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Colorado State Chess Association

COLORADO CHESS INFORMANT



The Unpredictability Of Opens

Upsets Galore In Manitou Springs

Volume 38, Number 2 Colorado Chess Informant April 2011



COLORADO STATE CHESS ASSOCIATION

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Send address changes and memberships to Paul Covington. Send pay renewals to Richard Buchanan. See back cover for EZ renewal form!

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From The Editor

I must admit that I love playing in Open chess tournaments. Where else can a wood pusher like myself have the opportunity of picking up some serious rating points in one day or weekend? Besides, playing a much higher rated player can sometimes bring out the über player in me. But, more often than not, I am the one that gets brushed aside...but still I love Opens!

A number of upsets revealed themselves at the Colorado Springs Open. You can check out some of the games in this issue. Interesting stuff. More to follow in the July issue of the Informant.

Please read the CSCA Board meeting minutes on page 3. One subject recently discussed has been the thought of making the Informant available to members as an online download at the CSCA website instead of mailing out a printed copy. This will significantly reduce cost to the CSCA and the magazine could be produced in full color! The membership will be asked to vote on this subject at the next annual meeting in September.

One article of particular interest is the one about Colorado chess player and welder, JC MacNeil. He creates chess sets out of metal. Not just any chess set, but one large enough to show off in your outside patio or garden. Wouldn't that be a great conversation piece when you have friends over during the summer for a backyard barbecue?

Many of you probably don't know that the CSCA is a non-profit organization and as such if you make a charitable donation to it, you can claim that deduction on your taxes next year. Take a look at Jerry Maier's article starting on page 14 and consider making a difference by donating to the CSCA!

May Caissa be with you.

Fred Eric Spell



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CSCA Board Meeting Minutes

Recorded by Paul Covington, CSCA Secretary

Meeting held after State Scholastic Tournament February 20, 2011.

Attendees: Lee Lahti (President), Jerry Maier (Vice President), Buck Buchanan (Treasurer), Tom Nelson (Scholastic Chess), Alexa Lasley (Junior Representative), Ginny Gaige (Member At Large), and Paul Covington (Secretary).

Lee called the meeting to order.

Due to busy schedules this was the board's first meeting (All previous issues were handled via email). There was a lot of discussion on these items with the summary as follows:

Lee requested bids from Hotels in the Denver area to host our major tournaments. Very few responses. Lee is continuing to pursue a suitable location with prices we can afford.

Lee sought to bring the US Class Championships to Colorado - We didn't get the bid.

Informant costs have increased. Also our bulk mailing license is due for renewal. Several members are seeking a less expensive way to handle producing and publishing the Informant. Other Informant issues:

The bulk mailing renewal question deferred until a legal question could be answered. (Lee took this as an action item).

Since the Informant costs will continue to rise, a more permanent solution is required. One option is to go to an electronic publication at some point. Lots of emotions on this one. The board members considered this decision too important for us to decide, so **you will be asked to vote on this issue at the annual meeting**. (Note: Our present website can support an online version of the Informant and back issues of the Informant - for reference purposes).

Tour site standards. This is being studied so it can be handled properly. Key points in the discussion were: site standards are a great idea, encouraging organizers is important, should larger tournaments (two day events) have more tour points (?), and we are thankful for all chess activity in our state.

Correspondence tournament. Three years ago, Klaus had \$25 dollars out of pocket expenses for the Correspondence Tournament. We voted to reimburse him.

Scholastic Chess. Changes are coming. National level changes are driving changes to our tournament structure. We want to fund the Scholastic Chess. We would like to find a way to fund Scholastic Chess so any player representing our State wouldn't have to bear the costs. This isn't possible right now so if you have an idea of how to achieve this, send it to me (paul@covingtoncomputers.com).

Other actions taken regarding Scholastic Chess:

Liz Wood coordinated the donation of two expensive chess sets. We decided to sale these sets and apply the funds to Scholastic Chess.

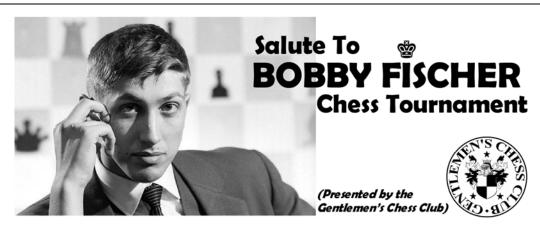
Move Scholastic funds from general to scholastic account.

New Scholastic Tournament alignments: K-3; K-6; K-8; and 9-12. This gives our players the best opportunity to compete in National Scholastic tournaments.

Motion was made, seconded and all agreed to adjourn.







May 21st & 22nd, 2011 / Inn At Palmer Divide, Palmer Lake, CO

From The Readership

A Storm Is "Brewing" In Colorado Chess

A storm is brewing in Colorado chess! Growing pains, entrance into the 21st century, sophisticated chess computers, better players and more young people interested in playing good games challenge our commitment to the future. How do we meet these current challenges? Is our thinking harnessed to the horse-drawn carriages of the past or will we start driving fuel-efficient cars? Do we have the ability to move forward or do we adhere to outdated, outmoded and convenient models, philosophies and practices? As a former president of the CSCA, I would like to share with you a few comments.

Times have changed considerably since the early 70's. John Watson was here and we established the Chess House in Denver on 5th Avenue. Robert Wendling was inspiring a new generation of chess players with his unique mastery of the game. The Wafia, surprised and changed everyone's view of young players - many of whom have since become superb competitors. I initiated a Senior's Open and played in weekly team tournaments on Thursday nights held in the lunchroom, a well-lit and excellent venue for playing chess at the Gates Rubber Company. I remember those days fondly, playing for Martin Marietta and later, the Sunny Beach Club which even annihilated the Wafia that year, 1973. In 1972 I won the Class C prize at the *National Open* held in Reno, Nevada that year, gaining almost 200 points! I miss the *Denver Chess* League and everything it did for team chess competition and individual tournament play. Much has changed, yet the game of chess maintains a unique position in our culture.

We need to look analytically at how we do business. Do we meet the needs and expectations of our clientele, chess players? What can we evaluate and observe today within our organization that could make a positive difference? I want to focus on the issue that is the dearest to me and the active chess player: the tournament. Within the scope of this arena lies a series of tournaments included in what is

known as the TOUR.

To begin, what is the point of the TOUR? Is it a series of tournaments that highlights the best of chess? Does the TOUR provide excellent playing sites and opportunities for the largest number of players? Or, is it a vehicle that offers opportunity for organizers to pay a dollar per entrant to the CSCA to be included? Unfortunately, I feel that the later has become the rule. Is this the right approach? Is this a model that our state would want to share with other chess organizations, other states? Is this present model the best model that we can create or is there a better and more equitable model that we can look at? The answer to that is a resounding "yes."

As someone who wants to rejoin the chess world here in Colorado and play in TOUR events, it is important to me that the TOUR tournaments I attend are the best that they can be. The dedication I have witnessed in the few TOUR tournaments I have attended is certainly meritorious. The directors have all been fastidious, giving uncalculated hours of their time. Many sites have offered their premises for these tournaments. The issue is that a series of tournaments, such as the TOUR, should be organized under the umbrella of very strict criteria that insures clear, precise and observable processes of evaluation and observation concerning all aspects of play such as the appropriateness of the playing site, time limits, scheduled times of play, professional atmosphere and basic services: restrooms, water tables, chairs as well as additional clocks and sets. It is a daunting task to organize such tournaments; yet, if they are to be considered TOUR events, these criteria should be the very fabric of these events.

As the situation stands I would not participate in the TOUR since I believe that it is unbalanced and biased towards certain venues, more specifically, the Pueblo events at the Daily Grind, which hosts at least eight or more tournaments for the TOUR. Although I admire the intent of the organizers, I cannot recommend the site at Pueblo for a TOUR event. The goal of TOUR tournaments should be to draw as much involvement as possible from players throughout Colorado, not impede that commitment by forcing players to attend the same venue for eight or



more additional events. There is an important lesson here. The CSCA needs to attract more players, and an event such as the TOUR should represent no compromise of high standards and excellence.

In conclusion, Colorado players should expect the best from TOUR tournaments. An honest evaluation of the present situation is in order to develop clear expectations and goals. Yes, there is a storm "brewing" in Colorado chess.

Sincerely,

Steve Hornyak
Past President of the CSCA

The State Of The Colorado Chess Tour

Colorado Chess Players:

- 1. Would you like a Chess Tour that is designed to include the majority of chess players rather than exclude them?
- 2. Would you like a Chess Tour that provides a reasonable number of chess tournaments that are advertised well in advance so that you can plan around them?
- 3. Would you like a Chess Tour that provides tournaments with the time controls, playing sites, and rating sections that most chess players prefer?
- 4. Would you like a Chess Tour that includes only state-wide events and not 10 to 20 club events?
- 5. Would you like a Chess Tour that you

could actually participate in without having to devote 15-25 weekends in order to be competitive?

6. Would you like to be asked what you like, rather than be told what you will get?

Unfortunately, this is not the Colorado Chess Tour.

Hello Colorado. My name is Larry Wutt. Many of you may remember the Liberty chess tournaments that I organized and helped TD during the late 1990's. The tournaments were a lot of fun and provided chess playing opportunities for rated and non-rated players alike. They were not Tour events nor would I ever have considered them to be Tour events! I am also a math teacher. I make a living teaching people about what numbers actually represent. Let's see what the numbers have to say about the Colorado Chess Tour and the influence that the Pueblo tournaments are continuing to have on the Tour.

According to the website, there were 223 participants in the 2010 Colorado Chess Tour. I will be assuming that 90 games were possible, since the data was not presented and this was the most games that any one player participated in.

There are eight possible winners for all the separate categories of the Colorado Chess Tour. The minimum number of games played by any tour winner was 42 games. A total of 10 players or less than 5% of the Tour chose to play that many games or more. The overall standings had 7 of these players in the top ten. A total of 203 players or 91% played in less than a third of the games that were offered. A total of 139 players, or 62% chose to play in 10 games or less. The total number of games played was 2974 and if you divide that by the 223 players you get an average of 13.3 games per person. The median (middle) number of games was 8 games. This means that half the players played 8 games or more and half played 8 games or less.

I must also point out that there were 122 players at the 8 Pueblo Daily Grind tournaments. There were twelve players who attended regularly and therefore made up the majority of the 122 players that attended. These twelve players fought amongst themselves to provide the eight

Tour champions. What do the numbers say about the State of the Colorado Chess Tour?

The Tour effectively promotes chess for a total of 12 players. The Tour effectively excludes more than 200 players from actively participating. 91% of the players play in less than one third of the events. This indicates that there are way too many events on the Tour.

The average chess player would have to more than triple the number of events that they played in to effectively participate in the Tour. The Tour is totally irrelevant to the vast majority of chess players. The Tour is dominated by a large number of local tournaments at the Pueblo Daily Grind. This venue can accommodate a maximum of 10% of the total number of players on the Tour and is routinely attended by far less. These events provide enough Tour points so that they are the deciding factor in who can compete in the Tour.

The only players, other than Mitesh Shridar, who could effectively participate in the Tour, had to play five to eight tournaments at the Pueblo Daily Grind. In other words, you must play in a majority of the Pueblo events if you want any chance at participating in the Tour.

The Tour has nothing to do with the quality of chess being played, only the quantity.

The Tour DOES NOT meet the needs, wants, or desires of the vast majority of Colorado chess players. The Tour meets the desires of only a few players who are willing to play anywhere, anytime, and under any conditions.

Colorado chess players, this is your Tour. The 2011 Colorado Chess Tour has added even more local tournaments which will effectively eliminate all but the most devoted disciples of Caissa from participating in the Tour. According to the data, the Tour has become the private domain of small group of chess players. How can anyone defend the current state of the Colorado Chess Tour?

There has to be a better way to run a state chess tour:

1. What if some of the 139 players who played in one or two tournaments could be convinced to play in one or two more? This alone would add 500 to 1300

- or more games to the 2974 games played last year. This may also save our limited number of TD's from burnout.
- 2. What if a reasonable number of tournaments were provided so that more than 12 people could participate in the Tour?
- 3. What if Colorado chess players were given a survey? This could help determine what types of tournaments are attractive.
- 4. What if we looked to other state organizations for a successful model? The *Wisconsin Chess Association* runs a chess tour that attracts a large number of participants. Last year there were 8 events spread across the main population centers. Every tournament was G/60 or longer and all events were played at suitable locations conducive to the playing of chess. Check it out at www.wischess.org.

I love the game of chess and I enjoy the camaraderie provided by Colorado chess players. Unfortunately, like many of you, I have a job, wife, family, and other interests and I cannot devote 15-25 weekends to tournament play. If my choices are to play rated chess in a cramped, noisy, restaurant or on the internet, I will play on the internet. Please don't tell me that I must play a majority of my chess games under fast time controls and poor conditions in order to participate in the Colorado Chess Tour. The Pueblo Daily Grind may be a nice restaurant, but it isn't a serious tournament site and I am not willing to adopt "Where's The Beef?" as the slogan for the Colorado Chess Tour. ARE YOU?

Larry Wutt

Musings and Laments ... the Ugly, the Bad and the Good

This article was prompted by a couple of pieces in recent Informants, particularly the controversy over Larry Wutt's article.

I've been a member of the CSCA since 1976, but I've played in only a handful of tournaments. The initial reason was fear and nervousness but that dissipated, replaced by a disgust for the antics of some players who would do anything to win from avoiding a shower the night before to munching greasy corn chips incessantly between moves to tipping over captured pawns and giving them a roll. Admittedly, these

(continued on next page)

are all great visual, aural and olfactory distractions. However, the reason I haven't played in a tournament for nearly 17 years has nothing to do with these charming practices.

In 1994, I volunteered to help the CSCA board find a nice facility for Colorado's premiere chess event, the Colorado Open.

My search took me from the Executive Tower Inn downtown to the Ramada Inn on East Colfax, from the American Hotel in Arvada to the Days Inn in Englewood - 20 hotels in all. I took extensive notes on each location, condensed them down to a spreadsheet and brought my findings to the board. They agreed with my recommendation of Days Inn (currently Holiday Inn Express South at I-25 and Belleview), even if the room was more expensive than for other tournaments.

After the location was set, I measured the room, drew a plan view and strategically placed 25 tables - players', director's and two for water pitchers and plastic cups - in it. Remember, those were the days when over 100 players showed up for the State Championship; the tables had be arranged properly ahead of time. I gave the drawing to building maintenance so everything would be tip-top the day of the tournament. Except for a few minor snags, it was. Unfortunately, I was in for a letdown.

At the members' meeting, President Buck Buchanan announced that the USCF was raising its annual dues from \$30 to \$40. The players didn't take it well, not well at all. Then when asked if they minded paying more in the future for a comfortable, well lit playing room like this - the entry fee for this event was the same as the Denver Open that year - only a few players raised their hands. Perhaps this was understandable in light of the dues increase, but I still thought why the hell did I go to all this work. I couldn't help but say to myself, "I'm a damned fool but they're cheap asses." I pictured them playing in the men's room, making moves to the rhythm of dyspeptic, gurgling pipes, just as happy as clams. I played terribly in my last game and lost to a player rated 200 points beneath me. A fool indeed.

I'm not claiming this is the only reason I quit playing in tournaments. Time controls were beginning to shrivel in the new millennium. It wasn't that the players

were beginning to have attention deficit disorder; no, the entire culture was. Why should chess be exempt? With the exception of the Colorado Open, my beloved 40/2, 20/1 was disappearing from most tournaments and would soon be replaced by 40/90 and often shorter controls.

I'm a realist; I know that the best I can hope for in this age of *Fritz*, *Rybka*, *Hiarcs*, et al. is 40/2, G/1. Adjournments mean someone is going to chip away at the lead, so to speak. But with each passing year even this time control has become as rare as a bishop and knight mate.

Traditionally, Americans love speed, thus the Internet captures our attention ... attention as short as the next blitz game. As we all know, blitz is all the rage along with bullet. Everyone thinks they can play like Nakamura, where a quick hand is equally if not more important than a thoughtful eye. This would be fine if Blitz and its bastard stepchild, Bullet, kept to themselves, but they won't. They are effective lobbyists. I hear they greased the palms of US Championship officials. Armageddon indeed.

Cursed with a desire for depth over facileness, I wonder when the madness will end. But I kid myself, for I know this is all quite inevitable. You can't coax the Genie back in the bottle no matter what delicious shawarma you offer him. But that doesn't mean I have to like the way he treats my wishes.

I can't end my kvetch without a few kind words about one chess player, words I reserve for the late John Siddeek. He was the first opponent I played in 1976, in my first Colorado Open.

I thought I was going to knock em' dead a naive, maggoty-headed idea that seems even more preposterous in retrospect. My Ruy Lopez must have set the ancient priest (for whom the opening is named) spinning in his grave like a penny whirligig. Naturally, John won and was kind enough to go over the game in the lobby of the Heart O' Denver Hotel. I immediately understood I didn't know jack; I listened and learned from a man who was never condescending, even to patzers.

At the Northern Colorado Open in the 1980s I met him again, but not over the board. I just finished the round (I think it was a draw) and my opponent, who was a

friend of John's, invited us to hop in his car for a Burger King run. On the way, I reminded him of that 1976 game. He didn't remember and why should he, but he was modest in his appraisal of his 1970's opening skills. "I played the Lopez badly back then," he said. As a mere 1868 player (mere 1868?) in 1976, he would think that now. He had long since surpassed that rating so I wasn't about to argue with him.

Before we reached BK, the conversation changed. For the life of me I can't remember what brought up the subject of culture, but John said he was Jewish. I had recently read that over 75 percent of all the grandmasters were Jewish or half-Jewish, and then added I had a theory why this was. Besides a game that has been an intimate part of the Jewish culture since at least the 12th century, chess fills that culture's need or perhaps talent for abstract thought and intellectual argument. The Talmud, being commentaries on the Torah, is prima facie evidence just how important intellectual argument is in the Jewish culture. And abstract thought? Count up the number of outstanding theoretical physicists who were and are Jewish. Interestingly, Gerald Abrahams in his essay, Why are Jews Good at Chess?, believes it has to do with a facility for languages.

Anyway, John was generous in his praise for what he saw as a thoughtful, insightful observation, and this gentile was pleased to receive the kudos. Unfortunately, that was the last time I saw him.

I can't say John was more than an acquaintance, but why do I remember him so? Is it because he was my opponent in the first tournament game of my life? I sincerely doubt it. No, it was his friendliness and generosity of spirit I remembered when I opened January's Informant to see his picture and read the bad news.

Rest in peace, John; we will miss you.

Bob Rasmussen





A Few Games Of John Siddeek

by Richard "Buck" Buchanan

(Editor's Note: Last issue, Buck eulogized his friend John and promised that in this issue he would present some of his games.

So here they are. Enjoy!)

Tom McClew (1815) John Siddeek (1647)

(1975 Colorado Open)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0–0 6.Be2 e5 7.d5 Nbd7 8.0–0 Nc5 9.Nd2 a5 10.b3 Ne8 11.a3 f5 12.Rb1 Nf6 13.f3 b6 14.b4 Nb7 15.Nb3 f4 16.Bd2 g5 17.Be1 Kh8 18.Bf2 Rg8 19.c5 bxc5 20.bxc5 Bf8 21.c6 Nc5 22.Bxc5 dxc5 23.Bc4 Bd6 24.Na4 Qe7 25.Qd2 g4 26.Kf2? gxf3 27.gxf3 Nxe4+! 28.fxe4 Qh4+ 29.Ke2 Rg2+ 0–1

Tim Roth (1672) John Siddeek (1868)

(1976 Colorado Open)

1.b3 e5 2.Bb2 Nc6 3.e3 d5 4.Bb5 Bd6 5.Nf3 Qe7 6.c4 Nf6 7.cxd5 Nxd5 8.Bxc6+ bxc6 9.a3 Ba6 10.d4 e4 11.Qc2 0-0! 12.Qxc6 Nxe3! 13.fxe3 exf3 14.Qxf3 Rae8 15.Kf2 f5 16.Nd2 c5 17.d5 f4 18.e4 Qh4+ 19.Kg1 c4 20.bxc4 Bc5+ 21.Kf1 Rxe4! 22.g3 Qh3+ 0-1

John Siddeek (1798) Dmitry Agrachov (2098)

(1978 Colorado Junior Championship)

1.c4 e5 2.g3 d6 3.Bg2 c6 4.Nc3 Be6 5.d3 Nf6 6.e4 d5 7.exd5 cxd5 8.Qb3 Nc6 9.cxd5 Nd4 10.Qxb7 Bf5 11.Nf3 Rb8 12.Qxa7 Nxf3+ 13.Bxf3 Bxd3 14.Qe3 e4 15.Bxe4 Bxe4 16.Nxe4 Bb4+ 17.Nc3+ Kf8 18.Bd2 Nxd5 19.Nxd5 Qxd5 20.Bxb4+ Rxb4 21.0–0 Rb8 22.Rfe1 h5 23.b3 h4 24.Rad1 Qa8 25.Rd7 Kg8 26.Qe7 Rf8 27.Red1 hxg3 28.fxg3 Qxa2 29.Qxf8+ Kxf8 30.Rd8+ Ke7 31.Rxh8 Qxb3 32.Re1+ Kf6 33.Rf1+ Kg6 34.Rh4 f6 35.Rhf4 ½-½

John Siddeek (1788) Steven Steinshouer (1759)

(1978 Denver Open)

1.c4 Nf6 2.Nc3 g6 3.e4 d6 4.d4 Bg7 5.f3 0–0 6.Be3 Nbd7 7.Bd3 c5 8.Nge2 cxd4 9.Nxd4 Qa5 10.0–0 Ne5 11.Rc1 Nxd3 12.Qxd3 a6 13.b3 Qh5 14.Nde2 Bd7
15.Nf4 Qe5 16.Nfd5 e6 17.Bd4 Qxd4+
18.Qxd4 Nxd5 19.Qd3 Nxc3 20.Rxc3
Bxc3 21.Qxc3 Bc6 22.Rd1 Rfd8 23.Qa5
Kg7 24.Rxd6 Rxd6 25.Qe5+ Kf8
26.Qxd6+ Ke8 27.Qd4 Rd8 28.Qc3 Rd1+
29.Kf2 Ke7 30.b4 Kd7 31.Kg3 Ke8
32.Qh8+ Ke7 33.Qxh7 Ra1 34.Qh4+ Kd7
35.Qf6 Rxa2 36.Qxf7+ Kd6 37.c5+ Ke5
38.Qg7# 1-0

John Siddeek (2156) Richard Buchanan (2079)

(1983 Colorado Masters/Experts)

1.c4 e6 2.Nc3 d5 3.e3 Nf6 4.Nf3 Be7 5.b3 c6 6.Qc2 Nbd7 7.Bb2 e5 8.d3 Bd6 9.g3 0–0 10.Bg2 Nc5 11.Rd1 Be6 12.0–0 Qd7 13.cxd5 cxd5 14.d4 exd4 15.Nxd4 Bh3 16.Nde2 Bxg2 17.Kxg2 Rac8 18.Qd2 Be5 19.Nd4 Nce4 20.Qd3 Ng5?! 21.f4 Qh3+ 22.Kg1 Ng4 23.Rd2 Bxd4 24.Qxd4 Ne6 25.Qd3 d4 26.exd4 Rfd8 27.d5 Rd7 28.Rfd1 Rcd8 29.Qe2 Nc7 30.Ne4 h6 31.d6 Ne8 32.Rd5 f5 33.Rxf5 Ne3 34.Rh5 ... 1–0

Randy Canney (2160) John Siddeek (2156)

(1983 Colorado Masters/Experts)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 a5!? 7.Be2 Bd7 8.0–0 a4 9.dxc5 Bxc5 10.c4 dxc4 11.Nc3 Nd4 12.Bxc4 Bc6 13.Nxd4 Bxd4 14.Qe2 Ne7 15.Nb5 Bxb5 16.Bxb5+ Nc6 17.Bf4 Ra5 18.Bxc6+ bxc6 19.Rab1 0–0μ 20.Bg3 Rb8 21.Rfd1 Rd5 22.Qc4 Ra8 23.h3 h6 24.Qe2 Rad8 25.Kh2 Qb3 26.Kh1 Ba7 27.Rxd5 cxd5 28.Rc1 Bd4 29.Rc7 Bxb2 30.Qh5 Rf8 (And White resigned on move 37. Randy calls this a "very good game.") 0–1

John Siddeek (2156) David Jellison (2144)

(1983 Colorado Masters/Experts)

1.c4 e6 2.Nf3 f5 3.b3 Nf6 4.g3 Be7 5.Bg2 0–0 6.Bb2 d6 7.0–0 Qe8 8.d4 c6 9.Qc2 Qh5 10.Nc3 e5? 11.dxe5 dxe5 12.Nxe5 Bd6 13.Nf3 Nbd7 14.Rad1 Bb4 15.a3 Ba5 16.Rd4! Ng4 17.b4 Bc7 18.h3 g5?! 19.Qd2 Ngf6 20.Nxg5 Ne5 21.f4 c5 22.fxe5 cxd4 23.exf6 h6 24.Bd5+ Kh8 25.Nce4 Be5 26.Bxd4 Bxd4+ 27.Qxd4 hxg5 28.f7+ 1–0

Robert Shean (2188) John Siddeek (2208)

(1983 Colorado Class Championship)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.Bd3 Bd7 7.dxc5 Bxc5 8.0-0 a5 9.Nbd2 a4 10.c4 Nge7 11.Qe2 h6 12.g4 Nb4 13.Bb1 dxc4 14.Nxc4 Qa6 15.a3 Bb5 16.Nfd2 Nbd5 17.Bd3 0-0 18.Ne4 Rac8 19.g5 Bxc4 20.Bxc4 Qxc4 21.Qxc4 Bxf2+ 22.Rxf2 Rxc4 23.Nd6 Rg4+ 24.Kh1 hxg5 25.Nxb7 Nc6 26.h3 Re4 27.Bxg5 Rxe5 28.Rg1 Nce7 29.Nc5 Ra8 30.Nd7 Rf5 31.Rfg2 Rf3 32.Kh2 Ng6 33.h4 Ndf4 34.Rg3 Rf2+ 35.Kh1 Rc8 36.Rg4 Nh3 37.Be3 Re2 38.R1g3 Rxe3 39.Rxg6 Rxg3 40.Rxg3 Nf2+ 41.Kg1 Ne4 42.Re3 f5 43.b4 Rc1+ 44.Kg2 Rc2+ 45.Kg1 Kf7 46.Nb6 Rc3 47.Rxc3 Nxc3 48.Kf2 f4 49.Nc4 Kf6 50.Kf3 e5 51.h5 Ke6 52.Kg4 Kd5 53.Nd2 Nb5 54.Kf5 Nxa3 55.Kg6 Nb5 56.Kxg7 a3 (At this point, both players' score sheets became unreadable. Pity! This game was somehow drawn on move 66 or 67.) $\frac{1}{2} - \frac{1}{2}$

John Siddeek (2123) Alan Bardwick (1956)

(1983 Loveland Open)

1.c4 e5 2.Nc3 Nf6 3.Nf3 e4?! 4.Ng5 b5 5.d3! bxc4 6.dxe4 h6 7.Nxf7 Kxf7 8.e5 Bb7 9.exf6 Qxf6 10.e4 Bb4 11.Bxc4+ Ke8 12.0–0 Bxc3 13.bxc3 Ba6 14.e5 Qg6 15.Bxa6 Nxa6 16.Ba3 Rb8 17.Qd4! Rb6 18.Rad1 Qe6 19.f4 Nb8 20.c4 Ra6 21.f5 Qb6 22.Bc5 Qc6 23.f6 gxf6 24.exf6 Kf7 25.Qe5 Qe6 26.Qh5+ Kg8 27.Qg6# 1–0

David Jellison (2261) John Siddeek (2158)

(1984 Colorado Open)

1.d4 e6 2.c4 d5 3.Nc3 c5 (The Tarasch was popular at this time, in part because of its use by a young GM named Gary Kasparov.) 4.cxd5 exd5 5.Nf3 Nc6 6.g3 Nf6 7.Bg2 Be7 8.0-0 0-0 9.Bf4 Be6 10.Rc1 Od7? 11.Ne5! Oc8 12.dxc5 Rd8 13.Nb5 Nh5 14.Nd3 Nxf4 15.Nxf4 a6 16.Nc3 Bg5! 17.Na4 Bxf4 18.gxf4? (18.Nb6!) 18...Bh3! 19.e3 Bxg2 20.Kxg2 Qf5! 21.Nb6 Rab8 22.Qf3 Nb4 23.Rcd1 Nd3 24.Rd2 d4 25.Nd5 Qxd5 26.Qxd5 Nxf4+ 27.exf4 Rxd5 28.Rc1 Rc8 29.b4 Kf8 30.Kf3 a5 31.Ke4 Rh5 32.Rxd4? axb4 33.Rxb4 Rc7 34.Kd4 Rxh2 35.Rb2 Rh3 36.Kc4 Rf3 37.Kb5 Rc6! 38.Rc4 h5 39.a4 h4 40.Re4 h3

(continued on next page)

41.Rd2 g6 42.Kc4 h2 43.Rd1 Rxf2 44.Rh1 Kg7 45.Kd5 Kf6 46.Rb4 Rd2+ 47.Rd4 Rb2 48.Re1 Re6 49.Rf1 Kf5 50.Rc4 Rd2+ 51.Rd4 Rxd4+ 52.Kxd4 Re4+ 53.Kd5 Rxf4 54.Rh1 (And White's flag fell in a hopeless position.) 0–1

Steve Towbin (2040) John Siddeek (2158)

(1984 Denver Open)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6
5.Be2 0-0 6.Nf3 e5 7.0-0 Nc6 8.d5 Ne7
9.Ne1 Nd7 10.Nd3 f5 11.Bd2 Nf6 12.f3
f4 13.c5 g5 14.Qc2 Bd7 15.cxd6 cxd6
16.Nf2 a6 17.b4 h5 18.h3 Qe8 19.b5 axb5
20.Rab1 Qg6 21.Nxb5 g4 22.fxg4 hxg4
23.Nxg4 Nxe4 24.Bd3 Bf5 25.Nf2 Nc5
26.Bxf5 Nxf5 27.Rfe1 Rac8 28.Qd1 Nh6
29.Nc3 f3 30.g4 Rce8 31.Nce4 Nxe4
32.Rxe4 Bf6 33.Rxb7 Bh4 34.Qa4 Ra8
35.Qc2 Nf7 36.Rc4 Qf6 37.Qf5 Bxf2+
38.Kxf2 Qh4+ 39.Ke3 Ra3+ 40.Rc3
Rxc3+ 41.Bxc3 Qh6+ 42.Kf2 Nd8
43.Qd7 Nxb7 44.Qxb7 Qxh3 45.Qb2
Qg2+ 0-1

John Siddeek (2203) GM John Fedorowicz (2606)

(1984 US Masters Open)

1.Nf3 c5 2.c4 Nf6 3.Nc3 e6 4.g3 b6 5.Bg2 Bb7 6.0–0 Nc6 7.d4 Nxd4 8.Nxd4 Bxg2 9.Nxe6!? fxe6 10.Kxg2 d5 11.Qa4+! Qd7 12.Qxd7+ Kxd7 13.cxd5 exd5 14.Bg5 Kc6 15.Rfd1 Be7 16.Rac1 Rad8 17.b4! c4 18.b5+ Kc5 19.Rb1! h6 20.Bc1? (20.Bf4!) 20...Kd6 21.Ba3+ Ke6 22.Bxe7 Kxe7 23.Rd4 Rd7 24.Re1 Rc8 25.Kf3 Ke6 ... ½–½

David Barnett (2026) John Siddeek (2203)

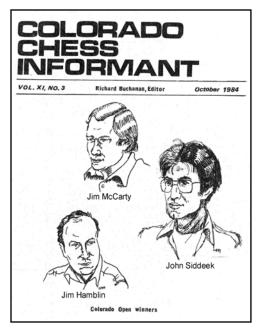
(1984 US Masters Open)

1.d4 e6 2.c4 d5 3.Nc3 c5 4.cxd5 exd5 5.g3?! Nc6!? (5...cxd4!) 6.Nf3 Nf6 7.Bg2 Be7 8.0–0 0–0 9.dxc5 Bxc5 10.Na4 Be7 11.Bf4 Re8 12.Rc1 Bg4 13.h3 Bh5 14.a3 Rc8 15.Be3 Bg6 16.Nd4 Ne5 17.Bg5 Be4?! 18.f3 Bg6 19.f4 Nc4 20.f5 Bh5 21.g4 Nxg4 22.Bxe7 Qxe7 23.hxg4 Ne3 24.Qe1 Nxf1 25.Rxc8 Rxc8 26.gxh5! Ne3 27.Nc3 Qg5 28.Qf2 Ng4 29.Qf3 Qc1+ 30.Bf1 Ne3 31.Nxd5 Nxd5 32.Qxd5 Qe3+ 33.Kh1 Qf2 34.Bg2 Qh4+ 35.Kg1 Rd8 36.Nf3 Rxd5 37.Nxh4 Rd4 38.Nf3 Rf4 39.Bh3 ½–½

Richard Buchanan (2064) John Siddeek (2177)

(1985 Colorado Masters/Experts)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.g3 Nf6 6.Bg2 a6 7.0–0 Qc7 8.Be3 Ne5 9.Nd2 Neg4 10.Bg5 h6 11.Bxf6 Nxf6 12.N2b3 Be7 13.Qe2 d6 14.f4 0–0 15.Rae1 Nd7 16.e5 dxe5 17.fxe5 Nc5 18.Kh1 Bd7 19.Qh5 Rad8 20.Rf4 Be8 21.Qg4 Bg5 22.Rf2 Qb6 23.h4 Nxb3 24.hxg5 h5 25.Qxh5 Nxd4 26.g6 fxg6 27.Rxf8+ Kxf8 28.Qh8+ Kf7 29.Rf1+ Nf5 30.g4 Bb5 0–1



John Siddeek (2171) Peter Dettelis (1844)

(1985 Northern Colorado Open)

1.c4 c6 2.Nf3 d5 3.g3 Nf6 4.Bg2 Nbd7 5.b3 e5 6.0–0 Be7 7.Bb2 d4 8.e3 c5 9.exd4 exd4 10.d3 Rb8 11.Re1 0–0 12.Bc1 Bd6 13.a3 Re8 14.Nbd2 Rxe1+ 15.Qxe1 Qe7 16.Qxe7 Bxe7 17.b4 b6 18.Nb3 Bd6 19.Bd2 Ng4? 20.Re1 Nge5 21.Nxe5 Nxe5 22.f4 Ng6 23.Re8+ Nf8 24.Be4 g6 25.f5! Kg7 26.Bf4! Bxf4 27.gxf4 Nd7 28.fxg6 hxg6 29.Bc6 Nf8 30.Kf2 Ne6 31.Kg3 Kf6 32.Bd7 Kg7 33.Rxc8 ... 1–0

John Siddeek (2156) Robert Fordon (2229)

(1985 Vail Open)

(In his very fine notes to these three Vail games, John stresses the common theme

of the importance of a Larsen-like advance of a rook pawn.) 1.c4 e5 2.Qc2 Nf6 3.a3 g6 4.Nc3 Bg7 5.e3 0-0 6.b4 d5 7.cxd5 Nxd5 8.Bb2 Be6 9.Nf3 f5? 10.Nxd5 Oxd5 11.Ng5 Ob3 12.Rc1 Oxc2 13.Rxc2 Bd5 14.Bc4? (14.Rxc7) 14...Bxc4 15.Rxc4 Bf6 16.Ne6 Rc8 17.Rxc7 Na6 18.Rxb7 Rc2 19.b5 Rxb2 20.bxa6 Rb8 21.Ke2 R8xb7 22.axb7 Rxb7 23.Rc1 Be7 24.Rc8+ Kf7 25.Nd8+ Bxd8 26.Rxd8 Ke7 27.Rc8 h5? (27...Kd6) 28.Rc6 Kf7 29.h4? (Wrong rook pawn -29.a4!) 29...Rd7 30.d3? Rb7 31.Kd2 Rb2+ 32.Rc2 Rb7 33.d4 exd4 34.exd4 Ke6 35.Kd3 Kd6 36.Rc3 Rb2 37.Ke3 Ra2 38.g3 Kd5? 39.Rc5+ Ke6 40.Ra5 1-0

John Siddeek (2156) David Jellison (2322)

(1985 Vail Open)

1.c4 e6 2.Nf3 Nf6 3.Nc3 d5 4.d4 c5 5.cxd5 exd5 6.g3 Nc6 7.Bg2 Be7 8.0–0 0–0 9.Bg5 Be6 10.dxc5 Bxc5 11.Bxf6 gxf6?! 12.Rc1 d4 13.Na4 Be7 14.a3 Rc8 15.Nc5 Bxc5 16.Rxc5 Qb6 17.b4 Rfd8 18.Qd2 Rd5 19.Rxd5 Bxd5 20.Qf4 Bxf3 21.Bxf3 Ne5 22.Be4 Rc3 23.Qf5? (23.Rd1) 23...Ng6?! (23...Rc6) 24.h4 Qe6 25.Rd1 Qxf5 26.Bxf5 Rxa3 27.Rxd4 Rb3 28.h5 Ne7 29.Bd3 Nc6 30.Rg4+ Kf8 31.Bxh7 Rxb4 32.Rg8+ Ke7 33.h6 Rb5 34.Bd3 Rh5 35.h7 Rxh7 36.Bxh7 b5 37.Rc8 Kd6 38.Be4 Nb4 39.Ra8 a6 40.Bb7 Kc5 41.Bxa6 Nd5 42.Bxb5 Kxb5 43.Rf8 Kc5 44.Rxf7 Kd4 1–0

Andy Rea (2167) John Siddeek (2156)

(1985 Vail Open)

(In this round John needed only a draw to win first place and he was also distracted by a Broncos game on TV, so he played a game of "not the highest quality." But the advancing a-pawn assured him of the half point.) 1.d4 e6 2.c4 d5 3.Nc3 c5 4.cxd5 exd5 5.Nf3 Nc6 6.g3 Nf6 7.Bg2 Be7 8.0-0 0-0 9.Bg5 cxd4 10.Nxd4 h6 11.Bxf6 Bxf6 12.e3 Nxd4 13.exd4 Be6 14.Qb3 Bxd4 15.Nxd5 Bxd5 16.Bxd5 Qb6 17.Qxb6 axb6 18.Rfd1 Bxb2 19.Rab1 Bf6 20.Rxb6 Rfb8 21.Bb3 Ra6 22.Rxa6 bxa6 23.Rd7 a5 24.Bxf7+ Kf8 25.Bb3 Rd8 26.Rf7+ Ke8 27.Ra7 Bc3 28.Kg2 Rd2 29.Rf7?! a4 30.Be6 a3 31.Rf3 Bb2 32.h4 Ke7 33.Bg8 Rd8 34.Bb3 Rf8 35.g4 Rxf3 36.Kxf3 Kf6

37.Ke4 g5 38.hxg5+ hxg5 ½-½

John Siddeek (2156) Edwin Schreiber (2048)

(1985 Benjamin Gerash Memorial)

1.c4 e5 2.Nc3 Bb4 3.Qc2 Bxc3 4.Qxc3 d6 5.b3 f5 6.Bb2 Nf6 7.g3 0-0 8.Bg2 Nc6 9.Nf3 Ne4 10.Qc2 Nb4 11.Qb1 a5 12.a3 Nc6 13.0-0 Be6 14.d3 Nf6 15.Qc2 Nh5?! 16.d4 exd4 17.Nxd4 Nxd4 18.Bxd4 c6 19.Rad1 Qe7 20.e3 Nf6 21.Rd2 Rfd8 22.Rfd1 Ne8 23.Bb2 Nc7 24.Bh3 Qf8 25.Qc3 d5 26.Qe5 Qf7 27.cxd5 Rxd5 28.Rxd5 Nxd5 29.e4 Nf6 30.Bxf5 Bxb3 31.Rd6 Re8 32.Qf4 Be6 33.Bxf6 Qxf6 34.Bxe6+ Rxe6 35.Rxe6 Oxe6 36.Ob8+ Kf7 37.Qxb7+ Kg6 38.Qb1 Qe5 39.Qd3 Qb5 40.Qd6+ Kf7 41.Kg2 Qa4 42.Qd7+ Kf8 43.Qf5+ Kg8 44.e5 Qxa3 45.Qc8+ Kf7 46.Qxc6 Qb4 47.Qd7+ Kf8 48.Qf5+ Kg8 49.Kh3 a4 50.Qd7 a3 51.e6 h5 52.Qf7+ Kh7 53.Qxh5+ Kg8 54.Qf7+ 1-0

John Siddeek (2165) Mark Ludwig (2015)

(1985 Rocky Mountain Team)

1.c4 e5 2.Qc2 Nc6 3.e3 g6 4.Nc3 Bg7 5.a3 f5 6.b4 Nf6 7.Bb2 0–0 8.d3 d6 9.Nf3 h6 10.Be2 Qe8 11.d4 e4 12.Nd2 f4!? 13.Ndxe4 fxe3 14.fxe3 Bf5 15.Nxf6+ Bxf6 16.Qd2 Bh4+ 17.g3 Be4 18.gxh4! Bxh1 19.0–0–0 Be4 20.d5 Nd8 21.Nxe4 Qxe4 22.Bd3 Qxh4 23.Qc3 Qe7 24.Bxg6 Qe5 25.Qd3 Qg5 26.Bh7+ Kf7 27.Qe4! 1–0

John Siddeek (2165) Eric Anderson (2165)

(1985 Rocky Mountain Team)

1.Nf3 Nf6 2.c4 c5 3.Nc3 Nc6 4.e3 e6 5.d4 d5 6.cxd5 Nxd5 7.a3 cxd4 8.exd4 Be7 9.Bc4 Nxc3 10.bxc3 0-0 11.0-0 b6 12.Re1 Bb7 13.Qd3 Rc8 14.Ba2 Bf6 15.Bf4 Na5 16.Ne5 Bd5 17.c4 Bxe5 18.Rxe5 Bxc4 19.Bxc4 Nxc4 20.Rh5 f5 21.Re1 e5 22.Qh3! exf4 23.Rxh7 Qg5 24.Rh8+ Kf7 25.Rh5 Rh8 26.Rxh8 Rxh8 27.Qxh8 Nd6 28.Qa8 Ne4 29.Qxa7+ Kg8 30.Qa8+ Kh7 31.f3 Nd2 32.Re8 1-0

John Siddeek (2165) Edwin Schreiber (2048)

(1986 Holiday Open)

1.c4 e5 2.Nc3 Bb4 3.Nf3 Nc6 4.Nd5 e4 5.Nxb4 exf3 6.Nxc6 fxg2 7.Bxg2 bxc6

8.b3 Nf6 9.Ba3 Bb7 10.Qc2 d6 11.c5 d5 12.Bb2 Qe7 13.0–0 0–0 14.d3 Rfe8 15.Rae1 Rad8 16.b4 Bc8 17.Qd2 Ng4 18.Qf4 f6 19.Qg3 Nh6 20.e4 Qf7 21.Bc1 Kh8 22.Bxh6 gxh6 23.Qf4 Rg8 24.Kh1 Rg6 25.Bf3 Rg5 26.h4 Rg7 27.Rg1 Qd7 28.Rxg7 Qh3+ 29.Kg1 Kxg7 30.exd5 Rg8 31.Bg2 Kf7 32.Qe4 Qg4 33.Qe7+ Kg6 34.Re3 Kh5 35.Rg3 Qd1+ 36.Kh2 Rxg3 37.fxg3 Bf5 38.Qf7+ Bg6 39.Qxf6 Qxd3 40.Qf3+ 1–0

Dan Gollub (2086) John Siddeek (2271)

(1986 Boulder Open)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7 5.Nge2 Ng6 6.a3 Be7 7.b4 a5 8.b5 0–0 9.Nf4 c5 10.Na4? cxd4 11.Qxd4 Nxe5! 12.Qxe5 Bf6 13.Qe3 Bxa1 14.c3 d4 15.Qg3 Bxc3+ 16.Nxc3 dxc3 17.Nh5 g6 18.Bd3 Nd7 19.0–0 Nf6 20.Nxf6+ Qxf6 21.Re1 Re8 22.Bg5 Qd4 23.Re4 Qc5 24.Rc4 Qxa3 25.Qe5 Qf8 26.Rc7 a4 27.Qf4 e5 28.Qf3 e4! 29.Bxe4 Bf5! 30.g4 Bxe4 0–1

Robert Mahoney (1790) John Siddeek (2231)

(1987 Boulder Open)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.exd5 exd5 5.Nf3 Nf6 6.Bg5 0–0 7.Be2 h6 8.Bh4 c6 9.0–0 Bf5 10.Bd3 Bxd3 11.Qxd3 Nbd7 12.Ne5 Qc7 13.Nxd7 Nxd7 14.Bg3 Qd8 15.Nd1 f5! 16.Bf4 Qf6 17.a3 Ba5 18.c4 g5 19.Bc1 f4 20.f3 Rfe8 21.cxd5 cxd5 22.Qb5 Qxd4+ 23.Kh1 Qc4! 24.Qxc4 dxc4 25.Nc3 Bxc3 26.bxc3 Re2 27.Rb1 Nc5 28.h4 Rae8 29.hxg5 hxg5 30.Rb5 Nd3 31.Rxg5+ Kf7 32.Bxf4 Kf6 33.g4 Nf2+ 34.Rxf2 Rxf2 35.Rf5+ Ke6 36.Be5 Rd8 37.Bd4 Rxd4! 38.cxd4 c3 39.Rc5 c2 40.Re5+ Kd6 41.Re1 Rd2 0–1

Peter Kurucz (2048) John Siddeek (2240)

(1987 Wendy's Big Classic)

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.Ngf3 cxd4 6.Bc4 Qd6 7.0–0 Nc6 8.Nb3 Nf6 9.Nbxd4 Nxd4 10.Nxd4 a6 11.a4 Qc7 12.Qe2 Bd6 13.h3 0–0 14.c3 h6 15.Bb3 e5 16.Nc2 Bd7 17.Ne3 Rfe8 18.Rd1 Rad8 19.Nc4 Bc5 20.Be3 b5 21.Bxc5 bxc4 22.Bd6 Qb6 23.Bc2 Bxh3 24.gxh3 Rxd6 25.Rxd6 Qxd6 26.Qxc4 e4 27.Bb3 e3! 28.Qxf7+ Kh8 29.Qg6 exf2+ 30.Kf1 Qd2 31.Qg3 Re1+ 0–1

David Jellison (2237) John Siddeek (2264)

(1988 Colorado Closed)

(This game won the Best Played Game prize in the tournament.) 1.d4 e6 2.c4 b6 3.e4 Bb7 4.Nc3 Bb4 5.Bd3 f5 6.Qe2 Nf6 7.f3 Nc6! 8.Be3 f4 9.Bf2 e5 10.dxe5 Nxe5 11.Qd2 0-0 12.Nge2 Ba6! 13.b3 c6 14.0-0-0 d5 15.exd5 cxd5 16.Qxf4 Qc7 17.Bg3 Bd6 18.Qh4 dxc4 19.Bxe5 cxd3 20.Bxd6 Qxd6 21.Kb2 Rfd8 22.Rd2 Rac8 23.Rc1 Qe7 24.Ng1 Rc5 25.Nh3 Rdc8 26.Qd4 Rd8 27.Qh4 Qc7 28.Qf4 Qc6 29.g3? Rc8 30.Qd4 Qxf3 31.Nf4 Ne4 32.Qxe4 Qxe4 33.Nxe4 Rxc1 34.Nxd3 Bxd3 35.Rxd3 R1c2+ 36.Ka3 Rxh2 37.Rd7 Rcc2 38.Kb4 Rxa2 39.Nd6 h6 40.Nf5 g6 41.Rg7+ Kf8 42.Rxg6 Kf7 43.Rc6 h5 44.Rh6 Ra5 45.Nd4 Kg7 46.Rd6 Rh3 47.Nb5 Rxg3 48.Rd7+ Kf6 49.Nxa7 Rg4+ 50.Kc3 Rc5+ 51.Kd3 Rg7 52.Rxg7 Kxg7 53.Nc8 b5 0-1

Joe Abbott (2133) John Siddeek (2264)

(1988 Colorado Closed)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 Qc7 8.Qxg7 Rg8 9.Qxh7 cxd4 10.Ne2 Nbc6 11.f4 dxc3 12.Qd3 Bd7 13.Nxc3 a6 14.Rb1 Na5 15.g3 Nc4 16.Bh3 0-0-0 17.Rf1 Rh8 18.g4 Rh4 19.Rf3 d4 20.Ne4 Bb5 21.Nd6+ Nxd6 22.exd6 Qxd6 23.c4 Bc6 24.Rg3 Ng6 25.Bg2 Bxg2 26.Rxg2 Nxf4 27.Bxf4 Qxf4 28.Qb3 Rd7 29.h3 d3 30.Qb4 Qe3+ 31.Kf1 Rxh3 32.Qf8+ Rd8 33.Qxf7 Rh1+ 0-1

Richard Buchanan (2113) John Siddeek (2264)

(1988 Lakewood Cheapo IV)

(I'm sure my friend wouldn't object to my sneaking this game in.) 1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.Ngf3 cxd4 6.Bc4 Qd6 7.0–0 Nf6 8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4 a6 11.Re1 Qc7 12.Bb3 Bd6 13.h3 0–0 14.Bg5 b5 15.Bxf6 gxf6 16.Re4 f5 17.Rh4 Be7 18.Rh5 Bf6 19.Qd2 Rd8 20.c3 Bg7 21.Qg5 Bd7 22.Re1 Qc5 23.Re3 Kf8 24.Rxh7 Bxd4 25.cxd4 Qxd4 26.Rg3 Be8 27.Bxe6! Qe5 28.Bb3 Rac8 29.Qh4! Rc1+ 30.Kh2 f6 31.Qh6# 1–0



Canney & Hartsook Take The Colorado Springs Open

by Richard "Buck" Buchanan Tournament Director

Forty-eight chess players spent the weekend of March 5-6 in Manitou Springs - a couple short of my goal, but still the biggest turnout for a Tour event since the Colorado Open.

State Champion Randy Canney tied for first place with David Hartsook, both with 4.5 points. They were followed half a point back by Brian Wall, Eric Montany, and Isaac Martinez. Isaac, rated 1712, won the U2000 prize, losing only to Canney. Another youngster who took a big prize was 1411 rated David Wise, who shared the U1800 and U1700 prizes with Andrew Pineda.

Other young players also did well. Little Justin Alter started out with two upsets over strong Class A players. State Girls High School champ Katie Wise also played well, and young Sara Herman took the U1200 prize of \$60.

On Saturday, players were entertained by the Manitou Springs annual Mardi Gras parade, which went right in front of the playing site. Many players later wore the colorful necklaces handed out by parade marchers.

My assistant TD was Joe Davison, who I knew in Ohio half a lifetime ago. Many other friends old and new were there for good times and good chess. Some games appear in this issue, and more will follow in the next.

Justin Alter (1505) John Irwin (1990)

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.Nc3 e6 6.dxe6 fxe6 7.e3 d5 8.Nf3 Bd6 9.bxa6 Bxa6 10.Bxa6 Rxa6 11.0–0 Nc6 12.Qe2 Qa8 13.e4 Ne5 14.exd5 Nxf3+ 15.Qxf3 0–0 16.dxe6 Qxf3 17.gxf3 Nh5 18.Kg2 Be5 19.Be3 Rxe6 20.Bxc5 Rg6+ 21.Kh1 Rxf3 22.Rfe1 Bxh2? 23.Re8+ Kf7 24.Rf8+ Ke6 25.Rxf3 Bf4 26.Re1+ Kf5 27.Re4 Kg4 28.Rd3 Rh6 29.Kg1 Nf6 30.Rxf4+ Kxf4 31.Be3+ 1–0

Kathy Schneider (887) Andrew Pineda (1670)

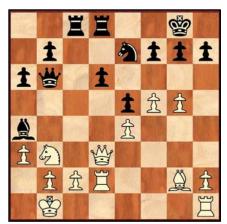
1.e4 c5 2.c4 Nc6 3.Nf3 g6 4.Nc3 Bg7 5.Be2 e6 6.d4 cxd4 7.Nb5 d6 8.Nbxd4 Nxd4 9.Nxd4 a6 10.0–0 Ne7 11.b4 Nc6 12.Bb2 0–0 13.a3 d5 14.Nxc6 bxc6 15.Bxg7 Kxg7 16.c5 e5 17.f3 Be6 18.exd5 Bxd5 19.Qc1 Qb8 20.Bc4 Rd8 21.Ba2 a5 22.Bxd5 Rxd5 23.Rd1 axb4 24.Rxd5 cxd5 25.axb4 d4 26.Rxa8 Qxa8 27.c6 Qc8 28.b5 d3 29.Qd2 Qd8 30.Kf1 Qd4 31.c7 e4 32.fxe4 Qf6+ 33.Kg1 Qb6+ 34.Kf1 Qxc7 35.Qxd3 Qxh2 36.Qd4+ Kh6 37.Qe3+ ½–½

Randy Canney (2241) Isaac Martinez (1669)

1.d4 d5 2.Nf3 Nf6 3.c4 e6 4.Nc3 c5 5.cxd5 cxd4!? (A relative of the sharp Von Hennis-Schara Gambit.) 6.Qa4+ Bd7 7.Qxd4 exd5 8.Nxd5 Qa5+ 9.Nc3 Bc5 10.Qe5+ Be6 11.e3 Nc6 (11...0–0 is probably better.) 12.Bb5 Qxb5 13.Nxb5 Nxe5 14.Nxe5 0–0 15.Nc3 Rad8 16.Bd2 Rfe8 17.Nf3 Bc4 18.h3 Bb4 19.a3 Ba5 20.b4 Bb6 21.Rc1 Nd5 22.Nxd5 Bxd5 23.Bc3 Rc8 24.0–0 Re6 25.Bd4 Rxc1 26.Rxc1 h6 27.Bxb6 Rxb6 28.Nd4 Rg6 29.f3 Kf8 30.e4 Be6 31.Kf2 Ke7 32.Rc7+ Bd7 33.Rxb7 Ra6 34.Nb3 Ke8 35.Rxd7 Rxa3 36.Rd3 ... 1–0

Alex Cacas (1840) Justin Alter (1505)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Be7 8.Qf3 0–0 9.0–0–0 Bd7 10.g4 Nc6 11.Nb3 Qc7 12.Bxf6 Bxf6 13.g5 Bxc3 14.Qxc3 Rfd8 15.Qd2 Be8 16.Bg2 Rac8 17.a3 e5 18.f5 Ne7 19.Kb1 Ba4 20.Qd3 Qb6 21.Rd2



Bxb3 22.cxb3 Nc6 23.Qd5 Nd4 24.Rxd4 exd4 25.g6 hxg6 26.fxg6 Qc7 27.gxf7+ Qxf7 28.Qxf7+ Kxf7 29.Rd1 Ke6

30.Rxd4 Ke5 31.Rd5+ Kf4 32.Rf5+ Ke3 33.Rf7 Rf8 34.Rxg7 Rf2 35.Rg3+ Kd4 36.Rc3 Rxc3 37.bxc3+ Kxc3 38.Bh3 Rxh2 39.Be6 Rh1+ 40.Ka2 Rh2+ 41.Ka1 Re2 42.Bd5 b6 43.b4 a5 44.bxa5 bxa5 45.a4 Kd4 46.Kb1 Rxe4 47.Bxe4 Kxe4 48.Kc2 d5 49.Kd1 Kd3 (A solid, mature game played with strategic and tactical skill. Very impressive!) 0-1

Zlatko Vasilj (1595P) Jeff Csima (1964)

1.e4 c5 2.d4 cxd4 3.Qxd4 Nc6 4.Qd1 Nf6 5.Bd3 d5 6.exd5 Qxd5 7.Nf3 e5 8.Qe2 Bg4 9.c3 Bxf3 10.gxf3 Bc5 11.Bg5 Qe6 12.Nd2 Nd5 13.Ne4 Be7 14.Bc4 f6 15.Bh4 g5 16.Bg3 f5 17.h3 0-0-0 18.0-0-0 Rd7 19.Rd2 Rhd8 20.Rhd1 Na5 21.Bb5 Rc7 22.Nxg5 Bxg5 23.Bxe5 Nxc3 24.bxc3 Qxa2 25.Ba4 Nc4 26.Qxc4 Rxc4 27.f4 Bxf4 28.Bxf4 Rxc3+ 0-1

Brian Wall (2201) Barry Hepsley (1739)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 e6 5.Nc3 Be7 6.Qc2 Nbd7 7.g4 dxc4 8.Bxc4 Nb6 9.Be2 Nfd5 10.Bd2 Nxc3 11.bxc3 h5 12.g5 Bxg5 13.Rg1 Bh6 14.0–0–0 Qf6 15.e4 Bxd2+ 16.Qxd2 g6 17.e5 Qe7 18.Ng5 c5 19.dxc5 Nd5 20.Ne4 Kf8 21.c4 Kg7 22.cxd5 exd5 23.Qxd5 Be6 24.Qd6 Qe8 25.Ng5 Bxa2 26.Qf6+ Kg8 27.e6 fxe6 28.Nxe6 1–0

Anthea Carson (1800) Eric Montany (2085)

1.d4 f5 2.Nh3 Nf6 3.c4 e6 4.Nc3 Bb4
5.Bd2 b6 6.Qb3 a5 7.a3 a4 8.Qd1
(Sharp: 8.Qxb4 Nc6 9.Qb5 Ra5) Bxc3
9.Bxc3 Bb7 10.e3 0-0 11.Nf4 Qe8
12.Be2 d6 13.Nh5 Nbd7 14.Nf4 e5
15.dxe5 dxe5 16.Nd5 Nxd5 17.cxd5 Nf6
18.Bc4 Kh8 19.Bb4 c5 20.dxc6 Qxc6
21.Bxf8 Rxf8 22.Bf1 Rc8 23.f3 Nd5
24.Bd3 Nxe3 25.Qd2 f4 26.Be4 Qc7
27.Bxb7 Qxb7 28.Rc1 h6 29.Rxc8+ Qxc8
30.Kf2 Qc5 31.Ke2 Qb5+ 32.Kf2 e4
33.Qc3 Qg5 34.g3 exf3 35.Rg1 Ng4+
36.Kxf3 Nxh2+ 37.Ke4 Qg6+ 38.Kxf4
Qg4+ 39.Ke3 Qf3+ 0-1

Jeff Csima (1964) John Irwin (1990)

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.e3 e6 6.dxe6 fxe6 7.Nf3 Be7 8.Nc3 0–0 9.e4 d5 10.e5 Nfd7 11.bxa6 Nxa6 12.Bb5 d4 13.Bxd7 Qxd7 14.Ne4 Bb7 15.Ned2 Qb5

16.a4 Qd3 17.Qe2 Qg6 18.0–0 Nb4 19.b3 d3 20.Qd1 Nc2 21.Ra2 Nd4 22.Kh1 Nxf3 23.Nxf3 Rxf3! 24.gxf3 Qh5 0–1

Eric Montany (2085) Brian Wall (2201)

1.d4 Nc6 2.Nf3 e6 3.g3 d5 4.Bg2 Nf6 5.0–0 Be7 6.c4 0–0 7.b3 b6 8.Bb2 Na5 9.Ne5 Bb7 10.Nd2 c5 11.cxd5 exd5 12.Rc1 Rc8 13.Ndf3 Ne4 14.Bh3 Rc7 15.dxc5 bxc5 16.Qe1 Nc6 17.Nxc6 Rxc6 18.Ne5 Ra6 19.a3 f5 20.Nf3 Rh6 21.Bg2 Qb6 22.b4 c4 23.Ne5 Ra8 24.e3 a5 25.Bd4 Qb5 26.bxa5 Bc8 27.Bb6 Be6 28.Qd1 Bxa3 29.Rb1 Qe8 30.Bd4 Rxa5 31.Rb7 Bf8 32.Qb1 Ra8 33.Qb2 Rc8



34.Bxe4 dxe4 35.f4 Bd5 36.Rd7 Rd6 37.Rxd6 Bxd6 38.Ra1 Rb8 39.Qe2 Ra8 40.Nxc4 Rxa1+ 41.Bxa1 Qb5 42.Qb2 Qxb2 43.Nxb2 Bb3 44.Kf2 Bb4 45.Ke2 Bc3 46.Kf2 g6 47.Ke2 Kf7 48.Kf2 Ke6 49.Na4 Bxa1 50.Nc5+ Kd5 51.Nxb3 Bc3 52.Nc1 Kc4 53.Ne2 Bd2 54.Nd4 Kd3 55.Ne6 Bxe3+ 56.Kg2 Bd4 57.Ng5 h6 58.Kh3 (Attempting a stalemate trap.) 58...hxg5 59.fxg5 e3 60.Kh4 e2 61.h3 Ke4 0-1

Sean Scott (1949) Randy Canney (2241)

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.e5 Nfd7 6.Bxe7 Qxe7 7.Qg4 0–0 8.0–0–0 c5 9.f4 cxd4 10.Rxd4 Nc6 11.Rd3 f6 12.exf6 Nxf6 13.Qe2 b5 14.Rg3 b4 15.Nd1 a5 16.Nf3 Nh5 17.Ng5 Nxf4 18.Qd2 h6 19.Nh3 Nh5 20.Rg6 Ne5 21.Qxh6 Nxg6 22.Qxh5 Nf4 23.Nxf4 Rxf4 24.Bd3 Rh4 25.Qf3 Bb7 26.Qg3 a4 27.Re1 Rf8 28.Ne3 Rh5 29.Qg4 Rh4 30.Qg3 Rhf4 31.Qg6 Qf6 32.Qh7+ Kf7 33.Qh5+ Ke7 34.Nxd5+ Bxd5 35.Qxd5 Rd8 36.Qc5+ Kf7 37.Qh5+ Kg8 38.Bh7+ Kf8 39.Qc5+ Qe7 40.Qe5 Qd6 41.Qe3 a3 42.g3 Rf6 43.Bd3 b3 44.Kb1 bxa2+ 45.Kxa2 axb2 46.Kxb2 Qb4+ 47.Kc1 Ra8 48.Qe5 Ra1+ 49.Qxa1 Qxe1+ 50.Kb2 Qxa1+ 51.Kxa1 Rf2 52.c4 Rxh2 53.c5 Ke7 54.Be4 e5 0-1

Dean Brown (1562) Isaac Martinez (1669)

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Qe7 6.0–0 Ng4 7.Ng5 d5 8.Bxd5 Ncxe5 9.Re1 Be6 10.Bxe6 fxe6 11.h3 Ne3 12.fxe3 Qxg5 13.exd4 Qg3 14.Rxe5 0–0–0 15.Rxe6 Bd6 16.Rxd6 Rxd6 17.c3 Re6 18.Bd2 Rf8 19.Na3 Rf2 20.Qf1 Ree2

David Wise (1470) Cory Foster (1672)

1.d4 d5 2.Bf4 c6 3.e3 e6 4.Nf3 Nf6 5.Nbd2 Nh5 6.Ne5 Nxf4 7.exf4 Bd6 8.Ndf3 0–0 9.c3 Nd7 10.g3 c5 11.Bb5 cxd4 12.Qxd4 Nf6 13.Bd3 Qc7 14.c4 Qa5+ 15.Kf1 Bc5 16.Qc3 Qb6 17.a3 Bxf2 18.b4 Ne4 19.Qc2 Bxg3 20.hxg3 Nxg3+ 21.Kg2 Nxh1 22.Rxh1 f5 23.Qe2 Qc7 24.Ng5 h6 25.Qh5 b6 26.Qg6 Rf6 27.Qh7+ Kf8 28.Qh8+ Ke7 29.Qxg7+ Kd6 30.Qxf6 hxg5 31.c5+ bxc5 32.bxc5+ Qxc5 33.Qf8+ Kc7 34.Qxc5+ Kd8 1–0

Andrew Pineda (1670) DuWayne Langseth (1928)

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5 7.Nf3 Qa5 8.Bd2 cxd4 9.cxd4 Bb4 10.Bxb4 Qxb4+ 11.Qd2 Qxd2+ 12.Kxd2 Ke7 13.Rc1 Nc6 14.Bb5 Bd7 15.d5 exd5 16.exd5 Ne5 17.Nxe5 Bxb5 18.Rc7+ Kd6 19.Rxb7 Ba6 20.Nxf7+ Kxd5 21.Rc7 Rhe8 22.Kc3 Re2 23.Rd1+ Ke4 24.Rc5 Kf4 25.Rd4+ Re4 26.g3+ Kf3 27.Ng5+ 1-0

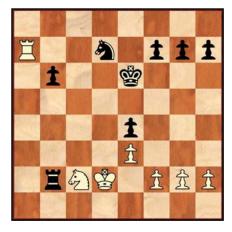
Randy Canney (2241) Brian Wall (2201)

1.d4 Nc6 2.Nf3 e6 3.e4 d5 4.e5 Nge7 5.c3 Nf5 6.Bd3 h5 7.Bg5 Be7 8.h4 Bd7 9.b4 a5 10.b5 Na7 11.a4 c6 12.Qe2 Qb6 13.Bxe7 Kxe7 14.Na3 c5 15.Bxf5 exf5 16.c4 Be6 17.0–0 cxd4 18.Rad1 dxc4 19.Nxd4 Rad8 20.Qe3 Nc8 21.Qg5+ Ke8 22.Nxe6 fxe6 23.Qxg7 Rf8 24.Nxc4 1–0

Isaac Martinez (1669) John Irwin (1990)

1.d4 Nf6 2.Nf3 c5 3.dxc5 e6 4.e3 Bxc5 5.Be2 d5 6.0–0 0–0 7.b3 b6 8.Bb2 Ba6 9.Bxa6 Nxa6 10.Nbd2 Rc8 11.Rc1 Qe7

12.c4 Nb4 13.a3 Nd3 14.Rb1 Nxb2
15.Rxb2 Bxa3 16.Ra2 Bb4 17.Qa1 a5
18.cxd5 exd5 19.Qd4 Rc5 20.Ne1 Rfc8
21.Nd3 Bc3 22.Qf4 Bxd2 23.Rxd2 Rc3
24.Rb1 Qe4 25.Qxe4 dxe4 26.Ne1 Kf8
27.Rd6 R8c6 28.Rd8+ Ke7 29.Ra8 Rc1
30.Rxc1 Rxc1 31.Kf1 Rb1 32.Ke2 Rxb3
33.Nc2 Rb2 34.Kd1 Rb1+ 35.Kd2 Rf1
36.Ke2 Rb1 37.Rb8 a4 38.Na3 Rb2+
39.Ke1 Nd7 40.Ra8 Rb3 41.Rxa4 Nc5
42.Ra7+ Ke6 43.Nc2 Rb2 44.Kd2 Nd7?



45.Kc1 Rxc2+ 46.Kxc2 Kd6 47.Kc3 f5 48.h3 g5 49.g4 fxg4 50.hxg4 Ne5 51.Rxh7 Nxg4 52.Rf7 Ke6 53.Rf8 Ke5 54.Kc4 Nf6 55.Rf7 Ke6 56.Rg7 Kf5 57.Rb7 Ng4 58.Kb5! Ke6 59.Rxb6+ Ke5 60.Rg6 Nxf2 61.Rxg5+ Kf6 62.Rg8 Nd1 63.Rg3 Kf5 64.Kc4 Nb2+ 65.Kd4 Nd3 66.Rg8 Ne5 67.Rf8+ 1-0

Ron Rossi (1822) James Powers (1588)

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 c6 5.Nf3 Nf6 6.Be2 e6 7.0–0 Nbd7 8.a3 Qc7 9.h3 c5 10.Nb5 Qb6 11.Be3 Nd5 12.dxc5 Bxc5 13.Bxc5 Nxc5 14.c4 Bd7 15.b4 Ne4 16.cxd5 Bxb5 17.Bxb5+ Qxb5 18.dxe6 0–0 19.exf7+ Rxf7 20.Qb3 Raf8 21.Rae1 Qc6 22.Ne5 Nd2 23.Qa2 Qc7 24.Nxf7 Nxf1 25.Ng5+ Kh8 26.Kxf1 Qh2? 27.Nf7+ Kg8 28.Nh6+ Kh8 29.Qg8+! Rxg8 30.Nf7# 1–0



Shipp's Log

by Archie Shipp

While I had good enough results in the Loveland open to get my fourth Class Four norm, I think my best games for this issue both come from the 2010 Colorado Correspondence Championships. While I came away with only a half point out of the two available, I was giving up around 600 and 800 rating points to Jiri and Jeff respectively and consider myself to have been *On Course* for most of both games.

Archie Shipp (1516) Jiri Kovats (2108)

2010 Colorado Correspondence Championship ICCF, October 16, 2010

- **1.c4** When this game started, Jiri and I had never met.
- 1...Nf6 2.Nc3 e6 3.e4 d5 4.e5 The Mikenas Attack. I found myself playing this in the Colorado Open this summer.
- 4...d4 5.exf6 dxc3 6.bxc3 Qxf6 7.d4 e5 8.Nf3 exd4 9.Bg5 Qe6+ 10.Be2 h6 10...f6 11.Nxd4 Qf7 12.Bf4 a6 was played in Campillo-Frank, US Correspondence Championship 84-87.
- 11.Nxd4 Qe5 12.Bh4 Be7 13.Bg3 Qf6 Here is where Jiri left chartered ground. I texted him that I was nervous the pawn was poisoned, but he countered back that he wanted to develop the knight with a threat. 13...Qa5 14.0–0 0–0 was played in Bagirov-Cherepkov Ukrainian Championship, Yaroslavl 1981 ½-½.
- **14.Bxc7 Na6 15.Bg3 Nc5 16.Bf3 Bd7 17.0–0** In my notes, I looked at Rb2 as a possibility. The a7 pawn is pinned to the rook and Rb8 loses. Jiri would probably have to play Bc6 and risk the exchange and an isolated pawn.
- **17...Rd8 18.Bd5** I think viable possibilities here include Re1, Rb2, Qc2, and Bc7.
- 18...Be6 19.Bxe6 fxe6 20.Re1 0-0
 21.Qe2 Bd6 22.Bxd6 Rxd6 23.Rad1
 Na4 24.Qe3 Nxc3 25.Qxc3 Rfd8 26.Qb3
 Rxd4 27.Rxd4 Qxd4 28.Qxb7 Qxc4
 29.Qxa7 Qe2 30.Qe3 Qxa2 31.h3 Rd6
 32.g4 I made this move on December 3rd.
 On the 4th and 5th, I played in the Winter Springs Open and met Jiri for the first time. His accent must have scared me into making bad moves as Crafty had me with a slight advantage at this point. I had to

ask Jiri where he came from when we were finished. He is from Czechloslovakia but spent a few years in England and most of his life right here in the U.S.A. but has never quite lost that central-European lilt to his voice.

- **32...Qd5 33.f4 Kf7** 34.Kh2 Kg6 35.Kg3 Qd3 36.Re2 Kf6 37.h4 is dead even according to *Crafty*. I'm thinking with the space advantage and the connected pawns, White has to be ahead.
- **34.f5 exf5 35.Qe8+ Kf6 36.Qe7+** Here Jiri said he expected Qe2 or Qe3, neither of which are good. Qf8 followed by Qxf5 Qxf5 Kxf5 would have left me just a pawn down, with a chance to hold the draw.
- **36...Kg6 37.Qe8+?** *Crafty* (score –1.91 at depth 10) thinks this is not a good move [*Crafty* suggests: 37.gxf5+ Kh7 38.Qe4 Qxe4 39.Rxe4 Rd5 40.Rf4 Rd2 41.Rf2 Rd1+ 42.Kh2 Re1 (score –0.36 at depth 10)].
- 37...Kh7 38.Qe2 Qd4+ 39.Kg2 Qb4 40.Rd1 Rg6 41.Kg3 h5 42.Qf3 fxg4 43.hxg4 Rxg4+ 44.Kh3 Qe7 45.Qd3+ Re4 46.Re1?? *Crafty* (score –14.48 at depth 12) thinks this is a blunder [*Crafty* suggests: 46.Rd2 Qh4+ 47.Kg2 Qg5+ 48.Kh2 Qf4+ 49.Kh1 g6 50.Rc2 h4 51.Rf2-+ (score -3.49 at depth 10)].
- **46...Qh4**+ It is over of course, but I get a chance to avenge myself in the 2011 Colorado Correspondence Championships. **0-1**

Archie Shipp (1516) Jeffrey Baffo (2327)

2010 Colorado Correspondence Championship ICCF, October 16, 2010

- **1.c4** Last year I was proud to have my game with Jeff printed in "The Check is in the Mail" even though I lost. I spent a lot of extra time and research on this game, hoping for a better result this year.
- 1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0–0 Be7 8.d3 MCO 13 classifies this as the English Four Knights variation. Every opening book I've ever read always suggests Four Knight variations of any openings as drawish, and the one I use for the English is no different.

- 8...0–0 9.a3 Be6 10.b4 a5 11.b5 Nd4 12.Nd2 Until here I'd been following Hanson-Zueger, Prague 1988.
- **12...c6 13.bxc6 bxc6 14.e3 Nf5 15.Qc2** Zueger again played a game along this line, this time as white, up to here versus Hertnek in Munich 1986.
- **15...Rb8** Jeff finally left anything in my books or my database, but said we were still alright by his. The following half dozen moves or so were the tensest of the game for me.
- 16.Bxc6 Rc8 17.Be4 Nd4 18.exd4 exd4 19.Nc4 Nxc4 20.dxc4 Rxc4 21.Bxh7+ Kh8 22.Bd3 Rxc3 23.Qe2 g6? When we were done, I ran this game through both *Rybka* and *Crafty*, and this was the only mistake worth more than a pawn to either of us. [*Crafty* suggests: 23...Qd5 24.Bb2 Bh3 25.f3 Bg5 26.Rf2 Be3 27.Bxc3 Bxf2+= (score -0.21 at depth 8)].
- **24.Bxg6 fxg6 25.Qxe6 Bf6** Jeff told me here that if I played good moves, I should win the game and that if there was a draw, he couldn't see it.
- 26.Qh3+ Kg8 27.Qh6 Qe8 28.Bd2 Bg7 29.Qh3 Rc2 30.Bxa5 At this point, I told Jeff that I was worried that I was just grabbing pawns and that he had something up his sleeve. In his inimitable way, he said "I'm a bum wearing shabby clothes...ain't got no sleeves..."
- **30...Rf5 31.Bb4 d3 32.Rae1 Qd7 33.Re7 Qc6 34.g4** *Rybka* gives Qg2 about +.5 for White and g4 as =0.0, which isn't a big mistake, but enough to give Jeff the draw or even the edge in the game.
- 34...Rf3 35.Qh4 d2 36.Ra7 Rf6 37.Qg3 Qc4 38.Ra8+ Rf8 39.Bxf8 Qxf1+ 40.Kxf1 d1Q+ 41.Kg2 Qd5+ 42.Qf3 Qxf3+ 43.Kxf3 Bxf8 Jeff made the comment here that he didn't think he could hold his pawn for long and that a rook versus rook and bishop endgame would be something nobody could win, so I offered the draw on the next move. I'm glad he accepted now that I've seen the analysis does give black a slight edge.
- **44.h4** Well... it wasn't the win Jeff told me was there, but it was probably still my best played game ever, considering his rating. ½-½



Games From The Colorado Correspondence Championship

by Klaus Johnson (Analysis by Fritz 12)

Jiri Kovats (2095) Klaus Johnson (1630)

2010 Final

1.d4 d5 2.Nf3 Nf6 3.e3 e6 4.Bd3 c5 5.b3 Nc6 6.0-0 Bd6 7.Bb2 0-0 8.Ne5 Qc7 **9.f4 Ne4** [9...Nb4 10.Ba3 (10.Nc3 Nxd3 11.Oxd3 a6 12.Rf3 b5 13.Rh3 c4 14.Qe2 b4 15.Nd1 c3 16.Bc1 a5 17.a3 Ba6 18.Qf3 Qb7 19.Nf2 g6 20.g4 Ne4 21.Ned3 bxa3 22.Bxa3 Bxa3 23.Rxa3 Bxd3 24.Nxd3 Nd2 Johnson,P (1885)-Fisher,P/ Liverpool 2008/CBM 125 Extra/0-1 (60)) 10...Nxd3 11.cxd3 cxd4 12.Bxd6 Qxd6 13.exd4 Qb6 14.Nf3 Bd7 15.Nc3 a5 16.Qd2 Ne8 17.Kh1 Nd6 18.g4 Rfc8 19.Rfc1 Rc7 20.Ne2 a4 21.b4 Rac8 22.Rc5 Nb5 23.Rac1 Od6 24.Nc3 Ryan,J (2291)-Reinaldo Castineira, R (2416)/ Mondariz 2000/CBM 079/½–½ (69)] 10.Bxe4 dxe4 11.Nc3 f5(N) [11...Be7!? 12.Nxe4 cxd4 13.exd4 b5±] **12.Nb5**+-Qe7 13.Nxc6 bxc6 14.Nxd6 Qxd6 15.Ba3 Rd8 16.Bxc5 Qc7 17.a4 Rb8 [17...a5 18.Qh5+-] **18.Qe2 Rd5** [18...Bd7 19.b4+-] **19.c4 Rxc5 20.dxc5 Rxb3 21.Rfd1 g6** [21...h6 22.Rd6+-] **22.Rd6 Bb7** [22...Kf7+– is still a small chance 23.Qd1 1-0

Ted Doykos (1852) Archie Shipp (1475)

2010 Final

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Bf5 6.Bd2 c6 7.Bc4 e6 8.Nd5 Qd8 9.Nxf6+ gxf6 10.Bb3 h5 [10...Nd7 11.Qe2 Qc7 12.Nh4 Bg6 13.0-0-0 0-0-0 14.g3 Bd6 15.Kb1 Rhe8 16.Rhe1 Kb8 17.a3 Ka8 18.Qf3 Rc8 19.Nxg6 hxg6 20.h4 f5 21.h5 gxh5 22.Qxh5 Nf6 23.Qf3 Ne4 24.Be3 c5 25.dxc5 Adams,M (2744)-Radjabov,T (2610)/Prague 2002/CBM 089/½-½ (44)] 11.Qe2 h4 12.0-0-0(N) [12.h3 Be7 13.c4 Nd7 14.Bc3 Qc7 15.Bc2 Bxc2 16.Qxc2 Rg8 17.Rg1 Qf4 18.Qe2 f5 19.Bd2 Qe4 20.Kf1 0-0-0 21.Re1 Qxe2+ 22.Kxe2 Bf6 23.Bc3 c5 24.Rd1 cxd4 25.Nxd4 Be5 26.Rc1 Nc5 Blatny,P (2547)-Dobrovolsky,L (2392)/ Kunzak 2001/CBM 082 ext/0-1 (55)] 12...h3 13.g3 Bg4 14.Qe4 f5 15.Qe5 Rg8 **16.Bxe6 fxe6??** causes further problems [16...Bd6 17.Qe3 f4 18.Bxf7+ Kxf7 19.gxf4 Qd7±] **17.Qxe6++- Be7 18.Qxg8+ Kd7 19.Ne5+** [19.Qh7 might be the shorter path 19...Bxf3 20.Qxf5+ Kc7 21.Qxf3+-] **19...Kc8** [19...Kc7 doesn't do any good 20.Qxd8+ Bxd8 21.f3+-] **20.Qxd8**+ [20.Qe6+ and White takes home the point 20...Kc7 21.Rde1 Bg5 22.Of7+ Nd7 23.Bxg5 Oxg5+ 24.f4 Od8 25.Nxd7 Qxd7+-] 20...Kxd8 21.Nxg4 **fxg4 22.d5!** the punch **22...Kc7** [22...cxd5 23.Be3 Combination **23.Bf4+ Bd6** 24.Bxd6+ Kxd6 25.dxc6+ Kxc6 26.Rd4 1-0

Jiri Kovats (2095) Matt Lasley (1378)

2011 Final

1.d4 Nf6 2.Nf3 d6 3.Nc3 d5 4.Bf4 e6(N) [4...Bf5 5.e3 e6 6.Bd3 Be7 7.Bxf5 exf5 8.0-0 c6 9.Qd3 Ne4 10.Ne2 Nd7 11.Ne5 Nb6 12.h3 f6 13.Nf3 Nc4 14.Bh2 Nxb2 15.Qb3 Qb6 16.Rfb1 Nc4 17.Qd3 Qa6 18.Nh4 g6 19.a4 Meric,T (2112)-Kosten, A (2519)/Izmir 2004/CBM 104/0 -1; 4...a6 5.e3 e6 6.Be2 c5 7.0-0 Nc6 8.Bg5 h6 9.Bh4 Bd7 10.Ne5 cxd4 11.exd4 Be7 12.Nxd7 Nxd7 13.Bxe7 Qxe7 14.a3 0-0 15.Bf3 b5 16.Ne2 Nb6 17.c3 a5 18.Nf4 Qd6 19.Nd3 Znosko Borovsky, E-Nimzowitsch, A/Ostende 1907/HCL/0-1] **5.e3 Bb4 6.a3** [6.Bd3 $0-0\pm$ **6...Bxc3**+ **7.bxc3** White has the pair of bishops 7...Ne4 8.c4 g5 9.Bg3 h5 **10.h3** [10.cxd5 exd5 11.Od3 h4=] **10...c5** [10...Nxg3 11.fxg3 Nc6 12.c5=] **11.Bd3** Qa5+ 12.Kf1 Nxg3+ 13.fxg3 Nc6 14.cxd5 exd5 15.dxc5 [15.Nxg5 Qd8 16.h4] **15...f6??** weakening the position [15...g4 16.Nd4 gxh3 17.Qf3 Qxc5 18.gxh3] **16.c4??** a transit from better to worse [16.Bg6+ and White can look forward to a comfortable game 16...Kf8 17.Qxd5+- **16...dxc4**= **17.Bxc4** White inhibits 0-0 17...Qxc5 Black king safety dropped. **18.Qb3 Ne5** [18...Kf8!? looks like a viable alternative 19.Be2 Oe7=1 19.Nxe5± Qxe5 20.Rd1 Bd7? [20...Kf8!? and Black can hope to live 21.Qxb7+-Rd8 22.Rd4 Qf5+?? the pressure is too much, Black crumbles [22...Kf8 23.Bd3 Qe7 24.Qxa7 Bc6 25.Qxe7+ Kxe7±] 23.Kg1 Kf8 [23...h4 there is nothing else

anyway 24.gxh4 Rxh4+-] **24.Qb4+ Kg7 25.Qe7+ Kh6 26.Rd6 Rhf8** [26...Be6 does not improve anything 27.Bxe6 Rde8 28.Bxf5 Rxe7 29.Rxf6+ Kg7 30.Rg6+ Kf8 31.Kf2+-] **27.Bf7 Rxf7** [27...Be6 the only chance to get some counterplay 28.Rxe6 Rd1+ 29.Kh2 Rxh1+ 30.Kxh1 Kg7 31.Bxh5+ Kg8+-] **28.Qxf7 1-0**

Jiri Kovats (2095) Archie Shipp (1475)

2011 Final

1.d4 f5 2.Nc3 d5 3.Bg5 h6 4.Bf4 Nf6 5.e3 e6 6.Bd3 Bd6 [6...Nbd7 7.Nf3 c6 8.h3 g5 9.Bh2 Bg7 10.Ne5 Nf8 ½-½ (10) Laubscher, A (1856)-Shabanaj, A (2037)/ Turin 2006/CBM 112 ext] 7.Nge2 0-0 8.Nb5(N) Bxf4 9.Nxf4 a6 Black threatens to win material: a6xb5 10.Nc3 Ne4 [10...Nc6 11.Be2] **11.Nxe4 fxe4** Black has new doubled pawns: e4+e6 **12.Be2** Nc6 13.c4 Attacks the pawn chain [13.Qd2!? has some apparent merit] 13...Qf6= 14.0-0 Nxd4 15.Bg4 Nf5 [15...dxc4? doesn't lead to anything significant 16.Nh5 Qg5 17.exd4+-] 16.cxd5 e5 17.Ne6 Bxe6 18.dxe6 Qxe6 19.Qc2 c6 20.Qxe4 Rad8 21.Rac1 g6 Secures f5+h5 22.Rfd1 h5 Black threatens to win material: h5xg4 [Less advisable is 22...Qxa2 23.Rxd8 Rxd8 24.Bxf5 (24.Qxe5?! Qd5 25.Qc7 h5=) 24...gxf525.Qxf5±] **23.Bh3 Qxa2** [23...Kg7 24.f3] 24.Rxd8± Rxd8 25.Bxf5 gxf5 26.Qxf5 **Qxb2** [26...Rd2!? 27.Qxh5 Qxb2 (27...Rxb2 28.Qe8+ Kg7 29.Qxe5+ Kf7 30.Qc7+ Ke6 31.Qc8+ Kf6 32.Qd8+ Kg6 33.Rd1+-) 28.Qg6+ Kf8] **27.Qg5++-**Kf7 28.Qxh5+ Kf6 29.Qh6+ Kf7 30.Qh7+ Kf6 [30...Ke8 31.Rb1 Qd2 32.Oh5+ Kf8 33.Oh8+ Kf7 34.Rxb7+ Ke6 35.Qh6+ Kd5 36.h3 Qe1+ 37.Kh2 Qxf2 38.e4+ Kc5 39.Qc1+ Kd6 40.Qa3+ Qc5 41.Qf3+-] **31.Rb1 Qd2 32.Qh6**+ Ke7 33.Rxb7+ Rd7 34.Qh4+ Ke6 35.Qc4+ Kd6 36.Rxd7+ Kxd7 37.Qf7+ Kd6 38.h4 a5 [38...Qd1+ 39.Kh2 Qg4 40.Qf6+ Qe6 41.Qd8+ Qd7 42.Qb8+ Ke6 43.e4+-] **39.h5 a4** [39...Qd1+ otherwise it's curtains at once 40.Kh2 Qg4 41.Qf6+ Kd5 42.e4+ Kc5 43.Qxe5+ Kb4+-] **40.h6 a3 41.h7 Kc5** [41...a2 42.Of6+ Kd5 43.Qd8+ Ke6 44.Qg8+ Kd6 45.Qb8+ Kd5 46.Qb3+ Kc5 47.Qa3+ Qb4+-] 42.h8Q a2 43.Qxe5+ 1-0



Charitable Contributions, The CSCA & You

by Jerry Maier

An item that is often overlooked is that the Colorado State Chess Association (CSCA), is a bona fide Sec. 501 (C) (3) tax exempt, non-profit, educational corporation formed to promote chess in Colorado. Contributions are tax deductible. Rarely does our membership take advantage of this. In fact, I can recall only two individuals who have made donations to the CSCA over the past few years. I started asking myself why this was, and decided, that the biggest reason was that people needed to be informed about this relatively painless process.

Now usually folks head for the hills or fall asleep at the mention of the words IRS or taxes. I too tread lightly when certain areas of the tax code are brought up. However, there is a wonderful opportunity to help both yourself, and the CSCA, that you may be missing. I am referring to charitable contributions or donations to charities. When you make a contribution, it can have the effect of lowering the overall taxes that you pay and may even help to increase the amount of refund you receive. Contributions help the CSCA afford tournament hall locations, have certain prizes and/or special guests, have programs like online correspondence chess, publish the Informant, etc. Generally speaking, a charitable contribution is a win-win situation for the giver and the receiver. In some instances, your employer may even match a charitable contribution, thereby stretching your contri-



Page 14 www.colorado-chess.com

bution even further. Be sure to check with them prior to committing any funds. As of the writing of this article, the CSCA only has a checking account, so the easiest way to make a charitable donation is via a check made payable to the Colorado State Chess Association or CSCA. But that is not the only way to make a donation. You may want to consider

leaving a gift to the CSCA as part of your legacy. Potential ways include the form of a gift willed to the CSCA from your estate, or having the CSCA as a beneficiary of a charitable remainder trust. Consult a financial planner or lawyer for proper ways to set up those options.

Be aware that you may deduct your contributions only in the year you actually make them in cash or other property, regardless of whether you use the cash or an accrual accounting method for the rest of your taxes. Timing of your contribution is important and may vary based on item donated. Usually, you make a contribution at the time of its unconditional delivery to the organization. A check that you mail to a charity is considered delivered on the date you mail it, not on the date received by the charity.

For those players who are at least 70 ½ as of the time of the distribution, who have a traditional IRA and take out their required minimum distribution (RMD) by December 31, 2011, they may take out a Qualified Charitable Distribution (QCD). A QCD will count towards your RMD. The maximum amount of all QCDs may total no more than \$100,000 per individual; otherwise, the excess amount is considered taxable income. If you file a joint return, your spouse can also have a QCD and exclude up to \$100,000. The amount of the QCD is limited to the amount of the distribution that would otherwise be included in income. If your IRA includes nondeductible contributions, the distribution is first considered to be paid out of otherwise taxable income. Note that QCDs do not apply to SEP or SIMPLE IRAs. In addition, the QCD was only temporarily extended through December



31, 2011 (this year). So unless the government decides to extend it again, this is the last year to take a QCD! Please consult with the custodian (a.k.a. brokerage firm) of your IRA for the proper way to distribute a QCD using their paperwork. Generally speaking, you will have to receive a check, either by mail or branch pick-up, made payable to the charity of your choice (e.g. CSCA or Colorado State Chess Association). Once you receive the check, you would then mail it to the address of the current CSCA Treasurer, usually found on the CSCA website.

The CSCA Treasurer in turn would supply you with a letter from the CSCA containing the name of the organization (Colorado State Chess Association (CSCA), the date of the contribution and amount of the contribution. If the amount received is over \$250, either due to cash (a check is considered cash) or property, then a description of any property contributed, and whether the organization provided any goods or services in exchange for the gift, would be provided on the same letter. If multiple contributions are made throughout the year, then either a letter would be generated each time a contribution is made or a single letter would be sent showing each individual contribution with a total amount of contributions for the year figure included. The acknowledgement letter would be returned to you on or before the earlier of: the date you file your return for the year you are making the charitable contribution, or the due date, including extensions, for filing your return (usually April 15 or October 15 of the year following the year in which the contribution was



made). In other words, for a 2010 charitable contribution to the CSCA, the CSCA would have to get the acknowledgement letter to you by April 15, 2011.

As with most things connected to the IRS, there may be limitations to the amount of your deduction based on your adjusted gross income. Generally speaking, if your total charitable contributions are 20% or less of your adjusted gross income, which is found on line 38 of the 2010 Form 1040, then the limits do not apply to you. However, the amount of charitable contribution deduction is limited to no more than 50% of your adjusted gross income, and in some instances may be limited to 30% or 20% depending on the type of property given and the type of organization receiving the property. See IRS Publication 526 for further details.

Much the information that follows is from IRS Tax Tip 2010-60: Ten Tips For Charitable Contributions (yes the IRS actually wants to help people with this, can you imagine that!) which I found on their website *www.irs.gov*. What follows is an abridged version. For those interested, I recommend looking at the entire article. Pay special attention to the word qualified. Consult the publications mentioned and/or your professional tax advisor if you have further questions.

If you made qualified donations last year, you may be able to take a tax deduction if you itemize on IRS Form 1040, Schedule A. For tax year 2010, the charitable contribution section is on lines 16-19. Please

read the instructions for the form carefully and consult a professional tax advisor with any questions.

The IRS has put together the following tips to help ensure your contributions pay off on your tax return.

- 1. Contributions must be made to qualified organizations to be deductible.
- 2. You cannot deduct the value of your time or services.
- 3. Donations of stock or other property are usually valued at the fair market value of the property. Special rules apply to donation of vehicles.
- 4. Regardless of the amount, to deduct a contribution of cash, check, or other monetary gift, you must maintain a bank record, payroll deduction records or a written communication from the organization containing the name of the organization, the date of the contribution and amount of the contribution.
- 5. To claim a deduction for contributions of cash or property equaling \$250 or more you must have a bank record, payroll deduction records or a written acknowledgment from the qualified organization showing the amount of the cash and a description of any property contributed, and whether the organization provided any goods or services in exchange for the gift. One document may satisfy both the written communication requirement for monetary gifts and the written acknowledgement requirement for all contributions of \$250 or more.
- 6. If your total deduction for all noncash contributions for the year is over \$500, you must complete and attach IRS Form 8283, *Noncash Charitable Contributions*, to your return.
- 7. Taxpayers donating an item or a group of similar items valued at more than \$5,000 must also complete Section B of Form 8283, which requires an appraisal by a qualified appraiser.
- 8. To deduct a charitable contribution, you must file Form 1040 and itemize deductions on Schedule A.

For more information on charitable contributions, refer to Form 8283 and its instructions, as well as Publication 526, *Charitable Contributions*. For information on determining value, refer to Publi-

cation 561, *Determining the Value of Do*nated Property. These forms and publications are available at www.irs.gov or by calling 800-TAX-FORM (800-829-3676). Other resources include:

- Publication 78, *Cumulative List of Organizations* (searchable online at *www.irs.gov*).
- Publication 526, *Charitable Contributions*.
- Publication 561, *Determining the Value of Donated Property*.
- Publication 590, *Individual Retirement Arrangements (IRAs)*.
- Form 1040, U.S. Individual Income Tax Return.
- Schedule A, *Itemized Deductions*
- Form 8283, Noncash Charitable Contributions.
- Instructions for Form 8283, *Noncash Charitable Contributions*.

The information and content provided in this article is general in nature and is for informational purposes only. It is not intended, and should not be construed, as a recommendation, or legal, tax or investment advice, or a legal opinion. You should contact your tax advisor to help answer questions about your specific situation or needs prior to taking any action based upon this information.





2010-2011 Colorado Tour Top Ten Standings Through "Colorado Springs Open"

0 11					1	1				
		Overall					ctive		-	
	Name		Points	Games		Name	0	Points	Games	
1	Eric Montany	2096	245	25	1	Dean Brown	1542	240	70	
2	Dean Brown	1542	240	70	2	Kathy Schneider	915	105	69	
3	Jeffrey Csima	1904	233	29	3	Alexander Freeman	1576	149	50	
4	Anthea Carson	1740	214	30	4	Cory Foster	1579	162	41	
5	Ron Rossi	1716	199	21	5	Jerry Maier	1472	85	39	
6	Randy Canney	2222	198	9	6	Jeffrey Baffo	1836	124	36	
7	Brad Lundstrom	1938	183	29	7	Julian Evans	1965	153	34	
8	Richard Buchanan	2000	178	22	8	Anthea Carson	1740	214	30	
9	Barry Hepsley	1759	176	23	9	Jeffrey Csima	1904	233	29	
10	Isaac Martinez	1637	172	27	10	Brad Lundstrom	1938	183	29	
	Expert					Class A				
	Name	Rating	Points	Games		Name	Rating	Points	Games	
1	Eric Montany	2096	245	25	1	Jeffrey Csima	1904	233	29	
2	Richard Buchanan	2000	178	22	2	Brad Lundstrom	1938	183	29	
3	David Hartsook	2050	138	10	3	Zachary Bekkedahl	1952	171	13	
4	Kevin Seidler	2028	94	5	4	Julian Evans	1965	153	34	
5	Robert Ramirez	2064	69	8	5	Larry Wutt	1890	130	12	
6	Matthew Campbell	2026	54	3	6	Ted Doykos	1834	125	13	
7	Timothy Duesing	2099	31	4	7	Jeffrey Baffo	1836	124	36	
8	Antonio Aguirre	2196	17	6	8	Joshua Samuel	1987	118	21	
9	Daoud Zupa	2058	15	4	9	Paul Covington	1900	115	9	
10					10	Timothy Martinson	1856	96	10	
	Class B					Class C				
	Name		Points	Games		Name		Points	Games	
1	Anthea Carson	1740	214	30	1	Dean Brown	1542	240	70	
2	Ron Rossi	1716	199	21	2	Cory Foster	1579	162	41	
3	Barry Hepsley	1759	176	23	3	Alexander Freeman	1576	149	50	
4	Isaac Martinez	1637	172	27	4	Lee Lahti	1560	119	21	
5	Randy Reynolds	1708	120	13	5	Alexa Lasley	1540	112	18	
6	Robert Rountree	1674	119	23	6	Joe Ford	1561	108	5	
7	Dan Hoffacker	1737	119	18	7	Kevin Lucas	1548	103	29	
8	Jose Llacza	1701	116	17	8	Jerry Maier	1472	85	39	
9	Steve Hornyak	1628	99	10	9	Peter Cannici	1439	83	5	
	Nabil Spann	1698	91	9		Luke Stephens	1502	79	17	
	Class D					Class E				
	Name		Points	Games		Name		Points	Games	
1	Don Austin	1382	54	12	1	Kathy Schneider	915	105	69	
2	Peter Swan	1303	52	17	2	Victor Creazzi	1174	64	21	
3	Archie Shipp	1329	47	13	3	Timofei Bolshakov	1189	58	13	
4	Tom Mullikin	1343	47	20	4	Sara Herman	688	45	10	
5	Artem Bolshakov	1288	38	9	5	Robert Hartelt	1104	44	20	
6	Tikila Nichols	1331	38	13	6	Daniel Herman	945	37	10	
7	Steven Mechels	1266	37	9	7	Felix Yu	933	30	8	
0	David Con domain	1200	25	_	0	Duardan Mamaan	733	20	12	

Ryan Snodgrass

10 Elena Novik

Vishwa Srinivasan

1292

1213

1276

Brayden Norman

Erik Csima

10 Gary Crites

723

758

1127

30

29

28

13

24 5

5

5

35

28

26

One of the best ways to improve your game is to study tactics, such as the following,

from games played by Colorado players. Answers are on page 26.

Tactics Time!

by Tim Brennan



1. Nathan Biesterfeld - Ron Rossi Colorado Open / 2009 Black to Move



2. fogie - TimmyBx

RedHotPawn.com / 2011

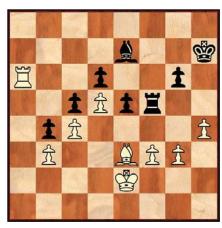
Black to Move



3. Jason Loving - Anthea Carson

USAFA Quads / 2011

White to Move



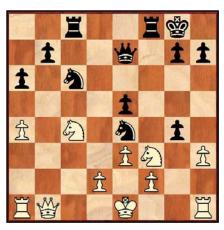
4. Paul Anderson - Alex TorresCabin Fever Reliever / 2011
White to Move



5. Brian Rountree - Ken MacRaeFebruary East Coast Deli / 2011
White to Move



6. Tom Mullikin - D. Plakalovic February East Coast Deli / 2011
Black to Move



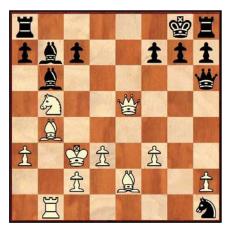
7. Jerry Maier - John Irwin February East Coast Deli / 2011 Black to Move



8. Mark McGough - I. Martinez

January East Coast Deli / 2011

White to Move



9. Francisco Baltier - Scott Massey
Road To Perfection / 2011
Black to Move

Tilting At Windmills

by NM Todd Bardwick

(Reprinted with permission of the author, the United States Chess Federation & Chess Life magazine.)

One of the rarer types of tactics in chess is called a windmill (or sometimes a seesaw). Windmills are usually involve a bishop and a rook in a position where they win massive amounts of material using a repeated, forced, combination of discovered checks and regular checks.

Of course, noticing that how the pieces are lined up with each other, in this case a bishop, rook, and the enemy king in the same line, is a clue that a windmill attack may be possible.

Carlos Torre-Repetto uses a windmill tactic in one of his most famous games against then ex-World Champion, Emanuel Lasker, in the Moscow International Tournament in 1925.

Emanuel Lasker



Carlos Torre-Repetto
Position after 24...Qb5

25.Bf6!! Setting up a rook windmill while offering his queen! Black is forced to accept the queen sacrifice as his own queen is unprotected.

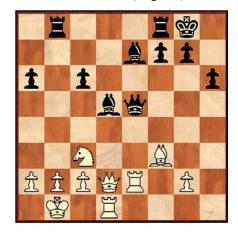
25...Qxh5 26.Rxg7+ Kh8 27.Rxf7+ A discovered check by the bishop. White repeats the check - discovered check pattern, gobbling up everything he can with the rook.

27...Kg8 28.Rg7+ Kh8 29.Rxb7+ Kg8

30.Rg7+ Kh8 31.Rg5+ Kh7 32.Rxh5 Kg6 33.Rh3 Kxf6 34.Rxh6+ and White went on to win the game with his extra material.

Here is another amazing windmill attack from the International Junior Team Tournament, The Hague, played on July 15, 1957. This time a bishop acts as the windmill's blade, wiping out everything in its path.

B.J. Moore (England)



C. Chaurang (France)
Black to move

22...Rxb2+! 23.Kxb2 Other ideas that don't work are: 23.Ka1 Rxa2+ 24.Kb1 Rb8+ or 23.Kc1 Ba3 24.Rxe5 Rb3 mate.

23...Rb8+ 24.Ka1 Ba3 25.Rxe5 25.Rb1 doesn't work since 25...Rxb1+ 26.Kxb1 Qb8+! leads to mate on b2.

25...Bb2+ 26.Kb1 Bxc3+ The bishop will soon capture all of the white pieces left on the dark squares!

27.Kc1 Bb2+ 28.Kb1 Bxe5+ 29.Kc1 Bb2+ 30.Kb1 Bc3+ 31.Kc1 Bxd2+ Resigns Black is safely up two pawns.

Like the rotating blades on a windmill, the chess windmill tactic keeps spinning, capturing, and repeating the pattern!



Todd Bardwick is the author of "Teaching Chess in the 21st Century", "Chess Workbook for Children", & "Chess Strategy Workbook".

He can be reached at www.ColoradoMasterChess.com





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Monthly Chess Tournament Every Thursday Night G/90 (6:00pm - 9:00pm)

The Blind Leading The Blind

by Paul Anderson

Chess has the power to bring people together. I have seen the oddest couples come together over the chess board. It can unite the peace-loving liberal with the hard-driving conservative and move them past their petty squabbling and into the realm of truth and beauty, at least for a little while. However, the chessboard is also a battlefield and therefore inherently confrontational. It is not a physical battle with weapons or words, but an intangible battle with ideas and intellect. Perhaps, the most important component of the battle is the spiritual element. Which combatant can find that peace of mind to clear those distractions out of his thinking that cause him to fail to see the path to vic-

"Suppose ye that I am come to give peace on earth? I tell you, Nay; but rather division... The father shall be divided against the son, and the son against the father..." Luke 12:51, 53 (King James Version).

My dad and I have faced each other across the electronic chessboard in a 14year, 53-game match by email. While the match had brought us together, despite being a thousand miles apart, all good things come to an end. Our last game ended in the middle of 2010. I ended up pulling ahead of my dad towards the end of the match (+22-15=16), but for the most part, it was dead even. The match is the main reason I play chess today and how I got better at chess. However, the thing I realize the most from our final game is that we both still have a lot of blind spots in our play and have plenty of room to improve. I think that when I focus on the spiritual components, the physical elements take care of themselves. In this game, I was able to exercise a little more self-control to avoid the major blunder and get one of my quicker wins.

Douglas Anderson Paul Anderson

+22-15=16 Email, July 2nd, 2010

1.e4 c6 The Caro-Kann has been my bread and butter since I started playing

back in 1996. I knew nothing about openings and even less about what I was playing, but I saw someone play it and copied it. It allowed me to slowly develop and avoid a lot of quick tactical traps. My strength has always been my strategic planning and not my tactical calculation. In my 53-game match against my dad (27 possible times as Black), we have had this position 20 times, and it was always when I was on the Black side. How did it work for me? Well, it was about even. With this final game, I finally pulled ahead, winning seven games to his six (+7-6=7).

2.b3 d5 His move looked odd to me. I don't know if I have ever seen this move before. In fact, it was an odd choice for my dad, as it was the first time he has tried this plan. However, it is still book, and I found the book response, which is not an amazing discovery for someone who plays the Caro-Kann.

3.exd5 cxd5 4.Bb2 Nc6 5.d3 e5 My dad leaves the book with d3. Nf3 was played before and, of course, prevents my pawn from going to e5, keeping me from occupying the center. Now, it seems like the Caro-Kann was a brilliant choice with little tactical worries and a dominant center. It seems like all my pieces are eager to jump into action, and my king will peacefully move to the kingside, as I press my edge in the middle of the battle-field.

6.Nd2 Nf6 7.Ngf3 Bc5 Bd6 is perhaps more natural to defend the pawn. However, the pin on the un-castled king (8.Nxe5 Qe7) is a more subtle way to accomplish the same goal and provide more activity for the bishop. So, the pawn remains safe for now

8.h3 0-0 9.Be2 Re8 10.0-0 e4 11.Nh2 e3 12.fxe3 Rxe3 Everything has gone well to this point. My strategic plans have given me the edge, and I begin to look for tactical possibilities. Of course, this is not my strength and often leads me into blunders. However, I couldn't resist setting up the discovered check, which is not that hard to avoid. Another possibility I failed to look at is having the bishop take the pawn with check and supporting it with a pawn on d4, giving me a huge space advantage.

13.Kh1 Qe8? Here is a bit of my tactical blindness. Of course, if he takes my

knight with his dark bishop, my queen and rook battery is poised to take his light bishop. However, the nice trick is that my over-extended rook can have his communications with his queen cut off when the knight jumps to d4, throwing away my advantage. Fortunately, my dad did not see it either.

14.Bf3 Nd4 15.Ng4 Nxg4 16.Bxg4 Qe7 17.Rc1 Here is more of my tactical blindness. The bishop on g4 seems to be hurting for a place to go, yet he is one of the few defenders near the king. I decide to encourage him to vacate with a pawn storm. However, it is better to just remove him and storm the queen instead with a quick capture and a pawn push to f5, leaving very little protection around the king and opening the way for the knight and queen to quickly invade.

17...g6 18.Bxc8 Rxc8 19.Qg4?? I guess my blindness is not as bad as others. Here the temptation of forking the knight and rook proves too powerful for my dad to resist. When temptation comes, be sure that God will provide a way out.

"There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it." I Corinthians 10:13 (King James Version).

Just taking the knight first and then forking the rook and bishop is sufficient to distract my queen away from the king and end the attack. It takes a lot of self-control to fight temptation and do what is right, but first you have to realize that chess is not just a mental challenge but a spiritual battle as well.

19...f5 0-1





Selected Games: Winter Wonderland December 11, 2010

by Jerry Maier

Amidst the hustle and bustle of the holiday season, we continued to have chess in Pueblo. A big thanks to all who came out to join us, making a very strong field of competition overall. It was unusually balmy with sunny skies and pleasant, mild temperatures; definitely not the normal fare for December. This was the first tournament to benefit from the largesse of the Warren Barter Estate as five chess sets, previously donated to the *Pueblo* Chess Club, were given out in addition to the usual monetary prizes. Liz Wood was not able to join us for the full tournament, but she did swing by prior to the start and briefly in the middle. She was missed. The tournament was a good one for world traveler and scholar Julian Evans, returning player Anthony Thomason, Bob Rountree (aka the Cotopaxi Kid), and the Colorado Springs dynamic duo of Dean Brown and Kathy Schneider. It was a tough one for Jeffrey Baffo, who even lost to me in Round 2. I just wish I had a full score sheet to relay the game as there was a beautiful tactic which turned the tide of battle, even though I was significantly down material at the time having dropped a bishop earlier in the game. Ah well, one of the disadvantages of the G/30 format when in time pressure. There were 5 rounds for this G/30, TD/5 format, with the 5 seconds being added to the base time control. The prize schedule was as follows: 1st- Julian Evans, \$50 and Chess Set 1; U1800 - Anthony Thomason, \$40 and Chess Set 2; U1750 - Bob Rountree, \$34 and Chess Set 3; U1590 - Dean Brown, \$30 and Chess Set 4; and U1500 -Kathy Schneider, \$24 and Chess Set 5.

Robert Rountree (1598) Jeffrey Baffo (1827)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 Nbd7 10.0–0–0 Qc7 11.g4 0–0–0 12.g5 Nh5 13.Nd5 Bxd5 14.Qxd5 Rhf8 15.Qc4 Nf4 16.Qxc7+ Kxc7 17.Bxf4 exf4 18.h4 Ne5 19.Be2 g6 20.Nd2 b5 21.Nb3 Kb6 22.Kb1 Rc8 23.Rc1 Rc6 24.c3 Rfc8 25.Nd4 R6c7 26.Rc2 Nc4 27.Bxc4 Rxc4 28.Rhc1 Rh8 29.Ne2 d5 30.Nxf4 Bd6 31.Nxd5+ Kb7 32.Rd1 Bg3 33.Rh1 h6 ... 1–0

Jose Llacza (1726) Scott Massey (1776)

1.c4 Nf6 2.d4 e6 3.Nf3 d5 4.cxd5 exd5 5.e3 Nc6 6.Be2 Bd7 7.0–0 Bd6 8.Nc3 a6 9.Bd2 0–0 10.Rc1 Re8 11.a3 Ne7 12.h3 c6 13.Ne5 Be6 14.Bd3 Qc8 15.f4 Bf5 16.Bxf5 Qxf5 17.g4 Qc8 18.Na4 Bc7 19.Nc5 Ne4 20.Nxe4 dxe4 21.Qb3 Nd5 22.Nc4 h5 23.Qd1 f6 24.Kg2 Qd8 25.gxh5 b5 26.Ne5 fxe5 27.dxe5 Re6 28.Kh1 Rh6 29.Rg1 Qh4 30.Qg4 Qxg4 31.hxg4 Bb6 32.Rg3 Rc8 33.Kg2 Kf7 34.f5 Ke7 35.e6 Rhh8 ½-½

Joe Golob (1770) Robert Rountree (1598)

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Bf4 g6 5.e3 Bg7 6.h3 0–0 7.Nf3 Re8 8.Be2 Nbd7 9.0–0 e6 10.c5 h6 11.Qc2 Nh7 12.Bd3 e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.Bxh6 d4 16.exd4 Qxd4 17.Be3 Qd7 18.Rad1 Qc7 19.Rfe1 Bg7 20.Ne4 Qe5 21.Nd6 Rf8 22.b3 Qb2 23.Qxb2 Bxb2 24.Bh6 Bg7 25.Bxg7 Kxg7 26.Bc4 b5 27.Bd3 Nf6 28.Re7 Be6 29.Be4 Nd5 30.Bxd5 Bxd5 31.Rde1 a5 32.R1e2 b4 33.g4 a4 34.Rc7 axb3 35.axb3 Ra3 36.Re3 Ra5 37.f4 Rxc5 38.f5 Rc3 ... 0-1

Jeffrey Baffo (1827) Jerry Maier (1537)

1.Nc3 g6 2.h4 Nf6 3.h5 Nxh5 4.Rxh5 gxh5 5.e4 h4 6.Bc4 e6 7.Qh5 Bc5 8.Qxc5 d6 9.Qh5 c6 10.Nf3 h3 11.Qxh3 h5 12.d3 d5 13.Bb3 d4 14.Ne2 e5 15.Qg3 Nd7 16.Qg7 Qf6 17.Qxf6 Nxf6 18.Nxe5 Be6 19.Bxe6 fxe6 20.Nxd4 Ng4 21.Bf4 Nxe5 22.Bxe5 Rg8 23.Bg3 h4 24.Bxh4 Rh8 25.g3 Kf7 26.Ke2 Rh5 27.Rd1 a5 28.a4 Rc5 29.c3 Rb8 30.Nb3 Rh5 (score sheets end here, I tried to reconstruct from memory, not easy when I have trouble enough remembering what I had for dinner last night!) 31.Rd2 b5 32.Nd4 bxa4 33.Nf3 Rhb5 34.Nd4 Rxb2 35.Rxb2 Rxb2+ 36.Kf3 a3 37.Bg5 a2 38.Bc1 Rb8 39.Nxc6 a1Q 40.Nxb8 ... 0-1

Robert Rountree (1598) Bill O'Neil (1647)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0–0 d6 5.d4 Bg4 6.dxe5 Nxe5 7.Be2 Nxf3+ 8.Bxf3 Bxf3 9.Qxf3 c6 10.Nc3 Nf6 11.Bf4 Nd7 12.Rad1 Qc7 13.Qg3 Ne5 14.Bxe5 dxe5 15.Qxg7 Rf8 16.Qxh7 Bd6 17.Qf5 Qe7 18.a3 Kd8 19.Ne2 Kc7 20.Ng3 Rg8 21.Qf3 Bc5 22.b4 Bb6 23.c4 a6 24.c5 Ba7 25.Nf5 Qg5 26.g3 Raf8 27.h4 Qg6 28.Ne7 Qg7 29.Nxg8 Rxg8 30.Qf5 f6 31.Rd6 Kb8 32.Rfd1 Ka8 ... 1-0

Anthony Thomason (1753) Scott Massey (1776)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 0–0 5.Nf3 d5 6.e3 Nc6 7.Bd3 Re8 8.0–0 Bxc3 9.Qxc3 Bd7 10.b3 h6 11.Bb2 Rc8 12.Rac1 Nb8 13.c5 a6 14.Bb1 Nc6 15.a3 Rb8 16.Ne5 Nxe5 17.dxe5 Nh7 18.Qd3 Nf8 19.Rfd1 Bc6 20.a4 Qe7 21.Rc3 Qg5 22.f3 Rbd8 23.Qc2 Qxe5 24.Rcd3 Qf5 25.e4 Qg6 26.f4 ... 1-0

Dean Brown (1587) Joe Golob (1770)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.Bb5+ Nc6 6.Nge2 Qb6 7.Bxc6+ bxc6 8.0-0 cxd4 9.Qxd4 Qxd4 10.Nxd4 Bxc3 11.bxc3 Bd7 12.Ba3 Ne7 13.Rab1 f6 14.f4 Kf7 15.Rb7 Rhd8 16.Bxe7 Kxe7 17.Nxc6+ Ke8 18.Nxd8 Kxd8 19.Rfb1 Kc8 20.R1b2 f5 21.Rxd7 Kxd7 22.Rb7+ Kc6 23.Rxg7 Rb8 24.Rxa7 Rb1+ 25.Kf2 Rb2 26.Ra6+ Kd7 27.Ra3 Rxc2+ 28.Kf3 h5 29.h3 Rd2 30.Ra7+ Kc6 31.Ra6+ Kd7 32.Ra7+ Kc6 33.Ra6+ ½-½

Rob Hartelt (1106) Kathy Schneider (886)

1.e4 e5 2.c4 Nf6 3.Nc3 Bc5 4.Be2 d6 5.d3 Bg4 6.Bxg4 Nxg4 7.Be3 Bxe3 8.Qxg4 0–0 9.fxe3 Nc6 10.Nf3 Nb4 11.Kd2 c5 12.a3 Nc6 13.h4 Qc8 14.Qg3 Na5 15.Kc2 Qc6 16.a4 Qb6 17.Ra3 Qd8 18.Nd5 Nc6 19.Rf1 Nb4+ 20.Kc3 (the score sheets become indecipherable at this point) ... 0-1





Selected Games: Warren Barter Memorial Open January 15, 2011

by Jerry Maier

There was a Warren Barter Appreciation tournament held in Canon City back in December of 1992, which had 21 players. The only player from that tournament who was also a participant in the Memorial Open was Scott Massey. We had a modest turnout of 13 players. Scott said a few words about the man who was so instrumental in forming the Pueblo Chess Club and the Colorado State Chess Association. See Liz Wood's article from the January 2011 issue of the Informant for more information about this very active player and TD. Thanks to the Estate of the late Warren Barter, the Pueblo Chess Club has received a number of chess sets, many international in origin, which the Pueblo Chess Club has been adding to the Pueblo events prize funds. Speaking of international, our modest event continued to draw international players. Two of our field, the brother and sister duo of Venkata and Shobana Bommireddipalli came from Sydney, Australia!

We had five rounds, the time control was Game 30 with a 5 second delay, and many of the 13 combatants took home spoils from conquest. Joe Golob took clear 1st, getting \$35 and a chess set; 2nd place and the U1700 prize was summed and split so that \$20 each was received by Dean Brown, Chris Clevenger and Robert Rountree, with Dean Brown taking the chess set for the U1700 prize; the U1500 prize of \$25 and a chess set was awarded to Kevin "Gene" Lucas: the U1200 winner was none other than Liz Wood, who took home \$20 and a chess set for her prowess; and the Unrated prize of a chess set went to the Aussie Shobana Bommireddipalli. As always, a big thank you to all those players who joined in the fun, from near and far!

Joe Golob (1770) Liz Wood (1182)

1.d4 f5 2.c4 Nf6 3.Nc3 e6 4.Bf4 Be7 5.e3 c6 6.Bd3 d5 7.Nf3 Ne4 8.0–0 0–0 9.Ne5 Nd7 10.Ne2 Nxe5 11.Bxe5 Bf6 12.Bf4

Bg5 13.f3 Bxf4 14.Nxf4 Ng5 15.Qe1 g6 16.Qg3 Qf6 17.h4 Nf7 18.Nh3 Kh8 19.f4 Nd6 20.c5 Ne4 21.Bxe4 dxe4 22.Rab1 Rg8 23.Kh2 Bd7 24.Rg1 Raf8 25.Qf2 h6 26.g4 Be8 27.g5 Qg7 28.gxh6 Qxh6 29.Ng5 Rf6 30.Rh1 Qh5 31.Rbg1 Rg7 32.Rg2 Bf7 33.Qc2 Qxh4+ 34.Kg1 Qxh1+ 35.Kxh1 Bg8 36.Rh2+ Bh7 37.Qb3 Kg8 38.Nxh7 Rxh7 39.Rxh7 Kxh7 40.Qxb7+ Kh6 41.Qe7 ... 1-0

Chris Clevenger (1845) Dean Brown (1580)

1.e4 c5 2.Nf3 g6 3.d4 cxd4 4.c3 Bg7 5.Bc4 e6 6.0–0 d5 7.exd5 exd5 8.Re1+ Be6 9.Bb5+ Nc6 10.Ng5 Qd7 11.cxd4 Nge7 12.Qe2 0–0 13.Be3 a6 14.Bxc6 Nxc6 15.Qd2 Rfe8 16.Nc3 b6 17.Re2



Re7 18.Rae1 Rae8 19.Nxe6 Rxe6 20.h3 b5 21.a3 Qa7 22.Nxd5 Bxd4 23.Bxd4 Nxd4 24.Rxe6 Rxe6 25.Rxe6 fxe6 26.Nf6+ Kg7 27.Ne8+ Kf8 28.Nd6 Qc5 29.Ne4 Qe5 30.Qb4+ Kf7 ... 0-1

Shobana Bommireddipalli (Unrated) Anthony Thomason (1753)

1.e4 c5 2.Bc4 g6 3.Nf3 Bg7 4.Ng5 e6 5.d3 Nf6 6.Nc3 Nc6 7.Be3 Nd4 8.Ne2 Ng4 9.Bxd4 cxd4 10.Nf3 Qb6 11.Rb1 0–0 12.h3 Nh6 13.0–0 a5 14.c3 dxc3 15.bxc3 Qc7 16.Qd2 Rd8 17.Rfd1 d5 18.exd5 exd5 19.Bb3 a4 20.Bc2 Be6 21.d4 Rac8 22.Bd3 Re8 23.Re1 Re7 ... 0-1

Scott Massey (1776) Robert Rountree (1598)

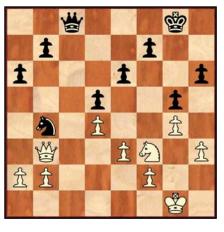
1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Bc4 cxb2 5.Bxb2 Nf6 6.Nf3 d5 7.exd5 Bd6 8.0–0 0–0 9.Qb3 Nbd7 10.Nc3 Nc5 11.Qc2 Bg4 12.Nd4 Bh5 13.Ndb5 Bg6 14.Qd1 a6 15.Nxd6 cxd6 16.Qd4 Qd7 17.Rfe1 Qg4 18.Qxg4 Nxg4 19.Re7 Ne5 20.Be2 Rfe8



21.Rc7 Rac8 22.Rxc8 Rxc8 23.Nd1 Ned3 24.Bd4 Nf4 25.Bf3 Re8 26.Ne3 b5 27.Rc1 Be4 28.Bxc5 Bxf3 29.Bxd6 Ne2+ 30.Kf1 Nxc1 31.gxf3 Nxa2 32.Bc7 Nb4 33.d6 Ra8 34.d7 Nc6 ... 0-1

Alexander Freeman (1587) Joe Golob (1770)

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 Bf5 5.cxd5 cxd5 6.Qb3 Qd7 7.Bf4 a6 8.e3 Nc6 9.Be2 e6 10.Na4 Bb4+ 11.Nc3 0-0 12.0-0 Bd6 13.Bxd6 Qxd6 14.h3 h6 15.Rfe1 g5 16.g4 Bg6 17.Na4 Rab8 18.Nc5 Ne4 19.Rac1 Nxc5 20.Rxc5 Rfc8 21.Rec1 Qd7 22.Bd3 Bxd3 23.Qxd3 Nb4 24.Rxc8+ Rxc8 25.Rxc8+ Qxc8 26.Qb3



Qc4 27.Qxc4 dxc4 28.Ne5 b5 29.a3 Nc2 30.Kf1 a5 31.Ke2 b4 32.axb4 Nxb4 33.Nxc4 Nc6 34.Kd3 Kf8 35.e4 Ke7 36.d5 exd5 37.exd5 Nb4+ 38.Kd4 a4 39.Nb6 Kd6 40.Kc4 Nc2 41.Nxa4 Ne1 42.b4 Nf3 43.Nc3 Ng1 44.Ne4+ Kd7 45.Kc5 Nxh3 46.b5 Nf4 47.b6 Nd3+ 48.Kb5 Ne5 49.Ka6 Kc8 50.Ka7 Nd7 51.Nd6+ Kd8 52.Nxf7+ Ke7 53.Nxh6 Kd6 54.Nf7+ ... 1-0

(continued on next page)

Anthony Thomason (1753) Dean Brown (1580)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 c5 5.a3 Bxc3+ 6.Qxc3 cxd4 7.Qxd4 Nc6 8.c5 Nxd4 0-1

Liz Wood (1182) Venkata Bommireddipalli (Unrated)

1.e4 e5 2.Nf3 d6 3.Bc4 Nc6 4.d4 Bg4 5.Nc3 Nxd4 6.Nxe5 dxe5 7.Qxg4 Nxc2+ 8.Kf1 Nf6 9.Qf5 Qd4 10.Bb3 Qd3+ 11.Ne2 Qd1# 0-1

Robert Rountree (1598) Alexander Freeman (1587)

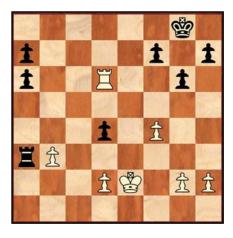
1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Nf6 5.Bg5 h6 6.Bh4 Bg4 7.Be2 Be7 8.0–0 0–0 9.h3 Bxf3 10.Bxf3 c6 11.Be2 Re8 12.Nd2 Nbd7 13.c3 Ne4 14.Bxe7 Rxe7 15.Nxe4 Rxe4 16.Bf3 Re7 17.Qb3 Nf6 18.Rfe1 Qc7 19.Re2 Rae8 20.Rae1 Rxe2 21.Rxe2 Rxe2 22.Bxe2 Ne4 23.Qd1 Qf4



24.Qe1 Qg5 25.Bd3 f5 26.f3 Qg3 27.Qxg3 Nxg3 28.Kf2 f4 29.c4 dxc4 30.Bxc4+ Kf8 31.Ke1 Ke7 32.a4 g5 33.Kd2 Kd6 34.b4 b6 35.Kd3 Nf1 36.Ke4 Ne3 37.Bf7 a5 38.bxa5 bxa5 39.g3 Ng2 40.gxf4 Nxf4 41.h4 Ne2 42.hxg5 hxg5 43.Kf5 Nxd4+ 44.Kxg5 Nxf3+ 45.Kf4 ½-½

Dean Brown (1580) Scott Massey (1776)

1.e4 Nf6 2.e5 Nd5 3.c4 Nb6 4.Nf3 d6 5.Be2 Bg4 6.exd6 cxd6 7.Qb3 Nc6 8.c5 Bxf3 9.Qxf3 Nd4 10.Bb5+ Nxb5 11.cxb6 Qxb6 12.0-0 Nd4 13.Qd3 Rc8 14.Nc3 e5 15.b3 Qc6 16.Bb2 Be7 17.Rac1 Qa6 18.Qxa6 bxa6 19.Rfe1 0-0 20.Nd5 Bg5 21.Rxc8 Rxc8 22.Bxd4 exd4 23.f4 Bf6 24.Ne7+ Bxe7 25.Rxe7 g6 26.Rd7 Rc1+ 27.Kf2 Rc2 28.Ke2 Rxa2 29.Rxd6 Ra3



30.Rxd4 Rxb3 31.Rd7 Rb6 32.Rxa7 Kg7 33.g4 Rb4 34.Ke3 Ra4 35.g5 a5 36.d4 Ra3+ 37.Ke4 Rh3 38.Rxa5 Rxh2 39.d5 h6 40.gxh6+ Kxh6 41.d6 Rd2 42.Rd5 ... 1-0

Jerry Maier (1465) Shobana Bommireddipalli (Unrated)

1.b4 e5 2.b5 b6 3.Bb2 d6 4.e4 Nf6 5.Qe2 Qd7 6.d4 exd4 7.Bxd4 Be7 8.Nc3 Bb7 9.f3 0-0 10.Nh3 a6 11.a4 axb5 12.Qxb5 Qxb5 13.Nxb5 Na6 14.Be2 Bc6 15.Nc3 Nb4 16.Kd2 d5 17.Nb5 Bxb5 18.Bxb5 dxe4 19.c3 Nbd5 20.Bc6 Rad8 21.f4 e3+ 22.Kd3 Ng4 23.a5 Nxf4+ 24.Nxf4 Nf2+ 25.Kxe3 Nxh1 26.a6 Rd6 27.Bb7 g5 28.a7 Re8 29.Kf3 h6 30.a8Q Rxa8 31.Rxa8+ Kh7 32.Be4+ Rg6 33.Bxg6+ fxg6 34.Rh8# 1-0

Dean Brown (1580) Robert Rountree (1598)

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Be7 5.Nxd4 d6 6.0–0 Nf6 7.Bb5 Bd7 8.Nc3 0–0 9.Nf5 Bxf5 10.Bxc6 Bc8 11.Bd5 c6 12.Bb3 Bg4 13.Qd3 Nd7 14.Qg3 Bh5 15.Bh6 Bg6 16.Bf4 Nc5 17.Qe3 Re8 18.Rfd1 Nxb3 19.axb3 b6 20.Qd4 Qc7 ½-½-/2

Joe Golob (1770) Anthony Thomason (1753)

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.e3 c6 5.Nf3 Be7 6.Bd2 0–0 7.Rc1 Nbd7 8.cxd5 exd5 9.Bd3 Re8 10.0–0 Nf8 11.Ne5 Bd6 12.f4 N6d7 13.Qf3 f6 14.Ng4 Nb6 15.b3 Bd7 16.Qg3 Kh8 17.Qf3 Qc8 18.Nf2 Bf5 19.Bxf5 Qxf5 20.g4 Qd7 21.f5 a5 22.a4 Re7 23.h4 Rae8 24.Kh1 Bc7 25.Nh3 Qd6 26.Qg2 Nfd7 27.Nf4 Bb8 28.Qh3 c5 29.Nb5 Qc6 30.h5 c4 31.Ng6+ Kg8 32.Nxe7+ Rxe7 33.Bxa5 Nf8 34.Bxb6 Qxb6 35.bxc4 dxc4 36.Rxc4 Qd8 37.Qf3 Qe8 38.Re1 Nd7 39.Nc7 Qd8 40.Ne6 Qe8 41.Qxb7 Qd8 42.Rc8 ... 1-0

Chris Clevenger (1845) Scott Massey (1776)

1.e4 Nf6 2.e5 Nd5 3.Nc3 Nxc3 4.dxc3 d6 5.Bc4 e6 6.Nf3 Be7 7.h4 Bd7 8.Bf4 d5 9.Bd3 Bc6 10.Qd2 Nd7 11.0-0-0 Nc5



12.Kb1 h6 13.g4 d4 14.Rh3 Nxd3 15.Qxd3 dxc3 16.Qe2 Bd5 17.bxc3 Qd7 18.c4 Bxc4 19.Rxd7 Bxe2 20.Rxc7 Rd8 21.Kb2 Ba6 22.g5 f6 23.Rg3 Rd5 24.Rc8+ Bd8 25.exf6 gxf6 26.Bc7 ... ½-½





Warren D. Barter 1924 - 2010

Selected Games: The Road to Perfection Open February 12, 2011

by Jerry Maier

A player recently asked me how I choose the games for publication. I would like to say that I Fritz each game and choose the most interesting ones I find. Alas, that is not the method I use. I will generally pick any upsets and draws as potential candidates. If I can't read the score sheet or decipher missing or incorrect moves, the game is pitched in the trash. That can be especially frustrating when the game is rather good up to that point and there are many moves still remaining in the game. This is one reason why tournament directors will often ask both players to submit their copies of the score sheets. If someone wants a game to be considered for publication, just let me know by writing "publish" or "interesting game" or something similar on the score sheet.

Another player said that he was bringing in a special guest from out of state to play. Our very special guest was none other than Francisco Baltier from Arizona - "Yayyyy" *waves arms madly in the air like Kermit the Frog from the Muppet Show*. We do seem to have a bit of the Muppet Show down in Pueblo: we have our regulars who are usually there, some players just appear from time to time and occasionally we have a special guest. No matter which category applies, all are welcome and all can be fierce competitors!

We had 14 players for this 4 round, Game in 40 with a 5 second delay event. Julian Evans continued his domination of the playing field, taking clear 1st and the accompanying \$38 cash prize and a chess set. The U1800 cash prize was divided by Scott Massey and Tim Brennan; each player received \$15 and Scott was awarded a chess set on tie breakers. The U1700 and U1500 cash prizes were summed and split so that \$22.50 went to Francisco Baltier and myself; Francisco won the chess set for U1700 and I won the U1500 chess set. Not to be left out, Gary Frenzel cashed in by winning the U1200 prize of \$15 and a combination

chess/checkers/backgammon set. Our continued thanks are extended to the *Pueblo Chess Club* for the generous donation of chess sets.

Gary Frenzel (1073) Jerry Maier (1386)

1.f4 b6 2.Nf3 Bb7 3.e3 Nf6 4.Be2 Nc6 5.0–0 e5 6.fxe5 Ng4 7.d4 Ne7 8.c4 Nf5 9.Qd3 g6 10.e4 Ng7 11.Nc3 Ne6 12.h3 Nh6 13.Nd5 c5 14.Nf6+ Qxf6 15.exf6 cxd4 16.Nxd4 Nxd4 17.Qxd4 Bc5 18.Qxc5 bxc5 19.Bf3 Ng8 20.e5 Bxf3 21.Rxf3 h5 22.Bg5 h4 23.Rd1 a5 24.Rfd3 0–0–0 25.a4 Rh5 26.Bf4 Rf5 27.Bh2 Nh6 28.Rf1 Rh5 29.Rd5 Nf5 30.Rxc5+ Kb7 31.Rxa5 Ng3 32.Bxg3 hxg3 33.Rb5+ Kc6 34.Re1 g5 35.Re4 d6 36.e6 Re8 37.e7 Rh6 38.Rxg5 Rxf6 39.Rxg3 Re6 40.Rxe6 fxe6 41.Rg7 Kc5 ... ½-½

Chris Clevenger (1845) Francisco Baltier (1559)

1.e4 e5 2.Nf3 Nc6 3.Bc4 h6 4.Nc3 Bc5 5.d3 Nf6 6.0–0 d6 7.Be3 Bg4 8.Nd5 Nd4 9.Bxd4 Bxd4 10.c3 Bb6 11.Qe2 Nxd5 12.Bxd5 Qc8 13.Rad1 c6 14.Bb3 0–0 15.d4 exd4 16.cxd4 Kh8 17.h3 Bh5 18.Qd3 f5 19.exf5 Qxf5 20.Qxf5 Rxf5 21.Be6 Rf4 22.Bg4 Bxg4 23.hxg4 Rxg4 24.Rfe1 Rf8 25.Rd3 Rf7 26.g3 Rg6 27.Kg2 Rgf6 28.Re2 Rf5 29.Nh4 R5f6 30.f4 g5 31.fxg5 hxg5 32.Nf3 g4 33.Ng5 Rg7 34.Re8+ Rg8 35.Rxg8+ Kxg8 36.Rd2 Kg7 37.Ne4 Re6 38.Nf2 Rg6 39.Rd3 Kf7 40.d5 cxd5 41.Rxd5 Ke6 42.Rd2 d5 43.Nd3 ... ½-½

Jerry Maier (1386) Tom Mullikin (1371)

1.a4 e5 2.a5 Bc5 3.Nc3 Nf6 4.e3 0–0 5.Nh3 d5 6.Be2 d4 7.Na2 Nc6 8.f4 Nxa5 9.b4 dxe3 10.bxc5 exd2+ 11.Bxd2 Nc6 12.fxe5 Nxe5 13.Nf4 Ne4 14.Bb4 a5 15.Qxd8 Rxd8 16.Nc1 Nc6 17.Ba3 Bf5 18.0–0 Nd4 19.Bd3 g6 20.Nfe2 Nxe2+ 21.Nxe2 b6 22.cxb6 cxb6 23.Rf4 Nd6 24.Rb1 Bxd3 25.cxd3 Nf5 26.d4 Rd7 27.Rxb6 Rad8 28.Bc5 Ne3 29.Ra6 Nd5 30.Re4 Nf6 31.Rxf6 1-0

Alexander Freeman (1563) Robert Rountree (1701)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0–0 Nf6 5.Nc3 d6 6.Re1 0–0 7.d4 Bg4 8.dxe5 Bxf3 9.Qxf3 Nxe5 10.Qe2 Nxc4 11.Qxc4 c6 12.Bg5 Nd7 13.Bxe7 Qxe7 14.Rad1

Ne5 15.Qd4 Rfd8 16.Ne2 d5 17.Ng3 dxe4 18.Qxe4 Rxd1 19.Rxd1 Re8 20.Re1 Ng6 21.Qxe7 Rxe7 22.Rxe7 Nxe7 23.Kf1 Nd5 24.c3 g6 25.Ne4 f5 26.Nd6 b5 27.Nc8 a5 28.Ke2 Kf7 29.Na7 Ne7 30.Kd3 Ke6 31.c4 bxc4+ 32.Kxc4 Kd6 33.b4 axb4 34.Kxb4 Kc7 35.Kc5 g5 36.a4 f4 37.Kd4 Kb6 38.Nxc6 Kxc6 39.Ke5 Kb6 40.Kf6 Nd5+ 41.Kxg5 Ka5 42.h4 Kxa4 43.Kh6 Kb4 44.Kxh7 Kc4 45.Kg6 ... 1-0

Kevin Lucas (1559) Gary Frenzel (1073)

1.e4 c5 2.Nf3 Nc6 3.Bc4 e6 4.Nc3 Be7 5.d3 Nf6 6.Be3 b6 7.0–0 0–0 8.Re1 Ng4 9.Bf4 d6 10.h3 Nf6 11.a3 Qe8 12.e5 dxe5 13.Nxe5 Nd4 14.Ne2 Nf5 15.c3 Bb7 16.Ng3 Nh4 17.f3 Nd5 18.Bxd5 Bxd5 19.d4 Rc8 20.Rb1 cxd4 21.Qxd4 Bc5 22.Kf2 Bxd4+ 23.cxd4 Rc2+ 24.Re2 Rxe2+ 25.Nxe2 Nf5 26.Nd3 Bc4 27.Ndc1 Bxe2 28.Nxe2 Ne7 29.Rd1 Nd5 30.Bd6 Ne7 31.d5 exd5 32.Bxe7 Qxe7 33.Rxd5 Rd8 34.Rxd8+ Qxd8 35.g3 Qd2 0-1

Liz Wood (1182) Kathy Schneider (917)

1.e4 e5 2.Nf3 Nc6 3.d4 Nf6 4.Nc3 exd4 5.Nxd4 Nxd4 6.Qxd4 c5 7.Qe3 Be7 8.Be2 d6 9.0–0 0–0 10.Bd2 Bg4 11.Qg3 Bxe2 12.Rfe1 Bg4 13.Bf4 Qd7 14.f3 Nh5 15.Qxg4 Qxg4 16.fxg4 Nxf4 17.Rad1 Ne6 18.Nd5 Bg5 19.g3 Nd4 20.Kf2 Nxc2 21.Re2 Nd4 22.Ree1 Nc2 23.Re2 Nd4 24.Rxd4 cxd4 25.Re1 Rac8 26.h3 Rc2+ 27.Re2 d3 28.Nc3 Rxe2+ 29.Nxe2 dxe2 30.Kxe2 Re8 31.Kd3 f6 32.Kd4 Re5 33.b4 b5 34.a3 Bc1 0-1

Robert Rountree (1701) Jerry Maier (1386)

1.e4 b6 2.d4 Bb7 3.Nc3 Nf6 4.f3 e6 5.Be3 Bb4 6.Qd2 a5 7.a3 Qe7 8.axb4 Qxb4 9.Nd1 0-0 10.Qxb4 axb4 11.Rxa8 Bxa8 12.Bd3 Nc6 13.Ne2 d5 14.0-0 dxe4 15.fxe4 Na5 16.Bg5 Bxe4 17.Bxf6 Bxd3 18.cxd3 gxf6 19.Rxf6 Nb3 20.Ne3 Ra8 21.d5 Ra2 22.dxe6 fxe6 23.Nd1 Ra1 24.Rf1 Nd2 25.Re1 c5 26.Kf2 Ra8 27.Ke3 Nb3 28.Nf2 Na1 29.Kd2 b5 30.Nf4 Nb3+ 31.Kc2 Nd4+ 32.Kb1 b3 33.Kc1 Ra2 34.Nd1 c4 35.dxc4 bxc4 36.Kd2 c3+ 37.Kxc3 Nf5 38.Kxb3 Ra6 39.Rxe6 Nd4+ 40.Kc4 Nxe6 41.Nd3 Rd6 ... 0-1



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Artist & Welder, JC MacNeil

by Anthea Carson

Editor's Note: The following article comes from one of the top female chess players in the country, Anthea Carson. It was first written on Anthea's blog at HubPages.com. Check it out as she always has something interesting to say in the field of chess.

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For many years Colorado artist, welder and chess player JC MacNeil has been a fixture of the Denver Chess Club. Standing over six feet tall, and usually with some steel in this hair he was known for his fearless attacking style and tendency to sacrifice pieces. But who knew he was also an amazing artist? And leave it to a chess player/welder to make chess tables and chess sets out of solid steel. Of course Mr. MacNeil has no problem getting access to the material he needs to make these, although it might be difficult for most of us. He carved the pieces out of inch and a half diameter solid steel stock. To carve them, he used a hand held, high speed electric grinder.

Carving the Pieces

The electric grinder is one of the most dangerous tools available, and there are



safety procedures and use guidelines that must be followed. Learning about the perilous job and equipment JC works with everyday it's no wonder he is sacrificing his chess pieces right and left. It is imperative that one wear the safety masks and goggles covering the eyes as flying steel fragments can cause serious injuries. The noise is so loud from the machine it is best to protect the ears by using regulation (ANSI rated) muffs or earplugs as well to avoid hearing loss. Hot sparks fly off the hand held grinder and can start fires, so appropriate clothing and foot wear should be worn. These flying sparks can burn the skin, so it should all be covered.

Using the Coarse Grinding Wheel A grinding wheel is a disc made of hard

material, and attached to the grinding tool, almost like a drill bit and applied to the steel to shave it.

The wheel that is used must be inspected and must be free of any asymmetry or imperfections as injury can result from minor defects. It takes a steady hand too, to direct the carving, strength and steadiness. The skill of a craftsman is definitely at work here in the making of these chess pieces. Probably not something that can be done by an amateur. In addition to this, it takes over 100 hours, lots of sweat and a little blood. And that's when done by a professional welder! Imagine trying to make this yourself.

The Final Touches

Here is where the real artist steps in. The sanding and the filing. It takes patience, a good eye for detail, and a lot of perfectionism to get the pieces to look uniform. Mr. MacNeil left the white pieces their natural steel color, and then for the black pieces he tempered them with high heat to shades of blue, then clear powder coated. He designed the wings on the board from his imagination from scraps of metal laying around the shop.

Chess too is a game that requires patience. It is known for that, as players pour over the options, patiently looking at variation after variation before making their move. But this set is more a work of art, not the kind that gets used in the tournament halls, but one that might sit in the drawing room of a renowned chess player.





Games From The East Coast Deli February 2011 Tournament

by Fred Eric Spell

Editor's Note: I also produce a free monthly recap of each tournament at the East Coast Deli. If you would like to receive a free copy, please email me at spellfe@hotmail.com and I will place you on the email receiving list.

Alexander Freeman (1545) Mark McGough (1784)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.f4 c5 8.Be3 Qa5 9.Qd2 cxd4 10.cxd4 Qxd2+ 11.Kxd2 Nc6 12.Bb5 Bd7 13.Nf3 0-0 14.Rab1 Rfd8 15.Bxc6 Bxc6 16.d5 e6 17.Ke2 exd5 18.e5 f6 19.Bd4 fxe5 20.Nxe5 Re8 21.Kd3 Re7 22.Bc5 Re6 23.Bd4 b6 24.Rhc1 Rc8 25.Rc3 Bb7 26.Ra3 Ra8 27.Rc3 Ba6+ 28.Ke3 Bc4 29.a4 Bf8 30.Kf3 Rc8 31.Rbc1 Bc5 32.Bxc5 Rxc5 33.Nxc4 dxc4 34.Rxc4 Rxc4 35.Rxc4 Kf7 36.Rc7+ Re7 37.Rc8 Rb7 38.Rc6 a6 39.g4 Ke7 40.Ke4 Kd7 41.Rf6 Ke7 42.Rc6 a5 43.h4 Kf7 44.f5 gxf5+ 45.gxf5 b5 46.Rh6 Kg8 0-1

Brian Rountree (1719) Ken MacRae (1392)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Be7 6.Bd3 Bd7 7.0–0 Qc7 8.Re1 f6 9.exf6 Nxf6 10.Ng5 e5 11.dxe5 Nxe5 12.Bf4 Bd6 13.Bxe5 Bxe5 14.f4 0–0 15.fxe5 Ng4 16.h3 Nf2 17.Bxh7+ Kh8 18.Qh5 Nxh3+ 19.gxh3 Be8 1-0

Paul Covington (1902) Alexander Freeman (1545)

1.d4 f5 2.e3 Nf6 3.Nf3 e6 4.Be2 d5 5.0–0 Bd6 6.b3 0–0 7.Bb2 Qe8 8.Nbd2 Nbd7 9.c4 c6 10.cxd5 exd5 11.Qc2 Ne4 12.Rad1 Ndf6 13.Ne5 Nxd2 14.Qxd2 Ng4 15.f4 Nf6 16.Qe1 Be6 17.Rf3 Bf7 18.Rh3 Bh5 19.Kh1 Bxe2 20.Qxe2 Qe7 21.Rf1 Rae8 22.Rff3 Ng4 23.Rfg3 Qc7 24.Rh5 g6 25.Rg5 Nf6 26.Qf3 Ne4 27.Rxg6+ Kh8 28.Rh3 Re7 29.g4 fxg4 30.Rxg4 Rg7 31.Rhh4 Qa5 32.Qf1 Rxg4 33.Rxg4 Qxa2 34.Rg2 Qxb3 35.Ng6+ hxg6 36.Rxg6 Kh7 37.Rg4 Qxe3 38.Rh4+ Kg7 39.Qg2+ Kf7 40.Rh7+ Ke8

41.h4 Nf2+ 42.Kh2 Bxf4+ 0-1

Isaac Martinez (1712) Fred Spell (1421)

1.d4 Nf6 2.Nf3 d6 3.Bf4 Nbd7 4.e3 b6 5.Bd3 Bb7 6.Nbd2 g6 7.c3 Bg7 8.Qc2 c5 9.dxc5 Nxc5 10.Bb5+ Nfd7 11.Rd1 Ne6 12.Bg3 Nc7 13.Bd3 Nc5 14.Be4 d5 15.Ng5 e6 16.Ndf3 Bf6 17.c4 Bxg5 18.Bxc7 Qxc7 19.cxd5 Be7 20.b4 Na6 21.dxe6 Qxc2 22.exf7+ Kf8 23.Bxc2 Bxf3 24.gxf3 Kxf7 25.b5 Nc7 26.a4 Rhd8 27.Rc1 Kf8 28.Be4 Bb4+ 29.Kf1 Nd5 30.Kg2 Bd2 31.Rcd1 Nc3 32.Bxa8 Nxd1 33.Rxd1 Rxa8 34.Rxd2 Ke7 35.f4 Rf8 36.Rc2 Kd7 37.h4 Rf5 38.Kf3 Rh5 39.Kg4 Rc5 40.Rxc5 bxc5 41.Kf3 Kd6 42.Ke4 Ke6 43.f3 Kd6 44.Kd3 1-0

Dragan Plakalovic (1699) Brian Rountree (1719)

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4 Ne5 8.Be2 0–0 9.f3 Qb6 10.Qb3 d6 11.Qxb6 Bxb6 12.Nd2 f5 13.exf5 Nxf5 14.Nxf5 Bxf5 15.Bxb6 axb6 16.0–0 Rfe8 17.Kf2 Nd3+ 18.Bxd3 Bxd3 19.Rfd1 Re2+ 20.Kg1 Bc2 21.Re1 Rxd2 22.Re7 Rc8 23.Rae1 Rd1 24.Rxd1 Bxd1 25.Kf2 Ba4 26.b3 Bc6 27.c4 Kf8 28.Re3 Re8 29.Rd3 Re5 30.b4 b5 0-1

John Irwin (1990) Isaac Martinez (1712)

1.c4 e5 2.Nc3 Bc5 3.Nf3 Nc6 4.e3 Qe7 5.Nd5 Qd6 6.d4 exd4 7.exd4 Bb6 8.Be2 Nf6 9.Bf4 Ba5+ 10.Kf1 Qe6 11.Nxc7+ Bxc7 12.Bxc7 d5 13.Rc1 0-0 14.Ne5 Re8 15.Nxc6 bxc6 16.Rc3 Ba6 17.b3 dxc4 18.bxc4 Nd5 19.Ba5 Nxc3 20.Bxc3 Bxc4 21.Bd3 Bxd3+ 22.Qxd3 Qxa2 23.h3 Rab8 24.g3 Rb1+ 25.Kg2 Rxh1 26.Kxh1 Qxf2 0-1

Ken MacRae (1392) Mark McGough (1784)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.e5 0–0 9.Be2 Nc6 10.0–0 Qa5 11.Bd2 Rd8 12.c4 Qc7 13.Bf4 Nxd4 14.Nxd4 Rxd4 15.Qc1 Rxf4 16.Qxf4 Bxe5 0-1

Tom Mullikin (1356) Dan Rusch (1165P)

1.e4 c6 2.d4 d5 3.e5 Bf5 4.f4 e6 5.Nf3 c5 6.Be3 cxd4 7.Qxd4 Bxc2 8.b3 Ne7 9.Bb5+ Nbc6 10.Nc3 Nf5 11.Bxc6+ bxc6

12.Qd2 Nxe3 13.Qxe3 Bf5 14.0–0 Qb6 15.Qxb6 axb6 16.g4 Bc5+ 17.Kh1 0–0 18.Nh4 Bd3 19.Rf3 Ba6 20.f5 d4 21.Ne4 Bb4 22.f6 g6 23.Rh3 Rad8 24.Ng5 Bd2 25.Nxh7 Kxh7 26.Nf3+ Bh6 27.Ng5+ Kg8 28.Rxh6 d3 29.Rh7 d2 ½-½

John Nastri (1212) Dean Brown (1549)

1.d4 Nf6 2.c4 e6 3.g3 c5 4.Nf3 cxd4 5.Nxd4 Nc6 6.e3 d5 7.Qc2 Qa5+ 8.Bd2 Bb4 9.Nc3 Nxd4 10.exd4 Bd7 11.Bg2 0-0 12.0-0 Bc6 13.a3 Bxc3 14.Bxc3 Oc7 15.c5 a5 16.b4 a4 17.Rab1 Bb5 18.Rfe1 Rfe8 19.Re5 g6 20.Rbe1 Nd7 21.R5e3 Qc6 22.h4 h5 23.Qd2 Nf6 24.Rf3 Ng4 25.Qf4 Re7 26.Qg5 Qc7 27.Bd2 Kg7 28.Bf4 Qd7 29.Be5+ Nxe5 30.Qxe5+ Kh7 31.Rf6 Oc7 32.Og5 Rg8 33.Bf3 Rg7 34.Bxh5 gxh5 35.Qxh5+ Kg8 36.Re5 Bd3 37.Rh6 Bh7 38.Rg5 Rxg5 39.Qxg5+ Kh8 40.Qh5 f5 41.f4 Rg7 42.Qe8+ Rg8 43.Rxh7+ Qxh7 44.Qxe6 Rxg3+ 45.Kf2 Qxh4 46.Qe5+ Rg7+ 47.Kf3 Qg4+ 48.Kf2 Qg2+ 49.Ke3 Qe4+ 50.Qxe4 fxe4 51.f5 Rg3+ 52.Kf2 Rxa3 53.b5 Rb3 54.b6 a3 55.c6 bxc6 56.f6 a2 57.b7 Rxb7 58.Ke3 Rf7 59.Ke2 0-1

James Powers (1626) Jerry Maier (1443)

1.e4 b6 2.d4 Bb7 3.Nc3 Nf6 4.Bd3 Na6 5.a3 h6 6.Nf3 c5 7.e5 cxd4 8.Nxd4 Bxg2 9.Rg1 Nd5 10.Nxd5 Bxd5 11.Bxa6 e6 12.Be3 Rb8 13.Qd2 f6 14.Bd3 f5 15.Be2 Qh4 16.Nxf5 Qxh2 17.Nxg7+ Kf7 18.Bh5+ Kg8 19.0–0–0 Bxg7 20.Bxh6 Rh7 21.Qg5 Rc8 22.Qe7 Bg2 23.Qxd7 Bxh6+ 24.Qd2 Bxd2+ 25.Kxd2 Rxh5 0-1

Brian Rountree (1719) Alexander Freeman (1545)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 cxd4 7.cxd4 Nge7 8.b4 Nf5 9.Bb2 Bd7 10.g4 Nfe7 11.Nc3 Ng6 12.Qd2 Be7 13.Na4 Qc7 14.Rc1 Qd8 15.Nc5 b6 16.Nxd7 Qxd7 17.Bb5 Rc8 18.Rxc6 Rxc6 19.0–0 0–0 20.Kg2 Qc7 21.Bxc6 Qxc6 22.Rc1 Qd7 23.Qc2 Bd8 24.Qc6 Qe7 25.Rc3 Nh4+ 26.Nxh4 Qxh4 27.h3 h5 28.f3 Qe1 29.Rc1 Qd2+ 30.Kg3 h4# 0-1

Dean Brown (1549) Paul Covington (1902)

1.e4 c5 2.Nc3 e6 3.f4 Nc6 4.Nf3 a6 5.Be2 Qc7 6.d3 Bd6 7.g3 Nd4 8.0–0 b5 9.Nxd4 cxd4 10.Nb1 Bb7 (continued on next page) 11.c3 Bc5 12.Kg2 f5 13.cxd4 Bxd4 14.Bf3 Ne7 15.Nd2 0–0 16.e5 Nd5 17.Nb3 Bxb2 18.Rb1 Bxc1 19.Qxc1 Qb6 20.d4 Rac8 21.Qd2 Rc3 22.Kf2 Rfc8 23.Rbc1 b4 24.Nc5 R8xc5 25.dxc5 Qxc5+ 26.Ke2 Bc6 27.Bxd5 Bxd5 28.Rxc3 bxc3 29.Qd3 Bc4 0-1

Jerry Maier (1443) Ken MacRae (1392)

1.Nf3 e6 2.e4 d5 3.Nc3 dxe4 4.Nxe4 Ne7 5.Ne5 Qd5 6.Nxf7 Qxe4+ 7.Be2 Qxg2 8.Bf3 Qxh1+ 9.Bxh1 Kxf7 10.b3 Bd7 11.Bxb7 Bc6 12.Bxa8 Bxa8 13.Qh5+ Ng6 14.Qa5 Bd6 15.Qxa7 Bf3 16.Bb2 Bxh2 17.Qe3 Bg4 18.Qc3 Be5 19.d4 Bf6 20.Oxc7+ Ne7 21.Of4 h5 22.c4 Bf5 23.a4 h4 24.Qc7 h3 25.Kd2 h2 26.Rh1 Be4 27.Rxh2 Rxh2 28.Qxh2 Nbc6 29.Qf4 Bf5 30.Bc3 Kg6 31.Qg3+ Bg5+ 32.f4 Kf7 33.Qxg5 g6 34.a5 Ke8 35.a6 Kd7 36.Qh6 Be4 37.b4 Na7 38.b5 Nac8 39.Qh8 Nf5 40.Ba5 Ke7 41.Qxc8 Kf7 42.a7 Kg7 43.Qxe6 Ba8 44.d5 Nd4 45.Bc3 Kf8 46.Bxd4 g5 47.f5 g4 48.f6 g3 49.Qe7+ Kg8 50.Og7# 1-0

Isaac Martinez (1712) Brian Rountree (1719)

1.d4 Nf6 2.Nf3 e6 3.e3 b6 4.Be2 Bb7 5.0–0 d5 6.Nbd2 Bd6 7.b3 0–0 8.Bb2 c5

9.dxc5 bxc5 10.Rc1 Nbd7 11.c4 Rc8 12.Rc2 Qe7 13.Qa1 e5 14.cxd5 e4 15.Nh4 g6 16.Nc4 Bb8 17.Rd1 Nxd5 18.g3 Rfe8 19.Rcd2 N5b6 20.Na5 Ba8 21.Bb5 Red8 22.Nc4 Nxc4 23.Bxc4 Ne5 24.Rxd8+ Rxd8 25.Rxd8+ Qxd8 26.Bxe5 Bxe5 27.Qxe5 Qd1+ 28.Kg2 Bb7 29.Qe8+ Kg7 30.Qxf7+ Kh6 31.Qf4+ g5 32.Qf6+ Kh5 33.Bf7+ Kg4 34.h3# 1-0

Mark McGough (1784) John Irwin (1990)

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.e3 e6 6.Nc3 Bb7 7.e4 exd5 8.exd5 d6 9.Nf3 Be7 10.Be2 0-0 11.0-0 axb5 12.Bxb5 Na6 13.Bxa6 Rxa6 14.Re1 Nd7 15.Qe2 Bf6 16.Bf4 Nb6 17.Rad1 Na4 18.Qc2 Nxc3 19.bxc3 Qa8 20.Bxd6 Rxd6 21.c4 Ra6 22.Rd2 Ra3 23.Rde2 Qa4 24.Qb1 Ba6 25.Ne5 Bxe5 26.Rxe5 Rxa2 27.d6 Bxc4 28.d7 Qxd7 29.Rxc5 Be6 0-1

John Nastri (1212) Fred Spell (1421)

1.d4 Nf6 2.c4 d6 3.Nf3 g6 4.g3 Bg7 5.Bg2 Nbd7 6.Nc3 e5 7.e3 Nb6 8.b3 0–0 9.0–0 Bg4 10.Qc2 Re8 11.a4 Qd7 12.a5 Nc8 13.d5 Bh3 14.e4 Bxg2 15.Kxg2 a6 16.Be3 Ng4 17.Bg5 h6 18.Bd2 Ne7 19.Rfb1 Nf6 20.b4 Nh5 21.Be3 Nf4+ 22.Bxf4 exf4 23.b5 fxg3 24.hxg3 c5 25.bxc6 bxc6 26.Ra4 c5 27.Ra3 Qg4
28.Rab3 Nc8 29.Rb7 Bxc3 30.Qxc3 Rxe4
31.Re1 Ra7 32.Rb8 Rae7 33.Qf6 Rxe1
34.Nxe1 Qe4+ 35.Nf3 Re8 36.Qf4 Qe7
37.Qxh6 Qe4 38.Qf4 f5 39.Qxe4 fxe4
40.Ng5 Kg7 41.Nxe4 Rxe4 42.Rxc8 Rxc4
43.Rc6 Rd4 44.Rxd6 c4 45.Rxa6 Rxd5
46.Rc6 Rxa5 47.Rxc4 g5 48.Rc6 g4
49.Rc4 Rg5 50.Kf1 Kf6 51.Ke2 Ke6
52.Ke3 Rg8 53.Rf4 Ke5 54.Re4+ Kf5
55.f4 gxf3 56.Kxf3 Rxg3+ ½-½

Dan Rusch (1165P) James Powers (1626)

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bb3 a6 9.a3 Bb7 10.0-0 c5 11.Ba2 Be7 12.d5 exd5 13.Nxd5 Bd6 14.Re1 c4 15.e4 Ne5 16.Bg5 Nxf3+ 17.Qxf3 Be5 18.Rad1 Bxd5 19.exd5 Qd6 20.Bxf6 gxf6 21.Qg4 Kd8 22.h3 Kc7 23.Qg7 Qd7 24.d6+ Kb7 25.Bb1 Rag8 26.Qh6 Kb8 27.Qe3 Bxb2 28.Qb6+ Qb7 29.Qxb7+ Kxb7 30.Re7+ Kb6 31.Rxf7 Bxa3 32.Rxf6 Rd8 33.d7+ Kc7 34.Rxa6 Ra8 35.Rf6 Bb2 36.Rf7 Rhd8 37.Bxh7 c3 38.g4 b4 39.g5 b3 40.Rd4 Kc6 41.Be4+ Kc5 42.Rd5+ Kb4 43.Rd4+ Ka3 44.Rf3 c2 45.Bxc2 Bxd4 46.Rxb3+ Ka2 47.Rb7 Rf8 48.Bb3+ Ka3 49.Bd5 Rad8 50.Ra7+ Bxa7 0-1



Tactics Time Answers:

(from page 17)

If you have a position from a game played in Colorado with an interesting tactic, please email me at TimmyBx@aol.com. It can be anything from a mate in one to a deep combination that only you and Charlie Sheen's non-terrestrial brain could have possibly figured out! This issue's answers feature some Charlie Sheen quotes in them. :-)

- 1. 1...Nxd4 2.Qxd7 Nxf3+ 3.Bxf3 Nxd7 picks up an important center pawn with a nice in-between move that is "total freaking rock star from Mars."
- 2. I really got a kick out of this checkmate. Black first has to kill a move to force the White bishop to move without giving check with either 1...e5 or 1...Ke7. Then White has to move the bishop (if Black takes the White bishop, it is stalemate) and Black delivers mate with the winning 2...g5#!
- 3. Love is a battlefield in this game, 1.gxf6! Nxf3 2.fxe7 Qc7 3.gxf3 leaves White with three minor pieces and a pawn for the Black queen, the Black king unable to castle and White with better development with an annoying pawn on the 7th rank. "You can't process this with a normal brain!"
- **4. 1.Ra7** is a "Bud Light Real Men of Genius" move that shows Paul Anderson has tiger blood and Adonis DNA. **1...Rf7 2.Bg5** wins a piece.
- **5. 1.Bf4 Bd6 2.Bxe5 Bxe5 3.f4** is a "High Priest Vatican assassin warlock."
- 6. 1...Bxc4 2.Bxc4 Ne5+ wins "so radically, in our underwear, before our first cup of coffee, it's scary."
- 7. 1...Nxf2 is an "F-18 bro", busting up the kings protection and opening lines for the queen, pawn and rook to all attack.
- 8. 1.Nd5 is "on a quest to claim absolute victory on every front."
- 9. The moves 1...Qc6+ followed by 2...Re8 are "battle tested bayonets, bro."

COLORADO CHESS CLUB DIRECTORY

Aurora Chess Club meets Saturdays, 1:00-4:00pm, at the Smokey Hill Library, 5430 South Biscay Circle. They now have a coach for those that want to learn to play. Contact Jeff Baffo at email: jbaffo2004@msn.com or at (303) 210-2160.

Boulder Chess Club is back in business and meets every Wednesday at the UMC Alferd Packer Grill 6:30-11:30pm. Contact Ginny Gaige at *ginnygaige@gmail.com* or Julian Evans at *julian.evans@colorado.edu* for more information.

Carbondale Chess Club meets every Tuesday from 6:00pm until the wee hours at Kahhak Fine Arts & School, 411 Main Street, Carbondale. All levels and ages are welcome and chess coaching is available. Please contact Majid Kahhak at (970) 704-0622 or email: Mkahhak@sopris.net.

Castle Rock Chess Club meets every Monday from 6:00-9:00pm at the Philip S. Miller Library, 100 South Wilcox Street, Castle Rock.

Chess Knights (Highlands Ranch) meets on the 2nd & 4th Wednesday evenings from 7:00-9:00pm. From C-470 & Broadway, on Broadway go 1.3 miles south, at the light, turn right onto Highland Ranch Parkway, go 0.2 miles, to the first light, turn left onto Ridgeline Blvd., go 0.2 miles, the library is on the left. We meet in the conference room on the left beyond the restrooms. Information is also available on the Chess Knights' Web site at HighlandsRanchLibraryChess.org. Contact: Frank Atwood (720) 260-1493 or by email:

FrankAtwood@HighlandsRanchLibraryChess.org.

Chessmates Chess Club (Ft. Collins) 111 North College Ave. Meeting upstairs, Monday 3:45-4:45pm & Thursday 4:45-6:15pm. For kids ages 6-14 of all levels. Instructed by Zachary Bekkedahl. For more information go to www.chessmatesfc.com or email: info@chessmatesfc.com.

Colorado Springs Chess Club meets Tuesday evenings, 7:00-10:00pm, in the ballroom of the Acacia Apartments building, 104 East Platte. Scheduled activities every meeting at 8:00pm (must show up by 8:00pm or you might be locked out). For information see their website at www.springschess.org or email Buck Buchanan at buckpeace@pcisys.net or call (719) 685-1984.

Craig Chess Club. Call Rick or Mary Nelson, (970) 824-4780 to schedule play.

Dean Moon Chess Club (Westcliffe) plays on Fridays beginning at 12:30pm in the community room adjacent to the library, 209 Main Street (1/2 block west of Highways 69 and 96/main intersection). Casual. No dues. All levels welcome. Call Russ Stark, (719) 371-0696.

Denver Chess Club meets on Tuesdays, 6:00-10:00pm at the Grant Avenue Community Center & Sacred Place, Inc. 216 South Grant Street, Denver. (303) 733-8940.

Durango Chess Club meets at 6:30pm Wednesdays. Speed chess and informal instruction take place along with regular games in a casual atmosphere. Newcomers of all ages are welcome. No dues required. The location alternates weekly between Steaming Bean and Magpies Newsstand. Call John Mical at

(970) 259-4718.

Fort Collins Chess Club currently meets Tuesdays, 7:00pm, in the food court of the Lory Student Center (2nd level), Colorado State University. You can email Randy Reynolds at randy_teyana@msn.com. On the net - groups.yahoo.com/group/fort_collins_chess.

Fort Lewis College Chess Club meets Thursday nights in the X-treme room which is located the College Union Building, the club is sponsored by the school and is a USCF affiliate club. For more info, contact Andrea Browne at (970) 247-6239.

Grand Junction Junior Chess Club meets every 3rd Saturday of the month at the Knights of Columbus Bldg, 2853 North Ave. Call Rand Dodd at (970) 245-4015.

Greeley Chess Club meets Thursdays, 7:00-10:00pm, Best Western Inn, Lopiano's Restaurant, 8th Avenue and 8th Street. Call Herb Conley at (970) 352-6142.

Longmont Chess Club meets Thursdays, from 6:30-9:00pm at Abbondanza Pizzeria, 461 Main St., in Longmont, Colorado. Contact James Drebenstedt at (720) 494-0993 for more info.

Northeast Denver Chess Club meets Mondays and Thursdays from 4:00-8:00pm at 2575 Vine Street, Denver. Call (303) 320-6716 for more info.

Pueblo Chess Club meets at the Daily Grind Café, 209 South Union on Tuesdays and Thursdays after 6:30pm. For more info contact Liz Wood at *chessliz@comcast.net* or (719) 566-6929.

Rifle Chess Club meets Thursdays, 6:30-9:00pm, at City Hall. For information email Dane Lyons at *duilen@gmail.com*.

Stonebridge Games Chess Club (Longmont) meets Tuesdays at 5:00pm. 449 Main Street, Longmont. Call (303) 776-3796 for more info.

To add to or update listing information please email Fred Eric Spell at spellfe@hotmail.com.





"Hereford Chess Society" by Thomas Leeming

UPCOMING COLORADO TOURNAMENTS

Fort Collins April 2011 G/70 Open **April 5 - 26, 2011**

4 Round Swiss System Tournament. **Time Control:** G/70 + 5 sec delay

Site: Lory Student Center, 2nd Floor Food Court, CSU Campus,

Fort Collins CO.

Directions: Turn from College Ave onto W. Laurel St. Once on Laurel, turn left into CSU at the 2nd stop light at Meldrum St.

Park in the parking lot near Lory Student Center. **Open:** One section. USCF membership required.

Entry Fee: \$2 covers entry in any/all rounds for the month.

Prizes: None. Entry fee covers rating fees. Intention is to have rated games available. Accumulated results of club tournaments will be used to qualify and seed for 2011 Fort Collins Chess Club Championships.

Registration: 6:30-6:55pm any Tuesday. Must sign in each week by 6:55pm to be paired., Rounds: Tuesdays 4/5, 4/12,

4/19, 4/26 at 7pm.. **Phone:** 970-980-7906

E-mail: fdeming@lpbroadband.net

East Coast Deli Wednesdays - April 2011 April 6 - 27, 2011

4 Round Swiss System Tournament. **Time Control:** Game/90; 5-sec Delay

Site: East Coast Deli's Back Room, 24 S. Tejon St, Colorado

Springs, CO 80903

Directions: The Deli is located between Pikes Peak and Colo-

rado Avenues.

Open: Open to all USCF Members. The EF covers all 4 rounds but you may join the event on any Wednesday and finish the month's rounds at cost of the EF.

Entry fee: \$10; \$5 if a CSCC Supporting Member

Prizes: 1st, 2nd, and Under Prizes per entries. At least 75% of EFs will be returned in prizes.

Registration: By 5:45 pm any Wednesday, Rounds: 6PM on

April 6, 13, 20, 27.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO

80917

Phone: (719) 573-5176

E-mail: navajo36us80917@comcast.net

A 1/2 point bye may be taken in place of one round, if desired. The East Coast Deli provides the room for free so, if possible, please support the deli with food and/or drink purchases but please don't bring food or drink from outside the Deli. A Colorado Springs Chess Club Event.

Panera Bread Thursdays - April 2011 April 7 - 28, 2011

4 Round Swiss System Tournament. Time Control: Game/90, 5-sec Delay

Site: Panera Bread North Academy, 7344 North Academy Blvd;

Community Room

Directions: Panera Bread is on the west side of Academy Blvd

between Woodman Road and Briargate Blvd about 1 mile south of I-25 Exit 150.

Open: Open to all USCF Members. One round (game) each Thursday of the month. For the cost of the EF, you may join in on any Thursday and play the remaining Thursday games of the month.

Entry fee: \$10

Prizes: Per entries (greater than 85% of EFs). 1st, 2nd, and

"Under" prize(s).

Registration: By 5:45PM any Thursday., Rounds: 6PM on

April 7, 14, 21, 28.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO

80917

Phone: (719) 573-5176

E-mail: navajo36us80917@comcast.net

A 1/2 point by e may be used for one round, if so desired. Please support the Panera Bread host, if possible; they provide the site

for free. A Southern Colorado Chess production.

Wild Boar Coffee Rapid #4 **April 9, 2011**

4 Round Swiss System Tournament.

Time Control: G/45, 5-sec delay Site: Wild Boar Coffee House, 1510 S. College Avenue, Fort

Collins, CO, 80524

Directions: From I-25, take exit 268 (Prospect Avenue) West into Fort Collins. Proceed 4 miles to College Avenue and turn right (heading North). The coffeehouse is 0.1 mile on the right. Continue just past Wild Boar and turn right onto Lake Street and park on the side street, as there is no on street parking on College Avenue. Parking is also available in the alley behind the coffeehouse, accessible from Lake Street.

Open: Open to all USCF Members.

Reserve: Open to all players Under 1600. (Sections may be

merged if less than 10 players in either section.)

Entry fee: \$20 if received by April 6th, \$25 after 4/6 and onsite.

Prizes: Based on entries.

Registration: 9:00-9:45am, Rounds: 10:00am, 12:45pm,

2:30pm, 4:15pm.

Entries: Eric Montany 4529 Shoreline Drive, Unit #5, Fort

Collins, CO 80526

Phone: Eric Montany (805) 748-9444 for day of tournament

communications only.

E-mail: *emontany@yahoo.com*

One 1/2 point bye available. Must be requested before start of

round 2 and is irrevocable.

Tournament held in private room in coffeehouse. No outside food or drink allowed. The Wild Boar has a full menu - check their website www.wildboarcoffee.com for details. Please support the coffee shop for letting us have use of the room.

Colorado Tour Event

Chess Knight with the Colorado Avalanche **April 10, 2011**

Site: Pepsi Center, Downtown Denver

Entry fee: \$27

Entries: Brendan Neeson **Phone:** 303-405-6074

E-mail: bneeson@pepsicenter.com

Chess seminar by NM Todd Bardwick starts at 11:45 a.m. Avalanche game vs. Edmonton Oilers starts at 1:00 p.m. Food tick-

ets and give-a-ways for the kids are included. Registration: www.ColoradoMasterChess.com.

Springs Fundraiser April 16, 2011

4 Round Swiss System Tournament.

Time Control: G/30

Site: Grace Place Church, 2403 Templeton Gap Rd, Colorado

Springs.

Entry fee: \$20 (\$15 for juniors, seniors, unrated), \$2 off if rec'd by April 15. Springs Fundraiser. \$5 off entry fees for Supporting

Members of the Colorado Springs Chess Club.

Prizes: Modest cash prizes per entries.

Registration: 8:30 - 9:30, Rounds: 1st rd. 10:00.

Entries: Richard Buchanan 1 Sutherland Rd, Manitou Springs

CO 80829

Phone: (719) 685-1984 **E-mail:** buckpeace@pcisys.net

CSCA membership required (\$15, \$10 jrs, srs) OSA.

Played in sections if entries warrant.

Most of tournament income will go to help Colorado State Scholastic Champions attend the Denker and Polgar tournaments. Held in conjunction with Series Finale Scholastic Tournament.

Colorado Tour Event.

USAFA NoEF Quads #6 April 17, 2011

3 Round, Round Robin System Tournament.

Time Control: Game/60; 5-sec Delay

Site: Milazzo Center, Building 5226, US Air Force Academy,

CO

Directions: From I-25, take Exit #150, turn west towards the mountains. The road becomes Stadium Drive. Take Stadium Drive about 5 miles. Turn left up Community Center Drive about 2 miles. Near the hill crest on the left is the Fitness Center, turn left onto Aspen Drive. At the stop sign, turn left and continue 100 yards. The Milazzo Center and its parking lot is on the right, opposite of the baseball field.

Quads: The 4 highest rated USCF-rated players form a Quad; the next 4 highest form the next Quad, etc. The lowest "Quad" may be a 6-person Swiss section if the turnout requires it to be so.

Entry fee: \$0

Prizes: Plague to each Ouad winner.

Registration: 8:30 - 9:00 AM, Rounds: 9:15 AM, 12:15 AM,

2:30 PM.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO

80917

Phone: 719-573-5176

E-mail: navajo36us80917@comcast.net

Open to all USCF members. Sponsored by the USAFA Commu-

nity Center and directed by Southern Colorado Chess.

NM Todd Bardwick Simultaneous Exhibition April 30, 2011

Site: Colorado Mills Mall (Food Court)

Entry fee: \$5.00

Registration: 11:30 am, Rounds: 12:00 noon.

Phone: 303-770-6696

Fort Collins May 2011 G/70 Open May 3 - 31, 2011

5 Round Swiss System Tournament. **Time Control:** G/70 + 5 sec delay

Site: Lory Student Center, 2nd Floor Food Court, CSU Campus,

Fort Collins CO.

Directions: Turn from College Ave onto W. Laurel St. Once on Laurel, turn left into CSU at the 2nd stop light at Meldrum St.

Park in the parking lot near Lory Student Center. **Open:** One section. USCF membership required.

Entry fee: \$2 covers entry in any/all rounds for the month. **Prizes:** None. Entry fee covers rating fees. Intention is to have rated games available. Accumulated results of club tournaments will be used to qualify and seed for 2011 Fort Collins Chess Club Championships.

Club Championships.

Registration: 6:30-6:55pm any Tuesday. Must sign in each week by 6:55pm to be paired., Rounds: Tuesdays 5/3, 5/10,

5/17, 5/24, 5/31 at 7pm.. **Phone:** 970-980-7906

E-mail: fdeming@lpbroadband.net

Daffy Down Dilly Open May 7, 2011

4 Round Swiss System Tournament.

Time Control: G/40, TD/5

Site: The Daily Grind, 209 S. Union, Pueblo

Directions: Take 1st Street exit, three blocks to Union; Union &

D Street **Sections:** Open

Entry fee: \$15; Sr, Jr, Unr \$11; CSCA & USCF required, OSA. Pre-registration entry fee: \$11; Sr, Jr, Unr \$8, which must be

paid at the time of pre-registration.

Prizes: Cash prizes based on entry fees will be distributed at the

conclusion of the event.

Registration: 9:00-9:45, Rounds: 10, 11:30, 2:00, 3:30.

Entries: Liz Wood **Phone:** 719-566-6929

 $\textbf{E-mail:} \ chessliz@comcast.net$

Final round byes must be requested before the start of Round 2,

and are irrevocable.

Send pre-registrations to: Jerry Maier at 229 Hargrove Court, Colorado Springs CO 80919-2213. Checks payable to Jerry

Maier. Must be received by May 5th.

Colorado Tour Event

(continued on next page)

Wild Boar Coffee Rapid #5 May 14, 2011

4 Round Swiss System Tournament. **Time Control:** G/45, 5-sec delay

Site: Wild Boar Coffee House, 1510 S. College Avenue, Fort

Collins, CO, 80524

Directions: From I-25, take exit 268 (Prospect Avenue) West into Fort Collins. Proceed 4 miles to College Avenue and turn right (heading North). The coffeehouse is 0.1 mile on the right. Continue just past Wild Boar and turn right onto Lake Street and park on the side street, as there is no on street parking on College Avenue. Parking is also available in the alley behind the coffeehouse, accessible from Lake Street.

Open: Open to all USCF Members.

Reserve: Open to all players Under 1600. (Sections may be

merged if less than 10 players in either section.)

Entry Fee: Entry Fee: \$20 if received by May 10th, \$25 after

5/11 and onsite.

Prizes: Based on entries.

Registration: 9:00-9:45am, Rounds: 10:00am, 12:45pm,

2:30pm, 4:15pm.

Entries: Eric Montany 4529 Shoreline Drive, Unit #5, Fort

Collins, CO 80526

Phone: Eric Montany (805) 748-9444 for day of tournament

communications only.

E-mail: emontany@yahoo.com

One 1/2 point bye available. Must be requested before start of

round 2 and is irrevocable.

Tournament held in private room in coffeehouse. No outside food or drink allowed. The Wild Boar has a full menu - check their website *www.wildboarcoffee.com* for details. Please support the coffee shop for letting us have use of the room.

Colorado Tour Event

Salute To Bobby Fischer May 21 - 22, 2011

4 Round Swiss System Tournament.

Time Control: 40/2, G/1.

Site: The Inn at Palmer Divide, 443 State Highway 105, Palmer

Lake, CO 80133 Open: Open to all

U1800: Open to under 1800 **U1400:** Open to under 1400

Entry Fee: \$55; Pre-registration entry fee: \$50, which must be paid at the time of pre-registration. (\$10 discount for non-

Colorado residents.)

Prizes: Cash prizes based on entry fees will be distributed at the conclusion of the event. ("Friends of Bobby Fischer" will pro-

vide additional cash prizes of at least \$750.)

Registration: 8:30-9:30am, Rounds: 10am, 3:00pm; 9:00am,

3:00pm..

Entries: Fred Spell Phone: 719-491-1040

E-mail: gentlemenschessclub@hotmail.com

Send pre-registrations with checks payable to: Fred Spell, 16845

Buffalo Valley Path, Monument, CO 80132.

Pre-registrations must be received and paid in full by May 19th

in order to qualify for the reduced entry fee.

Wheelchair accessible.

USCF membership required.

Presented by the Gentlemen's Chess Club.

Pueblo Open June 4, 2011

5 Round Swiss System Tournament.

Time Control: G/30 TD 5

Site: The Daily Grind, 209 S. Union, Pueblo

Directions: Take 1st Street exit, three blocks to Union; Union &

D Street

Sections: Open

Entry Fee: \$20; Sr, Jr, Unr \$15; CSCA & USCF required, OSA. Pre-registration entry fee: \$15; Sr, Jr, Unr \$11, which

must be paid at the time of pre-registration.

Prizes: Cash prizes based on entry fees will be distributed at the

conclusion of the event.

Registration: 9:00-9:45, Rounds: 10, 11:15, 12:30, 2:30, 3:45.

Entries: Liz Wood **Phone:** 719-566-6929

E-mail: chessliz@comcast.net

Final round byes must be requested before the start of Round 2,

and are irrevocable.

Send pre-registrations to: Jerry Maier at 229 Hargrove Court, Colorado Springs CO 80919-2213. Checks payable to Jerry

Maier. Must be received by June 2nd.

Colorado Tour Event

13th Annual Southern Colorado Open June 11 - 12, 2011

6 Round Swiss System Tournament.

Time Control: Game/60; 30-sec Increment

Site: Manitou Springs Masonic Lodge, 455 El Paso Blvd, Mani-

tou Springs, CO

Directions: Take I-25 to Exit 141, US24 West. Head 3 1/2 miles west towards the mountains and depart at the Manitou Avenue exit. Turn onto Manitou Avenue then go 1 mile to the Manitou Springs City Hall. Turn right for 3 long blocks to the Masonic Hall

Open: Open to all USCF members

Reserve: Open to all USCF members rated under 1500. **Entry Fee:** \$35 if received by 9 June; \$40 at site. \$10 less for

Juniors, Seniors, or Unrateds.

Prizes: At least 2/3rds of the EFs; more if entries allow. OPEN: 1st 22% of Open EFs; 2nd 15%; U2000: 10%; U1800: 10%; U1600: 10%. RESERVE: 1st 22% of Reserve EFs; 2nd: 15%;

U1400: 10%; U1200: 10%; U1000 10%

Registration: 11 June: 8:30 - 9:30 AM, Rounds: 11th@10-2-6;

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO 80917

Phone: (719) 573-5176

E-mail: navajo36us80917@comcast.net

Unrated may play in either section but may win prizes only in the Open section (1st or 2nd). Two half point byes will be allowed if declared prior to the second round. No advance registration accepted without payment. CSCA Membership required. OSA. A COLORADO TOUR EVENT. Sponsored by Southern Colorado Chess.

USAFA NoEF Quads #7 June 19, 2011

3 Round, Round Robin System Tournament. **Time Control:** Game/60, 5-sec Delay

Site: Milazzo Center, Building 5226; US Air Force Academy **Directions:** From I-25, take Exit #150, turn west towards the mountains. The road becomes Stadium Drive. Take Stadium Drive about 5 miles. Turn left up Community Center Drive about 2 miles. Near the hill crest on the left is the Fitness Center, turn left onto Aspen Drive. At the stop sign, turn left and continue 100 yards. The Milazzo Center and its parking lot is on the right, opposite of the baseball field.

Quads: The 4 highest rated USCF-rated players form a Quad; the next 4 highest form the next Quad, etc. The lowest "Quad" may be a 6-person Swiss section if the turnout requires it to be so.

Entry Fee: \$0

Prizes: Plaques to each Quad winner.

Registration: 8:30 - 9:00 AM, Rounds: 9:15AM, 12:15AM;

2:30PM.

Entries: Dean Brown 4225 Hedge Lane, Colorado Springs, CO

80917

Phone: (719) 573-5176

E-mail: navajo36us80917@comcast.net

Open to all USCF members. Sponsored by the USAFA Community Center and directed by Southern Colorado Chess.

2011 Denver Open June 24 - 26, 2011

5 Round Swiss System Tournament.

Time Control: G/120, Rounds 1,2 G/60 2-day schedule **Site:** Tivoli Student Union -- Zenith Room 640, 900 Auraria

Parkway Denver CO, 80204

Directions: Going South: Take I-25 to Speer Blvd (exit 212), turn left and head to Auraria Parkway, turn right and head to 9th street, turn left, the parking garage will be on your left. Going North: Take I-25 to Auraria Parkway (exit 210B), head to 9th street, turn right, the parking garage will be on your left.

Open: 3 day or 2 day. **U1800:** 3 day or 2 day. **U1400:** 3 day or 2 day.

Entry Fee: \$50 Preregistration: \$42 + free parking* Discounts: \$10 for Junior/Senior/Unrated, \$5 for DCC Members **Prizes:** 80% based on entries. \$500 minimum guaranteed. **Entries:** Chris Peterson 1915 Washington St Apt 4667 Denver,

CO 80203

E-mail: admin@denverchess.com

Times: 3-Day Schedule: 6/24 Registration: 5:30-6:00pm, Round

1: 6:15-10:15pm 7/23 Round 2: 9:00-1:00pm

2-Day Schedule: 6/25 Registration: 8:00-8:30am, Round 1: 8:45

-10:45am, Round 2: 11:00-1:00pm.

Schedules merge for Round 3: 2:00-6:00pm. 6/26 Round 4: 9:00

-1:00pm, Lunch: 1:00-2:00pm, Round 5: 2:00-6:00pm

Checks payable to Denver Chess Club

Required: Valid USCF, CSCA Memberships

Colorado Tour Event.

Free parking is only available to preregistered players. Registration must be received by 6/21 to be eligible for free parking. A portion of the entry fee goes toward parking validations. Parking validations are good for one in, one out. Must park in the AHEC Garage TAPS located at 9th and Auraria Parkway.

Fountain Valley Open July 2, 2011

4 Round Swiss System Tournament.

Time Control: Game/30 with 30-sec Increment

Site: The Salvation Army, 901 N. Santa Fe, Fountain, CO 80817

Open: Open to all USCF Members.

Reserve: Open to all USCF Members rated Under 1500. **Entry Fee:** \$30; Pre-registration EF of \$25 if received by June 30; \$5 off for Colorado Springs CC Supporting Members

Prizes: Per Entries

Registration: 8:30-9:30AM, Rounds: 10AM, 12:30PM; 3PM;

5:30PM.

Entries: Jerry Maier 229 Hargrove Court, Colorado Springs,

CO 80919-2213

Phone: (719) 660-5531 **E-mail:** *pmjer77@aim.com*

A Colorado Springs CC fundraiser; prize fund reduced to support CSCC overhead. A Colorado Springs CC event. Hosted by

The Salvation Army.

Steel City Summer Sizzler July 9, 2011

4 Round Swiss System Tournament.

Time Control: G/40, TD/5

Site: The Daily Grind, 209 S. Union, Pueblo

Directions: Take 1st Street exit, three blocks to Union; Union &

D Street **Sections:** Open

Entry Fee: \$15; Sr, Jr, Unr \$11; CSCA & USCF required, OSA. Pre-registration entry fee: \$11; Sr, Jr, Unr \$8, which must

be paid at the time of pre-registration.

Prizes: Cash prizes based on entry fees will be distributed at the

conclusion of the event.

Registration: 9:00-9:45, Rounds: 10, 11:30, 2:00, 3:30.

Entries: Liz Wood Phone: 719-566-6929

E-mail: chessliz@comcast.net

Final round byes must be requested before the start of Round 2,

and are irrevocable.

Send pre-registrations to: Jerry Maier at 229 Hargrove Court, Colorado Springs CO 80919-2213. Make checks payable to

Jerry Maier. Must be received by July 7th.

Colorado Tour Event

For more information & additional listings on upcoming Colorado events, please visit the CSCA website at www.colorado-chess.com.



Colorado State Chess Association 1 Sutherland Road Manitou Springs, CO 80829

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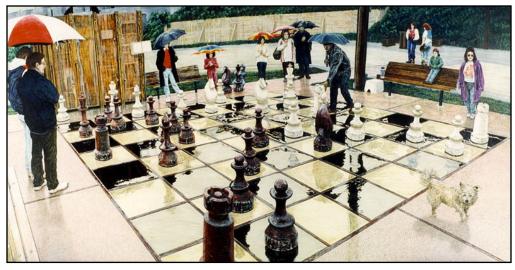
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- ☐ Youth (under 21) (\$10)
- □ Adult (21-64) (\$15)
- ☐ Senior (over 64) (\$10)

Make checks payable to the CSCA. Send payment & this completed form to: Richard Buchanan 1 Sutherland Road Manitou Springs, CO 80829



"Saturday At Morro Bay" by Keith Halonen