

## With The Annual CSCA Meeting

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Articles in the CCI do not necessarily reflect the views of the CSCA Board of Directors or its membership.
Send address changes and memberships to Randy Reynolds. Send pay renewals to Richard Buchanan. See back cover for EZ renewal form!

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## From The Editor

So here it is, from the new Board of Directors of the CSCA:
ATTENTION: The Colorado Chess Informant will be published on www.coloradochess.com starting with the next issue (Volume 39, Number 1). Log in and look for the electronic Informant in color! This will be a growing experience so please remain flexible as we transition to this new way of presenting Colorado chess at its finest!
The vote at the annual meeting was over-whelming in favor of having this magazine go to an online version only. In fact, it was not even close, 45-3. What this will do is save the CSCA a lot of money as well as give me the opportunity to expand the magazine as necessary and better yet, to have it in color!
This is just a logical step as newspapers and magazines are going to online versions around the country and are disappearing from newsstands. Those newspapers that are still around are pretty much just newsletters now.
There are some new faces on the Board for the coming year. If you have any questions or concerns, their contact information is on the left side of this page. So please feel free to share ideas with them and help make the CSCA an even better organization for chess in Colorado.

May Caissa be with you.
Fred Eric Spell


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Joe Fromme

# President's Report 

by new CSCA President Paul Covington

Thank you for electing me to serve as President of the Colorado State Chess Association (CSCA). I consider this a great honor. I want to thank the 2010-2011 Board (Lee Lahti, Jerry Maier, Buck Buchanan, Ginny Gaige, Alexa Lasley, Tom Nelson) for their service to Colorado Chess. This board had a first (to our knowledge) - we had a board meeting in which two members attended the meeting via speakerphone! Since I like technology, I thought this was neat. Being on this Board was very good for me.

The CSCA 2011-2012 Board is Paul Covington, Joe Fromme, Richard "Buck" Buchanan, Randy Reynolds (welcome back!), Rhett Langseth, Tom Nelson, and Frank Deming. Buck, Tom and I return to serve another year. I welcome each one. In each Informant I want to highlight a couple of Board members so we get to know our leaders. In this issue Richard "Buck" Buchanan (the man who has served our chess community longer than anyone - as far as I know) and myself, Paul Covington are featured.
Richard "Buck" Buchanan: I have been a CSCA member since I moved here from Ohio in 1977. I am a Life member by a special decision at a membership meeting based on a motion by CSCA President Mark Kriseler. I was Editor of the Informant from 1984 to 1994. I have been on the Board as Vice-President, President (about 11 years, as I recall), and now in my fifth year as Treasurer. I have also served as a USCF Delegate during most of that time. I am on the USCF Ethics Committee and have served as the Committee Chairman. Over the years I have directed hundreds of tournaments, held a Master's rating for a very brief period, been involved in rich friendships and ugly controversies, and played chess at the Colorado Renaissance Festival for close to 25 years. I am a retired teacher working as a substitute in D11. In addition to Chess, major factors in my life are choral music and theatre, anti-war political action, hiking, and of course my wife and family.
Paul Covington: I re-entered chess four years ago after retiring from the Cheyenne Mountain School District where I worked as the computer technician and adult education computer teacher. I spent 24 years serving my country as an Air Force Officer retiring in January 1993 from Air Force Special Operations Headquarters. I started my competitive chess career in England (1976 -1979) where I met John Emms, many other youngsters who are now British GMs and Michael Basman (a great guy who loved to talk about unusual ideas in chess), attended two British Championships and got to watch some of the top players of that day. I was asked to co-captain a British county chess team (a very rare privilege for an American). I continued playing after returning to the US achieving my highest rating (2169) in the early 1980s. After becoming an Officer in 1982, study time was very limited and the rating waned. I was a Tournament Director for about 8 or 9 years. I have won two city championships that I am very proud of: Fort Walton Beach (FL), and Rapid City (SD). I met Brad Lundstrom in Rapid City and developed a long standing friendship. Other highlights include winning this year's Colorado's Class A Championship and playing on the winning Colorado team in the Rocky Mountain Chess Challenge. Being asked
to serve and being elected as CSCA President is another of those highlights. Other interests? Nell (my wife for the past 36 years) and our son, Shawn (now 28 years old), chess, woodworking (decorative flag boxes), computers, website development, and serving on two Boards with The Salvation Army (who honored me in June with a National Trail Blazer Award for my service over the years with the Fountain Valley Salvation Army). I am humbled by these awards and the honor of serving as your President. I live by the Air Force Officer's Creed: I will not lie, cheat, or steal or tolerate those that do. I will serve fairly and to the best of my ability. I am open to your phone calls and emails anytime. Together, let's make this a great year for Colorado Chess!

## CSCA Membership Meeting September 4, 2011

Lee Lahti called the meeting to order. All board members were present. He had the various board members present their reports.
Lee reported that Colorado had a good year. He talked about some of the tournaments he tried to get for Colorado and other successful events. Colorado 9 New Mexico 5 in the Rocky Mountain Team Chess Challenge match.
"Buck" reported on finances (highlight - in the black another year!)
Tom spoke to the changes in Scholastic chess and that we sent three representatives to USCF Scholastic tournaments this year. Aligning our state tournaments with the USCF means we will have new sections this year: $k-3, k-6, k-8,9-12$, and potentially an all girls tournament. We will be sending three players to represent Colorado: Denker, Barber, and Polgar.
Dean reported on the Delegates' Report. Highlights: USCF dues increase, Tournament membership cancelled, New membership program - 3 month membership available, US Open 2012 in Vancouver, WA. He also briefed some speed chess rule changes. Dean then handed out the tour prizes.
I presented a PowerPoint informational package so all members knew the pluses and minuses of both sides of the issue we had to vote on: Publishing the Informant electronically or not. When we voted it was 45 to 3 in favor of electronic publication of the Colorado Informant. This will be the last Informant we will print and mail. Watch the ColoradoChess.com website for information on how that is going to handled.
Lee conducted the elections: New Board members for the next year are: Paul Covington, President; Joe Fromme, Vice President; Richard "Buck" Buchanan, Treasurer; Randy Reynolds, Secretary; Tom Nelson, Board Selected Member at Large; Rhett Langseth, Scholastic Representative; and Frank Deming, Member at Large.
We discussed briefly, the Colorado Tour and whether or not it needed to be revisited seeking to improve the way it operates. This was deferred to the new board.
Lee closed the meeting and we played the $5^{\text {th }}$ round of the $62^{\text {nd }}$ Colorado Open.


# Eric Montany, Colorado State Champion 

by Richard "Buck" Buchanan Tournament Director

97 players assembled at the 2011 Colorado Open, keeping up the good attendance we have seen since the tournament changed from three days to two and settled in at the Doubletree in south Denver. And a great tournament it was, with friends old and new, seasoned veterans and talented youngsters, upsets galore, and hard fights for the top prizes.

In the end, Eric Montany of Ft. Collins led the Championship section with four wins and a half point bye. His last round win from Zack Bekkedahl (who himself scored a win and a draw against our masters) put him a full point ahead of the nine -player pileup for all the rest of the prizes.
Chess Dad Austin Lin, with a rating of just 1569 , took clear first in the Under 1800 section, also with 4.5 points. He was followed by Mario De La Victoria, Barry Hepsley, and Randy Reynolds half a point back. The U1600 money went to Ryan Snodgrass (who, you will recall, won the U1400 section last year) and the trio of Eric Barkemeyer, Scott Swerdlin, and Steve Mechels.
There was excitement as well in the U1400 section as youngsters Deanna Alter and Alex Hemmat scored four points to tie for the top places with Richard Brown and Jordan Dorchuck. Deanna continues to impress with her strong, mature play as she takes her place among Colorado's ranks of talented women players. Jordan's son Sam was only half a point behind to take the top U1200 money, followed by Daniel Herman, Bruce Lewis, and Ginny Gaige. The U1000 prize was split among Aidan Marco, Robert Spann, and Sam Scheuerman.
It was a very satisfying tournament. Things went smoothly, the Membership Meeting ended on time (almost), and a lot of good fighting chess was played.

## David Hartsook (2077) <br> Katie Wise (1797)

1.c4 Nf6 2.Nc3 c5 3.g3 g6 4.Bg2 Bg7 5.Rb1 Nc6 $6 . \mathrm{a} 3 \mathrm{a} 5$ 7.d3 0-0 8.Nh3 d6 9.Nf4 h5 10.Nfd5 Nxd5 11.Nxd5 h4 12.Bg5 h3 13.Bf1 f6 14.Bd2 e5 15.e3 Ne7 16.Qf3 Nxd5 17.Qxd5+ Rf7 18.Rg1 Qe7 19.Qe4 f5 20.Qh4 Bf6 21.Qxh3 f4 22.Qg2 fxe3 23.Bxe3 Be6 24.g4 Rd8 25.g5 Bg7 26.Be2 d5 27.b3 Bf5 28.Rd1 e4 29.d4 cxd4 30.Bxd4 Bxd4 31.Rxd4 Qe5 32.Rd2 d4 33.Qg3 Qe7 34.Bg4 e3 0-1

## Keith Oxzman (1959) Joe Ford (1794)

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bd3 Nc6 5.c3 Bd6 6.Nf3 Bg4 7.0-0 Nge7 8.Re1 Qd7 9.Nbd2 0-0-0 10.b4 f6 11.Qa4 Bxf3 12.Nxf3 Ne5 13.Qxd7+ Nxd7 14.a4 Rde8 15.a5 g5 16.Ba3 Ng6 17.Rec1 Nf4 18.Bf1 Ne2+ 19.Bxe2 Rxe2 20.Kf1 Rhe8 21.Re1 Rxe1+ 22.Rxe1 Kd8 23.Bc1 a6 24.Rxe8+ Kxe8 25.h3 Nf8 26.Ne1 Kd7 27.Nd3 Kc6 28.f4 h6 29.f5 b6 30.axb6 cxb6 31.Ke2 a5 32.bxa5 bxa5 33.g4 a4 34.Kd2 Kb5 35.Kc2 Nd7 36.Kb1 Nb6 37.Nb2 a3 38.Nd1 Na4 39.Kc2 Nb6 40.Kb3 Nc4 41.Kc2 Bf4! 42.Bxf4 a2 43.Ne3 a1Q 44.Nxc4 Kxc4 45.Bxg5 hxg5 46.h4 Qa2+ 47.Kd1 Kd3 0-1

## Mario De La Victoria (1750) Justin Alter (1529)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Bc5 6.c3 Nf6 7.d3 0-0 8.0-0 Bb7
9.Nbd2 d6 10.h3 h6 11.Re1 a5 12.Nf1 Bb6 13.Be3 a4 14.Bc2 Ba5 15.a3 d5 16.Ng3 Re8 17.Rf1 d4 18.cxd4 exd4 19.Bf4 Na7 20.Qc1 Nh7 21.Bxh6 gxh6 22.Qxh6 Qd6 23.Qh4 c5 24.Nf5 Qf6 25.Qg3+ Qg6 26.Qf4 Re6 27.Ne5 Qf6 28.Nd7 Qh8 29.Nxc5 Rb6 30.Qg4+ Rg6 31.Ne7+ Kf8 32.Nxg6+ fxg6 33.Nxb7 Bb6 34.Qxg6 Rc8 35.Qxb6 Rxc2 36.Qxa7 Rxb2 37.Rac1 ... 1-0

## Alexa Lasley (1638) Jiri Kovats (1546)

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Nf6 5.Be2 Bg4 6.0-0 Be7 7.Nc3 c6 8.Ne5 Bxe2 9.Qxe2 0-0 10.Re1 Re8 11.Bg5 h6 12.Bh4 Nbd7 13.Nxd7 Qxd7 14.Qf3 Nh7 15.Bxe7 Rxe7 16.Rxe7 Qxe7 17.Ne2 Re8 18.Ng3 Nf6 19.h3 Qb4 20.Qc3 Qxc3 21.bxc3 Ne4 22.Re1 Kf8 23.Nxe4 Rxe4 24.Rxe4 dxe4 25.Kf1 Ke7 26.Ke2 Ke6
27.c4 b6 28.Ke3 f5 29.g4 g6 30.Kf4 Kf6 31.h4 g5+ 32.hxg5+ hxg5+ 33.Ke3 a6 34.a4 Ke6 35.c3 Kf6 36.d5 cxd5 37.cxd5 Ke5 38.gxf5 Kxf5 39.Kd4 g4 40.c4 e3 41.Kxe3 Ke5 42.Kd3 b5 43.axb5 axb5 44.cxb5 Kxd5 45.Ke3 Kc5 46.Kf4 Kxb5 47.Kxg4 Kc6 48.Kf5 Kd7 49.Kf6 Ke8 50.f4 Kd7 51.f5 Kd6 52.Kg7 1-0

## Dean Brown (1482) Randy Reynolds (1745)

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.Bf4 Nf6 7.Nf3 Nbd7 8.Bd3 Nd5 9.Ne2 e6 10.Bxg6 hxg6 11.Bg3 N7f6 12.0-0 Ne4 13.Qd3 Nxg3 14.Nxg3 Bd6 15.Ne4 Bxh2+ 16.Nxh2 Nf4! 0-1

## Artem Bolshakov (1263) Andre Patin (1642)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Nh5 5.Nxd5 Na6 6.e3 e6 7.Nc3 Nxf4 8.exf4 Bg7 9.Nf3 c5 10.dxc5 Bxc3+ 11.bxc3 Qa5 12.Qd4 0-0 13.Be2 Rd8 14.Qf6 Nxc5 15.0-0 Ne4 16.Qe7 Nxc3 17.Bd3 Rxd3 18.Ne5 Qd8 19.Qxf7+ Kh8 20.Nxd3 b6 21.Ne5 Ba6 22.Qxe6 Ne2+ 23.Kh1 Nxf4 24.Nf7+ Kg8 25.Nxd8+ Nxe6 26.Nxe6 Bxc4 27.Rfe1 Re8 28.Nc7 Rxe1+ 29.Rxe1 Bxa2 30.Ra1 Bc4 31.Rxa7 1-0

Robert Ramirez (2130) Isaac Martinez (1782)
1.e4 c5 2.Na3 e6 3.f4 d5 4.e5 a6 5.Nf3 Nc6 $6 . c 3$ b5 7.Nc2 Bd7 8.d4 cxd4 9.Ncxd4 f6 10.Nxc6 Bxc6 11.Nd4 Qc8 12.Bd3 b4 13.Qh5+ Ke7 14.0-0 Be8 15.Qh3 bxc3 16.bxc3 Bd7 17.Be3 Qxc3 18.Rfd1 f5 19.Rac1 Qa5 20.Rc5 Qxa2 21.Bb1 Qb2 22.Rc7 Ke8 23.Rxd7 Kxd7 24.Nxe6 Ne7 25.Bxf5 Nxf5 26.Qxf5 Kc6 27.Rc1+ Qxc1+28.Bxc1 a5 29.Qc2+ 1-0

## Jason Loving (1877) <br> Brian Wall (2208)

(Jason makes a valiant effort to stomp the Raccoon, but Brian is not one to be caught unprepared.)
1.e4 e5 2.f4 h5 3.Nf3 exf4 4.Bc4 h4 5.d4 g5 6.0-0 d6 7.Bxf7+ Kxf7 8.Nxg5+ Qxg5 9.Rxf4+ Nf6 10.Qf1 c6 11.Nc3 Be7 12.Bd2 Bg4 13.e5 dxe5 14.dxe5 Qxe5 15.Ne4 Nbd7 16.Bc3 Qh5 17.Nxf6 Nxf6 18.Rxf6+ Ke8 19.Re1 Rd8 20.Qc4 Rf8 21.Qf4 Rxf6 22.Bxf6 Qc5+ 23.Kh1 Rd1 24.Rxd1 Bxd1 25.Qxh4 Qf5 26.Qh8+ Kd 7 27.Bd4 c5 28.Bg1 Bxc2 29.Qc3 Be4
30.Qd2+ Qd5 31.Qe2 Kc6 32.a3 b5 33.Bf2 Bxg2+ 34.Kg1 Be4 35.h4 Bd6 36.Qg4 Bc7 37.h5 Bf3 38.Qg6+ Kb7 39.Qc2 Qxh5 40.Bxc5 Qh1+ 0-1

## Hans Morrow (1900) <br> Kevin Seidler (2112)

1.d4 f5 2.c4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Qc2 d6 6.Bg5 Nc6 7.h3 0-0 8.e3 a6 9.a3 h6 10.Bxf6 Bxf6 11.Nd5 Bg7 12.Rd1 e6 13.Nc3 Qe8 14.Be2 g5 15.b4 Qf7 16.b5 Ne7 17.a4 g4 18.Ng1 h5 19.hxg4 fxg4 20.Bxg4 e5 21.Bxc8 Raxc8 22.d5 Nf5 23.Qe2 Nh6 24.Ne4 Qg6 25.Ng3 Ng4 26.Nf3 e4 27.Nh4 Bc3+ 28.Rd2 Bxd2+ 29.Qxd2 Qg5 30.Nxe4 Qe5 31.Qd4 Rce8 32.Qxe5 Rxe5 33.f3 Nxe3 34.Ke2 Nf5 35.Nxf5 Rfxf5 36.Kd3 a5 37.b6! cxb6 38.Nxd6 Rxd5+ 39.cxd5 Rxd5+ 40.Kc4 Rxd6 41.Rxh5 Rg6 42.g4 Rf6 43.Rf5 Rc6+ 44.Kd4 Kg7 45.f4 Kg6 46.Rf8 Rc1 47.g5 Ra1 48.Rf6+ Kh5 49.Rxb6 Rxa4+ 50.Ke5 Ra1 51.Rxb7 a4 52.Kf5 Kh4 53.g6 1-0

## Alexander Freeman (1639) Mario De La Victoria (1750)

1.e4 c6 2.d4 d5 3.f3 e6 4.Nc3 b6 5.Bd3 Ba6 6.Bxa6 Nxa6 7.Qe2 Nc7 8.Bf4 Bd6 9.Bxd6 Qxd6 10.0-0-0 dxe4 11.fxe4 Qf4+ 12.Kb1 Nf6 13.Nf3 0-0 14.g3 Qh6 15.h3 Nd7 16.g4 g6 17.g5 Qg7 18.e5 Nd5 19.Ne4 c5 20.Nf6+ N7xf6 21.exf6 Nxf6 22.gxf6 Qxf6 23.dxc5 bxc5 24.Rd7 Rab8 25.Ne5 Qh4 26.Rxa7 Rxb2+ 27.Kxb2 Qd4+ 28.c3 Qd5 29.Rd1 1-0

## Andrew Lin (1114) Eirik Ogilvie (1332)

1.e4 Nf6 2.Nc3 e5 3.Bc4 d6 4.d3 Be7 5.h3 0-0 6.Bg5 Nbd7 7.Nf3 c6 8.0-0 d5 9.exd5 cxd5 10.Nxd5? Nxd5 11.Bxd5 Bxg5 12.Nxg5 Qxg5 13.Qf3 Nf6 14.Rae1 Nxd5 15.Qxd5 Bxh3? 16.Rxe5 Qg6 17.Rg5 Rfd8 18.Qxd8+ Rxd8 19.Rxg6 hxg6 20.gxh3 Re8 21.Kg2 Re2 22.Rc1 f5 23.Kf3 Re6 24.b3 Kf7 25.a4 g5 26.Kg2 Rg6 27.f3 g4 28.fxg4 fxg4 29.Rf1+ Ke6 30.Re1+ Kd5 31.hxg4 Rxg4+ 32.Kf3 Rg6 33.Re4 Rf6+ 34.Rf4 a6? 35.Rxf6 gxf6 36.Kf4 Ke6 37.c4 b5 38.cxb5 axb5 39.a5! Kd6 40.b4 Kd5 41.d4 Kxd4 42.a6 Kc4 43.a7 Kxb4 44.a8Q Kc4 45.Qg8+ Kb4 46.Qf8+ Ka4 47.Qxf6 b4 48.Qa1+ Kb5 49.Ke3 b3 50.Kd2 Kb4 51.Kc1 1-0

## Katie Wise (1797) Josh Samuel (1945)

1.f4 d5 2.Nf3 c5 3.g3 Nf6 4.Bg2 Nc6 5.0-0 Qc7 6.d3 e5 7.fxe5 Nxe5 8.c3 Bd6 9.Na3 a6 10.Bg5 Nxf3+ 11.exf3 Be6 12.f4 0-0-0 13.f5 Bd7 14.Nc2 Bc6 15.b4 Rde8 16.Be3 b6 17.a4 Nd7 18.b5 axb5 19.axb5 Bxb5 20.Bxd5 Bc6 21.Bxf7 Bxg3 22.Qh5 g6 23.Qh3 Ref8 24.fxg6 hxg6 25.Bh6 Bxh2+ 26.Qxh2 Qxh2+ 27.Kxh2 Rxh6+ 28.Kg3 Kc7 29.Be6 Rxf1 30.Rxf1 g5 31.Bg4 Rf6 32.Ra1 Ne5 33.Be2 Nxd3 34.Ra7+ Kd6 35.Ne3 Ne5 36.Rg7 Bf3 37.Bb5 g4 38.c4 Be2 39.Nxg4 Bxg4 40.Rxg4 Nxg4 41.Kxg4 Ke5 42.Kg3 Ke4 43.Kg2 Ke3 0-1

## Isaac Martinez (1782) Brad Lundstrom (1932)

1.d4 d5 2.Nf3 Nf6 3.c4 e6 4.Nc3 c5 5.Bg5 cxd4 6.Nxd4 Nc6 7.e3 Be7 8.cxd5 exd5 9.Bb5 Qd6 10.Rc1 0-0 11.Bf4 Qc5 12.Nb3 Qb6 13.0-0 Be6 14.Qe2 a6 15.Bd3 Rfe8 16.Na4 Qa7 17.Nac5 Bg4 18.f3 Bh5 19.Nxa6 Rac8 20.Nc7 Red8 21.a3 Bg6 22.Bxg6 hxg6 23.Nb5 Qb6 24.N3d4 Nh5 25.Bg3 Nxg3 26.hxg3 Bf6 27.Nb3 Re8 28.Kf2 Rcd8 29.Rc2 d4 30.Nc5 d3 31.Nxd3 Qxb5 32.Rh1 Nd4 0-1

## William O'Neil (1680) Austin Lin (1569P)

1.e4 c6 2.d4 d5 3.Bd3 dxe4 4.Bxe4 Nf6 5.Bf3 Bf5 6.Nc3 e6 7.Nge2 Bd6 8.Bg5 Nbd7 9.Ng3 Bg6 10.Nge4 Be7 11.Bf4 Nxe4 12.Nxe4 Bxe4 13.Bxe4 Nf6 14.Bf3 Qb6 15.Rb1 Rd8 16.Be3 c5 17.c3 0-0 18.0-0 cxd4 19.cxd4 Nd5 20.Qe2 Bf6 21.Rfd1 Nxe3 22.fxe3 Rd6 23.Rd3 Rfd8 24.Rb3 Qa6 25.Rxb7 Qxa2 26.Rc1 Rb6 27.Rxb6 axb6 28.Be4 Bg5 29.Rf1 Qb3 30.Rf3 Rc8 31.Rh3 f5 32.Bd3 Rc1+ 33.Kf2 Qd1 34.Rh5 Qg1+ 35.Kf3 Rf1+ 36.Kg3 Re1 37.Qf2 Rxe3+ 0-1

## Brady Barkemeyer (1722) Kevin Lufkin (1417)

1.d4 d5 2.e3 Nf6 3.a3 Bf5 4.c4 e6 5.c5 Be7 6.Bd3 Bxd3 7.Qxd3 0-0 8.Nd2 a5 9.Qc3 c6 10.b4 Nbd7 11.Ngf3 Qc7 $12.0-0$ Ne8 13.Bb2 b6 14.Rfc1 Nef6 15.cxb6 axb4 16.bxc7 bxc3 17.Rxc3 c5 18.dxc5 Nxc5 19.a4 Rfc8 20.a5 Na6 21.Nd4 Rxc7 22.Rxc7 Nxc7 23.N2b3 Kf8 24.Ba3 Na6 25.Bxe7+ Kxe7 26.Rc1 Ne4 27.f3 Nd6 28.Nc5 Rc8 29.Ndb3 Nxc5
30.Rxc5 Kd8 31.Rxc8+ Kxc8 32.Kf2 Kb7 33.Ke2 Ka6 34.Kd3 Nc4 35.e4 Nxa5 36.Nxa5 Kxa5 37.exd5 e5 38.Ke4 f6 39.d6 Kb6 40.Kd5 Kb7 41.Ke6 Kc8 42.Ke7 1-0

## Bruce Lewis (1120) Marco Guerra (1229)

1.d4 Nf6 2.Nc3 g6 3.e4 d6 4.Bc4 Bg7 5.Nf3 Nc6 6.Be3 Bg4 7.Qd2 Bxf3 8.gxf3 e5 9.dxe5 dxe5 10.Nd5 Nxd5 11.Bxd5 Qf6 12.0-0-0 Nd4 13.Bg5 Qb6 14.c3 Nxf3 15.Bc6+ Qxc6 16.Qd8+ Rxd8 17.Rxd8\# 1-0

## Josh Samuel (1945)

Robert Ramirez (2130)
1.e4 d5 2.d4 dxe4 3.Nc3 Nf6 4.f3 exf3 5.Qxf3 c6 6.Be3 Bg4 7.Qf2 e6 8.a3 Bf5 9.h3 Nbd7 10.Bc4 Nb6 11.Bb3 Nbd5 12.Nxd5 cxd5 13.Bg5 b5 14.Ne2 Be7 15.Ng3 Bg6 16.0-0 0-0 17.Rae1 Ne4 18.Nxe4 Bxe4 19.Bf4 Bh4 20.g3 Bf6 21.Qd2 a5 22.c3 Be7 23.Bd1 b4 24.axb4 axb4 25.c4 Bd6 26.c5 Bxf4 27.Qxf4 Qb8 28.Qe3 e5 29.Kh2 f5 30.Bb3 Kh8 31.Rc1 f4 32.gxf4 exf4 33.Qf2 Ra6 34.Bd1 f3+ 35.Qg3 Qc8 36.Bxf3 Rxf3 37.Rxf3 Rg6 38.Qf2 Qc7+ 39.Rg3 Rf6 40.Qe3 Rf3 41. Qg5 Rf5 ½-1/2

## Kurt Kondracki (1976) Eric Montany (2084)

1.d4 f5 2.g3 Nf6 3.Bg2 e6 4.Bg5 Be7 5.e3 0-0 6.Ne2 d6 7.0-0 e5 8.c4 a5 9.Nbc3 Kh8 10.Qc2 Nc6 11.Rfd1 Qe8 12.a3 Qh5 13.Bxf6 Bxf6 14.Nd5 Bd8 15.b4 Ne7 16.Nxe7 Bxe7 17.Nc3 f4 18.Nd5 fxe3 19.fxe3 Bg5 20.Qd3 Bg4 21.Re1 Rf7 22.bxa5 Raf8 23.Ra2 Bf3 24.Bxf3 Rxf3 25.Nxc7 Bxe3+ 26.Rxe3 Rxe3 27.Qxe3 Qd1+ 28.Kg2 Qf1\# 0-1

## Ted Doykos (1932) Jeffrey Baffo (1780)

1.e4 c5 2.d4 cxd4 3.c3 dxc3 4.Nxc3 Nc6 5.Nf3 d6 6.Bc4 a6 7.Bg5 Nf6 8.Bxf6 gxf6 9.0-0 e6 10.Nd4 h5 11.Kh1 Qb6 12.Nxc6 bxc6 13.f4 Be7 14.f5 Bd7 15.Rc1 Qe3 16.Rf3 Qg5 17.Qf1 h4 18.Rc2 a5 19.Ne2 e5 20.Rb3 Rd8 21.Rb7 d5 22.exd5 Bxf5 23.Rc3 h3 24.Rg3 hxg2+ 25.Qxg2 Qh4 26.Rg8+ Rxg8 27.Qxg8+ Bf8 28.Qxf7\# 1-0

## Joe Ford (1794) Eugene Osegovic (1573P)

1.e4 c5 2.c3 g6 3.d4 Bg7 4.Nf3 cxd4 5.cxd4 e6 6.Be3 Ne7 7.Nc3 0-0 8.Qd2 Re8 9.Bd3 a6 10.0-0 d6 11.Rfd1 Nd7 12.Rac1 b6 13.Bh6 Bb7 14.Bxg7 Kxg7 15.Qf4 Nf6 16.Ng5 e5 17.dxe5 dxe5 18.Qh4 Rc8 19.Bxa6 Bxa6 20.Rxd8 Rexd8 21.Nxh7 Neg8 22.Nxf6 Nxf6 23.Qg5 Rd4 24.f3 Rdc4 25.Qxe5 b5 26.Rd1 Re8 27.Qd6 Re6 28.Qb8 And Black lost on time. 1-0

## Austin Lin (1569P) <br> John Krue (1741)

1.d4 Nf6 2.Bf4 e6 3.e3 c5 4.Bd3 Nc6 5.c3 Qa5 6.Nd2 d5 7.Ngf3 Be7 8.0-0 0-0 9.Bg5 h6 10.Bh4 cxd4 11.exd4 Re8 12.Ne5 Nxe5 13.dxe5 Nd7 14.Bxe7 Rxe7 15.Qh5 Qb6 16.Rab1 Nc5 17.Bc2 Bd7 18.g4 g6 19.Qxh6 Bb5 20.Rfe1 Bd3 21.Bxd3 Nxd3 22.Re3 f5 23.exf6 Rh7 24.Qxg6+ Kh8 25.Rh3 Qxf2+ 26.Kh1 Qg2+ 27.Kxg2 Nf4+ 28.Kg3 Nxg6 29.Rxh7+ Kxh7 30.g5 Rg8 31.Nf3 e5 32.Rd1 e4 33.Ng1 Rd8 34.Ne2 Ne5 35.Nf4 Nf7 36.g6+ 1-0

## Alexa Lasley (1638) Mario De La Victoria (1750)

1.e4 c6 2.d4 e6 3.Nf3 d5 4.exd5 cxd5 5.Bb5+ Bd7 6.Bxd7+ Nxd7 7.0-0 Ngf6 8.Bg5 Be7 9.Re1 0-0 10.c3 b5 11.Nbd2 Rc8 12.Qb3 Rb8 13.a3 a5 14.Ne5 Nxe5 15.dxe5 Nd7 16.Bxe7 Qxe7 17.Nf3 a4 18.Qc2 Nc5 19.Nd4 Rfc8 20.Re3 Ne4 21.Qe2 Rc4 22.Rh3 Ng5 23.Rg3 Ne4 24.Rg4 h5 25.Rf4 Qg5 26.Qf3 Nd2 27.Qe3 Nb3 28.Rd1 Nxd4 29.Rdxd4 Rbc8 30.Rxc4 dxc4 31.Rxc4 Rd8 32.Rd4 Rxd4 33.cxd4 Qf5 34.Qc1 Qd3 35.Qf1 Qxd4 36.Qxb5 Qd1+ 37.Qf1 Qc2 38.Qa1 Qe2 39.g3 Qxe5 40.Qd1 Qb5 41.Qc2 g6 42.Qc8+ Kg7 43.Qc3+ e5 44.f4 Kf6 45.fxe5+ Qxe5 46.Qc6+ Kg7 47.Qxa4 Qxb2 48.Qb4 Qc1+49.Kg2 Qc2+ 50.Kh3 g5 51.g4 Qd3+ 52.Kg2 Qe2+ 53.Kh3? Qf1+54.Kg3 h4\# 0-1

Eric Montany (2084) Zack Bekkedahl (1979)
1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 $0-06 . \mathrm{Bg} 5 \mathrm{c} 57 . \mathrm{d} 5$ e6 8.Qd2 exd5 9.cxd5 h6 10.Be3 h5 11.Nge2 Nh7 12.Nf4 Nd7 13.Be2 Ne5 14.0-0 Bd7 15.Rac1 a6 16.b3 b5 17.Nd3 b4 18.Nd1 Nxd3 19.Bxd3 a5 20.Nb2 f5 21.Nc4 f4 22.Bxf4

Bc3 23.Rxc3 bxc3 24.Qc1 Bb5 25.Be3 Bxc4 26.Bxc4 Qf6 27.a4 Qe5 28.Bf2 g5 29.Be1 g4 30.Bxc3 Qf4 31.Qxf4 Rxf4 32.Bd2 Rff8 33.f4 Rfe8 34.Re1 Nf6 35.e5 Nd7 36.Bb5 Re7 37.Bc3 Rf8 38.g3 Ra8 39.e6 Nb6 40.Bc6 Rf8 41.Bxa5 Nc8 42.Bd7 Kg7 43.Rf1 Kf6 44.Bb5 Ra7 45.Bc3+ Ke7 46.f5 Rf6 47.Bc6 Rc7 48.Bb5 Nb6 49.Bc4 Ra7 50.a5 Nxc4 51.bxc4 Rb7 52.a6 Ra7 53.Bxf6+ Kxf6 54.Re1 Re7 55.Ra1 Ra7 56.Kf2 1-0

## Randy Canney (2259) David Hartsook (2077)

1.d4 Nf6 2.Nc3 e6 3.e4 d5 4.e5 Nfd7 5.Nf3 Be7 6.Bd3 a6 7.Bf4 c5 8.dxc5 Nxc5 9.h4 Nxd3+ 10.Qxd3 Nc6 11.a3 b5 12.h5 h6 13.Rh3 b4 14.axb4 Nxb4 15.Qd2 d4 16.Ne4 d3 17.Kf1 dxc2 18.Nd6+ Bxd6 19.exd6 Nd5 20.Rg3 Nxf4 21.Qxf4 Qf6 22.Qxf6 gxf6 23.Rc1 Bd7 24.Rxc2 Rc8 25.Rxc8+ Bxc8 26.Nd2 Kd7 27.Nc4 Bb7 28.Ra3 Rg8 29.f3 Rg5 30.g4 Rb5 31.Kf2 Bd5 32.b3 a5 33.Rxa5 Rxb3 34.Ra7+ Rb7 35.Rxb7+ Bxb7 36.f4 Ba6 37.Nd2 Kxd6 38.Ke3 Ke7 39.Nf3 Kf8 40.Nd4 Bc4 41.Ke4 Bd5+ 42.Ke3 Ba2 43.Nc6 Bb1 44.Kf3 f5 45.gxf5 Bxf5 46.Nd4 Bd3 47.Ke3 Bb1 48.Ne2 Ke7 49.Ng3 Kf6 50.Kd4 Bc2 51.Kc3 Bd1 52.Kd4 Ba4 53.Ne4+ Kf5 54.Nd6+ Kxf4 55.Nxf7 Be8 56.Nxh6 Bxh5 57.Ng8 e5+ 58.Kd3 Kf3 59.Nf6 Bg6+ 60.Kd2 1/2-1/2

## Brian Wall (2208) Josh Samuel (1945)

1.e4 e6 2.Nf3 d5 3.e5 c5 4.b4 a6 5.bxc5 Bxc5 6.d4 Be7 7.Bd3 Nc6 8.c3 Bd7 9.h4 Qc7 10.Rh3 0-0-0 11.Rg3 g6 12.h5 Kb8 13.Rh3 Be8 14.hxg6 fxg6 15.Ng5 Bxg5 16.Bxg5 Rc8 17.Kfl Qg7 18.Nd2 h6 19.Be3 g5 20.Nb3 Bg6 21.Nc5 Bxd3+ 22.Qxd3 Qc7 23.Rb1 Ka8 24.Rxb7 Qxb7 25.Nxb7 Kxb7 26.Qg6 Nge7 27.Qxe6 Rhf8 28.Rxh6 Nf5 29.Rh7+ Kb6 30.Bxg5 Kb5 31.Qxd5+ Ka4 32.Qb3+ Ka5 33.Rb7 1-0

## Eugene Osegovic (1573P) Jeffrey Baffo (1780)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4 e5 7.Nb3 Be6 8.f3 Nc6 9.Be3 Be7 10.Be2 0-0 11.0-0 d5 12.Nxd5 Nxd5 13.exd5 Bxd5 14.c3 Be6 15.Qc2 Qc8 16.Bd3 g6 17.Nc5 Rd8 18.b4 Bxc5 19.Bxc5 Na5 20.Rf2 Nb3 21.Rb1 Nxc5 22.bxc5 Rxd3 23.Qxd3 Bf5 24.Qd1 Bxb1 25.Qxb1 Qxc5 26.Qxb7 Rd8
27.Kf1 Rd1+ 28.Ke2 Qd6 0-1

## Norbert Martinez (1649) <br> Ryan Snodgrass (1484)

1.Nf3 f5 2.Nc3 Nf6 3.d4 d5 4.Bg5 e6 5.Bxf6 Qxf6 6.e3 c6 7.Bd3 Bd6 8.a3 0-0 9.Ne2 Nd7 10.c4 Qe7 11.c5 Bc7 12.Qc2 Nf6 13.Ne5 Ne4 14.f3 Nxc5 15.f4 Nxd3+ 16.Qxd3 Bd7 17.0-0 Be8 18.Rac1 Rf6 19.Rf2 Bh5 20.Ng3 Rh6 21.Nxh5 Rxh5 22.b4 a6 23.Rfc2 Bd6 24.Nxc6 bxc6 25.Rxc6 a5 26.b5 Bxa3 27.Rc8+ Rxc8 28.Rxc8+ Kf7 29.Qc3 Qh4 30.h3 Bb4 31.Qc6 Qe1+ 32.Kh2 Rxh3+ 33.Kxh3 Qh1+ 34.Kg3 Be1+ 35.Kf3 Qf1\# 0-1

## Sam Dorchuck (1209P) Victor Creazzi (1359)

1.d4 d5 2.c4 c6 3.e3 Nf6 4.Nf3 e6 5.Nbd2 Be7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 0-0 9.Ne4 Nbd7 10.0-0 Bb7 11.Ne5 Nxe5 12.dxe5 Nd7 13.Nc3 Nxe5 14.Be4 Qc7 15.f4 Rad8 16.Qh5 f5 17.fxe5 fxe4 18.Rxf8+ Rxf8 19.Nxe4 g6 20.Qd1 Qxe5 21.Ng3 Qc7 22.e4 c5 23.Bh6 Rd8 24.Qg4 Bc8 25.Rd1 Rxd1+ 26.Qxd1 Qe5 27.Qb3 Qd4+ 28.Be3 Qd7 29.Ne2 c4 30.Qc3 Qc6 31.Bh6 Qc5+ 32.Kf1 Bf8 33.Bxf8 Qxf8+ 34.Qf3 Qg7 35.Qc3 Qxc3 36.Nxc3 Bd7 37.a3 e5 38.Kf2 Kf7 39.Ke2 Kf6 40.h4 g5 41.Nd5+ Kg6 42.g3 gxh4 43.gxh4 h5 44.Kd2 Kf7 45.Kc3 Ke6 46.Kb4 Bc6 47.Kc5 Bb7 48.Nc7+1/2-1/2

## Steve Endersbee (1354) Felix Yu (1123)

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.Nc3 d6 5.e4 0-0 6.Be2 Nbd7 7.0-0 c5 8.dxc5 dxc5 9.Bf4 Nh5 10.Qd2 Nxf4 11.Qxf4 e5 12.Qd2 Qe7 13.Nd5 Qd8 14.h4 Nf6 15.Rfd1 Nxd5 16.cxd5 Bg4 17.Qg5 Qxg5 18.hxg5 Bxf3 19.Bxf3 f6 20.gxf6 Bxf6 21.Bg4 Rad8 22.d6 Bh4 23.g3 Bg5 24.d7 h5 25.Rd6 Bf6 26.Be6+ Kg7 27.Rf1 Be7 28.Rd3 g5 29.Kg2 Rf6 30.Bf5 g4 31.Rh1 Rh6 32.f3 gxf3+ 33.Kxf3 Rf8 34.Kg2 Rg8 35.Rhd1 Rd8 36.Rd5 Rf6 37.Rxe5 Kf8 38.Red5 b6 39.Rh1 Rh6 40.Rhd1 Rf6 41.Rh1 Rh6 42.Rf1 Rf6 ½-1/2


# FINAL STANDINGS COLORADO OPEN 2011 




U1400

| $\#$ | Name | Rating | Rd 1 | Rd2 | Rd3 | Rd 4 | Rd 5 | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | Deanna Alter | 1334 | W12 | W16 | L9 | W8 | W3 | 4.0 |
| 2 | Alex Hemmat | 1299 | W19 | W10 | D8 | D5 | W9 | 4.0 |
| 3 | Jordan Dorchuck | $1231 P$ | W24 | W23 | W13 | W9 | L1 | 4.0 |
| 4 | Richard Brown | 1264 | L23 | W24 | W20 | W15 | W11 | 4.0 |
| 5 | Cory Kohler | 1310 | L16 | W12 | W23 | D2 | W13 | 3.5 |
| 6 | Sam Dorchuck | $1209 P$ | D13 | W22 | D21 | W16 | D8 | 3.5 |
| 7 | Marco Guerra | 1229 | H--- | W18 | L10 | W23 | W15 | 3.5 |
| 8 | Victor Creazzi | 1359 | W15 | W11 | D2 | L1 | D6 | 3.0 |
| 9 | Ernesto Guerra | 1216 | W20 | W17 | W1 | L3 | L2 | 3.0 |
| 10 | Bruce Lewis | 1120 | W22 | L2 | W7 | L11 | W19 | 3.0 |
| 11 | Daniel Herman | 1105 | W18 | L8 | W17 | W10 | L4 | 3.0 |
| 12 | Ginny Gaige | 1100 | L1 | L5 | W18 | W25 | W17 | 3.0 |
| 13 | Greg Bausch | $1233 P$ | D6 | W25 | L3 | W21 | L5 | 2.5 |
| 14 | Eirik Ogilvie | 1332 | U--- | L15 | H-- | W24 | W21 | 2.5 |
| 15 | Andrew Lin | 1114 | L8 | W14 | W25 | L4 | L7 | 2.0 |
| 16 | Felix Yu | 1123 | W5 | L1 | H--- | L6 | D22 | 2.0 |
| 17 | Aidan Marco | 991 | W21 | L9 | L11 | W22 | L12 | 2.0 |
| 18 | Sam Scheuerman | Unr. | L11 | L7 | L12 | B-- | W25 | 2.0 |
| 19 | Kathy Schneider | 1072 | L2 | L21 | B--- | W20 | L10 | 2.0 |
| 20 | Robert Spann | 769 | L9 | B--- | L4 | L19 | W23 | 2.0 |
| 21 | Satvik Saini | $1241 P$ | L17 | W19 | D6 | L13 | L14 | 1.5 |
| 22 | Steve Endersbee | 1354 | L10 | L6 | W24 | L17 | D16 | 1.5 |
| 23 | Cynthia Langseth | 890 | W4 | L3 | L5 | L7 | L20 | 1.0 |
| 24 | Eric Butler | Unr. | L3 | L4 | L22 | L14 | B--- | 1.0 |
| 25 | Sara Herman | 840 | X7 | L13 | L15 | L12 | L18 | 1.0 |

gi9ip



# Monument Open III 

by Fred Eric Spell

On August 20th \& 21st, 34 players showed up to play in this third annual event at the beautiful Inn at Palmer Divide event center in Palmer Lake.
Kevin Seidler did not lose a single game and won the tournament outright with a 4.5/5.0 score and in doing so he not only won the 1st place prize money outright, but he was also awarded the Monument Open stein as a souvenir from the tournament.
As my birthday happened to fall on the second day of the tournament I was pleasantly surprised to be serenaded with a rendition of "Happy Birthday" from all the players before the start of round 4 . I appreciated that!
I want to thank everybody who attended and hoped that they all had a great time. I also want to thank my assistant Joe Fromme for his invaluable contribution in setting-up and helping me run the tournament.
I for one, am already looking forward to directing next year, the fourth edition of the Monument Open!

## Tim Kohler (1502) Jack Woehr (2013)

1.d4 g6 2.e3 Bg7 3.Bd3 d6 4.b3 Nf6 5.Nd2 0-0 6.Bb2 Nc6 7.a3 e5 8.dxe5 Ng4 9.Ngf3 Ngxe5 10.Nxe5 Nxe5 11.Nc4 Nxc4 12.Bxg7 Nxe3 13.fxe3 Kxg7 14.0-0 Qg5 15.Qf3 d5 16. Qf4 Qxf4 17.exf4 Bd7 18.f5 gxf5 19.Bxf5 Bxf5 20.Rxf5 c6 21.Re5 Rae8 22.Rae1 Rxe5 23.Rxe5 f6 24.Re7+ Rf7 25.Re6 Rd7 26.Kf2 Kf7 27.Re3 c5 28.Rd3 f5 29.Ke3 Kf6 30.Kf4 b6 31.Re3 Rg7 32.g3 Rg4+ 33.Kf3 Re4 34.c3 Rxe3+ 35.Kxe3 Ke5 36.Kd3 h5 0-1

## Joshua Jex (1980) Dalton Ross (1494)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 cxd4 6.cxd4 Bb4+ 7.Nc3 Qa5 8.Bd2 Nge7 9.Bd3 Bd7 10.0-0 Qb6 11.a3 Bxc3 12.Bxc3 Nf5 13.Bc2 0-0-0 14.Qd2 Kb8 15.b4 Nce7 16.a4 Rc8 17.Rac1 f6 $18 . \mathrm{b5}$ Qd8 19.Bd3 fxe5 20.dxe5 Ng6 21.Bb4 Rxcl 22.Rxc1 Ngh4 23.Nxh4 Qxh4
24.Bxf5 exf5 25.Qxd5 Rd8 26.Qd6+ Ka8 27.Qxd7 1-0

## Victor Creazzi (1358) Eugene Osegovic (1873P)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 d6 5.Be2 Nf6 6.Nc3 g6 7.Be3 Bg7 8.Qd2 0-0 9.0-0-0 Bd7 10.f3 a6 11.a4 Qc7 12.g4 Rfb8 13.g5 Ne8 14.h4 e6 15.h5 Nxd4 16.Bxd4 b5 17.Bxg7 Kxg7 18.b3 bxa4 19.bxa4 Rb4 20.Nd5 exd5 21.Qxb4 Rb8 22.Qd4+ Kg8 23.hxg6 fxg6 24.Qxd5+ Kf8 25.Rxh7 Ng7 26.Qxd6+ Qxd6 27.Rxd6 Kg8 28.Rh1 Bxa4 29.Rxa6 Be8 30.Bc4+ Bf7 31.Bxf7+ Kxf7 32.Rf6+ 1-0

## Ron Rossi (1812) <br> Richard Brown (1292)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Nc3 a6 6.Be3 Bg7 7.Qd2 Nf6 8.Be2 d5 9.f3 e5 10.Nxc6 bxc6 11.Bc5 Be6 12.0-0 Nd7 13.Ba3 f5 14.exd5 cxd5 15.Nxd5 Nf6 16.Nxf6+ Qxf6 17.Rfd1 Kf7 18.Qd6 Rac8 19.Qxa6 Rc7 20.Rd2 Rhc8 21.Rad1 Rxc2 22.Rxc2 Rxc2 23.Qb7+ Kg8 24.Be7 Qf7 25.Rd8+ Bf8 26.Rxf8+ Qxf8 27.Bxf8 Kxf8 28.Qb8+ Kg7 29.Qxe5+ Kf7 30.Bd3 Rc1+ 31.Kf2 Rc8 32.a4 Re8 33.a5 Bc8 34.Bc4+ Be6 35.Bxe6+ Rxe6 36.Qxe6+ Kxe6 37.Ke3 ... 1-0

## Anthea Carson (1755) Kevin Seidler (2092)

1.d4 f5 2.e4 fxe4 3.c4 Nf6 4.f3 g6 5.Nc3 e3 6.Bxe3 Nc6 7.a3 Bg7 8.Bd3 0-0 9.Nge2 e5 10.d5 Ne7 11.g4 d6 12.Qd2 Bxg4 13.fxg4 Nxg4 14.0-0-0 Rf3 15.Bg5 Nf2 16.Be4 Rf7 17.Rhf1 Nxd1 18.Rxf7 Kxf7 19.Qxd1 Qd7 20.Qfl+ Kg8 21.Ng3 Rf8 22.Qg1 Rf7 23.Qxa7 b6 24.Qa4 Qh3 25.Qc2 Bh6 26.Bxh6 Qxh6+ 27.Kb1 Qe3 28.Nd1 Qg1 29.Ka2 Kg7 30.Bd3 h5 31.Qe2 h4 32.Nf1 Nf5 33.Bxf5 Rxf5 34.Nfe3 Rf4 35.Kb3 Kh6 36.Kb4 g5 37.Kb5 g4 38.Kc6 g3 39.hxg3 Qxg3 40.b3 h3 41.Qd2 Kg5 42.Nc3 Kf6 43.Nf1 Qg2 44.Qe1 Rxf1 45.Qh4+ Kf5 46.Qh5+ Kf4 47.Qh6+ Kf3 48.Qh5+ Ke3 49.Qh6+ Rf4 50.Nd1+ Kd2 51.Nb2 h2 52.Qh7 h1Q 53.Qd3+ Ke1 54.Qe3+ Kf1 55.Nd3 Qe4 56.Qc1+ Kg2 57.Qd2+ Kh3 58.Qc3 Kg4 59.Nxf4 Qxf4 60.Kxc7 Qg1 61.Kxd6 Qc5+ 62.Ke6 Qf5\# 0-1

## Jack Woehr (2013) Alexa Lasley (1652)

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bc5 5.Bg2 0-0 6.0-0 d6 7.e3 Bg4 8.h3 Bh5 9.d3 Re8 10.Qc2 Nb4 11.Qb1 Bg6 12.Ne1 c6 13.a3 Na6 14.b4 Bb6 15.Qb3 Qd7 16.Kh2 e4 17.d4 d5 18.c5 Bd8 19.a4 Nc7 20.b5 Qf5 21.Ne2 Ne6 22.Nf4 Nxf4 23.exf4 Bc7 24.Be3 Qh5 25.Qd1 Qf5 26.Qd2 Bh5 27.Nc2 Re6 28.Rab1 Nd7 29.bxc6 bxc6 30.Rb7 Rc8 31.Rfb1 a5 32.Ne1 Rh6 33.R1b2 Nf6 34.Kg1 Bf3 35.h4 Qg4 36.Nxf3 exf3 37.Bxf3 Qxf3 38.Rxc7 Re8 39.Qe2 Qxe2 40.Rxe2 Ne4 41.Kg2 Nc3 42.Rb2 Nxa4 43.Ra2 Nc3 44.Rxa5 Nb5 45.Re7 Re6 46.Rxe6 fxe6 47.Ra6 Rc8 48.g4 Kf7 49.Kf3 Kf6 50.Rb6 h6 51.h5 Rc7 52.Rb8 Ra7 53.Rc8 Rc7 54.g5+ hxg5 55.fxg5+ Kf7 56.g6+ Kf6 57.Rf8+ Ke7 58.Rf7+ Ke8 59.Rxc7 Nxc7 60.Bf4 Nb5 61.Be5 Kf8 62.Kg4 Nc3 63.f3 Nd1 64.h6 gxh6 65.Kh5 Ne3 66.Kxh6 Nf5+ 67.Kh7 Ne7 68.Bd6 Ke8 69.Bxe7 Kxe7 70.g7 Kf6 71.g8Q Kf5 72.Qg4+ Kf6 73.Qg6+ (73.Qg7+ Kf5 74.Qe5\#) Ke7 74.Qg7+ Ke8 75.Qc7 e5 76.Kg6 exd4 77.Kf6 d3 78.Qe7\# 1-0

## Robert Carlson (1587)

## Sean Scott (1907)

1.e4 c5 2.Nc3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.Nge2 Bg7 6.0-0 Nf6 7.d3 0-0 8.Bg5 d5 9.exd5 cxd5 10.Qc1 Bb7 11.Ng3 Re8 12.Bh6 Bh8 13.f3 Rc8 14.Kh1 e5 15.Bg5 Qd6 16.Re1 c4 17.Qd2 Nd7 18.Rad1 cxd3 19.Qxd3 Nc5 20.Qd2 Ne6 21.Nge4 Qa6 22.Nxd5 Bxd5 23.Qxd5 Rxc2 24.Nf6+ Bxf6 25.Bxf6 Rxb2 26.Bxe5 Re2 27.Ba1 Qxa2 28.Rxe2 Qxe2 29.Qd2 Qxd2 30.Rxd2 Rd8 31.Rxd8+ Nxd8 32.Kg1 Kf8 33.Bf6 Ke8 34.h4 Kd7 35.g4 a5 36.Kg2 a4 37.Kg3 a3 38.Kf4 Ne6+ 39.Ke4 Kd6 40.f4 a2 41.Ba1 Nc5+ 42.Kf3 Nb3 43.Be5+ Ke6 44.Ke4 a1Q 45.Bxa1 Nxa1 46.f5+ gxf5+ 47.gxf5+ Kf6 48.Kf4 h5 ... 0-1

## Matt Lasley Sr. (1525) Ron Rossi (1812)

1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Bc4 Nf6 5.e5 d5 6.Nxc3 dxc4 7.Qxd8+ Kxd8 8.exf6 gxf6 9.Bf4 Be6 10.0-0-0+ Kc8 11.Nb5 Na6 12.Ne2 h5 13.Ng3 f5 14.Rhe1 Bc5 15.Be5 Rd8 16.Bf6 Rxd1+ 17.Rxd1 b6 18.Nxh5 Bxf2 19.Ng7 Kb7
20.Nd4 Nc5 21.h4 Ne4 22.Be5 Bxh4 23.Ngxf5 Bg5+ 24.Kc2 Bxf5 25.Nxf5 f6 26.Bh2 Rh8 27.Bg1 Rh1 28.Be3 Rxd1
29.Kxd1 Bxe3 30.Nxe3 b5 31.a3 Kc6 32.Ke2 Kd6 33.Kf3 Nc5 34.g4 Ke5 35.Nf5 Nd3 36.Ke3 Nxb2 37.Kd2 Nd3 38.Ne7 a6 39.Nc6+ Kd6 40.Nb4 Nxb4 41.axb4 c5 42.bxc5+ Kxc5 0-1

## Brian Rountree (1817) Victor Creazzi (1358)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.Bd3 Nc6 7.Nxc6 dxc6 8.0-0 Nf6 9.f4 b5 10.e5 b4 11.Na4 Nd5 12.Qe2 Be7 13.Bd2 0-0 14.Kh1 f6 $15 . \mathrm{c} 4$ bxc3 16.Nxc3 fxe5 17.fxe5 Bb7 18.Qh5 g6 19.Bxg6 hxg6 20.Qxg6+ Kh8 21.Qh6+ Kg8 22.Qxe6+ Kh7 23.Rf7+ Rxf7 24.Qxf7+ Kh8 25.Nxd5 cxd5 26.Bc3 Rf8 27.e6+ Qxc3 28.Qh5+ Kg7 29.bxc3 Rf6 30.Qg5+ Kh7 31.Qe5 d4 32.cxd4 Bxg2+ 33.Kxg2 Rg6+ 34.Kh1 Bf6 35.Qe4 Bxd4 36.Qxd4 Rxe6 37.Qd7+ 1-0

## Kevin Seidler (2092) Ted Doykos (1928)

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nf3 Nc6 6.Qb3 Na5 7.Qc2 Nxc4 8.Bxc4 dxc4 9.Qxc4 Be6 10.Qe2 Rc8 11.Nbd2 g6 12.0-0 Bg7 13.Re1 Rc7 14.b3 Nd5 15.Ne4 Nb4 16.Qb5+ Nc6 17.Bf4 Rd7 18.Nc5 a6 19.Qa4 Bxd4 20.Nxd7 Bxal 21.Nc5 Bc3 22.Rc1 Bb2 23.Nxb7 Qd3 24.Qxc6+ Bd7 25.Qc8+ Bxc8 26.Rxc8+ Kd7 27.Nc5+ Kxc8 28.Nxd3 Bc3 29.Kf1 f6 30.Bd2 Bxd2 31.Nxd2 Kb7 32.Ke2 Rc8 33.Nc4 Kc6 34.Kd2 e5 35.Nb4+ Kc5 36.Nxa6+ Kd4 37.Nb4 f5 38.Nc2+ Kc5 39.Nxe5 Ra8 40.Nd3+ Kd6 41.a4 Rb8 42.b4 Kd5 43.Kc3 Rc8+ 44.Nc5 Ra8 45.a5 Rb8 46.Ne3+ Kc6 47.Kc4 Rd8 48.b5+ 1-0

## Brian Wall (2223) <br> Brian Rountree (1817)

1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Bc4 d6 5.Nf3 Qe7 6.Nxc3 Nf6 7.0-0 Nc6 8.Bg5 Be6 9.Nd5 Bxd5 10.exd5 Ne5 11.Bb5+ Kd8 12.Re1 h6 13.Bh4 g5 14.Nxe5 dxe5 15.Bg3 Nd7 16.Bxd7 Qxd7 17.Bxe5 Rg8 18.Qb3 Kc8 19.Rac1 Bd6 20.Bxd6 Qxd6 21.Qf3 Rf8 22.Re3 Kd8 23.Rce1 b6 24.Qf5 Qg6 25.Qg4 h5 26.Qc4 a6 27.d6 cxd6 28.Qc6 Rc8 29.Re8+ Rxe8 30.Rxe8\# 1-0

## Dean Brown (1521) Ken Doykos (1802)

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nf6 5.Nxf6+ gxf6 6.Bc4 Bf5 7.Be3 e6 8.Qd2

Nd7 9.0-0-0 Nb6 10.Bb3 Nd5 11.a3 Nxe3 12.fxe3 Rg8 13.g3 Be4 14.Ne2 Bxh1 15.Rxh1 Qc7 16.Nc3 0-0-0 17.Qf2 Bh6 18.Kb1 f5 19.e4 fxe4 20.Nxe4 Bg7 21.c3 Qe7 22.h4 h6 23.Re1 Qc7 24.g4 Rgf8 25.Rf1 Kb8 26.Nc5 Qe7 27.Re1 Qf6 28.Qh2+ Ka8 29.Qc7 Rb8 30.Nd7 Qf2 31.Rc1 Rbc8 32.Qa5 Qxh4 33.Nb6+ Kb8 34.Nd7+ Ka8 35.Nb6+ 1/2-1/2

## Greg Bausch (1272) Kathy Schneider (1087)

1.d4 d5 2.Nc3 c6 3.Nf3 e6 4.Bf4 Bd6 5.Bxd6 Qxd6 6.e3 Nf6 7.Bd3 0-0 8.0-0 Ng4 9.e4 Qc7 10.e5 Nh6 11.Ng5 Nf5 12.Bxf5 exf5 13.Re1 Be6 14.Re3 h6 15.Nxe6 fxe6 16.Rh3 Qf7 17.f4 Nd7 18.Qf3 a6 19.Ne2 Nb6 20.Qg3 Kh7 21.Qh4 Nd7 22.Ng3 c5 $23 . \mathrm{c} 3 \mathrm{cxd} 4$ 24.cxd4 Rac8 25.Ne2 Rc2 26.Ng3 Qg6 27.Qe7 Qf7 28.Qxf7 Rxf7 29.b3 Rd2 30.Rc1 Rxd4 31.Ne2 Rd2 32.Nc3 d4 33.Nd1 Nf8 34.a4 Ng6 35.g3 d3 36.Nf2 Rd7 37.g4 Rc2 38.Nxd3 Rxc1+ 39.Nxc1 Rd1+ 40.Kf2 Rxc1 41.Kf3 Rf1+ 42.Ke3 Rxf4 43.gxf5 Rxf5 44.Kd4 b6 45.Re3 Rf4+ 46.Kc3 Rf5 47.Kd4 Ne7 48.Re2 Rf4+ 49.Ke3 Rh4 50.Rc2 Nf5+ 51.Kf3 Nd4+ 0-1

## Jack Woehr (2013) Kevin Seidler (2092)

1.c4 e5 2.Nc3 Nc6 3.g3 f5 4.Bg2 Nf6 5.d3 g6 6.e3 Bg7 7.Nge2 0-0 8.0-0 d6 9.Rb1 h6 10.f4 Qe8 11.Nd5 Qf7 12.Nec3 Be6 13.b4 a6 14.a4 exf4 15.Nxf4 Kh7 16.Nxe6 Qxe6 17.Nd5 Rac8 18.Bd2 Ng4 19.Qc2 Rfe8 20.Rbe1 h5 21.h3 Nf6 22.b5 Nd8 23.Bc3 axb5 24.axb5 c6 25.bxc6 bxc6 26.Nxf6+ Bxf6 27.Qb2 Bxc3 28.Qxc3 d5 29.cxd5 cxd5 30.Qd4 Nc6 31.Qxd5 Nb4 32.Qxe6 Rxe6 33.d4 Nc2 34.d5 Rxe3 35.Rxe3 Nxe3 36.Re1 Nxg2 37.Kxg2 Rc2+ 38.Kf3 Rd2 39.Re7+ Kh6 40.Rd7 Kg5 41.h4+ Kf6 42.Rd6+ Kf7 43.Kf4 Rd3 44.Rd7+ Kf6 45.Rd6+1/2-1/2

## Ron Rossi (1812) <br> Sean Scott (1907)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Nd5 Be7 10.Bxf6 gxf6 11.Qh5 Be6 12.c3 f5 13.Bd3 f4 14.g3 fxg3 15.hxg3 h6 16.Nxe7 Qxe7 17.Nc2 d5 18.exd5 Bxd5 19.Rh4 Qf6 20.Qf5 Qxf5 21.Bxf5 Ne7 22.Be4 Rd8 23.Bxd5 Nxd5 24.Re4 f6 25.f4 Rg8 26.Kf2 Kf7 27.fxe5 f5 28.Ree1 f4 29.gxf4 Nxf4 30.Kf3 Nd3 31.e6+ Ke7
32.Rh1 Rg6 33.Nd4 Rf8+ 34.Ke2 Nxb2 35.Rag1 Rff6 $1 / 2-1 / 2$

## Robert Carlson (1587) Brian Wall (2223)

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Nxe4 5.Nxe4 d5 6.Qe2 dxc4 7.Qxc4 Be7 8.0-0 0-0 9.c3 Kh8 10.d4 f5 11.Neg5 e4 12.Nf7+ Rxf7 13.Qxf7 exf3 14.Bf4 Qg8 15.Qxg8+ Kxg8 16.gxf3 Bd6 17.Bxd6 cxd6 18.Rfe1 Kf7 19.f4 Be6 20.b3 b5 21.Re3 a6 22.Rae1 Bd5 23.f3 Ra7 24.Kf2 a5 25.Rc1 Ne7 26.c4 Rc7 27.Rec3 b4 28.R3c2 Bb7 29.h4 Ke8 30.h5 g6 31.Re2 Kf7 32.c5 Nd5 33.hxg6+ hxg6 34.Rh1 Kf6 35.Kg3 dxc5 36.dxc5 Rxc5 37.Rh8 Rc8 38.Rxc8 Bxc8 39.Rc2 Nc3 40.Rd2 Be6 41.Kf2 Ke7 42.Ke1 Bd5 43.Kf2 Kd6 44.Ke3 Kc5 45.Rc2 Kb5 46.Rd2 a4 47.bxa4+ Kxa4 48.Kd4 Bxf3 49.Rb2 Bd5 50.Kc5 b3 51.axb3+ Ka3 52.Rc2 Kxb3 53.Rc1 Bf3 54.Re1 Ne2 55.Rf1 Bh5 56.Kd5 Kc3 57.Ke5 Kd3 58.Kf6 Ke3 59.Ke5 Bf3 60.Kf6 Nxf4 61.Kg5 Ne2 62.Kxg6 f4 63.Kg5 Bg2 64.Ra1 f3 65.Ra3+Kd2 66.Ra2+Ke1 67.Ra1+Kf2 68.Kg4 Bfl 69.Rxf1+Kxf1 70.Kxf3 $1 / 2-1 / 2$

## Anthea Carson (1755) Deanna Alter (1334)

1.d4 d5 2.Nf3 Nc6 3.c4 Nf6 4.cxd5 Nxd5 5.e4 Nf6 6.e5 Nd5 7.Nc3 Bf5 8.Bc4 e6 9.0-0 Be7 10.Qb3 0-0 11.Bxd5 exd5 12.Nxd5 Na5 13.Nxe7+ Qxe7 14.Qc3 b6 15.Bg5 Qd7 16.Rac1 Rac8 17.Rfd1 Qd5 18.b4 Nb7 19.Qc6 Be4 20.Qxd5 Bxd5 21.a4 Bb3 22.Rd2 Bxa4 23.Ra2 b5 24.Ra3 h6 25.Be3 Rfd8 26.Ne1 a5 27.bxa5 Nxa5 28.Nd3 Nc4 29.Rxc4 bxc4 30.Nb2 Bb3 31.h3 Ra8 32.Nxc4 Bxc4 33.Rc3 Ra4 34.f4 g6 35.g4 Kg7 36.f5 gxf5 37.gxf5 h5 38.Kh2 Rd5 39.Kg3 c5 40.dxc5 Rxe5 41.Bd4 f6 42.Bxe5 fxe5 43.c6 Ba6 44.c7 Bc8 45.Rc6 Ra8 46.Rg6+ Kf7 47.Rg5 Ra7 48.Rxh5 Kf6 49.Rh6+ Kxf5 50.Rc6 Ke4 51.h4 Kd5 52.Rc3 Kd6 53.Rd3+ Kxc7 54.Rd5 Ra3+ 55.Kf2 Ra2+ 56.Kg3 Re2 57.h5 Re3+ 58.Kh4 Re4+ 0-1

## Ken Doykos (1802) Cory Kohler (1310)

1.Nf3 d5 2.b3 Nc6 3.Bb2 Nf6 4.e3 Bf5 5.Bb5 Bd7 6.0-0 e6 7.c4 a6 8.Bxc6 Bxc6 9.Ne5 Bc5 10.d4 Bd6 11.Nd2 Bxe5 12.dxe5 Ne4 13.Nxe4 dxe4 14.Qg4 0-0 15.Rad1 Qe7
(continued on next page)
16.Rd4 Rad8 17.Rfd1 Rfe8 18.Ba3 Qxa3 19.Rxd8 Rf8 20.Rxf8+Kxf8 21.Qh4 Qxa2 22.Qxh7 Be8 23.h3 Qxb3 24.Rd4 g6 25.Qh8+ Ke7 26.Qf6+ Kf8 27.Rd8 Qa4 28.Qh8+ Ke7 29.Qf6+ Kf8 30.Qh8+ Ke7 31.Qf6+ Kf8 32.Qh8+ Ke7 1⁄2-1/2

## Isaac Martinez (1836) Dalton Ross (1494)

1.d4 d5 2.Nf3 Bf5 3.c4 e6 4.Nc3 Bb4 5.Qb3 Bxc3+ 6.bxc3 b6 7.Bf4 Nf6 8.e3 Nbd7 9.Bg5 h6 10.Bh4 g5 11.Bg3 Ne4 12.cxd5 Nxg3 13.hxg3 exd5 14.Qxd5 Be6 15.Qb5 f6 16.Qc6 Kf7 17.Bd3 Nf8 18.Rd1 Bd5 19.Bc4 Bxc4 20.Qxc4+ Kg7 21.e4 Ng6 22.0-0 Re8 23.Rfe1 Re7 24.d5 Qe8 25.Nd4 Ne5 26.Nf5+ Kh7 27.Qe2 Rd7 28.f4 Nf7 29.fxg5 Nxg5 30.Qg4 Qf7 31.Nd4 Re8 32.Rd2 Rxd5 33.Rde2 Rde5 34.Qf4 Qg6 35.Nf5 Qxf5 36.exf5 Rxe2 37.Qxc7+ Kg8 38.Qc4+ Kh8 39.Rxe2 1-0

## Robert Rountree (1627) Dean Brown (1521)

1.e4 c5 2.Nf3 g6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Bg7 6.Be3 Nf6 7.f3 0-0 8.Qd2 d5 9.exd5 Nxd5 10.Nxd5 Qxd5 11.Nxc6 Qxc6 12.0-0-0 Bf5 13.Bd3 Rad8 14.Qe2 Bxd3 15.Rxd3 Qb5 16.b3 Qe5 17.c3 Rc8 18.Qd2 Rxc3+ 19.Rxc3 Qxc3+ 20.Qxc3 Bxc3 21.Rd1 Rc8 22.Kb1 Bb4 23.Bxa7 Ba3 24.Bb6 f6 25.Rd8+ Rxd8 26.Bxd8 Kf7 27.Kc2 $1 / 2-1 / 2$

## Eugene Osegovic (1873P) Gunnar Andersen (1166)

1.e4 d5 2.exd5 Nf6 3.c4 e6 4.dxe6 Bxe6 5.d4 Bb4+ 6.Nc3 Ne4 7.Qa4+ Nc6 8.Nge2 Bxc4 9.Qc2 Qe7 10.Bd2 Nxd2 11.Qxd2 0-0-0 12.0-0-0 Rhe8 13.Re1 Nxd4 14.Nxd4 Qxe1+ 15.Qxe1 Rxe1+ 16.Kd2 Rxfl 17.Rxfl Bxfl 0-1

Ted Doykos (1928)
Matt Lasley Sr. (1525)
1.e4 d5 2.exd5 Nf6 3.d4 Bg4 4.Nf3 Qxd5 5.Be2 Nc6 6.c4 Qh5 7.0-0 0-0-0 8.Be3 e5 9.d5 e4 10.Nd4 Nxd4 11.Bxg4+ Nxg4 12.h3 Nf3+ 13.gxf3 Qxh3 14.fxg4 Bd6 15.Re1 Bh2+ 16.Kh1 Be5+ 17.Kg1 Bxb2 18.Bd4 Bxd4 19.Qxd4 Qxg4+ 20.Kf1 f5 21.Re3 h5 22.Nc3 h4 23.Qxa7 h3 24.Rg3 h2 25.Rxg4 h1Q+ 26.Rg1 Qh3+27.Ke2 Qd3+ 28.Ke1 Qxc3+ 29.Ke2 Qxc4+ 30.Ke1 Qc3+ 31.Ke2 Qb2+ 32.Kf1 Qxa1+ 33.Kg2 Qf6 34.Qa8+ Kd7 35.Qxb7 Qh4 36.Qc6+ Kc8 37.Qa6+ Kd7
38.Qe6\# 1-0

Richard Brown (1292)
Alexa Lasley (1652)
1.c4 e5 2.Nc3 Nf6 3.g3 Bb4 4.Bg2 0-0 5.a3 Bc5 6.e3 d6 7.Nge2 Nc6 8.b4 Bb6 9.Na4 Bg4 10.0-0 Re8 11.Nxb6 axb6 12.Bb2 Qd7 13.Re1 Bh3 14.d4 Qf5 15.Qb1 e4 16.Nf4 Bxg2 17.Kxg2 g5 18.Nh3 Qf3+ 19.Kg1 Ng4 20.Qc2 Qf5 21.Qe2 Re6 22.d5 Rh6 23.dxc6 Rxh3 24.cxb7 Rb8 25.Rf1 Nxh2 26.Kg2 Nxf1 27.Rxf1 g4 28.Rh1 Qh5 29.Rxh3 gxh3+ 0-1

## Kevin Seidler (2092) Isaac Martinez (1836)

1.e4 c5 2.Nc3 e6 3.f4 a6 4.Nf3 b5 5.d3 Bb7 6.g3 d6 7.Bg2 Qc7 8.0-0 Nc6 9.f5 Nf6 10.fxe6 fxe6 11.Ng5 Qd7 12.Bh3 Nd4 13.Rxf6 gxf6 14.Qh5+ Kd8 15.Nf7+ Kc7 16.Nxh8 Bg7 17.Nf7 Rf8 18.Nh6 f5 19.Bf4 Nxc2 20.Rc1 Bd4+ 21.Kh1 Ne3 22.Qe2 fxe4 23.Nxe4 Nf5 24.Bg2 e5 25.Nxf5 Qxf5 26.Be3 Re8 27.Rf1 Qg6 28.Qf2 Kb6 29.Bxd4 exd4 30.Qf7 Qxf7 31.Rxf7 d5 32.Rxb7+ 1-0

## Deanna Alter (1334) Jack Woehr (2013)

1.e4 g6 2.d4 Bg7 3.Nf3 d6 4.Nc3 Nf6 5.Bc4 0-0 6.0-0 c6 7.e5 Ne8 8.Re1 Nc7 9.Bf4 d5 10.Bd3 Bg4 11.h3 Bxf3 12.Qxf3 Ne6 13.Be3 Na6 14.Ne2 Nac7 15.c3 b6 16.b4 Qd7 17.a4 f6 18.exf6 Rxf6 19.Qg4 Qd6 20.Bg5 Nxg5 21.Qxg5 Ne6 22.Qg3 Qxg3 23.Nxg3 Kf7 24.Ba6 Nc7 25.Bb7 Rb8 26.Bxc6 Rxc6 27.Rac1 Ne8 28.Nh1 Rbc8 29.Re3 Bxd4 30.Rd3 e5 31.Kf1 Rxc3 32.Rdxc3 Rxc3 33.Rxc3 Bxc3 34.b5 Nf6 35.Ke2 e4 36.f3 Ke6 37.Nf2 Bd4 38.g4 Bxf2 39.Kxf2 g5 40.Ke2 Ke5 41.Ke3 d4+ 42.Ke2 Nd5 43.fxe4 Kxe4 44.Kd2 Nf4 45.Kc2 Ke3 46.Kd1 Ng2 47.Kc2 Ke2 48.Kb3 d3 49.Kc4 d2 50.Kd5 d1Q+ 51.Ke6 h6 52.Kf6 Qd6+ 53.Kg7 Nf4 54.Kf7 Qe6+ 55.Kg7 Qg6+ 56.Kf8 Qh7 57.Ke8 Nd5 58.Kf8 Kd2 59.a5 Ke2 60.axb6 axb6 61.h4 Kd2 62.hxg5 hxg5 63.Ke8 Qe7\# 0-1

## Ted Doykos (1928) Ron Rossi (1812)

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0-0 Be7 10.c3 0-0 11.Be3 f5 12.e6 Be8 13.f3 f4 14.fxe4 fxe3 15.Rxf8+

Bxf8 16.Nf5 Qg5 17.h4 Bc5 18.Kf1 Qf4+ 19.Qf3 Qxe4 20.Qxe4 dxe4 21.b4 e2+ 22.Kxe2 Bh5+ 23.Ke1 Bb6 24.Ng3 Bg4 25.Nxe4 Re8 26.Nbd2 Rxe6 27.Kf1 Re5 28.a4 a5 29.g3 h6 30.Kg2 axb4 31.cxb4 Kf8 32.a5 Ba7 33.Rc1 Bd7 34.Kf3 Rf5+ 35.Ke2 Ke7 36.Nc5 Re5+ 37.Kd3 Rd5+ 38.Ke3 Re5+ 39.Kf3 Rf5+ 40.Ke4 Rd5 41.Ncb3 Bf5+ 42.Kf4 ... 1-0

## Sean Scott (1907)

Brian Rountree (1817)
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0-0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.c3 Nc6 9.f5 Bd7 10.Bg5 Qe7 11.b4 a6 12.a4 0-0 13.Na3 Na7 14.Nc2 Bc6 15.Qe2 b5 16.Bd3 Bd7 17.Ne3 c6 18.Ng4 c5 19.Nxf6+ gxf6 20.Bh6 Kh8 21.Bxf8 Qxf8 22.a5 cxb4 23.cxb4 Nc6 24.Qe1 d5 25.exd5 Nxb4 26.Be4 Qc5+ 27.Kh1 Nxd5 28.Qd2 Bc6 29.Rfc1 Qd6 30.Rxc6 Qxc6 31.Qxd5 Qxd5 32.Bxd5 Ra7 33.Rc1 Kg7 34.Kg1 Rd7 35.Bf3 b4 36.Rb1 Rd4 37.Bb7 Kh6 38.Bxa6 Rd5 39.Rxb4 Rxa5 40.Bc4 Kg5 41.Bd3 Rd5 42.Be4 Rd2 43.Kf1 h5 44.Ke1 Ra2 45.h4+ Kh6 46.Bd5 Ra5 47.Bxf7 e4 48.Rxe4 Rxf5 49.Ke2 Kg7 50.Be6 Rb5 51.Ke3 Rb1 52.Bf5 Kf7 53.Re7+ Kxe7 54.Bxb1 Kf7 55.Kf4 Kg7 56.Kf5 Kf7 57.Bd3 Kg7 58.Be2 Kf7 59.Bxh5+ Kg7 60.g4 Kh6 61.Kxf6 Kh7 62.Be8 Kg8 63.g5 Kf8 64.Ba4 Kg8 65.g6 Kf8 66.g7+ Kg8 67.Bb3+ Kh7 68.g8Q+ Kh6 69.Qg6\# 1-0

## Brian Wall (2223) <br> Ken Doykos (1802)

1.d4 Nf6 2.c4 d6 3.Nc3 Nbd74.e4 e5 5.Nge2 Be7 6.g4 exd4 7.Nxd4 Nc5 8.f3 Nfd7 9.Bf4 Bh4+ 10.Bg3 c6 11.Nf5 Bxg3+ 12.hxg3 d5 13.cxd5 Qf6 14.f4 Nb6 15.g5 Qd8 16.Nxg7+ Kf8 17.Qd4 Ne6 18.Nxe6+ 1-0

## Alexa Lasley (1652) Robert Carlson (1587)

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Bg4 5.Be2 Bxf3 6.Bxf3 Nf6 7.0-0 Be7 8.Bf4 0-0 9.Re1 c6 10.Nc3 Bd6 11.Bxd6 Qxd6 12.Re3 Nbd7 13.Bg4 Rfe8 14.Bxd7 Rxe3 15.fxe3 Qxd7 16.Qf3 Re8 17.Rf1 Qe6 18.Re1 Qg4 19.h3 Qg6 20.Re2 Ne4 21.Nxe4 Qxe4 22.Qxe4 Rxe4 23.Kf2 f5 24.Kf3 g5 25.g4 fxg4+ 26.hxg4 Re6 27.e4 Rf6+ 28.Kg3 Re6 29.e5 h6 30.Rf2 Kg 7 31.c3 b6 32.b3 c5 33.dxc5 1/2-1/2

## Dalton Ross (1494) <br> Robert Rountree (1627)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 $0-05 . \mathrm{Bg} 5 \mathrm{~b} 66 . \mathrm{e} 4 \mathrm{Be} 77 . \mathrm{Bd} 3 \mathrm{~h} 6$ 8.Bf4 Bb7 9.Nf3 d6 10.0-0-0 Qc8 11.h3 c5 12.d5 e5 13.Be3 Na6 14.a3 Nc7 15.g4 Nh7 16.Rdg1 Qd8 17.h4 f6 18.Qd2 Rb8 19.Ne1 Ba6 20.g5 fxg5 21.hxg5 Bxg5 22. Bxg 5 Nxg5 23.a4 Qf6 24.Rg2 Qf4 25.Rhg1 Qxd2+ 26.Kxd2 Rf7 27.Be2 Rbf8 28.Ke3 Bc8 29.Bh5 Re7 30.Nf3 Nxf3 31.Bxf3 Ne8 32.Rg6 Rf6 33.Rxf6 Nxf6 34.Nb5 Ne8 35.Rg6 Ba6 36.Nxd6 Nxd6 37.Rxd6 Bxc4 38.Bh5 g5 39.Rxh6 Bb3 40.Rg6+ Kf8 41.Rxg5 Bxa4 42.Rf5+ Kg7 43.f4 Bd7 44.Rg5+ Kh6 45.Bg4 exf4+ 46.Kxf4 Rf7+ 47.Bf5 c4 48.Kg4 Bxf5+ 49.Rxf5 Rd7 50.Rg5 b5 51.Kf4 b4 52.Rg3 c3 53.bxc3 bxc3 1-0

## Alexander Freeman (1620) Gunnar Andersen (1186)

1.d4 d5 2.c4 Nc6 3.Nf3 Bg4 4.cxd5 Bxf3 5.dxc6 Bxc6 6.Nc3 Nf6 7.Bf4 e6 8.e3 Bb4 9.Qc2 Qd7 10.a3 Bxc3+ 11.Qxc3 Nd5 12.Qc5 b6 13.Qc2 Nxf4 14.exf4 Bb7 15.Qc3 0-0 16.f3 Qd6 17.Qe3 Rfd8 18.Rd1 c5 19.Bd3 cxd4 20.Qe5 f6 21.Qh5 f5 22.Qg5 Qf8 23.0-0 Qf6 24.Rfe1 Qxg5 25.fxg5 Bd5 26.Bb5 a6 27.Bf1 Bb3 28.Rd3 Bc4 29.Rd2 Bxf1 30.Kxf1 Kf7 31.f4 Rd5 32.Re5 Rxe5 33.fxe5 Rd8 34.Ke2 Kg6 35.Rc2 d3+ 36.Kd2 dxc2+ 37.Kxc2 Kxg5 38.b4 b5 39.h4+ Kf4 40.h5 Kxe5 $41 . \mathrm{h6}$ g6 ... 0-1

## Justin Alter (1565) <br> Cory Kohler (1310)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0-0 Nxe4 6.Re1 Bxf2+ 7.Kh1 Bxe1 8.Qxe1 Nf6 9.Nxe5 Nxe5 10.Qxe5+ Qe7 11.Qg3 0-0 12.d4 d5 13.Bd3 Re8 14.Bd2 Ne4 15.Bxe4 Qxe4 16.Na3 Bf5 17.h3 Qd3 18.Bf4 Qxg3 19.Bxg3 c6 20.c4 Be4 21.c5 Rad8 22.b4 Bg6 23.b5 Re3 24.Bh4 f6 25.Nb1 Bxb1 26.Rxb1 Re4 27.Bf2 Re2 28.Bg1 Rxa2 29.b6 a6 30.Re1 Kf7 31.Bh2 Re8 32.Rd1 Rae2 33.Bg3 R8e3 34.Bh2 Re1+ 35.Rxe1 Rxe1+ 36.Bg1 a5 37.g4 a4 38.g5 a3 39.g6+ Kxg6 40.h4 a2 41.h5+ Kxh5
42.Kh2 a1Q 43.Bf2 Rh1+ 44.Kg2 Qfl+ 0-1

Matt Lasley Sr. (1525) Gene Lucas (1442)
1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Bc4 Bb4 5.Bxf7+Kf8 6.Qb3 cxb2+ 7.Qxb4+ Kxf7 8.Bxb2 Nc6 9.Qb3+ Kf8 10.Nf3 Qe7 11.Nc3 d6 12.0-0 Qf7 13.Nd5 h6 14.Rfe1 Rb8 15.Nd4 Nxd4 16.Bxd4 c6 17.Nc3 Qxb3 18.axb3 a6 19.Re3 Rh7 20.Rf3+ Ke7 21.Bb6 Be6 22.b4 g6 23.Rd1 Bg4 24.Bc7 Rc8 25.Bxd6+ Ke6 26.Ne2 Bxf3 27.Nf4+ Kf7 28.gxf3 Nf6 29.e5 Ne8 30.Bc5 g5 31.e6+ Kf6 32.Rd7 Rxd7 33.exd7 Rd8 34.dxe8Q Rxe8 35.Ng2 Ra8 36.Bb6 Kf5 37.Ne3+ Kf4 38.Kg2 h5 39.Nc4 Rg8 40.Bc7+ Kf5 41.Nd6+ Kg6 42.Bb6 Rg7 43.Kg3 Rd7 44.Ne4 Rd1 45.f4 Rg1+ 46.Kf3 g4+ 47.Ke2 Rh1 48.Bc7 Rb1 49.Bd6 Rb2+ 50.Ke3 b6 51.Ng3 Rb3+ 52.Ke4 h4 53.Nf5 h3 54.Ne7+ Kf7 55.Nxc6 g3 56.fxg3 Rxg3 57.Ne5+ Ke6 58.Nf3 Rg8 59.Bc7 b5 60.Ng5+ Kd7 61.Be5 Ra8 62.Bc3 Rc8 63.Kd4 Rc4+ 64.Kd3 Rxf4 65.Ke3 Rf5 66.Ne4 Kc6 67.Nf2 Rh5 68.Kf3 Rh7 69.Kg3 Rd7 70.Kxh3 Ra7 71.Kg4 Re7 72.Nd3 Re3 73.Ne5+ Kd5 74.Ba1 Rb3 75.h4 Rxb4+ 76.Kg5 Rb1 77.Bc3 b4 78.Bxb4 Rxb4 79.Nd3 Rb5 80.Nc1 Ke6+ 81.Kg6 Ke7 82.h5 Kf8 83.h6 Kg8 84.Nd3 Kh8 85.Nf4 Rb6+ 86.Kg5 0-1

## Ryan Snodgrass (1407) Dean Brown (1521)

1.d4 Nf6 2.Bf4 Nd5 3.Bg3 c6 $4 . \mathrm{c} 3$ d6 5.Nf3 Bf5 6.Nbd2 Bg6 7.e3 Nd7 8.Be2 e6 9.Qb3 N7b6 10.h3 Be7 11.Bh2 h6 12.Nc4 Nxc4 13.Bxc4 Qb6 14.0-0 Qxb3 15.axb3 0-0 16.b4 a6 17.Ra3 a5 18.Rxa5 Rxa5 19.bxa5 Ra8 20.Ra1 Nb6 21.Nd2 Nxc4 22.Nxc4 d5 23.Nb6 Ra6 24.b4 Bd8 25.Nd7 b6 26.Nb8 Ra8 27.Nxc6 bxa5 28.Nxd8 a4 29.Nb7 Bc2 30.Ra3 Kf8 31.Nc5 Ke7 32.Bc7 h5 33.Ba5 Kd6 34.Nxa4 Bxa4 35.Rxa4 Kc6 36.Kf1 Kb5 37.Ra3 g5 38.Ke2 f5 39.Kd2 g4 40.Kd3 Ra6 41.f3 gxf3 42.gxf3 Ra8 $43 . e 4$ fxe4+ 44.fxe4 Rg8 45.exd5 exd5 46.Bc7 ... 1-0


## 2011 CSCA Financial Statement Richard Buchanan, Treasurer

## INCOME

Designated:

| Tour Income: |  |
| :--- | :--- | ---: |
| Donations to Tour: | $\$ 699.00$ |
| $\quad$(R. Canney) <br> $\quad$ (B. Biggs) | $\$ 100.00$ |
| Tour Total | $\$ 500.00$ |
| CO-NM Match | $\$ 1299.00$ |
| Correspondence Tournament <br> Donation | $\$ 1000.00$ |
| $\quad$(J. Kovats) | $\$ 55.00$ |
| Total Designated Income: | $\mathbf{\$ 2 4 1 9 . 0 0}$ |

## Non-Designated:

| Dues: <br> Donation: <br> (J. Maier) | $\$ 2856.00$ |
| :--- | ---: |
| Total Non-Designated Income: | $\$ \mathbf{\$ 2 5 6 . 0 0}$ |

## EXPENSES

| Designated: |  |
| :--- | :--- |
| CO-NM Match Expenses | $\$ 1000.00$ |
| Prison Chess | $\$ r 30.00$ |
| Transferred To Scholastics | $\$ 963.75$ |
| Correspondence Tournament | $\$ r$ |
| Tour Prizes (Yet To Be Paid) | $\underline{\$ 1299.00}$ |
| Total Designated Expenses | $\$ 3356.75$ |

## Non-Designated:

| 4 Issues of CCI Printing/Mailing | $\$ 2213.09$ |  |
| :--- | :--- | ---: |
| Insurance Premium | $\$$ | 255.00 |
| PO Bulk Mailing Permit | $\$$ | 190.00 |
| Website Expenses | $\$$ | 135.00 |
| USCF Affiliation | $\$$ | 40.00 |
| Non-Profit Registration | $\$$ | 10.00 |
| Miscellaneous | $\underline{\$}$ | 18.05 |

Total Non-Designated Expenses \$ 2861.14
Total for year in non-designated income:
\$ 394.86 gain.

## Current checkbook balance

(before Tour prizes paid): $\mathbf{\$ 6 6 9 8 . 1 0}$


# 2011 Pikes Peak Open 

by Richard "Buck" Buchanan

42 players gathered in the Manitou Springs City Hall for the Pikes Peak Open August $6^{\text {th }}$ and $7^{\text {th }}$. As usual, we had a few travelers enjoying some chess as well as a trip to Colorado. Competing were two Texas players I used to know in my New Mexico days in the 80s, as were folks from Wyoming and Nevada. Some of the usual suspects were there as well, and we had a fun weekend.
The youngsters did well as usual. After the first day was done, Daniel Zhou and Alex Yu were the only ones with 3 out of 3. Both won prizes, as did Kurt Kondracki and Sam Dorchuck. But at the end top-rated Kevin Seidler overcame a firstround draw and led the tournament with 4.5 points, followed by Kurt and Daniel snapping at his heels.

Imre Barlay's son Peter played in his first tournament and showed he has learned a thing or two by also taking a prize.

## Nia Neilson (2091P) Dragan Plakalovic (1708)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.Be2 Nh6 7.Bxh6 gxh6 $8 . \mathrm{b} 3$ cxd4 9.Nxd4 Nxd4 10.Qxd4 Qxd4 11.cxd4 Bb4+ 12.Kd1 Rg8 13.g3 Bd7 14.a3 Ba5 15.Ra2 Bb6 16.Rd2 Rc8 17.f4 Ke7 18.Rf1 f6 19.exf6+ Kxf6 20.g4 Ke7 21.h4 Rg7 22.g5 hxg5 23.fxg5 Rf7 24.Rxf7+ Kxf7 25.Bg4 Ke7 26.Be2 Kf7 27.Bd3 Kg7 28.h5 Bxd4 29.Rg2 e5 30.h6+ Kg8 31.g6 e4 32.Be2 hxg6 33.Rxg6+ Kh8 34.Rd6 Bc6 35.Bg4 Rf8 36.Be6 Rf6 37.Rd8+ Kh7 38.Bxd5 Bxd5 39.Rxd5 Bb6 40.Nd2 Kxh6 41.Nxe4 Rf3 42.Kc2 Rf7 43.Nd6 Rf2+ 44.Kd3 Rf3+ 45.Kc4 Rf4+ 46.Kb5 Rf3 47.Ka4 Kg6 48.Nxb7 Kf7 49.Nc5 Ke8 50.Kb4 Rf4+ 51.Kb5 Rf3 52.a4 Bxc5 53.Rxc5 Rxb3+ 54.Ka6 Kd8 55.Kxa7 Rb4 56.a5 Rb2 57.Rc6 Rb5 58.Ka6 Rb8 59.Ka7 Rb5 60.a6 Rb2 61.Rb6 Rc2 62.Kb7 Rc7+ 63.Ka8 Rc8+? 64.Rb8 Kc7 65.a7 1-0

## Paul Covington (1983) Alex Freeman (1647)

1.d4 d5 2.Nf3 Nf6 3.e3 Bg4 4.Be2 e6 5.0-0 Bd6 $6 . \mathrm{b} 3$ c5 7.Bb2 cxd4 8.Nxd4

Bxe2 9.Qxe2 Qc7 10.Nb5! Qe7 11.Nxd6+ Qxd6 12.Rd1 Nbd7 13.c4 Qa6 14.Nc3 dxc4 15.bxc4 0-0 16.Nb5 Qc6 17.Rd6 Qc8 18.Rad1 a6 19.Nc3 Qc5 20.Rxd7 Nxd7 21.Rxd7 Qc6 22.Rd4 Rac8 23.Rh4 Rc7 24.Ne4 Kh8 25.Rxh7+! 1-0

## Robert Rountree (1661) Ray Fourzan (1976)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 g6 7.Be3 Bg7 8.Qd2 Nc6 9.0-0-0 0-0 10.Bh6 Re8 11.Bxg7 Kxg7 12.h4 h5 13.Be2 Ne5 14.Rhg1 b5 15.Qg5 Rh8 16.Nf5+ Kf8 17.Ne3 Be6 18.Ned5 Rc8 19.Kb1 Rc5 20.Qf4 Kg7 21.Nxf6 exf6 22.Nd5 f5 23.Ne3 Qa5 24.b3 Rhc8 25.exf5 gxf5 26.Qd4 Qc3 27.Qxc3 Rxc3 28.Bd3 Nxd3 29.Rxd3 Rxd3 30.cxd3 f4 31.Nd1 Bf5 32.Nf2 d5 33.Rc1 Re8 34.Kb2 Re3 35.Kc3 d4+ 36.Kd2 Re6 37.Rc5 Bg6 38.Rd5 Rc6 39.Rxd4 Kf6 40.Ne4+ Ke5 41.Rd8 Bxe4 42.dxe4 Rg6 43.Rd5+ Kf6 44.Rf5+ Kg7 45.Rg5 Rxg5 46.hxg5 Kg6 47.Ke2 Kxg5 48.b4 Kf6 49.Kd3 Ke5 50.Kc3 Kd6 51.Kd4 f6 52.a3 h4 53.Kc3 Ke5 54.Kd3 Ke6 55.Kd4 Kd6 56.Kc3 Ke5 $1 / 2-1 / 2$

## Eric Barkemeyer (1572) Isaac Martinez (1817)

1.d4 d5 2.e3 Nf6 3.a3 c5 4.dxc5 a5 5.c4 e6 6.cxd5 exd5 7.Qc2 Nc6 8.Bb5 Bd7 9.Nd2 Rc8 10.Bxc6 Rxc6 11.Ngf3 Bxc5 12.Qd3 0-0 13.Ne5 Rc7 14.Nxd7 Qxd7 15.Nb3 Bb6 16.0-0 Rfc8 17.Bd2 Rc6 18.Bc3 Ne4 19.Rac1 a4 20.Nd2 Ng5 21.Rcd1 Rg6 22.Kh1 Rh6 23.f4 Bc7 24.Nf3 Nxf3 25.Rxf3 Rd8 26.Rg3 Rg6 27.Rxg6 hxg6 28.Qd4 f6 29.Qc5 Qg4 30.Rxd5 Qd1+! 0-1

## Rhett Langseth (1825) Nia Neilson (2091P)

1.d3 e5 2.Nf3 d6 3.c3 Bg4 4.Ng5 h6 5.Ne4 f5 6.h3 Bh5 7.Ng3 Bg6 8.Qb3 b6 9.e4 f4 10.Ne2 Nf6 11.g3 fxg3 12.Nxg3 Nbd7 13.Be3 Be7 14.Nf5 Bxf5 15.exf5 Nc 5 16.Bxc5 dxc5 17.Rg1 Kf8 18.Nd2 Qd7 19.Nf3 Rg8 20.Nxe5 Qxf5 21.Ng6+ Ke8 22.Bg2 Rb8 23.Bc6+ Kd8 24.Nxe7 Kxe7 25.0-0-0 Kd6 26.Be4 Qxf2 27.Qb5 Qf4+ 28.Kb1 Rbd8 29.Rgfl Qe5 30.Qc6+ Ke7 31.Bh7 Rd6 32.Qxc7+ Kf8 33.Bxg8 Kxg8 34.Qc8+ Kh7 35.Qf5+ Qxf5 36.Rxf5 Kg6 37.Rf3 Kh5 38.Rdf1 Kh4 39.Kc2 a5 40.R1f2 Rd5 41.Rg2 Rd7
42.c4 Nh7 43.Rg4+ Kh5 44.Rf5+ Ng5 45.Rgf4 Kg6 46.h4 Ne6 47.Rd5 Rxd5 48.Rg4+ Kf5 49.cxd5 Nd4+ 50.Rxd4 cxd4 51.Kb3 Ke5 52.Kc4 g5 53.h5 g4 54.d6 Kxd6 55.Kxd4 g3 56.Ke3 Kd5 57.Kf3 Kd4 58.Kxg3 Kxd3 59.Kf4 a4 60.Kf5 Kc2 61.Kg6 Kxb2 62.Kxh6 Kxa2 63.Kg5 Kb1 64.h6 a3 65.h7 a2 66.h8Q a1Q 67.Qh1 +Kb 2 68.Qh2+ Kb3 69.Qh3+ Qc3 70.Qe6+1⁄2-1/2

## Charles Cordell (1803) Kurt Kondracki (1960)

1.d4 d5 2.Nf3 Nc6 3.Bf4 Bg4 4.e3 f6 5.Bb5 e6 6.Bxc6+ bxc6 7.c4 Bd6 8.h3 Bxf3 9.Qxf3 Ne7 10.c5 Bxf4 11.Qxf4 Ng6 12.Qg4 Qd7 13.0-0 e5 14.Nc3 Qxg4 15.hxg4 0-0 16.Rab1 Rab8 17.a3 Rb3 18.Rfc1 Rfb8 19.Nd1 exd4 20.exd4 Nf4 21.Kf1 Nd3 22.Rc3 Rxc3 23.Nxc3 Rxb2 24.Rxb2 Nxb2 25.Ke2 Kf7 26.a4 g5 27.g3 Kg6 28.a5 a6 29.Na2 Nc4 30.Nb4 Nxa5 31.Nxa6 f5 32.gxf5+ Kxf5 33.f3 g4 34.Nb4 h5 35.fxg4+ Kxg4 36.Kf2 Kg5 37.Kf3 Kf5 38.Ke3 Nc4+ 39.Kf3 Nd2+ 40.Ke3 Ne4 41.Kf3 Ng5+ 42.Kg2 Ke4 43.Nxc6 Ne6 44.Kh3 Nxd4 45.Ne7 Ne6 46.Nxd5 Kxd5 47.Kh4 Ng7 48.Kg5 Ke4 49.Kg6 Nf5 0-1

## Barry Hepsley (1746) Brian Rountree (1798)

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.0-0 0-0 5.d4 d5 6.c3 Nc6 7.Nbd2 Re8 8.Re1 e5 9.Nxe5 Nxe5 10.dxe5 Rxe5 11.Nf3 Re8 12.Bg5 c6 13.Qb3 h6 14.Bf4 Ne4 15.Rad1 Qb6 16.Be3 Qxb3 17.axb3 b6 18.Bd4 Bb7 19.Bxg7 Kxg7 20.Nd2 Nxd2 21.Rxd2 Re7 22.Red1 Rae8 23.e3 Bc8 24.b4 Bf5 25.b5 cxb5 26.Rxd5 Be4 27.Rxb5 Bxg2 28.Kxg2 Re5 29.Rdd5 Rxd5 30.Rxd5 Re7 31.Kf3 Kf6 32.h4 Re6 33.Kf4 Rc6 34.f3 h5 35.g4 hxg4 36.fxg4 a6 37.h5 gxh5 38.gxh5 b5 39.e4 Rb6 40.Rg5 Rb8 41.h6 Rh8 42.Rc5 Rxh6 43.Rc6+ Kg7 44.Rxh6 Kxh6 45.Kf5 Kg7 46.b4 f6 47.e5 fxe5 48.Kxe5 Kf7 49.Kd6 Kf6 50.Kc5 Ke6 51.Kc6 Ke5 52.Kc5 Ke4 53.Kb6 Kd3 54.Kxa6 Kxc3 55.Kxb5 Kd4 56.Kc6 1-0

## Julian Evans (2022) Robert Rountree (1661)

1.d4 Nf6 2.Nf3 e6 3.Bf4 d5 4.e3 Bd6 5.Bg3 Bxg3 6.hxg3 Nc6 7.c4 Bd7 8.Nc3 a6 9.Rc1 Qe7 10.a3 0-0-0 11.cxd5 exd5 12.Na4 Ne4 13.Bd3 Kb8 14.Nc5 Nxc5
15.Rxc5 Bg4 16.Bxa6 Bxf3 17.gxf3 Rd6 18.Bb5 Qe6 19.Bxc6 Rxc6 20.Qc2 Rxc5 21.Qxc5 h6 22.0-0 h5 23.Rc1 Rc8 24.a4 b6 25.Qc6 Qxc6 26.Rxc6 Kb7 27.Rc1 Rh8 28.Kg2 h4 29.Rh1 g5 30.f4 f6 31.fxg5 fxg5 32.f4 gxf4 33.exf4 Re8 34.Rxh4 Re2+ 35.Kf3 Rxb2 36.f5 Ra2 37.f6 Rxa4 38.Rh8 Rxd4 39.f7 Rd1 40.Ke2 Rg1 41.f8Q Rxg3 42.Qa8\# 1-0

## Ray Fourzan (1976) Jose Llacza (1686)

1.e4 d6 2.d4 Nc6 3.Nf3 Bg4 4.Be2 Nf6 5.Nc3 Bxf3 6.Bxf3 e5 7.d5 Nd4 8.0-0 Nxf3+ 9.Qxf3 Be7 10.Ne2 Qd7 11.Ng3 h6 12.Nf5 Bf8 13.Nxh6 Nxe4 14.Nxf7 Qxf7 15.Qxe4 0-0-0 16.Be3 Qh5 17.h3 Kb8 18.a4 Be7 19.a5 a6 20.b4 g5 21.c4 Rdg8 22.Qg4 Qf7 23.f3 Rh4 24.Qg3 Rxc4 25.b5 axb5 26.a6 b6 27.a7+ Ka8 28.Rfd1 Qf5 29.Qf2 Bd8 30.Qb2 b4 31.Qa2 b5 32.Qa6 Qd7 33.Qb7+! 1-0

## Dragan Plakalovic (1708) Victor Creazzi (1349)

1.e4 c5 2.Nf3 e6 3.c4 d6 4.Nc3 Nf6 5.Be2 Nbd7 6.d4 cxd4 7.Nxd4 b6 8.0-0 Bb7 9.Bf3 Ne5 10.b3 Nxf3+ 11.Qxf3 Rc8 12.Re1 Qc7 13.Bb2 Be7 14.Rad1 0-0 15.Qg3 Rfe8 16.Ndb5 Qb8 17.Nxd6 Bxd6 18.Rxd6 Red8 19.Nb5 Ne8 20.Be5 Qa8 21.Rxd8 Rxd8 22.Nc7 Qc8 23.Nxe8 g6 24.Nf6+ Kf8 25.Nxh7+ Ke8 26.Qh4 Kd7 27.Rd1+ 1-0

## Alex Yu (1831) <br> Barry Hepsley (1746)

1.e4 d6 2.d4 Nf6 3.Nc3 Nbd7 4.Be3 e5 5.d5 a6 6.a4 b6 7.Nf3 Be7 8.Bd3 Nc5 9.Bxc5 bxc5 10.Qe2 0-0 11.h3 Qd7 12.Nd2 Bb7 13.Nb3 Rfb8 14.Na5 c6 15.dxc6 Bxc6 16.b3 Bb7 17.Nxb7 Qxb7 18.Bc4 Ra7 19.0-0 Rf8 20.Rfd1 Kh8 21.g4 Nd7 22.a5 Nb8 23.Nd5 Bg5 24.Nb6 Nc6 25.Rxd6 Nd4 26.Qd3 Qe7 27.Rxd4 cxd4 28.Bxa6 Qf6 29.b4 Bh4 30.Rf1 Qd6 31.b5 Rc7 32.c4 Qb4 33.Nd5 Qxa5 34.Nxc7 Qxc7 35.Rc1 Rb8 36.c5 Bd8 37.b6 Qc6 38.Bb5 Qb7 39.Ra1 Qc8 40.Qc4 Kg8 41.Ra7 Rb7 42.Ba6 Bxb6 43.Rxb7 Bc7 44.Qd5 h5 45.Ra7 1-0

## Nia Neilson (2091P) Anthea Carson (1789)

1.e4 c5 2.Nc3 e6 3.Nf3 d6 $4 . \mathrm{d} 4$ cxd4 5.Nxd4 a6 6.Be3 Nf6 7.Be2 Be7 8.0-0 Nc6 9.Qd2 Bd7 10.a3 Rc8 11.f4 Nxd4
12.Bxd4 Bc6 13.Qe3 d5 14.Bb6 Qd7 15.e5 Ng8 16.Rad1 Nh6 17.g4 Bb5 18.Nxb5 axb5 19.c3 Qc6 20.Bd4 Bc5 21.Rc1 0-0 22.Qd3 Bxd4+ 23.Qxd4 b6 24.h3 Qc5 25.Kg2 b4 26.axb4 Qxd4 27.cxd4 Kh8 28.b5 Ng8 29.Rc6 Ne7 30.Rxb6 Rc2 31.Rf2 Rxb2 32.Bd3 Rb4 33.Rb7 Rxd4 34.Rf3 Nc8 35.f5 exf5 36.Bxf5 Rc4 37.Be6 Rc2+ 38.Kg3 d4 39.Rbxf7 Rg8 40.Rf8 Ne7 41.Bxg8 Nxg8 42.Rd8 Rc3 43.Rxc3 dxc3 44.Rc8 h6 45.b6 1-0


> Joshua Jex (1980) Rhett Langseth (1825)
1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.Nf3 Qa5 5.Bd2 Nbd7 6.Bd3 e5 7.0-0 exd4 8.Nxd4 Ne5 9.Nb3 Qd8 10.Be2 Nfg4 11.h3 Nh6 12.Be3 Qh4 13.f4 Bxh3 14.fxe5 Qg3 15.Rf2 Qxe3 16.gxh3 Qg3+ 17.Rg2 Qe3+ 18.Kh1 Qxh3+ 19.Rh2 Qg3 20.Qd3 Qxe5 21.Rh5 Qe6 22.Nd4 Qd7 23.Rf1 g6 24.Rh2 0-0-0 25.Qc4 Kb8 26.b4 d5 27.exd5 cxd5 28.Qb3 Ng4 29.Bxg4 Qxg4 30.Nce2 Bd6 31.Rg2 Qh4+ 32.Kg1 Rd7 33.a3 Bc7 34.Qf3 Re8 35.Qg4 Qe7 36.Rgf2 f5 37.Qf3 Bb6 38.c3 Qg5+ 39.Qg3+ Qxg3+ 40.Nxg3 Re3 41.Rf3 Rxc3! 42.Nge2 Rc2 43.Kh1 Rd2 44.Rf4 Re7 45.R1f2 Re4 46.Rxe4 dxe4 47.Nb3? Rd1+48.Kg2 Bxf2 49.Kxf2 Rd3 50.Nec1 Rc3 51.Ke2 h5 52.Kf2 h4 53.Ke2 h3 54.Kf2 g5 55.Nd4 Rxc1 56.Nxf5 h2 0-1

## Hector Martinez (1812) Daniel Lund (Unrated)

1.d4 d6 2.c4 Nf6 3.Nc3 g6 4.d5 Bg7 5.Nf3 0-0 6.e4 c5 7.Be2 Bg4 8.0-0 Nbd7 9.Re1 Bxf3 10.Bxf3 a6 11.a4 Ne5 12.Be2 Nfd7 13.f4 Nxc4 14.Bxc4 Qa5 15.Bd2 Qb4 16.Qb3? Nb6! 17.Qxb4 cxb4 18.Bd3
bxc3 19.Bxc3 f6 20.Bd4 Nd7 21.Rac1 Rac8 22.Kf2 Nc5 23.Bc2 b5 24.b4 Nd7 25.Ke2 Bh6 26.g3 f5 27.exf5 gxf5 28.axb5 axb5 29.Bd3 Ra8 30.Bxb5 Ra2+ 31.Kf3 Nf6 32.Re2 Rxe2 33.Bxe2 Nxd5 34.Bc4 e6 35.b5 Bg7 36.Bxd5 exd5 37.Ke3 Rb8 38.Rb1 Ra8 39.Bxg7 Kxg7 40.b6 Rb8 41.b7 Kf6 42.Kd4 Ke6 43.Rb2 h5 44.h4 Kd7 45.Kxd5 Kc7 46.Rb3 Kd7 47.Rb6 Kc7 48.Rb1 Kd7 49.Rb3 Kc7 50.Ke6 Rxb7 51.Rxb7+ Kxb7 52.Kxd6 Kc8 53.Ke6 Kd8 54.Kxf5 Ke7 55.Kg6 Kf8 56.Kxh5 ... 1-0

## Daniel Zhou (1779) Alex Yu (1831)

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.f3 c6 5.Bc4 Bg 7 6.Be3 b5 7.Bb3 b4 8.Nce2 d5 9.e5 Nfd7 10.Qd2 a5 11.a3 a4 12.axb4 Nb6 13.Ba2 h5 14.Nf4 g5 15.Nd3 f6 16.f4 gxf4 17.Bxf4 Bf5 18.Nf3 Na6 19.Rf1 Qd7 20.Nc5 Nxc5 21.bxc5 Nc8 22.Rf2 e6 23.Qe3 Ne7 24.exf6 Bxf6 25.Be5 Bxe5 26.Nxe5 Qb7 27.c3 Rh7 28.Bb1 Kd8 29.Bxf5 exf5 30.Qg5 Kc7 31.Qf6 Qc8 32.Nf7 Qe8 33.Qe5+ Kd7 34.Qd6+ Kc8 35.Qe6+ Qd7 36.Nd6+ Kc7 37.Qxd7+ Kxd7 38.Nxf5 Nxf5 39.Rxf5 Ke6 40.Rf3 Rg7 41.Rf2 Rg4 42.Kd2 Re4 43.Re2 Rxe2+ 44.Kxe2 Kf5 45.Ra3 Rb8 46.Ra2 Ke4 47.g3 Rb7 48.Kd2 Kf3 49.Kd3 Ra7 50.b4 a3 51.Kc2 Ke2 52.Kb3+Kd3 53.Rxa3 Rxa3+54.Kxa3 Kxc3 55.b5 cxb5 56.c6 b4+ 57.Ka4 b3 58.c7 b2 59.c8Q+ Kd2 60.Qf5 ... 1-0

## Kevin Seidler (2096) Rhett Langseth (1825)

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.Bc4 Qa5 5.Bd2 Qb6 6.Nge2 Qxb2 7.Rb1 Qa3 8.0-0 Qa5 9.Nf4 e5 10.dxe5 Qxe5 11.Re1 Ng4 12.Qf3 Qf6 13.Qe2 g6 14.e5 dxe5 15.h3 Qe7 16.hxg4 exf4 17.Qxe7+ Bxe7 18.Bxf4 Kf8 19.Bh6+ Ke8 20.Bg5 Be6 21.Bxe6 Bxg5 22.Bc8+ Kf8 23.Bxb7 ... 1-0

## Nia Neilson (2091P) Alex Cacas (1800)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 c5 9.0-0 Nc6 10.Be3 Bg4 11.f3 Na5
(A Grünfeld gambit popular in recent decades. Nia takes the gift and makes the most of it.)
12.Bxf7+ Rxf7
(continued on next page)
13.fxg4 Rxf1+ 14.Qxf1 Qd7 15.h3 Rf8 16.Qc1 cxd4 17.cxd4 Rc8 18.Qa3 Nc4 19.Qb3 Kh8 20.Rc1 Nxe3 21.Rxc8+ Qxc8 22.Qxe3 Qc4 23.a3 b5 24.e5 Qd5 25.Nc3 Qc6 26.Qf3 Qxf3 27.gxf3 Bh6 28.Nxb5 Be3+ 29.Kf1 a6 30.Ke2 Bg1 31.Nc7 Bxd4 32.Nxa6 Bxe5 33.a4 Kg7 34.Kd3 Kf6 35.Nc5 Bc7 36.Ke4 Ba5 37.Nb7 Bb4 38.a5 Bxa5 39.Nxa5 Kg5 40.Nc6 Kh4 41.Nxe7 Kxh3 42.g5 Kh4 43.f4 Kh5 44.Ng8 1-0

## Barry Hepsley (1746) Kurt Kondracki (1960)

1.Nf3 d5 2.c3 Nc6 3.d4 Bg4 4.Nbd2 f6 5.h3 Bh5 6.e4 e5 7.exd5 Qxd5 8.Bc4 Bxf3 9.Qxf3 Qxf3 10.Nxf3 exd4 11.Nxd4 Nxd4 12.cxd4 0-0-0 13.Be3 Bb4+ 14.Ke2 Ne7 15.Rhd1 Rhe8 16.Bf7 Rf8 17.Be6+ Kb8 18.a3 Ba5 19.b4 Bb6 20.d5 Rfe8 21.Kf3 Ng6 22.Rac1 c6 23.Bxb6 axb6 24.Kg3 Rd6 25.Bf7 Red8 26.Bxg6 hxg6 27.Kf3 Rxd5 28.Rxd5 Rxd5 29.Re1 Rd3+ 30.Re3 Rxe3+ 31.Kxe3 Kc7 32.f4 Kd6 33.Kd4 b5 34.h4 f5 35.g3 b6 36.Kc3 Kd5 37.Kd3 c5 38.Kc3 Ke4 0-1

## Sam Dorchuck (1094P) Robert Rountree (1661)

1.d4 Nf6 2.Nc3 e6 3.e4 d6 4.Nf3 Nbd7 5.Bd3 g6 6.0-0 Bg7 7.Re1 0-0 8.Bf4 Nh5 9.Bg5 Bf6 10.Bxf6 Qxf6 11.e5 Qd8 12.Qd2 f6 13.Nb5 a6 14.Nc3 fxe5 15.dxe5 b6 16.Be4 d5 17.Nxd5! Nc5 18.Nf6+ Nxf6 19.Qxd8 Rxd8 20.Bxa8 Nd5 21.Rad1 Kf7 22.c4 Bb7 23.Bxb7 Nxb7 24.cxd5 ... 1-0

## Cory Foster (1581) Shan Holyoak (1061P)

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nf3 Bg4 6.Nc3 Nc6 7.Be3 e6 8.Be2 Be7 9.0-0 0-0 10.Re1 a6 11.a3 Qc7 12.Rc1 Bd6 13.h3 Bh5 14.cxd5 exd5 15.Bg5 Bf4 16.Bxf4 Qxf4 17.Qb3 Bxf3 18.Bxf3 Nxd4 19.Qd1 Nxf3+ 20.Qxf3 Qxf3 21.gxf3 Rfe8 22.Red1 Rad8 23.Rd4 Re7 24.Na4 h6 25.Nb6 Re6 26.Na4 Rc6 27.Rxc6 bxc6 28.Nc5 a5 29.b4 axb4 30.Rxb4 Nd7 31.Nd3 Rb8 32.Rxb8+ Nxb8 33.Nc5 Kf8 34.a4 Ke8 35.a5 Nd7 36.a6 Nb6 37.a7 Ke7 38.Na4 Na8 39.Nc5 Kd6 40.Nb7+ Kc7 41.Nc5 Kb6 42.Nd7+ Kxa7 43.Ne5 c5 44.Nxf7 c4 45.Kf1 Kb6 46.Ke2 Kc5 47.Kd2 d4 48.f4 Kb4 49.Ne5 Nb6 50.f5 Nd5 51.Nf3 d3 52.Nd4 Nf4 53.Ne6 c3+ 54.Kd1 Nxh3 55.Ke1 Kb3
56.Nd4+ Kb2 57.f6 gxf6 0-1

## Robert Carlson (1587P) Victor Creazzi (1349)

1.e4 c5 2.Nc3 e6 3.Nf3 Nc6 4.Bb5 a6 5.Bxc6 dxc6 6.0-0 Nf6 7.d3 Qc7 8.Re1 Be7 9.Bg5 0-0 10.Qd2 Re8 11.Bf4 Qd8 12.Ne2 b6 13.Ng3 Ra7 14.Ne5 Bb7 15.Qe2 Ba8 16.Ng4 Bf8 17.Bg5 Be7 18.f4 Nxg4 19.Bxe7 Rexe7 20.Qxg4 f6 21.Kh1 Rad7 22.Nh5 Kf8 $23 . f 5$ e5 24.Re3 c4 25.Qe2 cxd3 26.Rxd3 Rxd3 27.cxd3 c5 28.Ng3 Rd7 29.h3 Rxd3 30.Kh2 Qd4 31.Re1 Bb7 32.Qh5 h6 33.Qg6 Qd7 34.Re2 Qf7 35.Qg4 Qxa2 36.Nh5 Qf7 37.Qh4 a5 38.g4 b5 39.Qf2 c4 40.Qc5+ Qe7 41.Qxb5 Rb3 42.Qxc4 Qb4 43.Qc7 Qe7 44.Qxe7+ Kxe7 45.Nxg7 Rb4 46.Ne6 Bxe4 47.Nc5 Bd5 48.Kg3 Kd6 49.Ne6 Bxe6 50.fxe6 Kxe6 51.Kf2 Rb3 52.Kg2 f5 53.gxf5+ Kxf5 54.Rf2+ Ke4 55.h4 h5 56.Re2+ Kd4 57.Kh2 e4 58.Kg2 Kd3 59.Kf2 Kd4 60.Kg2 Rf3 61.Rc2 Rb3 62.Re2 1/2-1/2

## Daniel Lund (Unrated) Eric Barkemeyer (1572)

1.d4 c5 2.c3 cxd4 3.cxd4 d5 4.Nf3 Bg4 5.Nbd2 e6 6.h3 Bh5 7.e3 Bb4 8.Qa4+ Nc6 9.Ne5 Bxd2+ 10.Bxd2 Nge7 11.Bb4 0-0 12.Bxe7 Nxe7 13.Bd3 Ng6 14.Qc2 Rc8 15.Qb1 f5 16.Nxg6 Bxg6 17.g4 Qh4 18.Rh2 Rf6 19.Kd2 fxg4 20.Bxg6 Rxf2+ 21.Rxf2 Qxf2+ 22.Kd1 Qg1+ 23.Ke2 Qh2+ 24.Ke1 Qg3+25.Kd2 Qf2+ 26.Kd1 hxg6 27.Qxg6 Qxe3 28.Qxg4 Rc4 29.Qe2 Rxd4+ 0-1

## Daniel Zhou (1779) Kevin Seidler (2096)

1.e4 e6 2.d4 d5 3.Nd2 c5 4.c3 Nc6 5.Bb5 cxd4 6.cxd4 Qb6 7.Bxc6+ bxc6 8.Ne2 Nf6 9.e5 Nd7 10.Nf3 Ba6 11.0-0 c5 12.Re1 cxd4 13.Nexd4 Bc5 14.Qa4 Rc8 15.Be3 Bd3 16.Qb3 Qxb3 17.Nxb3 Bxe3 18.Rxe3 Be4 19.Rc1 Rxc1+ 20.Nxc1 Bxf3 21.gxf3 Ke7 22.Nb3 Rc8 23.Re2 Rc4 24.Kg2 Nb8 25.Kg3 Nc6 26.f4 a5 27.Rd2 a4 28.Na1 Nd4 0-1

## Kurt Kondracki (1960) Nia Neilson (2091P)

1.d4 d5 2.c4 e6 3.Nc3 dxc4 4.e4 a6 5.a4 Nf6 6.Bxc4 Be7 7.Nf3 0-0 8.0-0 c6 9.Be3 Qc7 10.Qe2 Nbd7 11.Rfd1 h6 12.Rac1 Qa5 13.Nd2 e5 14.d5 cxd5 15.Bxd5 Nc5 16.Nc4 Qc7 17.a5 Bg4
18.f3 Be6 19.Nb6 Rad8 20.Nca4 Bxd5 21.exd5 Nfd7 22.Nxd7 Rxd7 23.Nxc5 Bxc5 24.Bxc5 Rc8 25.b4 Rdd8 26.d6 Qc6 27.Qxe5 Re8 28.Qd5 Qd7 29.Re1 Rxe1+ 30.Rxe1 Re8 31.Re7 Rxe7 32.dxe7 Qxd5 33.e8Q+ Kh7 34.Qe4+ 1-0

## Dalton Ross (1494)

Ray Fourzan (1976)
1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 0-0 5.Bg5 h6 6.Bh4 d5 7.e3 c5 8.Nf3 Nc6 9.Rd1 cxd4 10.exd4 Be7 11.Bd3 Nb4 12.Qd2 Nxd3+ 13. Qxd3 dxc4 14.Qxc4 Bd7 15.0-0 Rc8 16.Qd3 Bc6 17.Ne5 Bd5 18.Rfe1 a6 19.Bxf6 Bxf6 20.Ng4 Be7 21.Re3 Bc4 22.Qb1 Bb4 23.Rg3 Kh8 24.Rh3 Qg5 25.Rg3 Bxc3 26.bxc3 Qb5 27.Qxb5 Bxb5 28.Ne5 Rc7 29.Rc1 Kg8 30.c4 Bxc4 31.Rxc4 Rxc4 32.Nxc4 Rc8 33.Ne3 Rc1+ 34.Nf1 Rd1 35.Rc3 Rxd4 36.Rc8+ Kh7 37.Rc7 b5 38.Rxf7 Ra4 39.Re7 Rxa2 40.Rxe6 b4 41.Rb6 a5 42.f3 Rb2 43.Ne3 a4 44.Nc4 Rb1+ 45.Kf2 a3 46.Nxa3? Rb2+ 47.Nc2 b3 48.Rxb3 Rxb3 49.Kg3 g5 50.Nd4 Rb2 51.Nf5 h5 52.h4 Kg6 53.Ne3 Rb3 54.Nf1 g4 55.Nh2 Kf5 56.Kf2 Rb2+57.Kg3 Rb1 58.fxg4+ hxg4 59.h5 Kg5 60.Kf2 Rb2+ 61.Kf1 Kxh5 62.Kg1 g3 63.Nf1 Rb1 0-1

## Brian Rountree (1798) Eric Barkemeyer (1572)

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd8 4.d4 Nf6 5.Nf3 Bg4 6.Be2 e6 7.0-0 Bb4 8.a3 Bxc3 9.bxc3 h6 10.c4 0-0 $11 . \mathrm{c} 3$ c6 12.h3 Bxf3 13.Bxf3 Qc7 14.Re1 Nbd7 15.g3 Nb6 16.c5 Nbd5 17.c4 Ne7 18.Qe2 Rad8 19.Bf4 Qd7 20.Rad1 Ng6 21.Bc1 Qc7 22.Bb2 Rfe8 23.Qc2 Nh7 24.Re2 Ng5 25.Bg2 Qc8 26.h4 Nh7 27.Rde1 Nf6 28.Bh3 Qb8 29.Bg2 Qc8 30.d5 exd5 31.Bxf6 gxf6 32.Rxe8+ Rxe8 33.Rxe8+ Qxe8 34.cxd5 cxd5 35.Qd2 Kg7 36.Qxd5 b6 37.c6 Ne7 38.Qd7 Qf8 39.c7 a5 40.Bb7 Kh8 41.c8Q Nxc8 42.Qxc8 Kg7 43.Qxf8+ Kxf8 44.Bc6 Ke7 45.a4 f5 46.Kg2 Ke6 47.Kf3 Ke5 48.h5 f6 49.Bd7 f4 50.g4 1-0

## Shan Holyoak (1061P) Barry Hepsley (1746)

1.d4 d5 2.Nf3 Nf6 3.e3 c6 4.Bd3 Nbd7 $5 . \mathrm{b} 3$ e6 6.Bb2 Bb4+ 7.Nbd2 0-0 8.0-0 Qc7 9.Ne5 Bd6 10.f4 c5 11.g4 g6 12.Nxd7 Nxd7 13.dxc5 Nxc5 14.Nf3 Nxd3 15.Qxd3 Qb6 16.Qc3 f6 17.g5 Bxf4 18.Kh1 Qxe3 19.Qxe3 Bxe3
20.gxf6 Bf4 21.Rae1 Bd7 22.Ne5 Bxe5 23.Bxe5 Rac8 24.Re2 Bb5 25.f7+ Rxf7 26.Rxf7 Kxf7 27.Rf2+ Kg8 28.c3 Rf8 29.Rd2 Rf1+30.Kg2 Re1 31.Bb8 a6 32.Kg3 Re2 33.Rxe2 Bxe2 34.Kf4 Kf7 35.b4 h5 36.h4 Ke7 37.Ke5 Kd7 38.Kd4 Kc6 39.Ke5 Bg4 40.Ba7 Kb5 41.Kd4 Ka4 42.Kc5 Ka3 43.Bb8 Kxa2 44.Be5 Kb3 45.Kb6 Ka4 46.Bd4 Bf5 47.Be5 Bd3 48.Bd4 Kb3 49.Kxb7 Kc2 50.Kc6 Kd2 51.Kd6 Bf5 52.Ke5 Ke2 53.Kf4 Kd3 54.Ke5 Kc4 55.Kd6 Kb5 56.Bf6 a5 57.bxa5 Kxa5 58.Kc5 Ka4 59.Kd4 Kb3 60.Ke3 Kc4 1⁄2-1/2

Sam Dorchuck (1094P) Dragan Plakalovic (1708)
1.d4 d5 2.c4 c6 3.Bf4 Nf6 4.e3 e6 5.Nf3 $\mathrm{Bb} 4+$ 6.Nbd2 Ne4 7.a3 Bxd2+ 8.Nxd2 Nxd2 9.Qxd2 Nd7 10.b4 dxc4 11.Bxc4 b5 12.Bd3 Nf6 13.0-0 0-0 14.Bc2 Qd5 15.Rfe1 Ne4 16.Qd3 f5 17.f3 Nf6 18.e4 fxe4 19.fxe4 Qh5 20.Bd1 Qg6 21.Bd6 Re8 22.Be5 Nd7 23.Qg3 Qxg3 24.Bxg3 e5 25.d5 cxd5 26.exd5 Bb7 27.Bh5 g6 28.Bg4 Nf8 29.Bxe5 Bxd5 30.Bd6 h5 31.Bxf8 Rxf8 32.Rad1 Rad8 33.Be6+ Bxe6 34.Rxd8 Rxd8 35.Rxe6 Rd1+ 36.Kf2 Rd2+ 37.Re2 Rd3 38.Re3 Rd7 39.Ke2 Kf7 40.Rd3 Re7+ 41.Re3 Re6 42.Rxe6 Kxe6 43.Ke3 Ke5 44.h4 ½-1/2

## Gary Bagstad (1754) Robert Carlson (1587P)

1.e4 e6 2.d3 d5 3.Nd2 c5 4.g3 b6 5.Bg2 Bb7 6.e5 Nh6 7.Ngf3 Nf5 8.0-0 Be7 9.Re1 0-0 10.Nf1 Nc6 11.c3 Qc7 12.Bf4 d4 13.c4 Rae8 14.h4 Qd8 15.N1h2 f6 16.Qd2 Qd7 17.Ng4 Nxe5 18.Ngxe5 fxe5 19.Nxe5 Qc8 20.Qe2 Bxg2 21.Kxg2 Bf6 22.Ng4 Qc6+ 23.Kg1 h6 24.Ne5 Bxe5 25.Bxe5 Qd7 26.Qe4 Qf7 27.Re2 Qg6 28.Rae1 Rf7 29.Kg2 Ne7 30.Bd6 Qxe4+ 31.Rxe4 Nf5 32.Rxe6 Rxe6 33.Rxe6 Nxd6 34.Rxd6 Kf8 35.Re6 Re7? 36.Rxe7 Kxe7 37.Kf3 Ke6 38.Kf4 g6 39.g4 a6 40.a4 a5 41.Ke4 Kd6 42.f4 Ke6 43.g5 h5 44.b3 Kf7 45.Kd5 Ke7 46.Kc6 Ke6 47.Kxb6 Kf5 48.Kxc5 Kg4 49.Kxd4 Kxh4 50.c5 Kg3 51.c6 h4 52.c7 h3 53.c8Q h2 54.Qc6 1-0

## Victor Creazzi (1349) <br> Phillip Brown (1608)

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ne2 cxd4 8.cxd4 Be7 9.Nf3 0-0 10.Qc2 h6 11.a3 f6

12.exf6 Bxf6 13.0-0 e5 14.dxe5 Ndxe5 15.Nxe5 Nxe5 16.Bf5 Nc4 17.Bd3 Ne5 18.Bb5 Bg4 19.Ba4 Rc8 20.Qd1 Kh8 21.Rb1 Bf5 22.Ra1 Nd3 23.Ra2 Qc7 24.b4 Nxc1 25.Nxc1 d4 26.Nd3 Qc4 27.Rd2 Rfd8 28.Qc2 Qxc2 29.Bxc2 Rc3 (29...Rxc2 is an easier win.)
30.a4 Rdc8 31.Bb1 R8c4 32.Nb2 Bxb1 33.Nxc4 Bd3 34.Rfd1 Bxc4 35.f3 d3 36.g4 Rc2 37.Rxd3 Bxd3 38.Rxd3 Rc4 $0-1$

Sara Herman (855) Daniel Lund (Unrated)
1.d4 d6 2.Nc3 Nf6 3.Bg5 e6 4.e4 g6 5.Qe2 Bg7 6.d5 e5 7.Bxf6 Bxf6 8.Qb5+ c6 9.dxc6 bxc6 10.Qa4 0-0 11.Qb4 c5 12.Qc4 Nc6 13.Qd5 Qd7 14.Bb5 Bb7 15.0-0-0 Qc7 16.Qxd6 Bg5+ 17.Kb1 Qxd6 18.Rxd6 Nd4 19.Ba6 Bxa6 20.Rxa6 Rfd8 21.Nf3 Bf6? 22.Nxd4? exd4 23.Rxf6 dxc3 24.bxc3 Rab8+ 25.Kc1 Rb7 26.Rd1 Rdb8 27.Rfd6 Kf8 28.Rd8+ Ke7 29.Rxb8 Rxb8 30.Rd5 Rb5 31.Re5+ Kf6 32.Rd5 Ke6 33.f4 f5 34.Re5+ Kf6 35.exf5 g5! 36.g4 gxf4 37.Re6+ Kg5 38.h3 f3 39.Re1 Kf4 40.Kd2 Rb6 41.Re7 f2 42.Ke2 Kg3 43.Kf1 Rb1+ 44.Ke2 Re1+45.Kd2 Rxe7 46.Kd3 f1Q+ 0-1

## 2011 Pikes Peak Open Final Standings

| \# | NAME | Rtg. |  | RD | 1 R | 2 R | 3 R | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KEVIN SEIDLER | 2096 | 4.5 | \|D | 191W | 15\|W | 11\|W | 171W | 31 |
| 2 | KURT KONDRACKI | 1960 | 4.0 | \|W | 291W | 18\|L | 31W | 201W | 41 |
| 3 | DANIEL ZHOU | 1779 | 4.0 | \|W | 42 \|W | 371W | 21 W | 8\|L | 11 |
| 4 | NIA NEILSON | 2091P | 3.5 | \|W | 22 \|D | 171W | 91W | 14 \|L | 21 |
| 5 | PAUL COVINGTON | 1983 | 3.5 | \|W | 271L | 14\|W | 291 H | 01 W | 211 |
| 6 | RAYNATDO FOURZAN | 1976 | 3.5 | ID | $391 W$ | 38\|H | 0 - ${ }^{\text {D }}$ | 21\|W | 241 |
| 7 | WILLIAM SEAN SCOTT | 1907 | 3.5 | \|W | $34 \mid$ D | 9 \\| H | 0 \|W | 15\|D | 101 |
| 8 | ALEXANDER YU | 1831 | 3.5 | \|W | 401 W | $31 \mid W$ | 2015 | 3 \|D | 111 |
| 9 | ANTHEA CARSON | 1789 | 3.5 | \|W | 251D | 715 | 4\|W | 19 \|W | 171 |
| 10 | RONALD ROSSI | 1812 | 3.5 | ID | 301 W | 23\|H | O\|W | 22 \|D | 71 |
| 11 | JULIAN EVANS | 2022 | 3.0 | \|D | 381 W | 391L | 1/W | 27 \|D | 81 |
| 12 | JOSHUA JEX | 1980 | 3.0 | \| H | 01 H | 015 | 17\|W | 231W | 271 |
| 13 | PETER BARLAY | Unr. | 3.0 | \| H | 01 D | 301 W | 16 \| H | 0 \|D | 141 |
| 14 | ALEX CACAS | 1800 | 3.0 | \|W | $321 W$ | 51 H | 0 \|L | 4\|D | 131 |
| 15 | HECTOR MARTINEZ | 1812 | 3.0 | \|W | 2615 | 1 \|W | 31 \|L | 7 \|W | 301 |
| 16 | BRIAN ROUNTREE | 1798 | 3.0 | \|W | 24\|L | 201L | 13\|W | 401W | 281 |
| 17 | RHETT LANGSETH | 1825 | 2.5 | \|W | 351D | 4 \|W | 12 \|L | 1 \|L | 91 |
| 18 | CHARLES CORDELL | 1803 | 2.5 | \|W | 331L | 2\|W | 28\|D | 24 \|U | 01 |
| 19 | GARY BAGSTAD | 1754 | 2.5 | ID | 1/H | $\mathrm{O} / \mathrm{H}$ | 0 \|L | 9 \|W | 341 |
| 20 | BARRY HEPSLEY | 1746 | 2.5 | \|W | 41\|W | 161L | 8\|L | 2 \|D | 251 |
| 21 | BRADY BARKEMEYER | 1720 | 2.5 | \|L | 31\|W | 401W | 41 \|D | 615 | 51 |
| 22 | DRAGAN PLAKALOVIC | 1708 | 2.5 | \|L | 4\|W | 351W | 25\|L | 101 D | 261 |
| 23 | PHILILIP BROWN | 1608 | 2.5 | ID | 3615 | 101W | 381 L | 12 \|W | 351 |
| 24 | DALTON ROSS | 1494 | 2.5 | \|I | 16 \|W | 26\|W | 371 D | 18 \|L | 61 |
| 25 | SHAN HOLYOAK | 1061P | 2.5 | \|L | 91W | 34\|L | 22 \|W | 29 \|D | 201 |
| 26 | SAMUEL DORCHUCK | 1094 P | 2.5 | \|L | 151L | 24\|B | O1W | 391 D | 221 |
| 27 | ALEXANDER FREEMAN | 1647 | 2.0 | \|L | 51W | 32 \|W | 3015 | 11\|L | 121 |
| 28 | ERIC BARKEMEYER | 1572 | 2.0 | \|L | $371 W$ | 42 \|L | 18 \|W | $31 / 1$ | 161 |
| 29 | CORY FOSTER | 1581 | 2.0 | \|L | 2 \|W | 331工 | 51工 | 251W | 421 |
| 30 | JIRI KOVATS | 1485 | 2.0 | ID | 10\|D | 131L | 27 W | 3715 | 151 |
| 31 | DANIEL LUND | Unr. | 2.0 | \|W | 211L | 8 \\| | 15\|L | 28 \|W | 411 |
| 32 | JASON LUND | 1465P | 2.0 | \\| | 14\|L | 2715 | 341 W | 41/W | 371 |
| 33 | JORDAN DORCHUCK | 1235P | 2.0 | \|L | 18\|L | 291 L | 40 \|W | 42 \| X | 01 |
| 34 | ROBERT CARLSON | 1587 P | 1.5 | \|L | 715 | 251W | 32 \|D | 3515 | 191 |
| 35 | VICTOR CREAZEI | 1349 | 1.5 | \|L | 171L | 22 \|W | 42 \|D | 3415 | 231 |
| 36 | DUWAYNE LANGSETH | 1937 | 1.0 | \|D | 23\|H | 0 \| U | 0 \| ${ }^{\text {d }}$ | 0 \|U | 01 |
| 37 | ISAAC MARTINEZ | 1817 | 1.0 | \|W | 28\|L | 315 | 24 \|L | 3015 | 321 |
| 38 | JOSE ITAACEA | 1686 | 1.0 | \|D | 11\|L | 615 | 23 \| H | $0 \mid F$ | 01 |
| 39 | ROBERT ROUNTREE | 1661 | 1.0 | \|D | 615 | 11/ H | 0 \|L | 261 U | 01 |
| 40 | THOMAS CORBETT | 1442 | 1.0 | \|L | 815 | 21\|W | 331 L | 16 \|U | 01 |
| 41 | SARA HERMAN | 855 | 1.0 | \|L | 20\|B | 015 | 21 \|L | 32 \|L | 311 |
| 42 | DANIEL HERMAN | 1156 | 0.0 | \|L | 315 | 28\|L | 351L | 3315 | 291 |

## 2010-2011 Colorado Tour Top Ten Final Standings

|  | Overall <br> Rating |  |  |  |
| :--- | :--- | :---: | ---: | ---: |
|  | Name | Points | Games |  |
| 1 | Julian Evans | 1998 | 421.81 | 78 |
| 2 | Brain Wall | 2209 | 369.45 | 43 |
| 3 | Brad Lundstrom | 1957 | 362.93 | 58 |
| 4 | Eric Montany | 2093 | 360.22 | 35 |
| 5 | Anthea Carson | 1756 | 345.96 | 54 |
| 6 | Isaac Martinez | 1733 | 342.92 | 64 |
| 7 | Dean Brown | 1546 | 334.17 | 110 |
| 8 | Barry Hepsley | 1749 | 318.91 | 50 |
| 9 | Zachary Bekkedahl | 1961 | 294.58 | 30 |
| 10 | Cory Foster | 1591 | 278.54 | 63 |

## Expert

|  | Name | Rating | Points | Games |
| :--- | :--- | :--- | ---: | ---: |
| 1 | Eric Montany | 2093 | 360.22 | 35 |
| 2 | Richard Buchanan | 2000 | 266.06 | 33 |
| 3 | David Hartsook | 2055 | 221.82 | 19 |
| 4 | Kevin Seidler | 2070 | 216.48 | 15 |
| 5 | Robert Ramirez | 2073 | 172.82 | 17 |
| 6 | Mark Schwarman | 2080 | 92.39 | 4 |
| 7 | Nia Neilson | 2071 | 90.43 | 10 |
| 8 | Daoud Zupa | 2064 | 63.31 | 9 |
| 9 | Richard Herbst | 2121 | 56.48 | 5 |
| 10 | Dymitr Mozdyniewicz | 2016 | 56.48 | 5 |

Class B

|  | Name | Rating | Points | Games |
| :--- | :--- | :--- | ---: | ---: |
| 1 | Anthea Carson | 1756 | 345.96 | 54 |
| 2 | Isaac Martinez | 1733 | 342.92 | 64 |
| 3 | Barry Hepsley | 1749 | 318.91 | 50 |
| 4 | Ronald Rossi | 1745 | 269.44 | 29 |
| 5 | Alexander Yu | 1755 | 218.07 | 34 |
| 6 | Nabil Spann | 1722 | 202.14 | 23 |
| 7 | Daniel Zhou | 1760 | 166.08 | 14 |
| 8 | Robert Rountree | 1660 | 157.62 | 43 |
| 9 | Katherine Wise | 1693 | 148.63 | 20 |
| 10 | Jose Llacza | 1701 | 142.58 | 27 |

## Class C

|  | Name | Rating | Points | Games |
| :--- | :--- | :---: | ---: | ---: |
| 1 | Dean Brown | 1546 | 334.17 | 110 |
| 2 | Cory Foster | 1591 | 278.54 | 63 |
| 3 | Alexander Freeman | 1583 | 264.26 | 77 |
| 4 | Lee Lahti | 1569 | 168.37 | 31 |
| 5 | Alexa Lasley | 1531 | 150.91 | 28 |
| 6 | Jerry Maier | 1449 | 142.66 | 65 |
| 7 | Peter Cannici | 1535 | 141.30 | 17 |
| 8 | Gene Lucas | 1525 | 139.86 | 47 |
| 9 | Jiri Kovats | 1419 | 112.25 | 29 |
| 10 | Justin Alter | 1522 | 98.31 | 23 |
|  |  |  |  |  |
|  |  |  |  |  |
|  | ClasS E |  |  |  |
|  | Name | Rating | Points | Games |
| 1 | Kathy Schneider | 938 | 153.56 | 114 |
| 2 | Sara Herman | 765 | 69.44 | 20 |
| 3 | Daniel Herman | 1051 | 60.04 | 23 |
| 4 | Robert Hartelt | 1104 | 44.47 | 20 |
| 5 | Felix Yu | 974 | 42.70 | 17 |
| 6 | Gary Crities | 1153 | 38.32 | 9 |
| 7 | Shan Holyoak | 1061 | 36.39 | 5 |
| 8 | Erik Csima | 762 | 33.41 | 29 |
| 9 | Liz Wood | 1122 | 31.24 | 34 |
| 10 | Samuel Dorchuck | 1032 | 30.66 | 9 |

## Class D

|  | Name | Rating | Points | Games |
| :--- | :--- | :--- | ---: | ---: |
| 1 | Victor Creazzi | 1240 | 111.71 | 35 |
| 2 | Archie Shipp | 1342 | 74.76 | 17 |
| 3 | Timofei Bolshakov | 1229 | 68.02 | 17 |
| 4 | Tom Mullikin | 1342 | 67.02 | 31 |
| 5 | Don Austin | 1383 | 63.80 | 16 |
| 6 | Peter Swan | 1333 | 59.71 | 23 |
| 7 | Tim Kohler | 1396 | 42.89 | 9 |
| 8 | Jordon Dorchuck | 1258 | 42.77 | 9 |
| 9 | Spencer Shook | 1322 | 41.28 | 9 |
| 10 | Artem Bolshakov | 1288 | 38.27 | 9 |


| Active |  |  |  |  |
| :--- | :--- | :---: | :---: | ---: |
|  | Name | Rating | Points | Games |
| 1 | Kathy Schneider | 938 | 154.00 | 114 |
| 2 | Dean Brown | 1546 | 334.17 | 110 |
| 3 | Julian Evans | 1998 | 421.81 | 78 |
| 4 | Alexander Freeman | 1583 | 264.26 | 77 |
| 5 | Jerry Maier | 1449 | 142.66 | 65 |
| 6 | Isaac Martinez | 1733 | 342.92 | 64 |
| 7 | Cory Foster | 1591 | 278.54 | 63 |
| 8 | Brad Lundstrom | 1957 | 362.93 | 58 |
| 9 | Anthea Carson | 1756 | 345.96 | 54 |
| 10 | Barry Hepsley | 1749 | 318.91 | 50 |

## Class A

|  | Name | Rating | Points | Games |
| :--- | :--- | :--- | :--- | ---: |
| 1 | Julian Evans | 1998 | 421.81 | 78 |
| 2 | Brad Lundstrom | 1957 | 362.93 | 58 |
| 3 | Zachary Bekkedahl | 1961 | 294.58 | 30 |
| 4 | Joshua Samuel | 1983 | 246.42 | 34 |
| 5 | Paul Covington | 1922 | 237.63 | 16 |
| 6 | Jeffrey Csima | 1904 | 232.62 | 29 |
| 7 | William Sean Scott | 1936 | 213.15 | 26 |
| 8 | Ted Doykos | 1855 | 201.78 | 21 |
| 9 | Kurt Kondracki | 1925 | 184.89 | 23 |
| 10 | Joshua Jex | 1966 | 178.29 | 13 |

Tactics Time!
by Tim Brennan


1. Mark McGough - Alex Freeman East Coast Deli / July 2011 White to Move

One of the best ways to improve your game is to study tactics, such as the following, from games played by Colorado players. Answers are on page 27.

2. D. Plakalovic - R. Buchanan East Coast Deli / July 2011 Black to Move

5. Anthea Carson - James Powers

Panera Bread / June 2011
Black to Move
8. Chris Peterson - Alex Fishbein GM Alex Fishbein Simul / 2011 White to Move


3. Daoud Zupa - Ted Doykos Denver Open / 2011 White to Move

4. Tim Brennan - Liz Wood Steel City Sizzler / 2011

White to Move

7. Abe Grinberg - Rob Hartelt DCC Tuesdays / June 2011 Black to Move

6. Richard Brown - Fred Spell East Coast Deli / June 2011 Black to Move

9. David Hartsook - Brian Wall Denver Chess Club / May 2011 Black to Move

# When Worlds Collide 

by Jeffrey Baffo<br>Paul Covington (1986)<br>Baffo,Jeffrey (1780)<br>Colorado Open<br>Greenwood Village<br>September 3, 2011

## 1.d4 Nf6 2.Nf3 g6 3.e3

Paul is among those tournament players who have decided on the "Anti" approach to opening repertoires. Pompous-wind-bag-theory-snobs (like me) may get angry about this, but even we have to admit the practical benefits; greatly reduces study time, saving money on (not buying) the latest theory sources, being able to concentrate on playing chess rather than worry about what happened in the Swedish U16 inter-city rapid play, Championships, etc... Logic be damned, I can't help but sniff a tear or two for the days when opening study was important. What a relic I am.

## 3...Bg7 4.Be2 0-0 5.0-0 d5 6.b3

 Up until now the little tennis match we've been witnessing is between White's desire to keep things in the "Anti-World" vs. Black's desire to steer things into a recognizable King's Indian tabia. White's $6^{\text {th }}$ move severely dents my hopes of that. Now, what theory exists (London system/ Torre/Colle) is rather sparse and is much more likely that Paul will know it better than I. Opening battle; Covington 1 Baffo 0
## 6...Bg4 7.Bb2 Nbd7 8.c4 c6 9.Nc3 Re8 10.h3

Might be an error of sorts (despite gaining the minor exchange) for two reasons; one, why give Black a tempo to force this exchange when Black has virtually no sensible way avoid it?) and two, shouldn't White be doing something about the c -file? [10.Rc1] seems more to the point.

## 10...Bxf3 11.Bxf3 e6 12.cxd5 cxd5

Time to take stock; White has a slight to moderate advantage; the two Bishops and potential for play on the c-file and/or on the Queen side generally.

## 13.a4

We are all guilty at one time or another of over thinking and too-subtle moves and

I'm going to say this is one of those times. I'm sure of it's motives; to tenderize and generally paralyze Black on this flank, with the grand finale being White's rooks and queen swooping down the cfile to finish the helpless victim. I disagree, I'm still liking [Rc1] hereabouts...

## 13...a6 14.a5 Rc8 15.Qe2 Bf8

After a long period of defensive maneuvering, I am actually threatening to become active. Huzzah!

## 16.Ra4

During the game I thought this a horrible move. No doubt it's ugly-looking, but it's also the best move here! Paul Covington knows a thing or two about positional play. His decision to keep the b4 square under observation is absolutely correct. It is also an indication that his middle game plans have hit a snag.
> "...I can't help but sniff a tear or two for the days when opening study was important."

## 16...Rc7 17.e4

I'm afraid Paul's Grandmaster coach would rap him on the knuckles for this move. O.K. so Paul doesn't have a GM coach, but still somebody should question this. What the heck is he doing? I thought the left-hand side of the board was the killing zone? Why is he blowing up the center? I don't have access to his true thoughts so I must surmise that Paul recognizes the parity now established on the q-side and is simply trying to keep the game alive. Objectively, [17.Rc1] (again!) is correct, but pursuing that would most likely lead to mass exchanges and a lifeless position. Give Paul some credit for a warrior spirit; he does not want to draw! He says to me; Come out and fight!

## 17...dxe4 18.Nxe4 Nd5

My turn to show my idiosyncrasies. [18...Nxe4 19.Bxe4 Nf6] is correct, however I love the blockade and rush to set it up.

## 19.Qd2 Qh4 20.Qg5?

Sorry, Paul, but this must get the inquisitorial punctuation. This gives you a horri-
ble position AND it loses at least a pawn. It appears that even wily tournament veterans can be spooked. In this case Black's potential to build pressure on White's king side is reason to be concerned but not to panic. The calm [20.Rc4!] (There's that c-file theme again!) keeps things balanced. [For example; 20.Rc4 Rec8 21.Qe2 (It would seem White must tack here as other moves are far too risky, i.e. 21.Rfc1? Bh6) 21...Nf4 22.Qc2=]

## 20...Qxg5 21.Nxg5 Rc2 22.Bxd5 exd5 23.Ba3 Bxa3 24.Rxa3 Nb8 25.Nf3 Nc6 26.Raa1 Ree2 27.b4?! Nxb4?

Now who's getting rattled? Me, that's who! There is no reason for Black to get all froggy like this. The simple and clear $27 . . \mathrm{Rb} 2$ wins a pawn without granting a molecule of counter play. Sigh...that Baffo guy, always doing things the hard way.

## 28.Rab1 Nd3?!

I think [28...Rb2] would be good here, too.

## 29.Rxb7 Nxf2 30.Re1 Nd3 31.Rxe2 Rxe2 32.Rb6 Nf4 33.Rxa6 Rxg2+ 34.Kf1 Ra2 35.Rf6 Nh5 36.Ra6 f6 37.Ke1 Kf7 38.Ra7+ Ke6 39.Nd2 Kf5 40.a6 Nf4 41.h4 h5 42.Ra8 Ng2+ 43.Ke2 Nxh4 44.a7 Ng2 45.Kd3 h4 46.Kc3 Ne3 47.Rh8 Rxa7 48.Rxh4 g5 49.Rh3 Ra3+ 50.Nb3 g4??

<<Groan>> As sometimes happens, the opponent (me) of the person in time trouble (Paul) is the one who blunders. Up to this beauty-of-a-move, things had gone almost exactly as I had thought they would; my knight and rook mopping up his k-side pawn whilst still making sure his passed a-pawn goes nowhere. The saving grace for your humble patzer here is Paul's scalding time-pressure, he had less than 30 seconds!

## 51.Rxe3 Kf4

In a perfect world, Paul would now draw or even win this game. Sadly for him he'd need more than the 14 second he had left here to do that. Please forgive the remaining adrenaline-fueled blunder fest that follows.

## 52.Re1 g3 53.Re7 Ra8 54.Nd2 g2 55.Re1 Rg8 56.Rg1 Ke3 57.Kc2 Kf2 58.Rc1?? Rc8+ 0-1

Paul resigned with 4 seconds on his clock.

## GM Fishbein Simul

by Chris Peterson
June 23, 2011

## Isaac Martinez (1833) GM Alex Fishbein (2563)

1.d4 Nf6 2.Nf3 g6 3.e3 Bg7 4.Be2 O-O 5.O-O c5 6.b3 b6 7.Bb2 Bb7 8.c4 cxd4 9.Nxd4 Nc6 10.Bf3 Rc8 11.Nc3 a6 12.Nd5 Nxd5 13.cxd5 Ne5 14.Rb1 Rc5 15.e4 Nxf3+ 16.Nxf3 Bxb2 17.Rxb2 Qc7 18.Qd4 Rc8 19.Rbb1 Rc2 20.a4 Qc5 21.Qe5 f6 22.b4 Qxf2+ 23.Rxf2 fxe5 24.Nxe5 Rxf2 25.Kxf2 d6 26.Nd7 b5 27.axb5 axb5 28.Nb6 Rc2+ 29.Kf3 Kf7 30.Ra1 Rc3+ 31.Kf4 h6 32.Ra7 g5+ 33.Kg4 Kg6 34.g3 h5+ 35.Kh3 Rc2 36.g4 Rc7 37.Kg3 hxg4 38.Kxg4 Kf6 39.h4 gxh4 40.Kxh4 Ke5 41.Na8 Rd7 42.Nb6 Rc7 43.Na8 Rc8 44.Nb6 (Draw Agreed) 1/2-1/2

## GM Alex Fishbein (2563) Steve Sabean (1386)

1.e4 e5 2.Nf3 Nc6 3.Bb5 f5 4.exf5 e4 5.Qe2 Qe7 6.Bxc6 dxc6 7.Nd4 Qe5 8.c3 Nf6 9.d3 Bd6 10.dxe4 Qxe4 11.Qxe4+ Nxe4 12.O-O O-O 13.f3 Nf6 14.g4 Bd7 15.Nd2 Rae8 16.Nc4 c5 17.Nxd6 cxd6 18.Nc2 Bc6 19.Rf2 Nd7 20.Bf4 Ne5 21.Bxe5 Rxe5 22.Re1 Rfe8 23.Rxe5 Rxe5 24.c4 d5 25.cxd5 Bxd5 26.b3 b5 27.Kf1 a5 28.Re2 Rxe2 29.Kxe2 c4 30.b4 axb4 31.Nxb4 Bf7 32.Ke3 Kf8 33.Kd4 Ke7 34.f4 g6 35.fxg6 hxg6 36.a3 Kd6 37.Nc2 Kc6 38.h4 Kb6 39.f5 gxf5 40.gxf5 Ka5 41.Kc3 Ka4 42.Nd4 Be8 43.f6 Bf7 44.Kb2 b4 45.axb4 Kxb4 46.Nc6+ Kc5 47.Ne5 1-0

GM Alex Fishbein (2563) Mario De La Victoria (1704)
1.Nf3 Nf6 2.c4 c6 3.g3 e6 4.Bg2 d5 5.b3 Be7 6.O-O Nbd7 7.Bb2 Rb8 8.d3 b6 9.Nc3 a6 10.Rc1 Bb7 11.Re1 O-O 12.Qc2 Rc8 13.Qb1 Rc7 14.d4 h6 15.Rcd1 Ba8 16.Ne5 Nxe5 17.dxe5 Nd7 18.cxd5 cxd5 19.e4 Bb4 20.exd5 Bxc3 21.Bxc3 Rxc3 22.dxe6 fxe6 23.Bxa8 Qxa8 24.Rxd7 Qc6 25.Rd6 Qc5 26.Rd2 Rcf3 27.Qc2 Rc3 28.Qg6 Qe7 29.Rc2 Rfc8 30.Rxc3 Rxc3 31.Rd1 b5 32.Rd3 Rc1+33.Kg2 1-0

## Stephen Kovach (1680) GM Alex Fishbein (2563)

1.e4 c5 2.c3 e6 3.d4 d5 4.e5 Nc6 5.Be3 Nh6 6.Nf3 Nf5 7.g4 Nh4 8.Nxh4 Qxh4 9.Qf3 Qd8 10.b3 cxd4 11.Bxd4 Qg5 12.Bb5 Bd7 13.Bxc6 bxc6 14.h4 Qc1+ 15.Qd1 Qxd1+ 16.Kxd1 c5 17.Be3 d4 18.Bd2 Bc6 19.Rg1 Be7 20.g5 Bf3+ 21.Ke1 Rd8 22.c4 h6 23.Bf4 hxg5 24.Bxg5 f6 25.exf6 gxf6 26.Bf4 Rxh4 27.Bg3 Re4+ 28.Kf1 Re2 29.Bc7 Rd7 30.Ba5 Re5 31.Nd2 Be2+ 32.Kg2 Rg5+ 33.Kh1 Rh5+ 34.Kg2 Bd6 0-1

## Andre Patin (1568) GM Alex Fishbein (2563)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.h3 e5 7.Nde2 Be7 8.g4 Be6 9.Bg2 a6 10.Be3 b5 11.Ng3 g6 12.g5 Nd7 13.f4 exf4 14.Bxf4 Nde5 15.Nf5 gxf5 16.exf5 Bxf5 17.Bxc6+ Nxc6 18.Qd5 Qd7 19.O-O-O Rc8 20.h4 Qe6 21.Qg2 Nb4 22.Bxd6 Nxa2+ 23.Kb1 Nxc3+24.bxc3 Rxc3 25.Qa8+ Rc8 26.Qxa6 Qb3+ 27. Ka1 Qc3+ 0-1

## GM Alex Fishbein (2563) Bill Chandler (1701)

1.e4 d5 2.exd5 Nf6 3.d4 Nxd5 4.Nf3 Bg4 5.Be2 e6 6.O-O Bd6 7.c4 Nf4 8.Bxf4 Bxf4 9.Nc3 Nc6 10.d5 Ne7 11.Qa4+ c6 12.dxc6 Nxc6 13.c5 Qc7 14.g3 Bxf3 15.Bxf3 Bd2 16.Nb5 Qd7 17.Nd6+ Ke7 18.Rad1 Ne5 19.Qxd7+ Kxd7 20.Bxb7 Ke7 21.Rxd2 Rab8 22.f4 Nd7 23.Nc4 Rxb7 24.c6 Rc7 25.Rxd7+ Rxd7 26.cxd7 Kxd7 27.Ne5+ Ke7 28.Rc1 Rf8 29.Rc7+ Kd8 30.Rxf7 Rxf7 31.Nxf7+ Ke8 32.Ng5 h5 33.b4 1-0

## GM Alex Fishbein (2563) Daoud Zupa (2068)

1.e4 d6 2.d4 Nf6 3.Bd3 e5 4.c3 c6 5.Nf3 Be7 6.O-O Bg4 7.Nbd2 Nbd7 8.Re1 h6 9.Nf1 Qc7 10.Ne3 Be6 11.Nf5 Bf8 12.a4 g6 13.Ne3 Bg7 14.Bc2 O-O 15.d5 cxd5 16.exd5 Bg4 17.Nxg4 Nxg4 18.a5 Qc5 19.Rf1 f5 20.Nh4 Kf7 21.Nxg6 Nxf2 22.Rxf2 Kxg6 23.b4 Qc4 24.Bd3 Qh4 25.g3 Qh3 26.Bf1 Qg4 27.Qxg4+ fxg4 28.Bd3+ Kh5 29.Be3 Rxf2 30.Bxf2 a6 31.Rf1 e4 32.Bxe4 Bxc3 33.Be3 Rf8 34.Bf5 Ne5 35.Rf4 Bd4 36.Bxd4 Nf3+ 37.Kg2 Kg5 38.Rxg4+ 1-0

## Barry Rabinovich (1604) GM Alex Fishbein (2563)

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.Nc3 O-O $5 . \mathrm{e} 3 \mathrm{~d} 6$ 6.Bd3 c5 7.O-O Nbd7 8.Bd2 a6 9.Rb1 b6 10.Ne2 Bb7 11.d5 b5 12.cxb5 axb5 13.Bxb5 Bxd5 14.a4 Ne4 15.Be1 Bb7 16.Nc3 Ndf6 17.Nxe4 Bxe4 18.Rc1 Qb8 19.Bc3 Qb7 20.Ra1 Bc6 21.Qe2 Bxb5 22.axb5 Rfb8 23.Rxa8 Qxa8 24.Qc4 Qd5 25.b3 e5 26.Rc1 Qb7 27.Rd1 Ne4 28.Bb2 Bf8 29.Ra1 Nf6 30.h3 Qxb5 31.Qxb5 Rxb5 32.Ra6 Rxb3 33.Bxe5 Ne4 34.Bf4 Rb1+ 35.Kh2 Nxf2 36.Ra8 Rh1+ 37.Kg3 Ne4+ 38.Kh4 Kg7 39.Re8 f5 40.g4 Kf7 41.Rc8 Be7+ 42.Ng5+ Bxg5+ 43.Bxg5 fxg4 0-1

## Norbert Martinez (1662) GM Alex Fishbein (2563)

1.Nf3 Nf6 2.d4 g6 3.e3 c5 4.Bd3 b6 5.O-O Bg7 6.Re1 O-O 7.Nbd2 Bb7 8.c3 d6 9.e4 cxd4 10.Nxd4 Nbd7 11.f3 a6 12.N2b3 Rc8 13.Be3 Ne5 14.Rc1 b5 15.a3 Nc4 16.Bxc4 Rxc4 17.Nd2 Rc8 18.Nf1 e5 19.Ne2 d5 20.exd5 Nxd5 21.Bf2 Qe7 22.Neg3 Rfd8 23.Qe2 Nf4 24.Qc2 Nd3 25.Red1 Nxc1 26.Rxc1 Qd7 27.Bb6 Re8 28.Rd1 Qc6 29.Bf2 Rcd8 30.Re1 f5 31.Qb3+ Qe6 32.Qc2 h5 33.h3 Rd7 34.Ne2 Qd5 35.Nf4 Qf7 36.Nd3 e4 37.Nc5 Rde7 38.fxe4 Bxe4 39.Nxe4 Rxe4 40.Rxe4 Rxe4 41.Ng3 Re8 42.Qd3 Be5 43.Ne2 Bc7 44.Nd4 Bb6 45.Qf3 Bxd4 46.cxd4 Re4 47.Qc3 Qc4 48.Qf3 Qc1+ 49.Kh2 Qf4+ 50.Qg3 Qxg3+ 51.Kxg3 Re2 52.Kf3 Rxb2 53.Bh4 Rb3+ 54.Kf4 Kf7 55.Ke5 Rxa3 56.d5 Re3+ 57.Kd6 b4 58.Bf2 Rd3 59.Kc6 b3 0-1

## Ted Doykos (1938)

 GM Alex Fishbein (2563)1.e4 c5 2.d4 cxd4 3.c3 dxc3 4.Nxc3 Nc6 5.Nf3 e6 6.Bc4 Bb4 7.O-O Nge7 8.Bf4 a6 9.e5 Ng6 10.Bg3 Bxc3 11.bxc3 O-O 12.Qe2 b5 13.Bd3 f5 14.exf6 Qxf6 15.Bd6 Rf7 16.Qe3 Nf4 17.Be4 Bb7 18.Qb6 Bc8 19.a4 Ne2+ 20.Kh1 Nxc3 21.Be5 Nxe5 22.Bxa8 Nc4 23.Qc5 Rf8 24.axb5 axb5 25.Ra7 d5 26.Bc6 Ne4 27.Qd4 Qxd4 28.Nxd4 b4 29.f3 Nc3 30.Ba4 e5 31.Nc6 Nxa4 32.Ne7+ Kh8 33.Rxa4 Be6 34.Rxb4 Re8 35.Nc6 h6 36.Kg1 Kh7 37.Re1 Bd7 38.Nb8 Bf5 39.g4 Bd3 40.Nc6 e4 41.fxe4 dxe4 42.Rb3 Rf8 43.Nb4 Nd2 44.Nxd3 Nxb3 45.Rxe4 Nd2 46.Re2 Nf3+47.Kg2 (Draw Agreed) 1/2-1/2

# My Battle With A Grandmaster 

by Chris Peterson

Denver Chess Club
June 23, 2011
GM Alexander Fishbein was on a cross country trip from Utah to Jersey. He made a stop at his old chess stomping ground, the Denver Chess Club. A deal was worked out to have him do a simultaneous exhibition. About 16 people showed up and Colorado put up a great fight. I have to say about, because that is all the score sheets that were turned in. I had a list of everyone, but I had to leave in a hurry and left it behind. All in all there were four draws - Tim Brennan, Isaac Martinez, Ted Doykos and myself. Here is my game against Fishbein with some analysis:

## Chris Peterson (1928) GM Alex Fishbein (2563)

GM Fishbein decided to allow players to alternate colors and any junior members could choose which side they wanted to play. As it turned out I got the White pieces.

## 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.f4

I went into the game thinking of making it as complicated as possible. I figured since it was a simul, I would have an advantage in a tactical situation. Whether that thinking is accurate or I am just a psycho. Anyway this is the most aggressive, tactical variation of the Sicilian I know.

## 7...Be7 8.Qd2

Normally, I play Qf3 in a position like this. With the queen-knight on c6 rather than d 7 , I had to find a different place for my queen. I still want to castle queenside so I figured d2 would be an alright square.

## 8...0-0 9.0-0-0

Now things are getting a little steamy. Opposite side castling almost always leads to fireworks.

## 9...h6 10.h4!?

I could not help but tell Brian. It was hard to suppress a snicker as I told him I was going to fishing pole the grandmaster.
10...a6?!

Although I did not know it at the time, we are actually following a book line. GM Fishbein told me afterward he had this position against Tal Shaked and Alexander Shabalov. Against Shabalov he played $10 \ldots \mathrm{Qb} 6$ and got a bad position immediately after 11.Ndb5. To combat this, Fishbein came up with the move a6. Unfortunately it is not the best move in combination with Qb6.

## 11.Be2 Qb6

In this position, there are two natural attacking ideas for Black. He can do a pawn wave with b7-b5-b4. With the queen on b 6 it will take a couple extra tempi to get that plan rolling. The other plan is the pawn wave a6-a5 with b7-b5b4. Both of these plans go to breaking up the solid pawn structure White has on the queenside. That queen on b6 is blocking both of those plans. Basically his best attacking plan that does not involve moving the queen, would be to just throw the a-pawn forward. That however can be countered by a4 and Nb3. This Fischertype defense will be extremely solid due to the control over the b5 square. Any attacking ideas I can whip up on the kingside will be a lot faster than anything he can do on the queenside. Right now, however, he is threatening to start trading things with Nxd4.

## 12.Nb3 Rd8! 13.g4 d5!

I did not have a way to prevent d5. Fishbein is doing the best to repel my kingside attack. It is always important to break open the center when there is an attack coming down the flank. Everything is starting to get tactically complicated. I am on the verge of losing a piece here, but I am able to trade the g 5 bishop for the 66 knight.

## 14.Bxf6 dxe4!

Now there are a bunch of zwischenzugs that need to be calculated. In this position, I actually had to pass. He had to make two full rotations before I came up with my response.

## 15.Na4

I initially thought I was going to win a piece here with the move 15.Bd4. That does not work because of a series of cross pins. 15.Bd4 Nxd4 16.Nxd4 Bf6 (not 16.Bc5?? Na4!) 17.Nxe4 Bxd4 18.c3 The basic idea is that I have a pin on the bishop to the rook on d8. If he tries to defend
it with Bf6 then Nxf6+ wins material. This idea fails, however, to the simple Be 3 . That refutation might be simple to see when you play through the moves, but try to calculate it from $14 \ldots$...dxe4! Instead I opted to try and get the queen off of that diagonal, so there is no pin on my queen after Bxd4. However, because of my king on cl , there is a new pin along the c -file after Qc7. 15.Na4 Qc7 16.Bd4 Nxd4 17.Nxd4 Bf6 18.c3 Rxd4! Suddenly I am wishing $0-0-0$ put the king of $b 1$ instead of c 1 .

## 15...Qc7 16.Qe3

Once I figured out I could not save my bishop I came up with a new plan. If I can get my a4-knight on b 6 , he will have a hard time getting his development completed. My firm control over d7, once the rooks are traded, prevents his bishop from coming out and the knight will block the b7 pawn. Also, this way, I can potentially get my pawn back.

## 16...Rxd1+ 17.Rxd1

Looking back, my plan of playing against his undeveloped pieces may be a bit against the natural plan of the position. I already have a great amount of space on the kingside and I can easily break open his king. Leaving my rook on the h -file would keep my attack alive. I should have played Bxd1 which would also protect c2, in case he threatens mate with Nb 4 .

## 17...Bxf6 18.Nb6 Rb8 19.g5

Now that his queenside is paralyzed I went for the break on the kingside. If I had left my rook on h1, I would have a strong attack along the h -file.

## 19...hxg5 20.fxg5

20.hxg5 is the natural move, which would allow me to shift over to the h-file to attack his king any time. Psychologically it would make him worry about that at attack and when it would come. This would be the best move for sure, but I had a different idea in mind. I figured, at some point, my queen was going to get on e4 and my bishop would go to d 3 . With the battery aimed at h 7 , I would want a way to force open the b1-h7 diagonal after he plays g6. Keeping the option of h4-h5 does that.

## 20...Be5 21.Qc5??

With the threat of Bf4 looming in the air it was difficult to find the correct move. I seriously considered playing Qxe4, sacrificing a piece. After 21...Qxb6 22.Bd3 g6
$23 . \mathrm{h} 5$ it is a really unclear position, not one you want against a GM, especially one who defends as well as Fishbein. The correct idea was to finally get my king off of that stupid c1 square with Kb1. Instead I blundered. Here Fishbein could play $21 . . . \mathrm{Nd} 4!!$ winning at least an exchange. Instead I think he was happy to finally get a queen trade that I could not refuse.

## 21...Ne7 22.Kb1

If my king was on b 1 instead of c 1 , the tactics all game would have worked in my favor. True that I would have to sacrifice a tempo somewhere along the way, but at least I could win a pawn or something.

## 22...Qxc5 23.Nxc5

If I had just one extra move at any point I choose, I could be world champion. Right here if it was my move again, I would fork his rook and bishop and win an exchange.

## 23...Bc7 24.Nxc8 Rxc8 25.Rd7 Nf5

Somehow we have simplified from a complex middle game into a more complicated end game. With opposite colored bishops, the endgame could turn out to be a drawish nightmare. With my next move, however, I destroy his pawn structure which puts me at a winning advantage.

## 26.g6! fxg6

Anything but capturing, leads to some really nasty tactics. If, for example, $26 \ldots$ Nxh4 27.gxf7+ Kh8 (Kf8 28.Nxe6\#) $28 . \operatorname{Rxc} 7$ is pretty convincing.

## 27.Nxe4

I could choose between three pawns to capture. The b7 pawn is the least important pawn because it puts my knight further out of play. Once the bishop on c 7 moves my knight will be running out of squares and will probably have to travel along the edge of the board to avoid trading. Instead I chose to capture one of the e-pawns. The pawn on e6 would win me a tempo on the bishop. If the pawn on e4 gets to e3 at any time, I would be a world of trouble. Defense by the knight on f5 would make it near impossible for me to get rid of the pawn. I decided the pawn on e4 was more dangerous and that the e6 pawn would be too difficult for him to defend.

## 27...Nxh4 28.Ng5

Now, with potential, back rank mate threats, the rook and king are stuck on the
$8^{\text {th }}$. My knight will still be able to come in via e6 and pressure g7.

## 28...Be5 29.Rxb7 a5 30.c3

The purpose of this move was to give my pawns a chance to start moving. My biggest advantage is in my queenside pawns. The only way I can win is to get them moving. At the same time, I am putting the pawns on the opposite color of my bishop, which I have heard, is the best way to win opposite colored bishop endings. It also alleviates pressure on b2, if he ever gets control of the b-file.

## 30...Bf6 31.Bc4!

I think this move deserves an exclaim for two reasons. First is a cute tactical move that is just fun to play against a grandmaster. Secondly, when I made the move, Fishbein looked at me like I was crazy and said "Are you sure?". I replied "Yeah, I think so." He cannot take either the bishop or the knight because of the back rank mate and the fork on e6 respectively.

## 31...Kh8!

The only good defensive move.

## 32.Bxe6 Re8 33.Nf7+ Kh7 34.Bd5

I did not want my bishop to block any of my queenside pawns and any square along the h3-c8 diagonal looked silly.

## 34...Nf5!

I started a new policy that will help me once I start playing in tournaments again. I am going to spend my time trying to figure out what the purpose of my opponent's move is, before I even consider my response. This move stumped me for a little bit but I found three things the knight move accomplishes, making it an excellent move. First, it removes the knight from the edge of the board. Second, it prevents my king from moving to c2, because of the Ne3 fork. Finally, a little more subtly, it traps my knight of $f 7$.

## 35.Ra7 Re1+ 36.Kc2 Re2+

$36 \ldots \mathrm{Ne} 3+$ does not win a piece because Kd 2 attacks his rook.

## 37.Kb3

At this point I thought his follow up would be something like $37 . . . N e 3-d 1$ to attack my b2 pawn. I had a trap in mind if he played Ne3 here though. 38.Be4!! And his king is starting to get extremely claustrophobic. If he continues with the plan with $38 . . . \mathrm{Nd} 1$ ?? then $39 . \mathrm{Ra} 8$ !! is forced checkmate. In order to escape he would
have to play Kg 8 and then Bxg 6 threatens checkmate again. For some reason, right around move 40, time control for 40/2 games, I can get some tricky play going when my opponent is in time pressure. I think Ted Doykos can attest, thinking of our 2007 Colorado Open game. Whether or not Fishbein saw this idea, his move prevented it.

## 37...Ne7 38.Bc4 Rd2 39.Rxa5

I had promised my girlfriend that I would resign my game at 10:00pm so I can be home at a decent hour. At this point it was just about 10 and I offered Fishbein a draw. He said the game is too interesting to agree to a draw here and that we should blitz a few moves out and even if I blunder badly and lose, it will still go down as a draw. I could not resist playing it out since I felt as if I was winning all game.

## 39...Rd7 40.a4 Nf5 41.Ra8 g5 42.Be6

We were moving at near bullet speed at this point and I thought I was winning a piece with this move, little did I know it was setting up a devastating tactic.

## 42...Rb7+ 43.Kc2 Ne3+ 44.Kd3 Nd1

 I have no way to defend my pawns. In this position, however, I have a completely obscure tactic to win material. I was seeing mating ideas against his king during the entire simul, but I missed the one that actually works. I have $45 . \mathrm{Rh} 8+\mathrm{Kg} 6$ 46.Nd6!! threatening the rook and the mate with Bf5. I showed this game to Katie Wise during the 2011 Denver Open and she found the tactic pretty quickly. I have always found it easier to spot tactics when someone says "White to move win a rook", and a little more difficult with a burgeoning crowd of curious chess players looking over your shoulder and an intimidating Grandmaster looking you in the eye.
## 45.b4?? Nxc3

The funny thing about this is that the tactic still works!

## 46.b5

We agreed to a draw here because he was going to sacrifice his knight for my two
pawns. The Rh8+ tactic still works here but I was tired and worried about having to spend the night in my car.
(Draw Agreed) 1/2-1/2


# Denker \& Barber Championships 2011 

by DuWayne Langseth
One of the thrills of having my son, Rhett win the Colorado High School Championship is the knowledge that he would represent the state at the Denker Tournament of State Champions. It was a special honor for him and a wonderful experience. Jackson Chen finished first (on tiebreaks) in the Colorado 7th-9 ${ }^{\text {th }}$ Grade Championship and earned the right to compete for Colorado as the Barber representative. The Barber is a new USCF championship for K to $8^{\text {th }}$ Grade State Champions.
In Orlando, Florida, the Denker and Barber Tournaments were held along side the US Open. Fifty State Champions played in the Denker, representing every state except Wyoming. Florida, the hosting state was allowed two players to even out the field. Forty-four participated in the Barber tournament. They both had a time control of G/90 with 30 second increment per move.
Rhett finished with 3 points out of 6 , and in the middle of the group, in a tournament of almost half masters and experts. Jackson scored 3.5, and started off very strong, defeating a master and drawing against a 2100 -rated opponent early on.
A nice surprise was the opening ceremony keynote address given by Colorado's own Tyler Hughes. He spoke passionately about his experience with the Denker tournament and what it and chess have done for him. He attends the University of Texas at Dallas on a full scholarship that he won in the Denker.

It was great to see several Colorado players competing in the US Open including Dean Brown, Kathy Schneider and Brad Lundstrom. Dean and Kathy were paired against each other in the $3^{\text {rd }}$ round, and I told them they traveled a long way to play each other a game of chess.

## 2011 Denker Championship / Round 6 Rhett Langseth (1823) (Colorado) Zitian Zhang (1665) (Nebraska)

1.d3 e5 2.Nf3 Nc6 3.c3 d6 4.Nbd2 Nf6
$5 . \mathrm{e} 4$
I've coined this "The Rhett Attack".
5...g6 6.h3 Bg7 7.Nc4 Be6 8.Ne3 d5 9.Qa4 O-O 10.g4 dxe4 11.dxe4 a6 12.Bd2 Qe7 13.Be2 Rad8 14.Rg1?! Rd7 15.Ng5 Nd8 16.h4 h6 17.Nf3 Nc6 18.Nf5!

Cracking open the king. Black must play precisely now to keep White from gaining the initiative. $18 . g 5$ may be stronger, but the shock value alone is worthy of praise. 18...gxf5 19.gxf5 Kh8?

Better was 19...Rxd2 and then retreating the e6 bishop.
20. fxe6 Qxe6 21.O-O-O Rg8?!

Rather than play defensively, Black should have tried 21... b5 22.Qa3 (not 22.Qxa6 Nd4!) Rfd8
22.Bc4 Qe7 23.Rg2?

White's e-pawn hangs, and this move doesn't protect it. Rhett offers it, but Black doesn't call his bluff. (23.Bf1 Rgd8 24.Bh3 Rd3 25.Be3 Rxd1+ 26.Rxd1 Rxd1 + 27.Kxd1 would have given White two active bishops and opportunities.)

## 23...Bf8?

Black wants to rid himself of the white rook aiming down the g-file, but the cost is the a-pawn, should White choose to accept it. (23...Nxe4 24.Qc2 Nxd2 25.Rxd2 Rgd8 26.Qe4 Rxd2 27.Nxd2 Qd7 would have been good for Black.)
24.Rxg8+ Kxg8 25.Rg1+ Bg7?

This not only gives away the h-pawn, but also allows the pinned bishop to come under attack. Simply $25 . .$. Kh7 was much preferred, after which 26.Bxa6 remains strong for White.
26.Bxh6 Nh5 27.Rg5?

At first glance, this doesn't look bad, but Black's response is powerful. Better for White would have been 27.Bxg7 Nxg7 and then taking the a-pawn.
27...Qf6!

Suddenly, White's king begins to feel exposed.
28.Bxg7 Qf4+ 29.Kc2?!

Putting the king on b1 instead would avoid many of Black's threats like a possible mate with the queen on d1 later.
29...Qxe4+?

Black chooses the wrong path, making Bxf7+ a possibility. Instead, simply 29...Nxg7 gives Black a big advantage. Now White begins a series of eleven perfect moves to win.
30.Kb3 Qxf3 31.Bxe5+ Kf8 32.Qa3+ Re7 33.Qc5 b6 34.Rxh5!

Threatening mate, and the rook is immune from capture.
34...Nxe5 35.Rh8+ Kg7 36.Qxe7 Qd1+ 37.Ka3 Nxc4+ 38.Kb4 Kxh8 39.Qf8+ Kh7 40.Qxf7+ Kh6 41.Qxc4 Qd6+ 42.Kb3 b5 43.Qd4 Qe6+ 44.Ka3 Qe7+ $45 . \mathrm{b} 4$ a5?
This allows the exchange of queens making White's task easier.
46.Qe3+ Qxe3 47.fxe3 a4 48.c4 c6 49.cxb5 cxb5 50.Kb2 Kh5 51.Kc3

Black Resigns 0-1

## 2011 Barber Championship / Round 2 Jackson Chen (1910) (Colorado) Sean Vibbert (2234) (Indiana)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be3 Ng4 7.Bb5 Bd7 8.Nxc6 bxc6

The alternative 8...Nxe3 9.Nxd8 Nxd1 10.Nxf7 Nxc3 11.Bxd7+ Kxf7 12.bxc3 may be an improvement for Black, but he chooses to keep the queens on.

## 9.Bxc6 Nxe3 10.Bxd7+ Qxd7 11.fxe3 e6

With an extra pawn, Jackson is content to calmly and slowly improve his position, now making several computer-like moves in a row.
12.O-O Be7 13.Qd3 O-O 14.Rad1 Qb7 15.b3 Rac8 16.Nb5 Rc5 17.Nd4

White finally gives Black a small boost, and returns the pawn. The best plan probably was 17.c4 Rd8 18.b4 Re5 19.Nd4 Rxe4 20.b5 d5 21.Nc6 giving up the weak e4 pawn in return for a powerful out posted knight.
17.Re5 18.c4 a6 19.Rf4 Bg5 20.Rg4 h5 21.Rg3 Bh6 22.Nf3 Rxe4 23.Ng5!

This subtle move keeps a small advantage for White.
23...Bxg5 24.Rxg5 g6 25.Qxd6 Rxe3 26.Rf1?!

Better would have been 26.Re5!, eliminating the e3 rook that will now give White trouble.
26...Qe4!

Tempting White to take the a-pawn, after which Re1 is crushing. Jackson sees through it, but now Black's correct play wins a pawn.
27.Qf4 Qxf4 28.Rxf4 Rd8 29.Kf2 Rc3 30.Re4 Rd2+ 31.Re2 Rcc2 32.Rxd2 Rxd2+ 33.Kf3 Rxa2 34.Re5 Rb2 35.Re3

Jackson hunkers down hoping to draw this.
35...Kf8 36.h4 Ke7 37.Rd3 a5 38.g3 f5 39.Kf4 Kf6 40.Rc3

Black prepares to advance the passed epawn, but Jackson sets a trap that eventually snares his opponent. With a rook behind it, Black can barely stop the cpawn.
40...e5+ 41.Ke3 e4 42.c5 Ke6??

Definitely an "oops" moment. Even a master can have them. Ke7 was necessary to stop the pawn and Rg2 first would have worked too.
43.c6 Rg2 44.Kd4?

Maybe clocks were a factor here, as Jackson gives his opponent one more chance. Kf4, Rc1, Rc4 and Rc5, were all winning easily for White.
44...Kd6?

Black would have been fighting to win after 44...Rd2+ 45.Kc5 Rd3 46.Rxd3 exd3 47.Kb6 d2 48.c7 Kd7 49.Kb7 d1Q 50.c8Q+Ke7.
$45 \mathrm{c} 7 \mathrm{Rd} 2+46 . \mathrm{Ke} 3 \mathrm{Rd} 3+47 . \mathrm{Rxd} 3+$ Kxc7 48.Rd5 Kb6 49.Rd6+ Kb5 50.Rxg6 Kb4 51.Rb6+ Kc3 52.Rb5 Black Resigns 0-1



Jackson Chen (left) \& Rhett Langseth (above) at their boards.

# Tromping The Tromp 

by Jeffrey Baffo

CCOUSA 2011
Invitational 1800+ Cup
Round 1
www.redhotpawn.com
January 1, 2011 - August 2, 2011
7 days per move, 14 days time bank

## Tim Brennan (TimmyBx) - 1845 Jeffrey Baffo (jbaffo) - 2051

1.d4 Tim is all the things that make a good chess player; logical, ruthless, creative and well-informed. But he also adds to those characteristics the two traits that make a chess player truly dangerous; unpredictability and fearlessness. Facing him means challenges from move one. Here I knew he would not allow me to play my favorite Benko gambit. No way. But what was he planning? I felt sure he would have a go at one of the Anti-King's Indian systems. These give me a lot of trouble and what's more, Tim knows it! OK, no use in prolonging the suspense. I won't risk the double-d pawn defenses, since my experience and results with those are both dismal, soooo....
1...Nf6 I am of the opinion that Tim is a Member of what I call the "AntiEverything" club. Led by players like Julian Evans, Dwayne Langseth and Anthea Carson, this group uses a one-size -fits-all repertoire which has the annoying effect of rendering all your knowledge, training, and experience (in your pet systems) into a big pile of doo-doo. Yup. Playing these guys is like putting a bunch of chess ideas into a blender. There's a little bit of everything, but so mixed up it all comes out like a big cup of overcooked oatmeal: formless, tasteless, a big bowl of grey goop! I expected 2.Nf3 or 2.e3.
2.Bg5 Oh-ho! The mighty Tromp! My dreams of a nice King's Indian set-piece are now gone. I'm on his territory. For those of you who don't know, Tim has an American-Indian name. Like Kevin Costner in "Dances with Wolves". His tribal name is "Hangs with GMs". Tim has hit multiple GM's for draws (I know of at least 2). Being in the middle of a "Tim-Tim-Tabia" is not where I want to be. No
time for crying, let's dig in and start fighting! Speaking of which, a very useful resource for me in the game was Yelena Dembo's very nice 2008 book Fighting the Anti-King's Indians.
2...c5 Dembo recommends a whole suite of responses to the Anti's based on this move. Her very sound reasoning for this "most thematic" Black response is that since White is very likely to part with his dark squared bishop, I, Black, will organize play on those very same dark squares.
3.Bxf6 Not White's only choice (Dembo lists 4 others; e3, dc5, Nc3, and d5) but clearly this continues the "most thematic" motif.
3...gxf6 4.d5 Pugnacious. Tim looks to grab space while maintaining a dangerous mobile pawn center.
4...Qb6 Picking up that metal glove! Now White has another major choice-point to resolve. He can defend with 5.Qc1 or try a mind bogglingly risky (for both players!) pawn sac with either $5 . \mathrm{e} 4$ or Nd 2 . I was sure Tim would opt for one of the latter, but...
5.Qc1 As I said, he's unpredictable.
5...Bh6!? Dembo likes this idea, but delays it one move, instead ballyhooing 5...f5! Tho' giving the laudatory punctuation, she offers no prose to go along with it. So, am I blazing new trails by accelerating the attack? Hardly. Internet based theory sources and databases have prior examples. Even Nigel Davies 2005 book, The Trompowsky has it. Davies, however does not think highly of it; darning it to heck with the slightly sarcastic epithet "dynamic looking". Ouch. His diagnosis is based on fears of a lost tempo if the Bishop must relocate to g 7 . I respectfully disagree with Mr. D.! 5...Bh6 gains a tempo (forcing 6.e3 to protect the queen) and may well gain another tempo (when/ if it does relocate to g 7 ) by virtue of its added pressure to the sensitive spot at b 2 .
6.e3 f5 7.g3 d6 Throwing more spike strips in front of White's center pawns.
8.Nd2 Tim starts to get all mysterious here. Doing some extensive maneuvering with his knights. Maybe a nice boring move would have been better? Maybe 8.Nf3, trade some material, then solidify the center with c 4 ?

Nb8d7 9.Bg2 Rg8 Saying bye-bye to 0-0. This is one of those not unheard of scenarios where castling is more dangerous for the king than staying in the center. Black must trust that his restraining (f5) and blockading (d6) measures are sufficient to hold there.
10.Ne2 Ne5! I almost played the routine 10 ...Nf6 when I noticed something. I initially rejected $10 \ldots \mathrm{Ne} 5$ because of the knight being kicked by f 4 . Taking a $2^{\text {nd }}$ look, I decided that I would actually hurt White more than me. So White is left with the annoying choice; allow the smirking steed to rest on a primo center square or weaken himself to drive it away.
11.O-O Bd7 12.f4 Is Tim playing a version of "Good Cop, Bad Cop" with me? His moves alternate; Aggressive, Defensive, Aggressive, Defensive. Hmmm...
12...Ng4 13.Nb3 Bg7 14.c3 White is forced to spend this precious tempo as otherwise his knight is stuck shielding the lowly b-pawn.
14...Ba4 15.h3 Nf6 16.Nd2 What is White doing? On the surface it seems he lacks any active plan and is simply shuffling his pieces. For all that, White is still well in this game. Tim is very Petrosianlike in that he gladly accepts cramped, even objectively inferior positions and then dares his opponent to do something about it.
16...Bd7 17.Qc2 Despite his apparent dithering, if White achieves any of the pawn breaks available to him (g4, e4, or even b4) he would have serious winning chances.
17...Qa6 By contrast, Black has only one active idea; play on the queen side.
Amazingly, this seems to always be just enough to counter balance White's potential aggression.
18.Nb3 Rb8 I have successfully completed Rookanchettoing! (It's like Fianchettoing. Trust me, give yourself some time, you'll be chuckling...)
19.Kh2 More rope-a-dope, hoping I get froggy hereabouts.
19...b5 20.a3 h5 21.Nd2? This is just too much of the shadow boxing. If Tim meant to continue to mark time $21 . \mathrm{Bf} 3$ would have been a much safer choice. This time there are serious consequences.
21...b4! The discovery against the e2 knight allows Black to land an effective blow. Now White is well in truly on the defensive.
22.c4 b3 Clearly this GI gets a pass as 23.Nxb3? Ba4 would be unbearable.
23.Qd3 Tim might be feeling a little better here; the pin is preempted and surely White can now set about collecting the far flung foot soldier?
23...Ne4 My original intention here was 23...Qa4 and after White defends his bpawn with 24.Rab1 just sit on the position. But the more I thought the more I became convinced there must be some way to punish White for his inconsistent play. I mean... how many times can someone shuffle a knight back and forth and get away with it? Convinced that "White must pay!" I noticed the text move. It allows Black to do a whole lot more than just "sit on it"! Another discovered attack that not only averts material loss, and even steps up Black's initiative. Whether White captures on e4, b2 or not at all, the pressure on b2 keeps Black in control.
24.Ra1b1? Both the text and 24.Bxe4 fe4 25.Qb1 are unpleasantly passive but at least the latter avoids material loss. I'd like to apologize in advance here. I simply cannot resist; dare I accuse Mr. Brennan of "Tim-idity" here? <wait for groaning to subside>

## 24...Nxd2 25.Qxd2 Qxc4 26.Rf1c1 Qa6

 27.Bf3 Rh8 Black is a pawn up and White has very little to show for it. The one-move threats are easily brushed aside and Black quickly goes over to a killing attack.28.Nc3 h4 Obvious and strong.
29.Qg2 hxg3 30. Qxg3 Bf6 31.Rg1 Bb5 White's whispers are silenced by timely simplification. White must trade as he has no other way to stop the highly annoying 32...Bd3.
32.Nxb5 Qxb5 33.Qf2 c4 34.e4 Finally, with futility White's key central breakout is launched. But it far too late.

## 34...c3 35.bxc3 Bxc3 36.Qxa7 Bd2

37.Qf2 Bxf4+ Tim decided to allow the mate for aesthetic reasons.
38.Kh1 Rxh3 39.Kg2 Rh2\# 0-1


# Robotic Sicilian? 

by Jeffrey Baffo

Eugene Osegovic (1573P)<br>Jeffrey Baffo (1780)<br>Colorado Open<br>Greenwood Village, CO<br>Round 5 - September 4, 2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4 Despite being written only slightly after moveable type was invented (1998) John Nunn's Complete Najdorf; Modern lines is still one of the best references available for "Non-Main lines, i.e. any other White $6^{\text {th }}$ move than $6 . . \operatorname{Bg} 5$.
6...e5 Knee-jerk-Najdorf. Nunn calls this "...the reaction of a determined Najorf player..." That I am, but it is also very possible that I have become too robotic in my Sicilian play. 6...Nc6 is more flexible. I also have a secret shame that I have not been able to play 6...e6! even once in a serious game.
> "Good intentions are the HOV lanes to Hades!"
7.Nb3 Theory sources give a preference to 7.Nf3. It must be taken seriously!
7...Be6 8.f3 Nc6 9.Be3 Be7 [Much more interesting would have been 9...Nb4 This is thematic (tries to say that $6 . a 4$ has it's down side, making b4 much more inviting to a black piece) and it's easy to see why. Safe on b4, the Black knight forces a burdensome defensive chore on the White queen (guarding c2) and gives crucial support to the vital d5 square. Wish I knew why I so determinedly avoid it!]
10.Be2 0-0 [10...Nb4 Hello? McFly? Anyone listening?]
$\mathbf{1 1 . 0 - 0} \mathbf{d 5}$ ?! This is premature and allows White to both activate his own forces and restrict Black's. [Knock-Knock! 11...Nb4]

## 12.exd5 Nxd5 13.Nxd5 Bxd5 14.c3 Be6

 15.Qc2 Qc8 16.Bd3 To my eyes it looked as though' White must be close to winning here. Actually it's pretty even, slight edge to White.16...g6 17.Nc5 Eugene gives this a "?". He told me that this was a touch move error, and said he intended the (in his opinion) far superior $17 . \mathrm{Bc} 5$. Out post mortem judgment here agreed; we felt Black was getting badly short of good moves. Despite all that, Fritz is loving 17.Nc5! and rates 17.Bc5 to slightly worse (but still =).
17...Rd8 18.b4?! Here is where White really starts to go wrong. Reinforcing the c5 outpost looks strong. It seems to keep maximum flexibility for White and Black in a suffocating bind. I sure thought it was correct during the game! But the nat-ural-looking 18.Nxe6 is better, keeping a slight edge for White.
18...Bxc5 " $\mathrm{S}^{* *}$ of a $\mathrm{B}^{* * * *}$ must pay!" (Jack Burton to no one in particular, from the movie Big Trouble in Little China.)
19.Bxc5 Na5?!?!? Because I made the base line judgment that White's position was very strong, that naturally led to further erroneous evaluations. This complex exchange sac greatly confuses things here, which is what I felt I had to do. [While my game move is sneaky 19...Qc7 is objectively better. But isn't Black just getting squeezed here via the vice-like $20 . a 5$ (?) 20...Nxa5! No! Thanks to the follow up b6 fork Black is winning. If White avoids the pitfalls here he has plenty of moves which definitely keep it equal, for instance 20.Rfe1]
20.Rf2? Good intentions are the HOV lanes to Hades! Avoids short term irritation (check on the diagonal) at the cost of long term pain (losing an important pawn with a bad position). [White had to try 20.Bb6! Bb3 21.Qb1 Qxc3 22.Bxd8 Rxd8 23.Bxg6 hxg6 24.bxa5 Rd2. Despite being the exchange down, Black is surviving here. IF White has a win it's no easy matter. Black's pieces swarm over the White position and it's hard to see how white will convert his material advantage while not getting mated!]

## 20...Nb3 21.Rb1 Nxc5 22.bxc5 Rxd3

 23.Qxd3 Bf5 24.Qd1 Bxb1 25.Qxb1 Qxc5 26.Qxb7?? Seals his fate. 26.Qb4 has some drawing chances.
## 26...Rd8 27.Kf1 Rd1+ 28.Ke2 Qd6

There's a way out of the mate, but it costs the Lady. White resigns. 0-1

# Can You Figure Out How To Promote The Pawn? 

by NM Todd Bardwick
(Reprinted with permission of the author, the United States Chess Federation \& Chess Life magazine.)
In the July 2011 edition of the Colorado Chess Informant, we looked at several examples of how to promote a pawn.
Promoting a pawn is a major theme in most endgames because the player who promotes usually wins the game quickly because of his big lead in material due to the new queen. The defender often has to sacrifice a piece to prevent the promotion - also leaving him behind in material and in a losing position.
A common way to promote a pawn is to remove your opponent's pieces that attack the squares in the pawn's promotion path.
Now it is your turn! Can you figure out how to win these games by promoting or threatening to promote a pawn?
Solutions are on the next page.



Position after 24...Qxd2(N)
White to move


7 Position after 39.Kd2
Black to move


5
Position after 34.Rcxf1(B)
Black to move


3 White played 38.Kxf3(Q)
\& resigned. Why?
What is Black's best move?


6
Position after 40.Rg1
Black to move

## Solutions:

(From previous page.)

1This position occurred in a game between Jose Raul Capablanca and Benito Higinio Villegas in Buenos Aires, Argentina, 1914. Black appears to have successfully blocked White's passed c-pawn. With rook power behind the pawn, White cleared the path with 32.Qe5+ f6 33.Qxd6! Qxd6 34.c7 Resigns

2This game is from 1965 in Yerevan, Armenia, between Yuri Averbakh and Victor Korchnoi. Black's h3 pawn is dreaming about becoming a queen. If he plays $39 \ldots \mathrm{~h} 2$, White can defend the promotion square with $40 . \mathrm{Rb} 1$. Black played the incredible 39...Rc1! and White resigned. If Black plays $40 . \mathrm{Nxc} 1$ or $40 . \mathrm{Kxc} 1$, White plays $40 \ldots \mathrm{~h} 2$ and White's rook is cut off from stopping the pawn from promoting.

3This position occurred in a game between Antonio Median-Garcia and Mikhail Tal in Palma de Mallorca, Spain, in 1966. If Black plays $38 \ldots$ h2, White can play $39 . \mathrm{Kg} 2$ and capture the pawn.

Black can actually play the brilliant $\mathbf{3 8 . . .}$ Ne3!, threatening to push his pawn to h2 by preventing White's king from moving to g2. White's king can't take the knight because he leaves the square of the pawn. Black can now safely play 39 ...h2.

4White's $f 7$ pawn would love to promote, but the rook is blocking the path. Note that Black's $g 7$ bishop is pinned to his king. White wins by simply playing 25.Re8. Black responded 25...h6 (25...Qb4 26.Qd8 wins easily for White) 26.Rxf8+ Kh7 27.Rh8+! Bxh8 (27... Kxh8 28.f8=Q+ Kh7 29.Qxg7 mate or 29.Q (either) g8 mate) 28.f8=N mate! This game took place in Omaha, Nebraska, in 1949, between Albert Sandrin and Phil Le Cornu.

5This position occurred in a game between A. Yurgis and Mikhail Botvinnik in Leningrad, USSR, in 1931. Black's c2 pawn is one step away from promoting. Black plays the amazing 34...Rc4! putting rook power behind the pawn and clearing the c5 square for the bishop. White played 35.bxc4 Bc5 36.Kg2 Bxf2 37.Kxf2 b3 38.Resigns White can't stop both of Black's advanced pawns.

6This game was between Alexander Onischuk and Magnus Carlsen in Biel, Germany, in 2007. Black wins the game by playing 40...Qxg1+! 41.Kxg1 d2 42.Qh5 Protecting the d1 promotion square. 42...Bc2 43.Resigns The pawn will promote and Black is ahead a rook.

> Todd Bardwick is the author of
> "Teaching Chess in the 21st Century", "Chess Workbook for Children", \&
> "Chess Strategy Workbook".
> He can be reached at www.ColoradoMasterChess.com


## Tactics Time answers:

## (From page 17.)

Tactics Time is now ONLINE! www.tacticstime.com - Sign up for my FREE e-mail newsletter, where I send out a new, original tactics problem every other day, with many games taken from Colorado players. I also have podcasts, blog posts, and tons of tactics for you to solve! Tim@TacticsTime.com

1. 12.Nxb7 is gonna leave a Mark! This move wins a pawn, weakens the protection of the Black king, and removes a defender of the knight on c6. 12...Kxb7 13.Qa6+ Kb8 14.Bxc6
2. The "Buck" stops here with 45...Rg3+!! 46.fxg3 Rf1\#
3. I recently did a podcast interview with Daoud Zupa, that you can check out on my website, www.tacticstime.com. Daoud talked about how he owns 800-900 chess books, and shows he learned a thing or two from them with the clever move 29.Rxc5 which wins an additional pawn.
4. 16.Ne7+ pushes Wood, and sets up the Anastasia's mate pattern. Black needs to capture the knight with the queen to avoid checkmate. 16...Kh8 17.Qxh7+ Kxh7 18.Rh3+ Qh4 19.Rxh4\#
5. Anthea missed a powerful brilliancy with 27...Qxf3! threatening 28...Qxg2\# if 28.gxf3 Bxf3\# is a beautiful checkmate with the two bishops. White cannot stop the checkmate.
6. 14...Nxc4+ asks the inverse of the UPS question "What can Brown do for you?" in the form of "What can I do to Brown?", winning a pawn, as White needs to defend the threat of Qxg2\# and doesn't have time to capture the knight.
7. 22...Rxf2 picks up an additional pawn. The rook cannot be captured because of the weak back rank.
8. Chris missed a chance to beat the GM with $45 . \mathrm{Rh8}+\mathrm{Kg} 6$ (only legal move) 46.Nd6 (threatens the rook on b7 and Bf5\#). Black can't protect the rook on b7, and prevent the mate at the same time, so will lose the rook for nothing. The game ended in a draw.
9. Brian is famous world wide for his brilliancies with the Ng4 move in the Ruy Lopez Berlin Defense (Fishing Pole), and it serves him well here as well. 20...Ng4! causes major problems for White. After the queen moves, for example 21.Qe2 Nxe3, and if the queen captures the knight, 22.Qxe3 Bc4 pins the queen to the king.

## COLORADO CHESS CLUB DIRECTORY

Aurora Chess Club meets Saturdays, 12:00-6:00pm, at the Orchard Road Christian Center, 8081 East Orchard Road, Greenwood Village. They now have a coach for those that want to learn to play. Contact Jeff Baffo at email:
jbaffo2004@msn.com or at (303) 210-2160.
Boulder Chess Club is back in business and meets every Wednesday at the UMC Alferd Packer Grill 6:30-11:30pm. Contact Ginny Gaige at ginnygaige@gmail.com or Julian Evans at julian.evans@colorado.edu for more information.
Carbondale Chess Club meets every Tuesday from 6:00pm until the wee hours at Kahhak Fine Arts \& School, 411 Main Street, Carbondale. All levels and ages are welcome and chess coaching is available. Please contact Majid Kahhak at (970) 704-0622 or email: Mkahhak@sopris.net.

Castle Rock Chess Club meets every Monday from 6:009:00pm at the Philip S. Miller Library, 100 South Wilcox Street, Castle Rock.
Chess Knights (Highlands Ranch) meets on the 2nd \& 4th Wednesday evenings from 7:00-9:00pm. From C-470 \& Broadway, on Broadway go 1.3 miles south, at the light, turn right onto Highland Ranch Parkway, go 0.2 miles, to the first light, turn left onto Ridgeline Blvd., go 0.2 miles, the library is on the left. We meet in the conference room on the left beyond the restrooms. Information is also available on the Chess Knights' Web site at HighlandsRanchLibraryChess.org. Contact: Frank Atwood (720) 260-1493 or by email:
FrankAtwood@HighlandsRanchLibraryChess.org.
Chessmates Chess Club (Ft. Collins) 111 North College Ave. Meeting upstairs, Monday $3: 45-4: 45 \mathrm{pm}$ \& Thursday $4: 45-$ $6: 15 \mathrm{pm}$. For kids ages 6-14 of all levels. Instructed by Zachary Bekkedahl. For more information go to www.chessmatesfc.com or email: info@chessmatesfc.com.
Colorado Springs Chess Club meets Tuesday evenings, 7:00-10:00pm, in the ballroom of the Acacia Apartments building, 104 East Platte. Scheduled activities every meeting at $8: 00 \mathrm{pm}$ (must show up by $8: 00 \mathrm{pm}$ or you might be locked out). For information see their website at www.springschess.org or email Buck Buchanan at buckpeace@pcisys.net or call (719) 685-1984.

Craig Chess Club. Call Rick or Mary Nelson, (970) 824-4780 to schedule play.
Dean Moon Chess Club (Westcliffe) plays on Fridays beginning at $12: 30 \mathrm{pm}$ in the community room adjacent to the library, 209 Main Street (1/2 block west of Highways 69 and 96/main intersection). Casual. No dues. All levels welcome. Call Russ Stark, (719) 371-0696.
Denver Chess Club meets on Tuesdays, 6:00-10:00pm at the Grant Avenue Community Center \& Sacred Place, Inc. 216 South Grant Street, Denver. (303) 733-8940.

Durango Chess Club meets at 6:30pm Wednesdays. Speed chess and informal instruction take place along with regular games in a casual atmosphere. Newcomers of all ages are welcome. No dues required. The location alternates weekly between

Steaming Bean and Magpies Newsstand. Call John Mical at (970) 259-4718.

Fort Collins Chess Club currently meets Tuesdays, 7:00pm, in the food court of the Lory Student Center (2nd level), Colorado State University. You can email Randy Reynolds at randy_teyana@msn.com. On the net - groups.yahoo.com/group/ fort_collins_chess.

Fort Lewis College Chess Club meets Thursday nights in the X-treme room which is located the College Union Building, the club is sponsored by the school and is a USCF affiliate club. For more info, contact Andrea Browne at (970) 247-6239.

Grand Junction Junior Chess Club meets every 3rd Saturday of the month at the Knights of Columbus Bldg, 2853 North Ave. Call Rand Dodd at (970) 245-4015.

Greeley Chess Club meets Thursdays, 7:00-10:00pm, Best Western Inn, Lopiano's Restaurant, 8th Avenue and 8th Street. Call Herb Conley at (970) 352-6142.
Longmont Chess Club meets Thursdays, from 6:30-9:00pm at Abbondanza Pizzeria, 461 Main St., in Longmont, Colorado. Contact James Drebenstedt at (720) 494-0993 for more info.
Northeast Denver Chess Club meets Mondays and Thursdays from 4:00-8:00pm at 2575 Vine Street, Denver. Call (303) 3206716 for more info.

Pueblo Chess Club meets at the Daily Grind Café, 209 South Union on Tuesdays and Thursdays after 6:30pm. For more info contact Liz Wood at chessliz@comcast.net or (719) 566-6929.

Rifle Chess Club meets Thursdays, 6:30-9:00pm, at City Hall. For information email Dane Lyons at duilen@gmail.com.
Stonebridge Games Chess Club (Longmont) meets Tuesdays at 5:00pm. 449 Main Street, Longmont. Call (303) 776-3796 for more info.

## To add to or update listing information please email Fred Eric Spell at spellfe@hotmail.com.



## UPCOMING COLORADO TOURNAMENTS

## Tri-Lakes Open <br> October 1-2, 2011

5 Round Swiss System Tournament.
Time Control: All Rounds: G/90+30" Increment
Site: The Inn at Palmer Divide, 443 State Highway 105, Palmer Lake, CO 80133.
Sections: Open
Entry Fee: $\$ 40$; Pre-registration entry fee: $\$ 35$, which must be paid at the time of pre-registration.
Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event.
Registration: 8:30-9:30am, Rounds: Sat. Oct. 1st: 10am, 2:30pm, 7:00pm; Sun. Oct. 2nd: 9:00am, 3:00pm.
Entries: Fred Spell 16845 Buffalo Valley Path, Monument, CO 80132
Phone: (719) 491-1040
Email: gentlemenschessclub@hotmail.com
Pre-registration must be received and paid in full by September 29th in order to qualify for the reduced entry fee.
Go to "Upcoming Chess Tournaments" at eagleandking.webs. com for pre-registration entry form.
Wheelchair accessible. USCF membership required.
Presented by the Gentlemen's Chess Club.

## Fort Collins Chess Club October 2011 Swiss October 4-25, 2011

4 Round Swiss System Tournament.
Time Control: G/70-TD/5
Site: Lory Student Center, 2nd Floor Food Court, CSU Campus, Fort Collins CO.
Directions: Turn from College Ave onto W. Laurel St. Once on Laurel, turn left into CSU at the 2nd stop light at Meldrum St. Park in the parking lot near Lory Student Center.
Sections: One section, Open. USCF membership required.
Entry Fee: $\$ 2$ covers entry in any/all rounds for the month.
Prizes: None. Entry fee covers rating fees. Intention is to have rated games available. Accumulated results will be used to qualify for 2011 Fort Collins Chess Club Championships.
Registration: 6:30-7:00 pm any Tuesday. Must sign in each week by 7:00 pm to be paired
Rounds: Tuesdays 10/4, 10/11, 10/18, 10/25 7:05pm.
Phone: (970) 980-7906
E-mail: fdeming@lpbroadband.net

## SOCO Open

October 8, 2011
5 Round Swiss System Tournament.
Time Control: G/30-TD/5
Site: The Daily Grind, 209 S. Union, Pueblo
Directions: Take 1st Street exit, three blocks to Union; Union \& D Street
Sections: Open
Entry Fee: \$20; Sr, Jr, Unr \$15; CSCA \& USCF required, OSA. Pre-registration entry fee: \$15; Sr, Jr, Unr \$11, which
must be paid at the time of pre-registration.
Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event.
Registration: 9:00-9:45, Rounds: $10,11: 15,12: 30,2: 30,3: 45$.
Entries: Liz Wood 911 Lake Avenue \#1, Pueblo CO 81004
Phone: (719) 566-6929
E-mail: chessliz@comcast.net
Make checks payable to Liz Wood. Must be received by October 6th.
Final round byes must be requested before the start of Round 2, and are irrevocable.
Colorado Tour Event

## Wild Boar Coffee Rapid \#7 October 15, 2011

4 Round Swiss System Tournament.
Time Control: G/45-TD/5
Site: Wild Boar Coffee House, 1510 S. College Avenue, Fort Collins, CO, 80524
Directions: From I-25, take exit 268 (Prospect Avenue) West into Fort Collins. Proceed 4 miles to College Avenue and turn right (heading North). The coffeehouse is 0.1 mile on the right. Continue just past Wild Boar and turn right onto Lake Street and park on the side street, as there is no on-street parking on College Avenue. Parking is also available in the alley behind the coffeehouse, accessible from Lake Street.
Open: Open to all USCF Members
Reserve: Open to all players Under 1600. (Sections may be merged if less than 10 players in either section.)
Entry Fee: $\$ 20$ if received by $10 / 13, \$ 25$ after $10 / 13$ and onsite. CSCA membership required ( $\$ 15, \$ 10 \mathrm{Jr} / \mathrm{Sr}$ ), OSA.
Prizes: Based on entries.
Registration: 9:00-9:45am, Rounds: 10:00am, 12:45pm, 2:30pm, $4: 15 \mathrm{pm}$.
Entries: Frank Deming 7906 Eagle Ranch Road, Fort Collins, CO 80528
E-mail: fdeming1234@yahoo.com
Phone: Frank Deming, (970) 980-7906, for day of tournament communications only.
One $1 / 2$ point bye available. Must be requested before start of round 2 and is irrevocable.
Tournament held in private room in coffeehouse. No outside food or drink allowed. The Wild Boar has a full menu - check their website $w w w$.wildboarcoffee.com for details. Please support the coffee shop for letting us have use of the room.
Colorado Tour Event

## Western Colorado Chess Open October October 22, 2011

Time Control: G/60 or G/55-TD/5
Site: Clarion Inn 755 Horizon Drive Grand Junction CO, 81506
Directions: The Clarion Inn is located on the West side of Horizon Drive, just North of I-70
1,100 and Over Section: For players with a USCF rating of 1,100 or higher. G/60 or G/55-TD/5.
(continued on next page)

Rounds 9:00 am, 11:00 a m, 2:00 p m, 4:00 pm
Under 1100 Section: For players with a USCF rating under $1,100 \mathrm{G} / 30$ or $\mathrm{G} / 25-\mathrm{TD} / 5$. Rounds 9:00 am, 10:00, 11:00, 1:00 pm, 2:00 pm, 3:00 pm
Entry Fee: $\$ 15.00$
Prizes: Trophies for 1st, 2nd, 3rd, Top U12, Top U10 \& Top U8
Round Times: 8:30 am to 8:55 am After that you might get a
$1 / 2$ point bye first round.
Phone: (970) 773-8467
E-mail: luffyzanderssen@yahoo.com
Open to anyone with a current USCF membership, memberships can be purchased with cash or check at the event.
Cash or check on the day.

## 1st Annual Tourney at the Temple October 29, 2011

5 Round Swiss System Tournament.
Time Control: $30+5$
Site: Pueblo Masonic Lodge at 126 Broadway, Pueblo
Directions: Just off I-25
Entry Fee: \$20
Round Times: Starting at 9am
Entries: Brent Skipper
Phone: (719) 569-7359 or (719) 423-6541
E-mail: BrentandGlenda@msn.com
Endorsed by FM Valeri "Tiger" Lilov Chess School
USCF Rated Tournament and Colorado State Chess Association membership required.
Discounts per CSCA will apply.
Out of State competitors will be allowed per the Tournament Directors decision.

## Jerry's Appreciation Mad Dash November 5, 2011

Time Control: G/15-TD/3
Site: The Daily Grind, 209 S. Union, Pueblo
Directions: Take 1st Street exit, turn right and go three blocks
to Union. Turn left onto Union, a few doors south of the corner of Union \& D Streets.
Sections: The highest 5-6 USCF quick rated players will form the first section; the next 5-6 highest form the next section, etc. Number of entrants at end of registration will determine number of sections with modifications based on bye requests. If final section is 4 players, they will play 6 rounds double round robin, $\mathrm{G} / 20$ - TD3 with rounds $10: 15,11: 00,11: 45,12: 30,2: 30,3: 15$ and lunch break from 1:15-2:30. TD will play or not play in order to ensure full sections.
Entry Fee: \$20; Sr, Jr, Unr \$15; CSCA \& USCF required, OSA. Pre-registration entry fee: $\$ 15$; Sr, Jr, Unr \$11, which must be paid at the time of pre-registration. Withdrawals and byes are highly discouraged.
Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event.
Registration: 9:00-9:45, Rounds: 10:00, 10:35, 11:10, 11:45, 12:20, 12:55, Lunch 1:30, 2:30, 3:05, 3:40, 4:15.
Entries: Liz Wood 911 Lake Avenue \#1, Pueblo CO 81004
Phone: (719) 566-6929

E-mail: chessliz@comcast.net
Make checks payable to Liz Wood. Must be received by November 3rd.
Individuals wanting a bye must notify the TD before players are assigned to sections. Players requesting byes after sections are determined will be withdrawn from the tournament and have their remaining games forfeited. Pre-registrations highly encouraged! Maximum 24 players due to space limitations at site. Double round robin, each player plays each other twice, once as black and once as white, for a total of 10 rounds.

## Colorado Tour Event

## 2011 Wyoming Open November 5-6, 2011

5 Round Swiss System Tournament.
Time Control: Round: 1 G/60, Rounds 2-5: 35/90, G/60
Site: LCCC Conference Center, Training Room 112. 1400 E.
College Drive Cheyenne, WY 82001
Open: Open to All
Entry Fee: $\$ 20$ pre-entry, $\$ 25$ at door
Prizes: Based on entries.
Registration: 8:30-9:30 am, Rounds: Sat 10:00am, 12:30pm, 5:30 pm, Sun : 9:00, 2:30.
Entries: Brian Walker, 2835 Forest Drive, Cheyenne, WY 82001
E-mail: drtarrasch@yahoo.com
NS,NC,W Chess magnet School JGP

## Wild Boar Coffee Rapid \#8 <br> November 12, 2011

4 Round Swiss System Tournament.
Time Control: G/45-TD/5
Site: Wild Boar Coffee House, 1510 S. College Avenue, Fort Collins, CO 80524
Directions: From I-25, take exit 268 (Prospect Avenue) West into Fort Collins. Proceed 4 miles to College Avenue and turn right (heading North). The coffeehouse is 0.1 mile on the right. Continue just past Wild Boar and turn right onto Lake Street and park on the side street, as there is no on-street parking on College Avenue. Parking is also available in the alley behind the coffeehouse, accessible from Lake Street.
Open: Open to all USCF Members
Reserve: Open to all players Under 1600. (Sections may be merged if less than 10 players in either section.)
Entry Fee: $\$ 20$ if received by $11 / 10$, $\$ 25$ after $11 / 10$ and onsite. CSCA membership required ( $\$ 15, \$ 10 \mathrm{Jr} / \mathrm{Sr}$ ), OSA
Prizes: Based on entries.
Registration: 9:00-9:45am, Rounds: 10:00am, 12:45pm, $2: 30 \mathrm{pm}, 4: 15 \mathrm{pm}$.
Entries: Frank Deming 7906 Eagle Ranch Road, Fort Collins, CO 80528
E-mail: fdeming1234@yahoo.com
Phone: Frank Deming, (970) 980-7906, for day of tournament communications only.
One $1 / 2$ point bye available. Must be requested before start of round 2 and is irrevocable.
Tournament held in private room in coffeehouse. No outside
food or drink allowed. The Wild Boar has a full menu - check their website www.wildboarcoffee.com for details. Please support the coffee shop for letting us have use of the room.

## Colorado Tour Event

## Delta Chess Fall Amateur Chess Tournament November 12, 2011

6 Round Swiss System Tournament.
Time Control: G/30 or G/25-TD/5
Site: Bill Heddle's Recreation Center, 530 Gunnison River Drive Delta, CO 81416 (970) 874-0923
Directions: Bill Heddle's Recreation Center is located on the
West side of Gunnison River Drive, turn off the highway at the McDonalds and drive about 200 yards and you can't miss it.
Open: Open to anyone. 1 Open section: (non-rated).
Entry Fee: $\$ 10.00$
Prizes: Trophies \& Walmart Gift Cards
Registration: 9:30 am to 9:55 am After that you might get a 1/2
point bye first round, Rounds: 1:00 am, 11:00 am, 1:00 am, 2:00 pm, 3:00 pm, 4:00 pm.

## Winter Springs Open <br> December 3-4, 2011

4 Round Swiss System Tournament
Time Control: 40/2, G/1
Site: Masonic Lodge, 455 El Paso Blvd, Manitou Springs
June Section: Open to all
July Section: U1800
August Section: U1400
Entry Fee: $\$ 30$ if rec'd by 12/1, $\$ 35$ at site. $\$ 8$ off EF for Juniors, Seniors, Unrated.
Prizes: Cash prizes per entries.
Registration: 8:30-9:30, Rounds: 10, 4; 9, 3.
Entries: Richard Buchanan, 1 Sutherland Road, Manitou
Springs CO 80829
Phone: (719) 685-1984
E-mail: buckpeace@pcisys.net
CSCA membership required (\$15, 10 for juniors/seniors), OSA.
Colorado Tour Event

## Yuletide Open <br> December 12, 2011

5 Round Swiss System Tournament
Time Control: G/30 - TD/5
Site: The Daily Grind, 209 S. Union, Pueblo
Directions: Take 1st Street exit, three blocks to Union; Union \& D Street
Sections: Open
Entry Fee: $\$ 20$; Sr, Jr, Unr \$15; CSCA \& USCF required, OSA. Pre-registration entry fee: \$15; Sr, Jr, Unr \$11, which must be paid at the time of pre-registration.
Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event.
Registration: 9:00-9:45, Rounds: 10, 11:15, 12:30, 2:30, 3:45.
Entries: Liz Wood, 911 Lake Avenue, \#1, Pueblo CO 81004
Phone: (719) 566-6929
E-mail: chessliz@comcast.net

Final round byes must be requested before the start of Round 2, and are irrevocable.
Make checks payable to Liz Wood. Must be received by December 8th.
Colorado Tour Event

## The 2011 Western Colorado Chess Championship December 31, 2011

Time Control: 18 and over Section: G/60 or G/55-TD/5
Rated and Unrated Under 18 Sections: G/30 or G/25-TD/5
Site: The Lincoln Park Barn, 910 N 12th Street, Grand Junction, CO 81501
18 and over (rated section): Time control: G/60 or G/55-
TD/5. 4 Rounds/SS Rounds: 10:00 am, 1:00 pm, 3:00 pm, 5:00
pm
Under 18 rated section: Time control: G/30 or G/25-TD/5
6 Rounds/SS Rounds 10:00 am, 11:00 am, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm
Under 18 unrated section: Time control: $\mathrm{G} / 30$ or $\mathrm{G} / 25-\mathrm{TD} / 5$
6 Rounds/SS Rounds 10:00 am, 11:00 am, 1:00 pm, 2:00 pm,
3:00 pm, 4:00 pm
Entry Fee: $\$ 25.00$ or $\$ 30.00$ on the day.
Prizes: $\$ 375$ Prize Fund and 22 Trophies all guaranteed. Ages under 18: 2 sections, rated and non-rated. Trophies for top girl and the top 3 of the following age groups: Under 18, Under 16, Under 14, Under 12, Under 10, and Under 8. Ages 18 and over: 1 rated section. $1 \mathrm{st}=\$ 150.00$ and Trophy. $2 \mathrm{nd}=\$ 125.00$ and Trophy. 3rd $=\$ 100.00$ and Trophy.
Open to anyone with a current USCF membership, and to nonUSCF members if under 18 years of age.
Byes for first 2 rounds if under 18, or first round only if 18 or older.

## 2012 Colorado Correspondence Championship January 1 - December 31, 2012

Time Control: 10 moves in 30 days, 30 days excused time/year on ICCF webserver - www.iccf-webchess.com
Entry Fee: \$20.
Prizes: Winner of each section gets one free entry to 2013 Colorado Correspondence Championship. Winner of championship section also gets free entry to a correspondence tournament of his choice ( $\$ 25$ EF limit)
Round Times: Must register by December 15th 2011!
Entries: Lee Lahti 2836 Sombrero Road, Fort Collins, CO 80525
E-mail: cscaemailcc@gmail.com
Tournament will begin around, but not before January 1st 2012. With nine or fewer entries, all players will play in a round-robin championship. If there are more than nine entries, there will be multiple sections.

> For more information \& additional listings on upcoming Colorado events, please visit the CSCA website at www.colorado-chess.com.

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## So Long Old Friend

On September $4^{\text {th }}$, 2011, the annual Colorado State Chess Association membership meeting was held. Elections went smoothly, and the electronic versus printed Informant debate was overwhelmingly voted in favor of having an online version only. Our new savior...technology. Although it could be argued that "trees" actually benefit from less technology, the main feeling seemed to be the outrageous increase in print cost, mailing hassle, and not least of all, the valuable time of our esteemed Editor, the one and only Fred Eric Spell. The electronic magazine could hold more content, be in color, and maybe even some video...cool, just like Bonanza! Personally, I think technology peaked with the advent of frozen pizza, however, in the spirit of money, I voted electronic.

I am sorry Joe Mannix...I will miss you.

> Joe Fromme
> Vice President / CSCA

