 Nxd3+ 17.Qxd3 Qc6 18.e4 Rab8 19.Rc1 Qd7 20.0-0 b5 21.c5 d5 22.Nf3 f6 23.exd5 Qxd5 24.Rc3 Rfd8 25.Qxd5 Bxd5 26.Nh4 b4 27.axb4 Rxb4 28.Ba3 Rxb3 29.Rxb3 Bxb3 30.Rb1 Bc4 31.Rb7 Rc8 32.Bb4 Kh7 33.Ng2 Nd5 34.Ba5 c6 35.Ne4 Rf8 36.Nd6 Be2 37.Ne3 Nf4 38.Kh2 Nd3 39.Ne4 Bf3 40.Nc3 Nxc5 41.Rb6 Rd8 42.Kg3 Bh1 43.Rb1 Rxd2 44.Rxh1 Nb3 45.Bb6 Rd3 46.Ne4 f5 47.gxf5 gxf5 48.Kf3 fxe4+ 49.Kxe4 Rd2 50.Nf5 Bf6 51.Be3 Ra2 52.Nxh6 Ra1 53.Rh2 a5 54.Rg2 a4 55.Ng4 Bh8 56.Nxe5 a3 57.Nxc6 Rb1 58.Nb4 Rb2 59.Rg1 Bc3 60.Nd5 Ba5? 61.Nf6+ Kh8 62.Rg8# 1-0

W: Tim Brennan

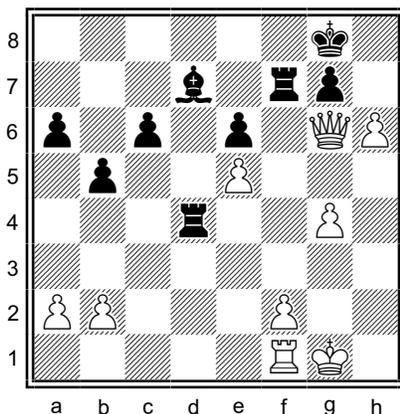
B: Craig Lewis

Bird 1.f4 d5 2.Nf3 Nf6 3.e3 Bg4 4.d4 e6 5.Bd3 Bd6 6.Nbd2 g6 7.c4 0-0 8.c5 Be7 9.Qc2 Bxf3 10.Nxf3 Nc6 11.Bd2 Nd7 12.g4 f6 13.h4 e5 14.fxe5 fxe5 15.Be2 e4 16.Ng5 Bxg5 17.hxg5 Qxg5 18.0-0 Rf2 19.Rde1 Raf8 20.Qb3 b6 21.Bb5? Nxd4 22.exd4 Qxd2+ 23.Kb1 Nf6 24.Rd1 Qg5 25.Qg3 Qf4 26.Qa3 e3 27.cxb6 axb6 28.Qe7 Qe4+ 29.Qxe4 Nxe4 30.Rde1 e2 31.Rxe2 Rxe2 32.Bxe2 Ng3 33.Rh2 Nxe2 34.Rxe2 Rf7 35.Kc2 Kf8 36.Re5 Rd7 37.b4 c6 38.Re6 Rc7 39.g5 Kf7 40.Rf6+ Kg7 41.Rf3 b5 42.Rh3 Re7 43.Rc3 Re6 44.Rh3 Re2+ 45.Kb3 Rg2 46.Rc3 Rxc3 47.Rxc6 h5 48.Rc7+ Kh6 49.Rb7 h4 50.Rxb5 h3 51.Rb8 Rh5 52.Re8 h2 53.Re1 h1Q 54.Rxh1 Rxh1 55.b5 Rb1+ 56.Ka4 g5 57.Ka5 g4 58.b6 g3 59.Ka6 g2 60.a4 g1Q 61.a5 Qg7 62.b7 Qxb7# 0-1

W: Tom Mullikin

B: Alex Torres

QGD 1.d4 d5 2.Nf3 e6 3.c4 c6 4.Nc3 a6 5.e4 Bb4 6.Bd2 dxc4 7.Bxc4 Nf6 8.0-0 0-0 9.Re1 b5 10.Bd3 Ba5 11.e5 Nd5 12.Qc2 Nb4 13.Bxh7+ Kh8 14.Qe4 Nd7 15.Ng5 Nd5 16.Bg6! Qxg5 17.Bxg5 fxc6 18.Qh4+ Kg8 19.Bd2 Bd8 20.Qg3 Ne7 21.Ne4 Nb6 22.Re3 Nf5 23.Qxg6 Nxe3 24.Bxe3 Nd5 25.Ng5 Bxg5 26.Bxg5 Bd7 27.Re1 Rf5 28.g4 Rf7 29.h4 Raf8 30.Rf1 Nf4 31.Bxf4 Rxf4 32.h5 Rxd4 33.h6 Rf7 **(Diagram)**



34.Kg2 (34 h7+, 1-0) 34...Rdf4 35.f3 c5 36.Qg5 Rd4 37.Rh1 Be8 38.h7+ Kh8 39.Rh6 Bc6 40.Rf6 (Tom sure has his creative energy turned on full. But Alex holds things together.) 40...Rdd7 41.Rxf7 Rxf7 42.Qd8+ Kxh7 43.Qh4+ Kg8 44.Qf2 Rxf3 45.Qxf3 Bxf3+ 46.Kxf3 g5 47.Ke3 Kf7 48.a3 Ke7 49.Kd3 Kd7 50.b3 Kc6 51.Ke4 a5 52.a4 c4 53.bxc4 bxa4! 54.Kd4 a3 55.Kc3 Kc5 56.Kb3 a2 57.Kxa2 Kxc4 (What a game!) 0-1

W: Derek Fish

B: Cory Foster

QGD 1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7 5.e3 0-0 6.Nf3 c5 7.cxd5 cxd4 8.Qxd4 exd5 9.Be2 Be6 10.0-0 Nc6 11.Qa4 a6 12.Rac1 b5 13.Qc2 Rc8 14.Qb1 h6 15.Bxf6 Bxf6 16.Rfd1 Bxc3 17.Rxc3 Qf6 18.Nd4 Ne5 19.Rxc8 Bxc8 20.Nf3 Rd8 21.Nxe5 Qxe5 22.Bf3 Be6 23.Rd4 Rc8 24.b3 Rc5 25.h3 Bf5 26.Qb2 Rc2 27.Qa3 Be4 28.Bd1 b4 29.Rxb4 Qa1 30.Rd4 Rc1 31.Qxa6 Rxd1+ 32.Rxd1 Qxd1+ 33.Qf1 Qc2 34.Qa1 Qc6 35.a4 Qg6 36.Qf1 Qb6 37.Qd1 f6 38.f3 Bf5 39.Qxd5+ Be6 40.Qa8+ Kh7 41.Kf2 Bxb3 42.a5 Qc5 43.a6 Bd5 44.Qb8 Qa5 45.a7 Qd2+ 46.Kg3 Qe1+ 47.Kh2 Qxe3 48.a8Q ½-½

W: Ken Dail

B: Daniel Gonzales

Sicilian 1.e4 c5 2.Nc3 Nc6 3.f4 e6 4.Nf3 d6 5.Bc4 Nf6 6.0-0 Nxe4 7.Nxe4 d5 8.Bxd5 exd5 9.Nf2 Be7 10.d4 0-0 11.c3 b6 12.Nd3 cxd4 13.Qa4 Bd7 14.Nxd4 Bc5 15.Nxc5 Nxd4 16.Nxd7 Ne2+ 17.Kh1 Qh4 18.Nxf8 Ng3+ 19.Kg1 Ne2+ 20.Kh1 Ng3+ ½-½

W: Brian Wall

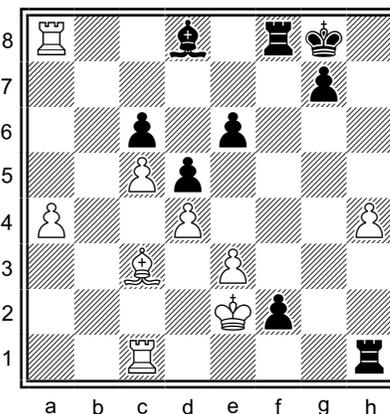
B: Joe Fromme

Alekhin 1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 Bg4 5.Be2 g6 6.c4 Nb6 7.h3 Bxf3 8.Bxf3 d5 9.c5 Nc8 10.Qb3 c6 11.Qxb7 Qd7 12.Qxa8 Qc7 13.Nc3 e6 14.Bxd5 exd5 15.Nxd5 cxd5 16.Qxd5 Bg7 17.0-0 0-0 18.f4 Rd8 19.Qc4 Ne7 20.Rd1 Rd5 21.b4 Nbc6 22.b5 Na5 23.Qa4 Qd8 24.Bd2 Nb7 25.Bc3 Qc7 26.c6 Nxc6 27.bxc6 Nd8 28.Rac1 f6 29.Ba5 Rxa5 30.Qxa5 Qxa5 31.c7 1-0

W: DuWayne Langseth

B: Tim Martinson

Slav 1.d4 d5 2.Nf3 Nf6 3.e3 Bf5 4.Be2 e6 5.0-0 Nbd7 6.b3 Be7 7.Bb2 0-0 8.Nbd2 c6 9.c4 Ne4 10.c5 Ndf6 11.b4 Qc7 12.Nxe4 Bxe4 13.Ne5 Nd7 14.Nxd7 Qxd7 15.Bd3 Bxd3 16.Qxd3 f5 17.Bc3 Qe8 18.a4 Qh5 19.b5 Rf6 20.Qd1 Qh4 21.Qf3 Rg6 22.bxc6 bxc6 23.Rab1 Rf8 24.Qf4 Qh3 25.g3 Rh6 26.Rfc1 Qxh2+ 27.Kf1 Qh3+ 28.Ke2 Qg4+ 29.Qxg4 fxc4 30.Rb7 Bd8 31.Rxa7 Rh2 32.Be1 h5 33.Ra8 h4 34.gxh4 g3 35.Kf1 gxf2 36.Bc3 Rh1+ 37.Ke2 **(Diagram)**



37. ... f1Q+ (37...Rxc1 0-1) 38.Rxf1 Rxf1 39.Rxd8 Rxd8 40.Kxf1 Ra8 41.a5 Kf7 42.Ke2 Kg6 43.Kf3 Rf8+ 44.Kg2 Kh5 45.Be1 Kg4 46.Bg3 Rf3? 47.Bf4 g5 48.hxg5 Rh3 49.g6 Rh8 50.g7 Rg8 51.Be5 Kh5 52.a6 Kh6 53.a7 Ra8

54.Kf3 Kh7 55.Bb8 Kxg7 56.Kg3 Kf7 57.Kf4 Kf6 58.e4 dxe4 59.Kxe4 Ke7 60.Ke5 Kd7 61.Kf6 Kc8 62.Kxe6 Kb7 63.Kd7 Ka6 64.Kxc6 Ka5 65.Kb7 Rxa7+ 66.Bxa7 Kb5 67.c6 Kb4 68.c7 Kb3 69.c8Q Kb2 70.Qc4 Ka1 71.Qb5 Ka2 72.Kc6 Ka1 73.Kc5 Ka2 74.Kc4 1-0

W: Craig Lewis
B: David Hufnagel

Sicilian 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Be7 8.0-0 Nc6 9.Nxc6 bxc6 10.Qf3 Qc7 11.Qg3 g6 12.Bh6 Nh5 13.Qd3 Bf6 14.g4 Bg7 15.Bxg7 Nxb7 16.Rad1 d5 17.exd5 cxd5 18.Bxd5! exd5 19.Nxd5 Qd8 20.Qd4 Kf8 21.Qc5+ Ke8 22.Nc7+ 1-0

W: Michael Wokurka
B: Tim Brennan

Budapest 1.d4 Nf6 2.c4 e5 3.e3 exd4 4.exd4 d5 5.Nf3 Be7 6.Bd3 dxc4 7.Bxc4 0-0 8.0-0 Nbd7 9.Nc3 Nb6 10.Bb3 Bg4 11.Re1 Re8 12.h3 Bh5 13.Qd3 c6 14.Bd2 Bxf3 15.Qxf3 Qxd4 16.Be3 Qd8 17.Rad1 Nbd7 18.Qe2 Bc5 19.Bxf7+ Kxf7 20.Qc4+ Kg6 21.Bxc5 Rxe1+ 22.Rxe1 Nxc5 23.Qxc5 Qd2 24.Re2 Qc1+ 25.Kh2 Qf4+ 26.g3 Qf3 27.Qe3 Qxe3 28.Rxe3 Rd8 29.Re7 Rd7 30.Rxd7 Nxd7 31.Kg2 Ne5 32.f4 Nd3 33.b3 b5 34.Kf3 Nc1 35.Ke4 b4 36.Na4 Nxa2 37.Nc5 Nc3+ 38.Ke5 Nb5 39.g4 a5 40.h4 Kf7 41.f5 Ke7 42.g5 Nc7 43.f6+ gxf6+ 44.gxf6+ Kf7 45.Kf5 Nd5 46.Nb7 a4 47.Nd6+ Kf8 48.bxa4 b3 49.Nc4 Ne3+! 0-1

W: Derek Fish
B: Ken Dail

Nimzoindian 1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.a3 Bxc3+ 5.bxc3 d5 6.e3 Nc6 7.Nf3 0-0 8.Bd3 Re8 9.0-0 e5 10.dxe5 Nxe5 11.Nxe5 Rxe5 12.Qc2 dxc4 13.Bxc4 Bf5 14.Qb3 Qe7 15.Qxb7 Be4 16.Qb3 Rg5 17.f3 Bf5 18.e4 Nxe4 19.fxe4 Rxe4+ 20.Kxg2 Qxe4+ 21.Rf3 Qg4+ 22.Rg3 Qe4+ 23.Kf2 Bg6 24.Bd3 Qe5 25.Qd1 Rd8 26.Qe2 Qxc3 27.Bb2 Qc5+ 28.Qe3 Qh5 29.Rh3 Qa5 30.Bxg6 hxg6 31.Rh8+! Kxh8 32.Qh6+ Kg8 33.Qxg7# 1-0

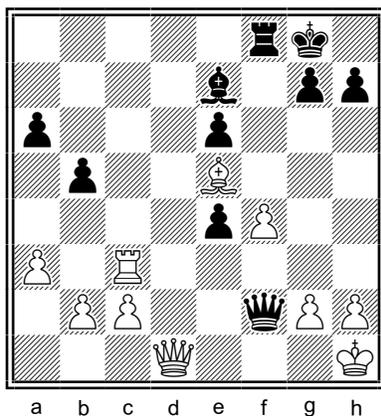
W: Renard Anderson
B: DuWayne Langseth

Center Counter 1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.g3 c6 6.Bg2 Bg4 7.Nge2 Nbd7 8.h3 Bxe2 9.Nxe2 e5 10.0-0 0-0 11.c3 Qc7 12.Qc2 Bd6 13.c4 exd4 14.Nxd4 g6 15.a3 Be5 16.Nf3 h6 17.Be3 a6 18.Rad1 Nh5 19.Nxe5 Nxe5 20.Qc3 f6 21.g4 Ng7 22.f4 Nd7 23.c5

Ne6 24.Rd6 Rde8 25.Rfd1 Rh7 26.b4 f5 27.a4 Rhe7 28.R1d3 fxg4 29.hxg4 Nd8 30.g5 h5 31.Bh3 Rxe3 32.Rxe3 Rxe3 33.Qxe3 1-0

W: Jeff Sallade
B: Anthea Carson

Sicilian 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.Be2 Be7 8.0-0 0-0 9.Qe1 Nc6 10.f4 Nxd4 11.Bxd4 b5 12.a3 Bb7 13.Qg3 Rc8 14.e5 dxe5 15.Bxe5 Qb6+ 16.Kh1 Ne8 17.Rad1 Qa7 18.Bf3 Bxf3 19.Rxf3 Rd8 20.Rfd3 Nf6 21.Ne4 Nh5 22.Qh3 f5 23.Qxh5 fxe4 24.Rc3 Rxd1+ 25.Qxd1 Qf2 (Diagram)



26.g3?? e3! 27.Qg1 Qf3+ 28.Qg2 Qd1+ 29.Qg1 e2 30.Rc7 Qxg1+ 31.Kxg1 e1Q+ 32.Kg2 Qe2+ 33.Kh3 Qf1+ 34.Kg4 h5+ 35.Kxh5 Qh3+ 0-1

W: Joe Fromme
B: Jeff Serna

Sicilian 1.e4 c5 2.Nc3 Nc6 3.f4 d6 4.Nf3 g6 5.Bb5 Bd7 6.d3 Bg7 7.0-0 Nd4 8.Bxd7+ Qxd7 9.Ne2 Nxf3+ 10.Rxf3 b6 11.c3 d5 12.Be3 Rd8 13.Qf1 dxe4 14.dxe4 Nf6 15.Ng3 h5 16.e5 Ng4 17.h3 Nxe3 18.Rxe3 h4 19.Ne4 Qf5 20.Qb5+ Kf8 21.Rf1 Bh6 22.Qc4 Kg7 23.Ng5 Rd2 24.e6 f6 25.Nf7 Qc2 26.Qe4 Re8 27.Nxh6 Kxh6 28.Qxc2 Rxc2 29.Rf2 Rxf2 30.Kxf2 Rd8 31.a4 f5 32.Kf3 Kg7 33.g4 hxg3 34.Kxg3 Kf6 35.Re5 Rd2 36.b4 Rd3+ 37.Kh4 Rxc3 38.bxc5 Rxc5 39.Re3 Rc6 40.Rd3 Rc4 41.a5 Rxf4+ 42.Kg3 Ra4 43.axb6 axb6 44.Rb3 Ra6 45.Kf4 g5+ 46.Kg3 Kxe6 47.h4 gxh4+ 48.Kxh4 Kf6 49.Rb5 e5 50.Kg3 Ke6 51.Kf3 Ra3+ 52.Ke2 f4 53.Rxb6+ Kf5 54.Rb8 Ra4 55.Rb5 Ke4 56.Rb3 Ra2+ 0-1

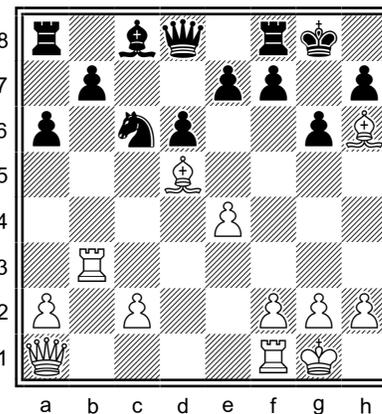
W: Ken Dail
B: Brendon Barela

Sicilian 1.e4 c5 2.Nc3 Nc6 3.f4 g6 4.Nf3 e6

5.Be4 Bg7 6.0-0 Nge7 7.d3 0-0 8.e5 Na5 9.Ne4 Nxc4 10.dxc4 Nf5 11.Qe1 d5 12.Nxc5 b6 13.Nd3 dxc4 14.Qe4 Qc7 15.Qxa8 Bb7 16.Qxa7 Ra8 17.Qxa8+ Bxa8 18.Nde1 Qc5+ 19.Kh1 Nd4 20.Be3 Qb5 21.Bxd4 c3 22.Nd3 Be4 23.Bxc3 Bxd3 24.cxd3 Qxd3 25.Rfd1 Qc4 26.Rd4 Qb5 27.a3 h6 28.Rad1 Bf8 29.Nd2 Bc5 30.Rd8+ Kg7 31.Ne4 Be7 32.R8d7 Bh4 33.Rxf7+ Kg8 34.Rfd7 Qe2 35.Nf6+ Bxf6 36.exf6 h5 37.Rg7+ 1-0

W: Isaac Martinez
B: Jiri Kovats

Sicilian 1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Bf4 Nf6 6.Nb5 Qa5+ 7.N1c3 d6 8.Bc4 a6 9.Na3 Bg7 10.0-0 0-0 11.Nd5 Nxd5 12.Bxd5 Bxb2 13.Nc4 Qc3 14.Nxb2 Qxb2 15.Rb1 Qa3 16.Rb3 Qa5 17.Qa1 Qd8 18.Bh6 (Diagram)



18. ... Ne5 19.Bxf8 Qxf8 20.f4 Nd7 21.f5 Rb8 22.fxg6 hxg6 23.Rg3 e6 24.Bxe6! 1-0

W: Brian Wall
B: DuWayne Langseth

Penguin {Lucky DuWayne! He lost as Black to Renard, and next round plays Black against Brian.} 1.Nf3 Nf6 2.Rg1 (Brian's latest creation) 2...d5 3.d4 e6 4.Bf4 Be7 5.e3 0-0 6.g4 Nbd7 7.c3 c5 8.Nbd2 b6 9.Bd3 c4 10.Bc2 Re8 11.h4 Nf8 12.h5 Bd6 13.Ne5 Bxe5 14.dxe5 N6d7 15.g5 g6 16.Qg4 b5 17.Rh1 Qb6 18.a3 a5 19.Rh4 Re7 20.Ke2 Nc5 21.Qh3 Raa7 22.Nf3 b4 23.Rb1 Nb3 24.Nh2 Qc5 25.axb4 axb4 26.Ng4 Na1 27.Nf6+ Kh8 28.Nxh7 Nxh7 29.hxg6 fxg6 30.Bxg6 bxc3 31.Bxh7 Rxh7 32.g6 Rxh4 33.Qxh4+ Kg8 34.Rh1 Kf8 35.Qh8+ 1-0

(Continued on page 26)

(Continued from page 25)

W: Anthea Carson

B: Chris Hanagan

Colle 1.d4 Nf6 2.Nf3 d5 3.e3 e6 4.Bd3 c5 5.c3 Nbd7 6.Nbd2 c4 7.Bc2 Be7 8.0-0 b5 9.Qe2 Bb7 10.e4 dxe4 11.Nxe4 Nxe4 12.Bxe4 Bxe4 13.Qxe4 0-0 14.Bf4 Nf6 15.Qc6 Qd5 16.Qc7 Rfe8 17.Ne5 Qd6 18.Qb7 Reb8 19.Qf3 Qd5 20.Nc6 Rb7 21.Nxe7+ Rxe7 22.Qe2 Qf5 23.Bd6 Rd7 24.Be5 Nd5 25.h3 f6 26.Bh2 Re8 27.f4 h5 28.Rae1 a5 29.g4 hxg4 30.hxg4 Qh7 31.a4 bxa4 32.Qxc4 Qh3 33.Qe2 a3 34.c4 Nb4 35.bxa3 Nd3 36.Rb1 Rxd4 37.Rb5 Rxc4 38.Rh5 Nc1 39.Qxc4 Qxg4+ 40.Kh1 Qxh5 41.Qxc1 Qd5+ 42.Kg1 Qd4+ 43.Rf2 f5 44.Kf1 Qd3+ 45.Kg2 Rd8 46.Qc6 Rd6 47.Qa8+ Rd8 48.Qxa5 Qe4+ 49.Kh3 Rd3+ 50.Kh4 Qe3 51.Qa8+ Kh7 52.Qg2 Rxa3 53.Re2 Qb6 54.Rd2 Qc5 55.Rd7 Qc3 56.Re7 Qf6+ 57.Qg5 Qxg5+ 58.fxg5 Ra4+ 59.Kh5 Kg8 60.g6 Kf8 61.Bd6 Ra8 62.Ra7+ 1-0

W: Tim Brennan

B: Cory Foster

King's Gambit 1.e4 e5 2.f4 exf4 3.Nf3 g5 4.h4 g4 5.Nd4 (Usual is 5 Ne5, the Kieseritsky Gambit. It takes a while now for White to show compensation for the pawn.) 5...d6 6.d3 Qf6 7.Nb5 Kd8 8.g3 Bh6 9.gxf4 Bxf4 10.Bxf4 Qxf4 11.Qd2 Qg3+ 12.Qf2 Qxf2+ 13.Kxf2 Nc6 14.Be2 a6 15.N5c3 Nd4 16.Bd1 Be6 17.Nd2 Nh6 18.Ne2 Nxe2 19.Bxe2 Kd7 20.Rhg1 Raf8 21.Raf1 Rhg8 22.Ke1 f5 23.exf5 Bxf5 24.Rg3 Re8 25.Kd1 Re5 26.Nc4 Re7 27.Rfg1 Rge8 28.R1g2 b5 29.Nd2 Ng8 30.Nf1 Nf6 31.Kd2 h5 32.Rf2 Nd5 33.Rgg2 Bh7 34.Ng3 Bg6 35.a3 a5 36.Rg1 a4 37.d4 c6 38.Bd3 Bf7 39.Rgf1 Ne3? 40.Rxf7 Nxf1+ 41.Rxf1 Re3 42.Nxh5 Kd8 43.Nf6 R8e7 44.Nxg4 Rh3 45.Rf8+ Kc7 46.Rh8 Rg3 47.Nf6 Rg2+ 48.Kc3 Kb6 49.h5 Ka5 50.h6 c5 51.Ra8+ Kb6 52.Nd5+ Kb7 53.Nxe7 Kxa8 54.Be4+ Ka7 55.Bxg2 1-0

W: Tom Mullikin

B: Tim Martinson

Slav 1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 Bf5 5.Bf4 e6 6.Ne5 Qb6 7.Qb3 Qxb3 8.axb3 Bb4 9.Bd2 Bc2 10.Na4 Bxd2+ 11.Kxd2 Bxb3 12.Nb6 axb6 13.Rxa8 0-0 14.e3 Ne4+ 15.Ke1 f6 16.Nf3 Bxc4 17.Bxc4 dxc4 18.Ke2 b5 19.Ra7 Nd6 20.b3 c3 21.b4 Ne4 22.Rxb7 Na6 23.Ra7 Nxb4 24.Ra3 Rb8 25.Rc1 Nd5 26.Rc2 b4 27.Rb3 g5 28.h3 h5 29.g3 g4 30.hxg4 hxg4 31.Ne1 Nd2 32.Ra2 32.Rxd2 cxd2 33.Kxd2 Kf7 34.Nd3 f5 35.Ne5+ Ke8 36.Nxc6 Rb6 37.Ne5 Ra6 38.Kd3 Ra2 39.f3 gxf3 40.Nxf3

Rg2 41.e4 fxe4+ 42.Kxe4 Rxc3 43.Nd2 1/2-1/2

W: Brendon Barela

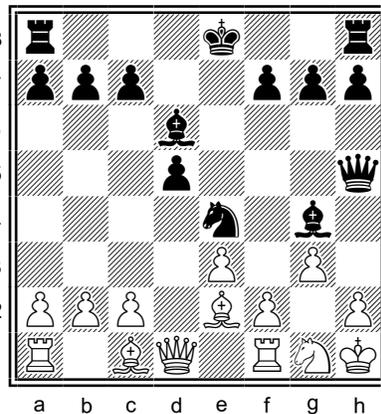
B: Robert Rountree

Four Knights 1.e4 e5 2.Nf3 Nc6 3.Nc3 d6 4.g3 Nf6 5.Bg2 Be7 6.0-0 0-0 7.h3 Be6 8.d3 Qc8 9.Kh2 h6 10.Be3 Nh7 11.Qd2 f5 12.exf5 Bxf5 13.Nd5 Bd8 14.Nh4 Ne7 15.Nxe7+ Bxe7 16.Nxf5 Rxf5 17.h4 Rf8 18.f4 exf4 19.Bxf4 c6 20.Rae1 Qd8 21.Qb4 Rb8 22.Rxe7 Qxe7 23.Bxd6 Qe8 24.Bxf8 Nxf8 25.Qe4 Nh7 26.Re1 Qxe4 27.Rxe4 Kf8 28.Rb4 c5 29.Rxb7 Rxb7 30.Bxb7 Ke7 31.c3 Nf6 32.d4 cxd4 33.cxd4 Kd6 34.d5 Nxd5 35.Bxd5 Kxd5 36.Kh3 Kd4 37.Kg4 g6 38.Kf4 a5 39.g4 a4 40.b3 a3 41.h5 g5+ 42.Kf5 Kc3 43.b4 Kb2 44.b5 Kxa2 45.b6 Kb2 46.b7 a2 47.b8Q+ 1-0

W: Glenn Mullins

B: Ken Dail

Englund Gambit 1.d4 e5 2.dxe5 Nc6 3.Nf3 Qe7 4.e3 ("The" trap in this opening, as played innumerable times by the late Ohio Expert Dale Burke, is 4 Bf4 Qb4+ 5 Bd2 Qxb2 6 Bc3 Bb4 7 Qd2 Bxc3 8 Qxc3 Qc1 mate.) 4...Nxe5 5.Be2 d5 6.0-0 Nf6 7.Nxe5 Qxe5 8.Nd2 Bd6 9.Nf3 Qh5 10.Kh1 Bg4 11.g3 Ne4 12.Ng1 (Diagram)



12. ... Bxg3 13.h3 Bxe2 14.Qxe2 Qxe2 15.Nxe2 Bxf2 16.Nc3 Bh4 17.Nxd5 Kd7 18.Rf4 Ng3+ 19.Kg2 g5 20.Rxf7+ Ke6 21.Rxc7 Kxd5 22.Rxb7 Rac8 23.c3 Ne4 24.Rxa7 Rhf8 25.Rxh7 (At least White has a treasure of pawns.) 25...Rf2+ 26.Kg1 Rcf8 27.Rd7+ Kc6 0-1

W: Chris Hanagan

B: Ken Dail

Four Knights 1.e4 e5 2.Nc3 Nf6 3.Nf3 Bb4 4.d3 d6 5.Bd2 Nc6 6.h3 0-0 7.Be2 d5 8.exd5

Nxd5 9.Nxd5 Bxd2+ 10.Qxd2 Qxd5 11.0-0 Be6 12.Ng5 h6 13.Bf3 Qd7 14.Nxe6 Qxe6 15.Rfe1 Rad8 16.Bxc6 bxc6 17.Qe3 f6 18.d4 Rd5 19.c4 Ra5 20.Qc3 Ra6 21.dxe5 fxe5 22.Rxe5 Qf6 23.Qe3 Rb6 24.b3 Rbb8 25.Re1 Rbd8 26.Re6 Qf5 27.Re7 Qc2 28.Qg3 g5 29.R7e2 Rd2 30.Rxd2 Qxd2 31.Qe3 Qxa2 32.Qe6+ Kg7 33.Qe5+ Kg8 34.Qg3 Qa5 35.Re7 Rf7 36.Rxf7 Kxf7 37.Qf3+ Kg7 38.Qxc6 Qe1+ 39.Kh2 Qxf2 40.Qxc7+ Kg6 41.Qc6+ Kg7 42.Qc7+ Kg6 43.c5 g4 44.Qg3 Qxc5 45.Qxg4+ Kh7 46.b4 Qd6+ 47.Qg3 Qxb4 48.Qc7+ Kg6 49.Qxa7 Qf4+ 50.Kh1 h5 51.Qa6+ Kg5 1/2-1/2

W: Jeff Serna

B: Jeff Sallade

King's Gambit Declined 1.e4 e5 2.f4 Bc5 3.Nf3 d6 4.b4 (He declined one gambit, let's try another!) Bxb4 5.c3 Ba5 6.Bc4 exf4 7.0-0 Nf6 8.d4 0-0 9.e5 dxe5 10.Nxe5 Bb6 11.Bxf4 Ne4 12.Kh1 Nd6 13.Bb3 Nc6 14.Qh5 Qe8 15.Nd2 Nd8 16.Ndf3 Be6 17.d5 g6 18.Qh6 Nf5 19.Qg5 f6 20.Qg4 Ne3 21.Qh4 Bxd5 22.Rfe1 Bxb3 23.Bxe3 fxe5 24.axb3 Bxe3 25.Rc3 Rf4 26.Qe1 (26 Qxf4, why not?) Nc6 27.Nxe5 Nxe5 28.Rxe5 Qf8 29.Kg1 a6 30.Rd1 Rf5 31.Re7 Rf7 32.Rdd7 Rc8 33.Qe6 Qxe7 34.Rxe7 Rcf8 35.Rxf7 Rxf7 36.Qc8+ Kg7 37.Qxb7 a5 38.Qd5 h5 39.Qe5+ Kh6 40.Qxa5 Kg7 41.Qe5+ Kh6 42.h4 Kh7 43.b4 Kg8 44.c4 1-0

W: Mike Wokurka

B: Bongee Boyce

QGA 1.d4 d5 2.c4 dxc4 3.Nf3 Nf6 4.e3 b5 5.Nc3 a6 6.a4 b4 7.Na2 e6 8.Bxc4 Bb7 9.Bd2 a5 10.0-0 Bd6 11.b3 Nbd7 12.Bc1 0-0 13.Bb2 Nb6 14.Bd3 h6 15.Rc1 Rc8 16.Re1 Re8 17.e4 Be7 18.e5 Nfd7 19.Qe2 Nd5 20.Bc4 N7b6 21.Nd2 Bg5 22.Rc2 Nf4 23.Qd1 Nxc2 24.Re2 Bxd2 25.Qxd2 Nh4 26.Qf4 Nd5 27.Bxd5 Bxd5 28.Nc1 Qg5+ 29.Qg3 Qh5 30.h3 Bf3 31.Red2 Be4 32.Rc5 Nf3+ 0-1

W: Fred Eric Spell

B: Jiri Kovats

QGD 1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.e3 Be7 5.Be2 0-0 6.Nf3 b6 7.Ne5 dxc4 8.Bxc4 Bb7 9.0-0 Nbd7 10.f4 c5 11.d5 Nxe5 12.fxe5 Nxd5 13.Bxd5 Bxd5 14.e4 Bb7 15.Qg4 Qd4+ 16.Kh1 Qxe5 17.Bf4 f5 18.Qg3 Qf6 19.e5 Qg6 20.Qxg6 hxg6 21.Rad1 Rad8 22.Nb5 Ba6 23.a4 Bxb5 24.axb5 g5 25.Bc1 Rxd1 26.Rxd1 Rd8 27.Re1 c4 28.Kg1 Bc5+ 29.Kf1 Bb4 0-1

Strength (contd.)

(Continued from page 23)

levels. The move itself is not very good but it does show creativity, desire, hope, energy, originality, etc.

19 ... a4

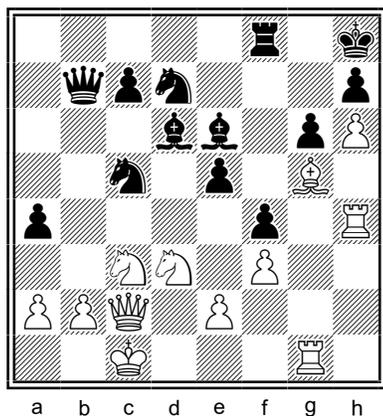
"Nobody ever defended anything successfully, there is only attack and attack and attack some more." – General Patton

I very much wanted to block out Timmy's rook with 19 ... f4, but then those stupid knights are transformed into e4-monsters. My move is based on 19 ... a4 20 Nxa4? Bxa2! ruining Timmy's king protection.

My move was the only good one.

20.Nd3 Trying to reduce my attackers..

20 ... f4!! (Diagram) Timeout for Timmy. You can play again after you simmer down.



I wanted to isolate all of Brennan's Kingside pieces before I started my attack. 20 ... f4 is a lot more reasonable, now that both knights aren't aimed at e4.

Calculating b3-sacs was hurting my head all game. Fritz says I can already start that if I want:

20 ... a3 21 b3 Nxb3+! 22 axb3 Bxb3!! 23 Qb1! and I literally have a dozen wins: (23 ... a2, ... Ra8, ... Qa7, ... f4, ... c5, ... Qb6, ... Nc5, ... Rb8, ... c6, ... Qb8, ... Rc8 or ... Nf6).

I was intending a b3-sac. I just figured A-players can't defend too well and all the lines would be stronger after 20 ... f4. My move cuts

the board in half and 20 ... Rb8, Qb6 or ... Nd3+ are good too.

21.Nf2 Logically heading for e4. Trading looked scary because of 21 Nxc5 Bxc5 22 Rd1 Rb8, ... Bf5, ... Be3+, ... a3 and many other good choices. 21 Nxc5 Nxc5 is also sweet for me, planning 22 ... a3 or ... Bf5.

21 ... a3! Predator versus Alien

All the conditions are ideal now:

- Lost, lockdown Kingside pieces for Timmy
- Lost time with Ng1-h3-f2-d3-f2
- Only two King defenders west of the f-file

I couldn't decide if I wanted a knight or bishop to end up on b3 so I was going to let Brennan decide after 22 b3 Nxb3+ 23 axb3 Nc5, which wins after 24 Kd2 Nxb3+ 25 Ke1 Nd4 and my a3-pawn is stronger than that useless, melted extra piece of superfluous plastic on h4.

Tim has not created any threats against my king, while his own is on life support. The end is near.

22.Nfd1 Not more lost time with this homeless knight!?! There is no good defense. Recanting 19 Rh4? with 22 Rhh1 would be about the best but too little too late after 22 Rhh1 Qa7, ... axb2+, ... Bf5!, ... Qb6!, ... Ra8! or ... Rb8!

22 ... Bf5 Finally winning the battle over the e4-square. I have a position where anyone can make up their own punch line. I am giving the h4-rook a chance to justify his miserable existence after 23 e4 fxe3 24 Re4! helping out at long last.

My entire army is involved in attacking the fortress and half of Timmy's army is trapped behind enemy lines. The wins are endless: 22 ... Qa7, ... Rb8, ... axb2+, ... Bf5, ... Ra8, ... Qb6, ... Na6 and many more. It's just a matter of physical force in the critical area.

The whole Romford Gambit is a difficult line to play for both sides. It gives good practical chances, but you have to stay very alert both positionally and tactically. It does create the type of chaos where a chess master can confuse a class player.

"A fun way to beat the Grob" -- GM Joel Benjamin in *Unorthodox Chess Openings* by Eric Schiller, 1st Edition

23.Qd2 Rb8? Adding another shrimp to the barbie.

I had 14 minutes left and felt anything wins. This is true but I have never seen the motif 23 ... Nb3+!! 24 axb3 Nc5! outside of bug-house.

I have so many other wins: 23 ... Qa7 is reminiscent of the last game of the 2008 US Junior Championship where Tyler beat Young (page 7 in this Informant).

My move is fine as far as winning goes but how many 23 ... Nb3+ chances do we get in life?

24.Bxf4 Tim finally wakes up from his 1 Bf6+ Kg8 2 Rxc6+ hxc6 3 h7+ dream and tries to help out his King. As pointless as it looks, only the more absurd looking 24 b4! is better.

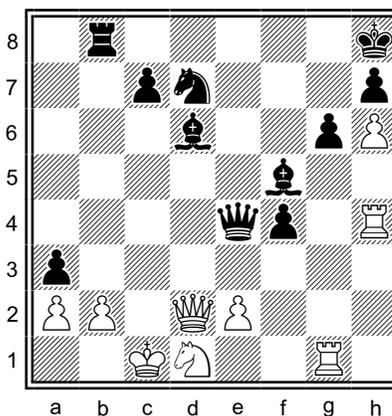
"The desperate disease requires a dangerous remedy." – 6th November 1605, Guy Fawkes

"extremis malis extrema remedia".

24 ... exf4 The only move stronger than the 24 ... Nb3+!! 24 axb3 Nc5! idea.

25.Ne4 Nxe4 26.fxe4 The best defense is the hopeless "defective-h4-rook recall" with 26 Qc2 Ng3 27 e4 fxe3 e.p. 28 Re4

26 ... Qxe4! (Diagram)



1-0 Timmy resigns

Mate in 11. The longest mate would be 27 Qc3+ Be5 28 Qd3 axb2+ 29 Nxb2 Bxb2+ 30 Kd1 Qa4+ 31 Ke1 Bxd3 32 Rxc6 Qe4 33 Re6 Bc3+ 34 Kf2 Bd4+ 35 Ke1 Rb1+ 36 Kd2 Be3+ 37 Kc3 Qd4 checkmate

I missed a lot but I did find some key moves, 11 ... Nfd7!, 20 ... f4! and all my a-pawn moves were best at the time. Maybe I even learned a little how to play the Romford better next time.

CLUB DIRECTORY: PLACES FOR YOU TO PLAY CHESS

Editor's note: PLEASE send new or updated information to randy_teyana@msn.com for listing here.

Adams State College Chess Club meets Tuesdays, 6:30-10 PM, at Adams State College Student Center in the food court. Meets during academic year. (late August through April) For info call Joe Kolupke (719) 589-9354 or E-mail: jakolupke@adams.edu for more details.

The **Aurora Chess Club** meets Saturdays, 1-4 PM, at the Aurora Public Library, 14949 E. Alameda. They now have a coach for those that want to learn to play. Contact Jeff Baffo at jbaffo2004@msn.com or (303) 617-9123.

Boulder Chess Club is back in business and meets every Wednesday at the UMC Alferd Packer Grill 6:30-11:30 PM. See www.geocities.com/boulderchessclub/ or E-mail boulderchessclub@yahoo.com for more details.

Carbondale Chess Club meets every Tuesday from 6pm until the wee hours at Kahhak Fine Arts & School, 411 Main St, Carbondale. All levels and ages are welcome and chess coaching is available. Please contact Majid Kahhak at (970)704-0622 or e-mail at: Mkahhak@sopris.net.

Chess Knights meets on the 2nd & 4th Wednesday Evening from 7-9pm. From 470 & Broadway, on Broadway go 1.3 miles south, at the light, turn right onto Highland Ranch Parkway, go 0.2 miles, to the first light, turn left onto Ridgeline Blvd., go 0.2 miles, the library is on the left. We meet in the conference room on the left beyond the restrooms. Information is also available on the Chess Knights' Web site at <http://groups.yahoo.com/group/HighlandsRanch-ChessClub/>. Contact: Frank Atwood 720-260-1493 or frank_atwood80120@yahoo.com

Colorado Springs Chess Club meets Tuesday evenings, 7 - 10 PM, in the downstairs game room of the Acacia Apartments Building, 104 E. Platte. Scheduled activities every meeting at 8 PM. (must show up by 8 or you might be locked out) For information see our website at: www.springschess.org or contact Buck Buchanan at buckpeace@pcisys.net or (719) 685-1984.

Craig Chess Club. Call Rick or Mary Nelson, (970) 824-4780 to schedule play.

The **Denver Chess Club** meets Tuesdays 6:30-11 PM at the 1st Avenue Presbyterian Church (1 block West of Broadway and 1st & Acoma). Contact Bruce Bain at (720) 318-6496 or E-mail yaxisx@aol.com for more info.

The **Durango Chess Club** meets at 6:30 PM Wednesdays. Speed chess and informal instruction take place along with regular games in a casual atmosphere. Newcomers of all ages are welcome. No dues required. The location alternates weekly between Steaming Bean and Magpies Newsstand. Call

John Mical, 259-4718.

The **Fort Collins Chess Club** currently meets Tuesdays, 7 PM, in the food court of the Lory Student Center (2nd level), Colorado State University. E-mail Randy Reynolds at randy_teyana@msn.com. http://groups.yahoo.com/group/fort_collins_chess/

The **Fort Lewis College Chess Club** meets Thursday nights in the X-treme room which is located the College Union Building, the club is sponsored by the school and is a USCF affiliate club. For more info, contact Andrea Browne at (970)247-6239.

Grand Junction Junior Chess Club meets every 3rd Sat. of the month at the Knights of Columbus Bldg, 2853 North Ave. Call Rand Dodd at (970) 245-4015.

The **Greeley Chess Club** meets Thursdays, 7-10 PM, Best Western Inn, Lopiano's Restaurant, 8th Ave and 8th St. Call Herb Conley at (970) 352-6142.

The **Longmont Chess Club** meets Thursdays, from 6:30 - 9:00 p.m. at Abbondanza Pizzeria, 461 Main St., in Longmont, Colorado. Contact James Drebenstedt at (720) 494-0993 for more info.

Also in Longmont, **Stonebridge Games Chess Club** meets Tuesdays at 5 PM. 449 Main Street, Longmont. Call 303-776-3796 for more info.

NEW!! The **Northeast Denver Chess Club** meets Mondays and Thursdays from 4-8 PM at 2575 Vine Street, Denver. Call (303) 320-6716 for more info.

The **Rifle Chess Club** meets Thursdays, 6:30-9:00 PM, at City Hall. For info. email Dane Lyons at duilen@gmail.com.

Pueblo Chess Club meets at Barnes and Noble (4300 Freeway) on Mondays, Daily Grind (209 S. Union) on Tuesdays, Wednesdays, and Thursdays. All nights 7:00 p.m. to 10:00 p.m. Thursdays are G/15 tournaments. For more info contact Liz Wood at 719-566-6929.

USAF Academy Chess Club meets most Fridays during the school year, 4:00 - 6:00 PM, Fairchild Hall, Room 5D2. Call Jim Serpa or Pete Cohen, (719) 333-4470.

In Westcliffe, the **Dean Moon Chess Club** plays on Fridays beginning 12:30 in the community room adjacent to the library, 209 Main (1/2 block west of Highways 69 and 96/main inter-section). Casual. No dues. All levels welcome. Call Russ Stark, 719-371-0696.

Colorado Tour Final 2008 Standings

Top 10 Overall

	Name	Rating	Points	Games
1	Renard Anderson	2214	324.74	44
2	Tyler Hughes	2240	284.49	33
3	Anthea Carson	1685	230.71	46
4	Brian Wall	2209	210.83	28
5	Tim Brennan	1711	200.87	37
6	Paul Anderson	1915	196.34	30
7	Cory Foster	1488	195.28	49
8	Joe Fromme	1703	192.62	40
9	Dean W. Brown	1522	175.62	50
10	Sharavdorj Dashzeveg	2491	174.97	15

Top 10 Active

	Name	Rating	Points	Games
1	Kathy Schneider	798	103.58	61
2	Thomas Mullikin	1249	120.07	58
3	Dean W. Brown	1522	175.62	50
4	Cory Foster	1488	195.28	49
5	Anthea Carson	1685	230.71	46
6	Renard Anderson	2214	324.74	44
7	Joe Fromme	1703	192.62	40
8	Tim Brennan	1711	200.87	37
9	Jackson Chen	1673	158.07	33
10	Tyler Hughes	2240	284.49	33

Top 10 Expert

	Name	Rating	Points	Games
1	Richard Buchanan	2001	108.62	13
2	Mitesh Shridhar	2020	81.49	10
3	James Hamblin	2040	66.73	14
4	Markus Petters	2034	51.7	10
5	Robert Ramirez	2108	49.02	8
6	Pierre Ducharme	2044	20.95	4
7				
8				
9				
10				

Top 10 Class A

	Name	Rating	Points	Games
1	Paul Anderson	1915	196.34	30
2	Larry Wutt	1881	146.03	26
3	David Meliti	1824	114.9	20
4	Bill Weihmiller	1819	106.03	16
5	Christofer Peterson	1841	101.62	13
6	Shaun T. MacMillan	1837	101.56	18
7	Richard Herbst	1977	82.84	14
8	Igor Melnykov	1824	82.39	14
9	DuWayne Langseth	1834	60.43	12
10	Alex Cacas	1810	51.31	13

Top 10 Class B

	Name	Rating	Points	Games
1	Anthea Carson	1685	230.71	46
2	Tim Brennan	1711	200.87	37
3	Joe Fromme	1703	192.62	40
4	Jackson Chen	1673	158.07	33
5	Paul Grimm	1618	127.01	27
6	Ted Doykos	1680	118.2	23
7	Scott Massey	1780	106.58	24
8	John Flores	1775	88.2	15
9	Gary Bagstad	1700	72.97	16
10	Klaus Johnson	1760	57.09	11

Top 10 Class C

	Name	Rating	Points	Games
1	Cory Foster	1488	195.28	49
2	Dean W. Brown	1522	175.62	50
3	Lee F. Lahti	1512	103.49	25
4	Daniel Zhou	1412	76.51	14
5	Robert Rountree	1406	74.35	22
6	Jerry Kecker	1425	66.01	16
7	Chaitanya Neuhaus	1427	64.03	19
8	Joshua Z. Higa	1499	61.78	24
9	Michael Wokurka	1464	55.96	18
10	Samdan Dashzeveg	1541	54.59	15

Top 10 Class D

	Name	Rating	Points	Games
1	Thomas Mullikin	1249	120.07	58
2	Fred Eric Spell	1372	71.12	27
3	Gerald Maier	1248	57.92	28
4	Jay Kranzdorf	1304	48.2	14
5	Anatoly Makarevich	1300	45.38	14
6	Noel Pautsky	1398	44.82	5
7	Russel Stark	1223	44.03	13
8	Jeff Sallade	1274	43.47	14
9	Edward F. Cronin	1296	40.77	23
10	Brady Barkmeyer	1329	27.16	11

Top 10 Class E

	Name	Rating	Points	Games
1	Kathy Schneider	798	103.58	61
2	Michael Dempsey	1113	82.68	28
3	Ken Johnson	1054	69.83	22
4	Gary Frenzel	1065	46.28	24
5	Isaac Martinez	1161	45.05	17
6	Buddy Owens	1063	37.63	9
7	Glenn Mullins	1000	33.12	12
8	Yelena Kandybey	1192	29.24	8
9	Ginny Gage	788	27.85	26
10	Gregory Sanders	1085	20.95	5

Upcoming Tournaments

2008 Boulder Blitz Championship, Oct. 4, 2008

Time Control: G/5, No delay

Site: University Memorial Center, CU Campus: Room #415

Semi-final: Open to all USCF members

Final: Open to the top 7 players from the Semi-final

Entry fee: \$20

Prizes: 75% of Entries

Registration: 9-9:45 AM, **Rounds:** 10, 10:30, 11, 11:30, 12, 12:30, 2:30.

Phone: (303) 854-7898

E-mail: boulderchessclub@yahoo.com

Semi-final: 6 round double Swiss system (12 games)

Final: 7-player double round robin (12 games)

Website: www.geocities.com/boulderchessclub

A regular qualifier for the 2009 Boulder Club Championship

DCC Columbus Discovery, Oct. 11, 2008

4 round Swiss system tournament.

Time Control: Game/45

Site: Tabor Center 16th Street Mall

2 sections: Open: Open to all, **Reserve:** Rated 1492 and below or unrated.

Entry fee: \$30 on-site, \$24 in advance, \$7 discount to Srs., Jrs, and Unr., \$3 discount to DCC members

Prizes: Based on Entries

Registration: 8-8:45 AM, **Rounds:** 9:00 AM, 10:30, 12:30, 2:00.

Entries: Joe Haines 6871 Knox Ct., Denver, CO 80221

Phone: (720) 339-7233

E-mail: joehaines@comcast.net

A DCC Club Event. No pre-registration accepted without payment.

A CO Tour Event. CSCA membership req., OSA.

USAFA USCF-Rated Quads #3, Oct. 25, 2008

3 round Quads system tournament.

Time Control: Game/60; 5-sec Delay

Site: Comm. Center Ballroom, Bldg 5136, US Air Force Academy, CO

Directions: From I-25, take Exit #150 (Academy Blvd/the South entrance of the Academy), turn west toward the mountains. The road becomes Stadium Drive.

Follow Stadium Drive, about 5 miles, cross over railroad bridge, continue up the hill to Comm. Center Dr., turn left, go up the hill about 2 miles. Over the crest of the hill on the left is the Community Center with plenty of parking. The Community Center Ball Room is downstairs from the central plaza of Bldg 5136.

OPEN: The highest 4 USCF-rated players will form a Quad; the next 4 highest rated players form the next Quad; etc.

Entry fee: \$12 if rec'd by October 23, 2008; \$15 at On-site registration.

Prizes: 1st in each Quad: \$40.

Registration: 8:30-9AM, **Rounds:** 9AM; 12PM; 2PM.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO, 80917

Phone: (719) 573-5176

E-mail: browndw1@mindspring.com

This tournament is open to the public. USCF membership is required and may be obtained at Registration or on-line at www.uschess.org. Sponsored by the USAFA Community Center in concert with Southern Colorado Chess.

G/29 Series Event, Oct. 30, 2008

3 round Swiss system tournament.

Time Control: G/29, no delay

Site: Laramie Co. Comm. College Cafe, 1400 E. College Dr., Cheyenne.

One Section: Accelerated Pairings with more than 12 entries

Entry fee: \$3

Prizes: 100% minus USCF rating fee.

Registration: 6:30-7:00 pm, onsite only, e-mail if you intend to come.,

Rounds: 7:00-8:00-9:00 p.m..

Entries: Allan Cunningham, (307)635-3102

E-mail: adcdac@bresnan.net

A Colorado G/29 Grand Prix Event.

DCC Halloween Special, Nov. 1, 2008

7 round Swiss system tournament.

Time Control: Game/15

Site: Tabor Center 16th Street Mall

3 Sections: Open, Reserve: 1566 and below. **Spooky:** 666 and below.

Entry fee: \$20 on-site, \$15 by 10/27, \$5 discount to those in costume (as decided by TD), \$3 discount to DCC members

Prizes: Based on Entries. Prize for Best in Costume Male and Female.

Registration: 8-8:45 AM, **Rounds:** 9, 9:45, 10:30, 11:15, 12:30, 1:15, 2:00.

Entries: Joe Haines 6871 Knox Ct., Denver, CO 80221

Phone: (720) 339-7233

E-mail: joehaines@comcast.net

A DCC Club Event. No pre-registration accepted without payment.

Halloween Open, Nov. 1, 2008

5 round Swiss system tournament.

Time Control: G/30 TD 5

Site: The Daily Grind, 209 S. Union, Pueblo

Directions: Take 1st Street exit, three blocks to Union; Union & D St.

Entry fee: \$20; Sr, Jr, Unr \$15

Prizes: Cash prizes based on entry fees.

Registration: 9:00-9:45, **Rounds:** 10, 11:15, 12:30, 2:30, 3:45.

Entries: Liz Wood, (719) 566-6929

E-mail: chessliz@comcast.net

Colorado Tour Event. CSCA & USCF required. OSA.

2008 Boulder Fall Classic, Nov. 8-9, 2008

Time Control: G/90 TD/5 for Open, G/30 TD/5 for U1200

Site: University Memorial Center, CU Campus: Room #415

2 Sections: Open: Open to all, **Reserve:** Rated under 1200 and unrated.

Entry fee: \$35 for Open, \$5 less if rec'd by 11/5, \$8 less for Jr/Sr/Unrated. \$15 for Reserve, \$5 less for Jr/Sr/Unrated

Prizes: \$600 gtd in open. 1st,2nd: \$180-\$120. U2000, U1800, U1600, U1400 \$75 each. Trophies to top 3 in Reserve, top U1000, Top U800, and top unrated

Registration: 9:00-9:45 AM, **Rounds: Open:** Sat: 10, 2, 6. Sunday 11:30, 3:30. **Reserve:** 10, 11:15, 1:30, 2:45, 4.

Phone: (303) 854-7898

E-mail: boulderchessclub@yahoo.com

Website: www.geocities.com/boulderchessclub

Open is a large qualifier for the 2009 Boulder Club Championship

Colorado Tour Event

CSCA membership required for open; CSCA membership not required for Reserve, but there is a \$5 discount on CSCA membership with entry fee (adults only \$10, Jr/Sr only \$5 for 1 yr CSCA if playing in Reserve)

Nov. 2008 G/29 GP Event, Nov. 11, 2008

3 round Swiss system tournament.

Time Control: Game/29, no delay

Site: Zachariah's Food Court, Univ Center Lower Level, UNC, Greeley, CO.

Directions: Take Highway 34 into Greeley. From Highway 34, turn North (Left if heading East on Highway 34, Right if heading West) onto 11th Ave. Continue on 11th Ave until you reach 22nd St. Turn right on 22nd St. Take the first left into the parking lot of the University Center.

Open: One open section. USCF memb. reqd.

Entry fee: \$3 **Prizes:** 100% of entry fees, minus USCF rating fee.
Registration: 6:30-7:00pm. Onsite registration only, but please email if you intend to come, **Rounds:** 7:00pm, 8:00pm, 9:00pm..
E-mail: chessunc@yahoo.com
 A G/29 Grand Prix Event, hosted by the Greeley Chess Club.

DCC Thanksgiving Turkey Hunt, Nov. 22, 2008

4 round Swiss system tournament.
Time Control: Game/60
Site: Tabor Center 16th Street Mall
Open: Open to all USCF rated and unrated players.
Reserve: Open to all USCF players rated 1500 and below and unrated.
Entry fee: \$30 on-site, \$26 by 11/17, \$7 discount to Jrs., Srs., and Unr., \$3 discount to DCC members **Prizes:** Based on Entries
Registration: 8-8:45, **Rounds:** 9 a.m., 11 a.m., 1:30 p.m., 3:30 p.m.
Entries: Joe Haines 6871 Knox Ct., Denver, CO 80221
Phone: (720) 339-7233
E-mail: joehaines@comcast.net
 A DCC Club Event. No pre-registration accepted without payment.
Colorado Tour Event. CSCA membership req., OSA

USAFA USCF-Rated Quads #4, Nov. 29, 2008

3 round Quads system tournament.
Time Control: Game/60; 5-sec Delay
Site: Comm. Center Ballroom, Bldg 5136, USAFA, CO
Directions: From I-25, take Exit #150 (Academy Blvd/the South entrance of the Academy), turn west toward the mountains. The road becomes Stadium Drive. Follow Stadium Drive, about 5 miles, cross over railroad bridge, continue up the hill to Community Center Drive, turn left, go up the hill about 2 miles. Over the crest of the hill on the left is the Community Center with plenty of parking. The Community Center Ball Room is downstairs from the central plaza of Bldg 5136.
OPEN: The highest 4 USCF-rated players will form a Quad; the next 4 highest rated players form the next Quad; etc.
Entry fee: \$12 if received by Nov. 27, 2008; \$15 at On-site registration.
Prizes: 1st in each Quad: \$40
Registration: 8:30-9AM., Rounds: 9AM; 12PM; 2PM..
Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO, 80917
Phone: (719) 573-5176
E-mail: browndw1@mindspring.com
 This tournament is open to the public. USCF membership is required and

may be obtained at Registration or on-line at www.uschess.org.

Winter Springs Open, Dec. 6 - 7, 2008

4 round Swiss system tournament.
Time Control: 40/2 and G/1
Site: Masonic Lodge, 455 El Paso Blvd, Manitou Springs
3 Sections: June: open to all, **July:** U1800, **August:** U1400
Entry fee: \$30 if rec'd by 12/4, \$35 at site. \$8 off EF for Jrs, Srs, Unr.
Prizes: Cash prizes per entries
Registration: 8:30 - 9:30, **Rounds:** 10, 4; 9, 3.
Entries: Richard Buchanan 844 B Prospect Pl., Manitou Springs, CO 80829
Phone: (719) 685-1984
E-mail: buckpeace@pcisys.net
 CSCA membership required (\$15, \$10 for juniors/seniors), OSA.
Colorado Tour Event.

December 2008 G/29 GP Event, Dec. 9, 2008

3 round Swiss system tournament.
Time Control: Game/29, no delay.
Site: Lory Student Center, 2nd Floor Food Court, CSU, Ft. Collins, CO
Directions: Turn from College Ave onto W. Laurel St. Once on Laurel, Turn left into CSU at the 2nd stop light at Meldrum St. Park in the parking lot near Lory Student Center.
Open: One open section. Accelerated Pairings used with more than 12 entries. USCF membership required.
Entry fee: \$3 **Prizes:** 100% of entry fees, minus USCF rating fee.
Registration: 6:30-7:00pm. Onsite registration only, but please email if you intend to come, **Rounds:** 7:00pm, 8:00pm, 9:00pm.
Phone: Lee Lahti, (970) 372-8590
E-mail: lee.lahti@comcast.net
 A G/29 Grand Prix Event, hosted by the Fort Collins Chess Club.

CU Rapid X, Dec. 13, 2008

4 round Swiss system tournament.
Time Control: G/45 TD/5
Site: University Memorial Center, CU Campus: Room #415
Entry fee: \$15 **Prizes:** 75% of Entries

(Continued on page 32)

Renew your CSCA Membership Today!!

If you see a red mark on your mailing address on the last page, it's time to renew!

- Adult (21-64) (\$15)
- Youth (under 21) (\$10)
- Senior (over 64) (\$10)

Make checks payable to CSCA. Send payment and this completed form to:

Richard Buchanan
 844 B Prospect Place
 Manitou Springs, CO 80829

Name _____
 Address _____
 City _____ State _____ ZIP _____
 Phone # _____ E-mail _____

(Continued from page 31)

Registration: 9:00-9:45 AM, **Rounds:** 10, 11:45, 2:30, 4:15.

Phone: (303) 854-7898

E-mail: boulderchessclub@yahoo.com

Website: www.geocities.com/boulderchessclub

A regular qualifier for the 2009 Boulder Club Championship

USAFA USCF-rated Quads #5, Dec. 20, 2008

3 round Quads system tournament.

Time Control: Game/60; 5-sec Delay

Site: Community Center Ball Room, Bldg 5136, USAFA, Colorado

Directions: Located on the beautiful US Air Force Academy in the Community Center. From I-25, take Exit #150 (Academy Blvd/the South entrance of the Academy), turn west toward the mountains. The road becomes Stadium Drive. Follow Stadium Drive, about 5 miles, cross over railroad bridge, continue up the hill to Community Center Drive, turn left, go up the hill about 2 miles. Over the crest of the hill on the left is the Community Center with plenty of parking. The Community Center Ball Room is downstairs from the central plaza of Bldg 5136.

OPEN: The highest 4 USCF-rated players will form a Quad; the next 4 highest rated players form the next Quad; etc.

Entry fee: \$12 if received by Dec. 18, 2008; \$15 at On-site registration.

Prizes: 1st in each Quad: \$40

Registration: 8:30-9AM., **Rounds:** 9AM, 12PM, 2PM.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO 80917

Phone: (719) 573-5176

E-mail: browndw1@mindspring.com

This tournament is open to the public. USCF membership is required and may be obtained at Registration or on-line at www.uschess.org.

4th Al Ufer Memorial, January 3, 2009

4 round Swiss system tournament.

Time Control: Game/60; 5-sec Delay

Site: Masonic Lodge, 455 El Paso Ave, Manitou Springs, Colorado

Directions: Take I-25 to Exit 141, US 24 West. Head 3 1/2 miles west towards the mountains and depart US 24 at the Manitou Avenue exit. Turn west onto Manitou Ave. then go 1 mile to the Manitou Springs City Hall. Turn right for 2 1/2 blocks to the Masonic Lodge.

2 Sections: OPEN: Open to all. **RESERVE:** Players rated under 1600.

Entry fee: \$30 if received by 01/01/09; \$35 at site. \$9 off EF for seniors(65 & over), juniors (under21), and unrateds (no USCF Rating on the USCF Ratings web site on day of registration).

Prizes: Open: 1st: 10% of total EFs, 2nd: 7%, Master: 6%, Expert 6%, A: 6%, B: 6%, UNR: 6%. Reserve(Under1600): 1st: 10%, 2nd: 7%, C: 6%, D: 6%, E: 6%, U1000: 6%.

Registration: 8-8:45AM., **Rounds:** 9AM, 11:15AM, 2PM, 4:15PM.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO, 80917

Phone: (719) 573-5176

E-mail: browndw1@mindspring.com

Colorado Tour Event. CSCA membership required (\$15, \$10 for jr., sr.)

Loveland Open, February 7-8th, 2009

4 round Swiss system tournament.

Time Control: 40/2, G/1

Site: Larimer County Fairgrounds, McKee Community Building, 5280 Arena Cir., Loveland, CO, 80538

Directions: I-25 to exit 259, Crossroads Blvd. Go east to the second light, then go north. Look on left for the archway, and turn left there.

2 Sections: Open: Open to all; **Santa Fe:** Rated under 1610 & unrated.

Entry fee: \$30 (\$25 if rec'd by Feb. 5th) **Prizes:** Based on entries.

Registration: 8-9:30 AM **Rounds:** 10 AM, 4 PM; 9 AM, 3 PM.

Entries: Randy Reynolds, 1839 Thyme Ct., Ft. Collins, CO 80528

Phone: (970) 310-4224

E-mail: randy_teyana@msn.com

25% off for Junior, Senior, or Unrated.

Colorado Tour Event. CSCA membership reqd. (\$15, \$10 for jr., sr.)

Colorado State Chess Association
1839 Thyme Court
Fort Collins, CO 80528

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